

Katy Perry - Waking up in vegas

♩ = 131,000076

The musical score is arranged in a vertical stack of staves. The top staff is Percussion, marked with a double bar line and a 4/4 time signature, showing four 'x' marks in the second measure. Below it are seven staves for string instruments: Jazz Guitar, Electric Guitar, Electric Guitar, Electric Guitar, Electric Guitar, and Sitar, all in 4/4 time. The next staff is 5-string Electric Bass, in bass clef, 4/4 time. This is followed by Lead 1 (Square) and Lead 3 (Calliope), both in treble clef, 4/4 time. The FX 5 (Brightness) staff is also in treble clef, 4/4 time. The bottom staff is Seashore, marked with a double bar line and a 4/4 time signature. A tempo marking '♩ = 131,000076' appears above the Percussion staff and below the FX 5 staff.

2

3

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

6 6 6 6

3 3



4

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

6 6 6 6

3 3 3 3



5

Perc.

E. Gtr.


E. Gtr.


E. Gtr.

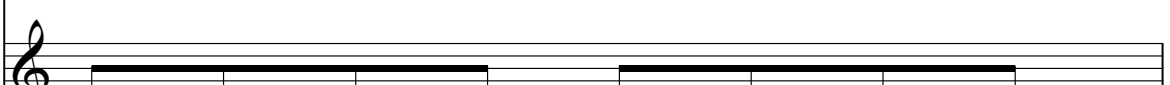
6 6 6 6


3 3 3 3

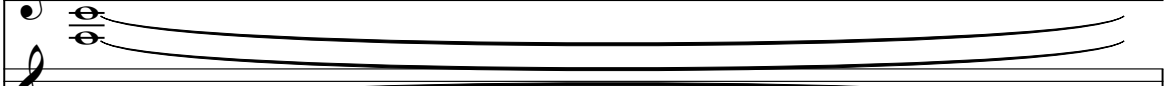
6

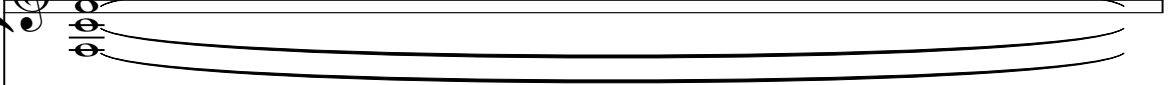
Perc. 

E. Gtr. 

E. Gtr. 

E. Gtr. 


E. Gtr. 

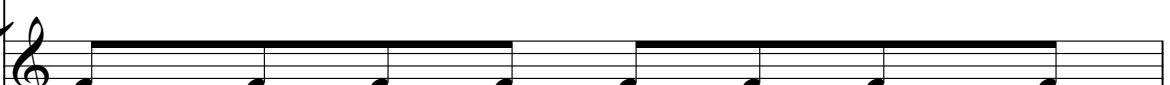
Seash. 

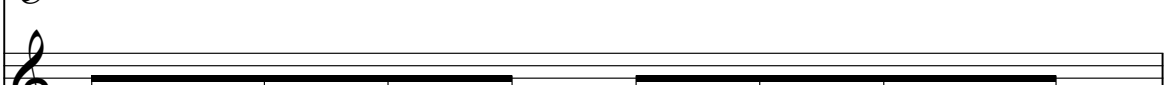
You




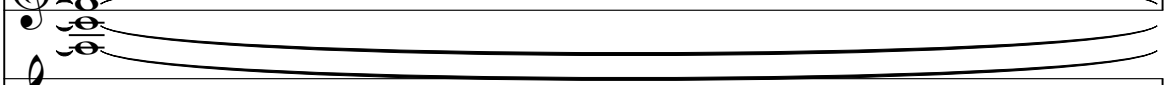
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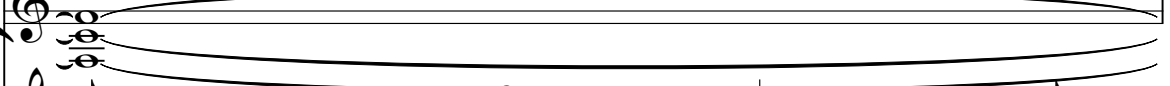
Perc. 

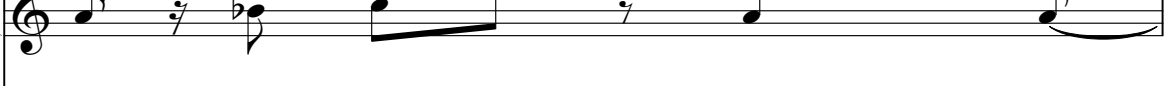
E. Gtr. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

Lead 3 

Seash. 

got ta help me out

8

Perc. *6 6 6 6 6 6 6 6*

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Lead 3

Seash.

it's all a blur last night.



10

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Lead 3

Seash.

We need a tax i 'cause you're hung o

Perc. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

Lead 1 

Lead 3 

Seash. 

ver and I'm broke. I lost my fake I. D.

The musical score consists of several staves. The Percussion staff (Perc.) features a complex rhythmic pattern with eighth and sixteenth notes. The first two Electric Guitar (E. Gtr.) staves play a melodic line with eighth notes, while the third and fourth staves play a block-chord accompaniment. The Lead 1 staff has a melodic line with eighth notes and slurs. The Lead 3 staff has a melodic line with eighth notes and slurs. The Seash. staff is a simple line with vertical tick marks.

but youlostthemo tel key.

Perc. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

Lead 1 

Lead 3 

FX 5 

Seash. 

Sparneyoufreak ing dirt y looks now don't blame

Musical score for Percussion (Perc.), Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Lead 1, Lead 3, FX 5, and Seash. The score is written in 4/4 time and includes lyrics: "me. Yowan na cash out".

me.

Yowan na cash out

25

Musical score for Percussion (Perc.), Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Lead 1, Lead 3, FX 5, and Seash. The score is written for a 12-string electric guitar, as indicated by the six staves for E. Gtr. The Percussion part features a complex rhythmic pattern with many sixteenth notes. The E. Gtr. parts consist of various chordal textures and melodic lines. The E. Bass part provides a steady bass line. Lead 1 and Lead 3 have sparse melodic entries. FX 5 includes a reverb effect on a sustained note. Seash. is a simple drum part.

and get the hell out of town.

The musical score consists of seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with eighth and sixteenth notes. The six Electric Guitar (E. Gtr.) staves are arranged in two groups of three, each playing a different rhythmic and melodic part. The Electric Bass (E. Bass) staff is mostly silent. The Lead 1 staff plays a steady eighth-note melody. The Lead 3 staff plays a more intricate melody with some accidentals. The FX 5 staff has a few notes at the beginning. The Seash. staff is mostly silent.

Don't be a baby remember what you told me.

29

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

FX 5

Seash.

Shut up and put your monkey where your mouth is

31

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

FX 5

Seash.

that's what you get for waking up in Vegas.

33

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

FX 5

Seash.

The score consists of ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various drum sounds and accents. The six Electric Guitar (E. Gtr.) staves show a variety of textures, including chords, arpeggios, and melodic lines. The Electric Bass (E. Bass) staff provides a steady bass line. The Lead 3 staff has a melodic line with some grace notes. The FX 5 staff contains rhythmic effects. The Seash. staff is mostly empty, with a few rests.

Get up and shake the glitter off your clothes now

35

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

FX 5

Seash.

that's what you get for wak ing up in Ve gas.

37

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

Seash.

Why're the sights so bright?

40

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

Seash.

Didvegethitched last night?

DresseduplikeEl vis?

43 Perc. J. Gtr. E. Gtr. E. Gtr. E. Gtr. E. Gtr. E. Gtr. E. Bass Lead 3 FX 5 Seash.

The musical score consists of the following parts:

- Perc.**: Percussion part with a drum set icon and rhythmic notation.
- J. Gtr.**: Jazz guitar part in treble clef.
- E. Gtr.**: Electric guitar parts (5 staves) in treble clef, featuring various melodic and harmonic lines.
- E. Bass**: Electric bass part in bass clef.
- Lead 3**: Lead guitar part 3 in treble clef.
- FX 5**: Effects guitar part 5 in treble clef.
- Seash.**: Seashell part in bass clef, corresponding to the lyrics.

Why'm I wear ing your class ring?

46

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

FX 5

Seash.

Don't call your mother

Detailed description: This is a page of a musical score, page 18, starting at measure 46. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Lead 3 (Lead guitar), FX 5 (Effects), and Seash. (Seashell). The Percussion staff shows a complex rhythmic pattern with many sixteenth notes. The J. Gtr. staff has a melodic line with eighth and sixteenth notes. The E. Gtr. staves feature various textures, including chords and single-note lines. The E. Bass staff provides a steady bass line. The Lead 3 staff has a few notes with a fermata. The FX 5 staff shows a rhythmic pattern with a long sustain line. The Seash. staff is mostly empty. At the bottom, the lyrics 'Don't call your mother' are written, with 'er' on the next line.

48

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

FX 5

Seash.

'cause nowwe're partners in crime.

50

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

FX 5

Seash.

Don't be a ba by re member what you told me.

52

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

FX 5

Seash.

Shut up and put your mon ey whereyoumouth is

54

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

FX 5

Seash.

that's what you get for waking up in Vegas.

56

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

FX 5

Seash.

Get up and shake the glitter off your clothes now

58

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

FX 5

Seash.

that's what you get for waking up in Vegas.

60

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

Seash.

You got me in to this.

62

The musical score consists of ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with 'x' marks above the staff and various note values. The five Electric Guitar staves (E. Gtr.) play a series of chords, with some staves including a key signature change to B-flat. The Electric Bass staff (E. Bass) plays a simple eighth-note line. The Lead 3 staff plays a melodic line with slurs and accents. The FX 5 staff plays a rhythmic line with slurs. The Seash. staff is mostly empty with a few notes.

In for ma tion o ver load sit u a tion lost con trol.

64

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

Seash.

Send out an S. O. S.

66

Perc. J. Gtr. E. Gtr. E. Gtr. E. Gtr. E. Gtr. E. Bass Lead 3 FX 5 Seash.

huh and get some cash out

Detailed description: This is a musical score for a song. It features seven staves of instrumental accompaniment and one staff for lyrics. The instruments are Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Lead 3, FX 5, and Seash. (Seashell). The score is numbered 66. The Percussion staff has a complex rhythmic pattern with many 'x' marks above it. The J. Gtr. staff has a rhythmic pattern of eighth notes. The E. Gtr. staves have various chordal and melodic lines. The E. Bass staff has a bass line with eighth notes. The Lead 3 staff has a melodic line with eighth notes. The FX 5 staff has a melodic line with eighth notes. The Seash. staff has a simple rhythmic pattern. The lyrics are 'huh and get some cash out'.

68

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

FX 5

Seash.

we'regon na tear up the

70

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

FX 5

Seash.

town.

Yeah

71

The musical score consists of seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests, including a double bar line at the end. The J. Gtr. staff (J. Gtr.) shows a series of eighth notes with a slash through the stem, indicating a specific guitar technique. The E. Gtr. staff (E. Gtr.) contains a sequence of chords, with some marked with a flat sign. The E. Bass staff (E. Bass) has a few notes, including a half note and a quarter note. The Lead 3 staff (Lead 3) features a melodic line with eighth notes and a slash through the stem. The FX 5 staff (FX 5) has a few notes, including a half note and a quarter note. The Seash. staff (Seash.) has a double bar line at the end. The lyrics 'don't be a ba by. Re' are positioned below the Seash. staff.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

FX 5

Seash.

don't be a ba by. Re

72

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Sit.

E. Bass

Lead 1

Lead 3

Seash.

mem ber what you told

me.

Re

Musical score for Perc., J. Gtr., E. Gtr., Sit., E. Bass, Lead 1, Lead 3, and Seash. The score is written on a grand staff with seven staves. Perc. is in 2/4 time. J. Gtr. and E. Gtr. play a complex rhythmic pattern. Sit. plays a melodic line. E. Bass plays a bass line. Lead 1 and Lead 3 play melodic lines. Seash. is a drum part.

mem ber what you told

me.

Re

Musical score for Perc., J. Gtr., E. Gtr., E. Gtr., Sit., E. Bass, Lead 1, Lead 3, and Seash. with lyrics: mem ber what you told me told me

Musical score for Perc., J. Gtr., E. Gtr., Sit., E. Bass, Lead 1, Lead 3, and Seash. The score is written for two systems. The first system contains Perc., J. Gtr., E. Gtr., Sit., and E. Bass. The second system contains Lead 1, Lead 3, and Seash. The lyrics "told me." are positioned below the Seash. staff.

told me.

80

Perc. J. Gtr. E. Gtr. E. Gtr. E. Gtr. E. Gtr. E. Gtr. Sit. E. Bass Lead 1 Lead 3 FX 5 Seash.

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two systems. The first system contains staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), five E. Gtr. (Electric Guitar) parts, Sit. (Sitar), E. Bass (Electric Bass), Lead 1, Lead 3, FX 5 (Effects), and Seash. (Seashell). The second system contains staves for Lead 1, Lead 3, FX 5, and Seash. The Percussion part features a complex rhythmic pattern with various drum sounds. The J. Gtr. part has a melodic line with many grace notes. The E. Gtr. parts provide harmonic support with various textures. The Sit. part has a melodic line with a distinct timbre. The E. Bass part provides a steady bass line. The Lead parts have melodic lines, with Lead 3 featuring a long phrase with a slur. The FX 5 part has a rhythmic pattern with effects. The Seash. part has a simple rhythmic pattern.

Hey!

82

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Sit.

E. Bass

Lead 3

FX 5

Seash.

mouth is that'swhat you get for wak

84

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Sit.

E. Bass

Lead 3

FX 5

Seash.

ing up in Ve gas. Get up and shake the glit

86

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Sit.

E. Bass

Lead 3

FX 5

Seash.

ter off your clothes now that's what you get for wak

88

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Sit.

E. Bass

Lead 3

FX 5

Seash.

ing up in Ve gas.

90

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Sit.

E. Bass

Lead 3

Seash.

That'swhat you get ba by.

92

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Sit.

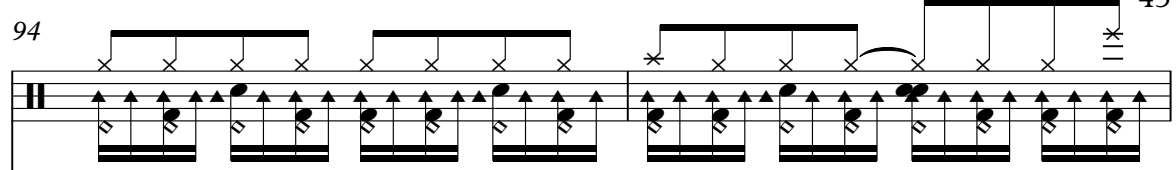
E. Bass


Lead 3


Seash.


Shake the glit ter


94 43


Perc. 

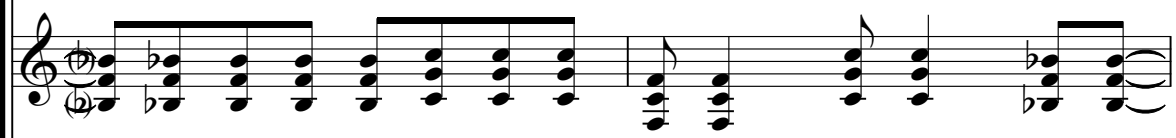
J. Gtr. 


E. Gtr. 


E. Gtr. 

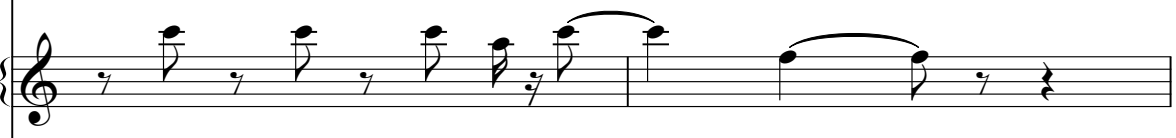
E. Gtr. 


E. Gtr. 

E. Gtr. 

Sit. 

E. Bass 

Lead 3 

Seash. 

shake shake shake the glit ter.

96

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Sit.

E. Bass

Lead 3

FX 5

Seash.

Give me some cash out

98

Perc. J. Gtr. E. Gtr. E. Gtr. E. Gtr. E. Gtr. Sit. E. Bass Lead 3 FX 5 Seash.

ba by. Give me some cash out

Detailed description: This is a musical score for a 12-piece band. The score is written for measures 98-101. The instruments and their parts are: Percussion (Perc.) with a complex rhythmic pattern of eighth and sixteenth notes; J. Gtr. (Jazz Guitar) with a melodic line of eighth notes; E. Gtr. (Electric Guitar) with a rhythmic accompaniment of eighth notes and chords; Sit. (Sitar) with a melodic line of quarter and eighth notes; E. Bass (Electric Bass) with a melodic line of quarter and eighth notes; Lead 3 (Lead 3) with a melodic line of quarter and eighth notes; FX 5 (FX 5) with a melodic line of quarter and eighth notes; and Seash. (Seashell) with a rhythmic pattern of eighth notes. The lyrics 'ba by. Give me some cash out' are written below the Seash. staff.

100

Perc. J. Gtr. E. Gtr. E. Gtr. E. Gtr. E. Gtr. Sit. E. Bass Lead 3 FX 5 Seash.

The musical score consists of ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various drum sounds and a tempo marking of 100. The J. Gtr. (Jazz Guitar) staff has a melodic line with many grace notes. The five E. Gtr. (Electric Guitar) staves provide a harmonic accompaniment with various chord voicings and textures. The Sit. (Sitar) staff has a melodic line with characteristic bends. The E. Bass (Electric Bass) staff provides a steady bass line. The Lead 3 and FX 5 staves have sparse melodic lines. The Seash. (Shamisen) staff is mostly silent with some rhythmic markings.

ba by.

102

The musical score consists of nine staves. The top staff is labeled 'Perc.' and features a complex rhythmic pattern with 'x' marks above the notes, indicating a specific drumming technique. The second staff is labeled 'J. Gtr.' and contains a melodic line with slurs and accents. The next five staves are labeled 'E. Gtr.' and contain various guitar parts, including chords and melodic lines. The seventh staff is labeled 'Sit.' and contains a melodic line. The bottom staff is labeled 'E. Bass' and contains a bass line. The score is numbered '102' at the beginning of the first staff.

104

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Sit.

E. Bass

106

Perc. J. Gtr. E. Gtr. E. Gtr. E. Gtr. E. Gtr. E. Gtr. Sit. E. Bass

Detailed description: This musical score page, numbered 106, features nine staves. The top staff is for Percussion, showing a complex rhythmic pattern with various note values and rests. The second staff is for J. Gtr. (Jazz Guitar), featuring a melodic line with eighth notes and slurs. The third and fourth staves are for E. Gtr. (Electric Guitar), both playing a similar melodic line with eighth notes and slurs. The fifth staff is another E. Gtr. part, playing a steady eighth-note accompaniment. The sixth and seventh staves are also E. Gtr. parts, playing a similar eighth-note accompaniment. The eighth staff is for Sit. (Sitar), playing a melodic line with eighth notes and slurs. The bottom staff is for E. Bass (Electric Bass), playing a steady eighth-note accompaniment. The score is written in a key with one flat (B-flat) and a common time signature.

108

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Sit.

E. Bass

110

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Sit.

E. Bass

Detailed description: This musical score page, numbered 110, features nine staves. The top staff is for Percussion (Perc.), showing a complex rhythmic pattern with various note values and rests. The second staff is for J. Gtr. (Jazz Guitar), featuring a melodic line with eighth and sixteenth notes. The next five staves are for E. Gtr. (Electric Guitar), each with a different part: the first two have a similar melodic line with some bends; the third has a steady eighth-note accompaniment; the fourth and fifth have a similar melodic line with some bends. The sixth staff is for Sit. (Sitar), showing a melodic line with a mix of eighth and sixteenth notes. The bottom staff is for E. Bass (Electric Bass), providing a low-frequency accompaniment with eighth and sixteenth notes. The score is written in a key with one flat (B-flat) and a common time signature.

112

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Sit.

E. Bass

Detailed description: This musical score page, numbered 52, contains nine staves. The first staff is for Percussion (Perc.), starting at measure 112 with a complex rhythmic pattern of eighth and sixteenth notes, including accents and a fermata. The second staff is for J. Gtr. (Jazz Guitar), featuring a rhythmic pattern of eighth notes with accents. The next five staves are for E. Gtr. (Electric Guitar), each playing a different part of a chordal accompaniment, with some parts featuring sustained notes and ties. The seventh staff is for Sit. (Sitar), playing a melodic line with a mix of eighth and quarter notes. The eighth staff is for E. Bass (Electric Bass), providing a bass line with quarter and eighth notes. The score concludes with a double bar line at the end of the eighth staff.

Katy Perry - Waking up in vegas

Percussion

♩ = 131,000076

4

6

7

8

10

15

19

22

25

V.S.

Percussion

28

31

33

35

37

40

43

46

49

52

54

56

58

60

62

64

66

68

70

72

99

Measure 99: A staff with a treble clef and a double bar line. The notation consists of a series of eighth notes with stems pointing up, grouped into four pairs. Above each pair is a bracket with an 'x' mark. The notes are on the first and second lines of the staff.

101

Measure 101: A staff with a treble clef and a double bar line. The notation consists of a series of eighth notes with stems pointing up, grouped into four pairs. Above each pair is a bracket with an 'x' mark. The notes are on the first and second lines of the staff. There is a small 'x' mark above the first note.

103

Measure 103: A staff with a treble clef and a double bar line. The notation consists of a series of eighth notes with stems pointing up, grouped into four pairs. Above each pair is a bracket with an 'x' mark. The notes are on the first and second lines of the staff.

105

Measure 105: A staff with a treble clef and a double bar line. The notation consists of a series of eighth notes with stems pointing up, grouped into four pairs. Above each pair is a bracket with an 'x' mark. The notes are on the first and second lines of the staff. There is a small 'x' mark above the first note. The last two notes of the measure are marked with a fermata.

107

Measure 107: A staff with a treble clef and a double bar line. The notation consists of a series of eighth notes with stems pointing up, grouped into four pairs. Above each pair is a bracket with an 'x' mark. The notes are on the first and second lines of the staff.

109

Measure 109: A staff with a treble clef and a double bar line. The notation consists of a series of eighth notes with stems pointing up, grouped into four pairs. Above each pair is a bracket with an 'x' mark. The notes are on the first and second lines of the staff. There is a small 'x' mark above the first note.

111

Measure 111: A staff with a treble clef and a double bar line. The notation consists of a series of eighth notes with stems pointing up, grouped into four pairs. Above each pair is a bracket with an 'x' mark. The notes are on the first and second lines of the staff.

112

Measure 112: A staff with a treble clef and a double bar line. The notation consists of a series of eighth notes with stems pointing up, grouped into four pairs. Above each pair is a bracket with an 'x' mark. The notes are on the first and second lines of the staff. There is a small 'x' mark above the first note. The measure ends with a fermata and a '2' below the staff.

♩ = 131,000076

39

43

47

51

14

67

69

71

73

75

77





Katy Perry - Waking up in vegas

Electric Guitar

♩ = 131,000076

5

9

13

17

21

25

29

33

37

41

V.S.

45

49

53

57

62

67

71

82

86

90

94



98



102



106



110



112



Electric Guitar

Katy Perry - Waking up in vegas

♩ = 131,000076

5

9

13

17

21

25

29

33

37

41

V.S.

45

49

53

57

62

67

71

82

86

90

94



98



102



106



110



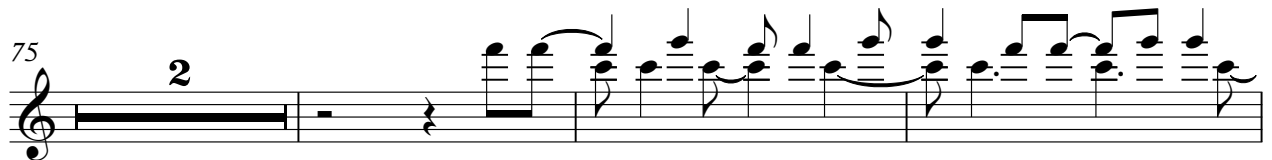
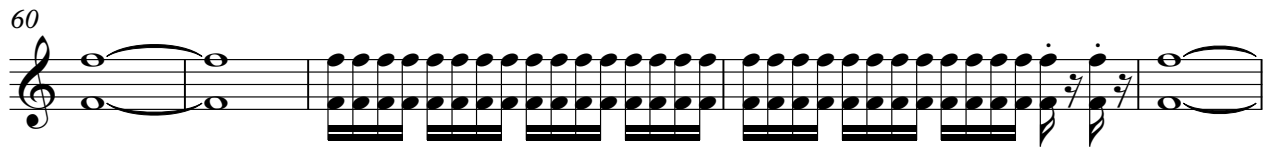
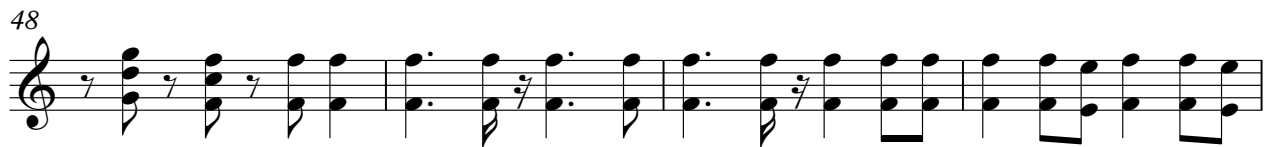
112



Electric Guitar

Katy Perry - Waking up in vegas

The musical score is written in 4/4 time with a tempo of 131,000076. It consists of seven staves of music. The first staff starts at fret 2 and includes a triplet of eighth notes and a sixteenth-note run. The second staff is at fret 4 and features a sixteenth-note run with triplet groupings. The third staff is at fret 5 and includes a sixteenth-note run with triplet groupings, followed by a whole rest for 15 measures. The fourth staff, starting at fret 22, shows a rhythmic pattern of eighth notes. The fifth staff, starting at fret 26, continues the eighth-note pattern with some chords. The sixth staff, starting at fret 30, features a complex rhythmic pattern with eighth notes and chords. The seventh staff, starting at fret 34, continues the eighth-note pattern and ends with a whole rest for 2 measures.



43



Musical notation for measures 43-46. Measure 43 starts with a treble clef and a key signature of one flat. It contains a melodic line with eighth and quarter notes. Measures 44-46 continue the melodic line with eighth notes and quarter notes, ending with a double bar line.

47



Musical notation for measures 47-50. Measures 47-49 continue the melodic line with eighth notes and quarter notes. Measure 50 features a melodic line with eighth notes and quarter notes, ending with a double bar line.

51



Musical notation for measures 51-54. Measures 51-52 feature a dense chordal texture with eighth notes. Measures 53-54 continue with a similar chordal texture, ending with a double bar line.

55



Musical notation for measures 55-58. Measures 55-56 feature a dense chordal texture with eighth notes. Measures 57-58 continue with a similar chordal texture, ending with a double bar line.

59



Musical notation for measures 59-63. Measures 59-60 feature a dense chordal texture with eighth notes. Measures 61-62 continue with a similar chordal texture. Measure 63 features a melodic line with eighth notes and quarter notes, ending with a double bar line.

64



Musical notation for measures 64-68. Measures 64-65 feature a dense chordal texture with eighth notes. Measures 66-68 continue with a similar chordal texture, ending with a double bar line.

69



Musical notation for measures 69-72. Measures 69-70 feature a dense chordal texture with eighth notes. Measures 71-72 continue with a similar chordal texture, ending with a double bar line.

73



Musical notation for measures 73-83. Measure 73 features a whole rest with the number '8' above it, indicating an 8-measure rest. Measures 74-83 continue with a dense chordal texture with eighth notes, ending with a double bar line.

84



Musical notation for measures 84-87. Measures 84-85 feature a dense chordal texture with eighth notes. Measures 86-87 continue with a similar chordal texture, ending with a double bar line.

88



Musical notation for measures 88-91. Measures 88-89 feature a dense chordal texture with eighth notes. Measures 90-91 continue with a similar chordal texture, ending with a double bar line.

92

Musical notation for measures 92-95. The piece is in 12/8 time with a key signature of one flat (B-flat). The notation consists of two staves: a treble clef staff and a bass clef staff. Measures 92-95 feature a complex, rhythmic accompaniment with many beamed eighth notes and chords. The bass line is particularly active, with frequent chord changes and a steady eighth-note pulse.

96

Musical notation for measures 96-99. The notation continues with two staves. Measures 96-99 show a continuation of the rhythmic pattern, with some measures featuring more complex chordal structures and a consistent eighth-note bass line.

100

Musical notation for measures 100-103. The notation continues with two staves. Measures 100-103 maintain the established rhythmic and harmonic patterns, with a focus on intricate chordal textures and a driving bass line.

104

Musical notation for measures 104-107. The notation continues with two staves. Measures 104-107 show a continuation of the complex accompaniment, with some measures featuring more complex chordal structures and a consistent eighth-note bass line.

108

Musical notation for measures 108-110. The notation continues with two staves. Measures 108-110 maintain the established rhythmic and harmonic patterns, with a focus on intricate chordal textures and a driving bass line.

111

Musical notation for measures 111-113. The notation continues with two staves. Measures 111-113 show a continuation of the complex accompaniment, with some measures featuring more complex chordal structures and a consistent eighth-note bass line. The piece concludes with a final chord and a fermata.

Electric Guitar

Katy Perry - Waking up in vegas

♩ = 131,000076

2

10 3 7 3

22

26

30

34

37 3

Detailed description: The image shows a guitar score for 'Waking up in vegas' by Katy Perry. It is written in 4/4 time with a tempo of 131,000076. The score is divided into seven systems. The first system (measures 1-9) starts with a 2-measure rest, followed by a series of chords. The second system (measures 10-19) begins with a 3-measure rest, followed by a 7-measure rest, then a melodic line, and ends with a 3-measure rest. The third system (measures 20-21) is a melodic line. The fourth system (measures 22-25) continues the melodic line. The fifth system (measures 26-29) features a complex rhythmic pattern with many chords. The sixth system (measures 30-33) continues this complex pattern. The seventh system (measures 34-36) continues the complex pattern. The eighth system (measures 37-39) starts with a melodic line and ends with a 3-measure rest.

45

49

53

57

62

67

71

74

76

78

80

83

87

91

95

99

103

107

111

Katy Perry - Waking up in vegas

Sitar

♩ = 131,000076

72

75

79

83

87

91

95

99

103

107

V.S.

Detailed description: The image shows a musical score for a Sitar in 4/4 time. The tempo is marked as ♩ = 131,000076. The score consists of ten staves of music. The first staff begins with a measure of a whole rest, followed by a measure of a quarter rest, and then a series of eighth notes. The subsequent staves continue this melodic line with various rhythmic patterns, including eighth notes, quarter notes, and rests. The notation includes stems, beams, and dots to indicate rhythm. The score ends with a 'V.S.' (Vivace) marking.

2

Sitar

110

Musical notation for Sitar, measure 110. The staff shows a sequence of notes with a triplet of three eighth notes at the end, marked with a '3' above the notes.

5-string Electric Bass Katy Perry - Waking up in vegas

♩ = 131,000076

21

Measures 21-25: Measure 21 is a whole rest. Measures 22-25 contain a melodic line starting with a dotted quarter note, followed by eighth notes and quarter notes.

26

Measures 26-30: Measure 26 continues the melodic line. Measure 27 is a whole rest. Measures 28-30 continue the melodic line with eighth and quarter notes.

31

Measures 31-34: Measures 31-32 feature a rhythmic pattern of eighth notes. Measures 33-34 continue with eighth notes and quarter notes.

35

Measures 35-38: Measures 35-36 continue the eighth-note pattern. Measures 37-38 feature a rhythmic pattern of eighth notes with accents.

39

Measures 39-42: Measures 39-40 feature a rhythmic pattern of eighth notes with accents. Measures 41-42 continue with eighth notes and quarter notes.

43

Measures 43-46: Measures 43-44 feature a rhythmic pattern of eighth notes. Measures 45-46 continue with eighth notes and quarter notes.

47

Measures 47-50: Measures 47-48 feature a rhythmic pattern of eighth notes. Measures 49-50 continue with eighth notes and quarter notes.

51

Measures 51-54: Measures 51-52 feature a rhythmic pattern of eighth notes. Measures 53-54 continue with eighth notes and quarter notes.

55

Measures 55-58: Measures 55-56 feature a rhythmic pattern of eighth notes. Measures 57-58 continue with eighth notes and quarter notes.

59

Measures 59-62: Measures 59-60 feature a rhythmic pattern of eighth notes. Measures 61-62 continue with eighth notes and quarter notes.

V.S.

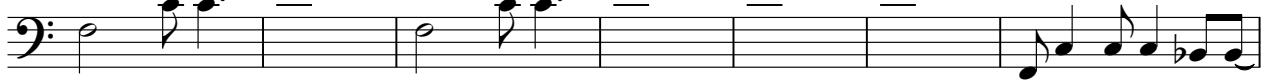
65



70



75



82



86



90



94



98



102



106



Lead 1 (Square)

Katy Perry - Waking up in vegas

♩ = 131,000076

12

16

20

25

29

44

76

79

35

Lead 3 (Calliope)

Katy Perry - Waking up in vegas

♩ = 131,000076

6

10

15

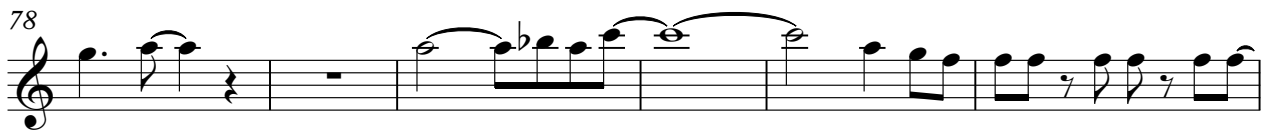
19

24

28

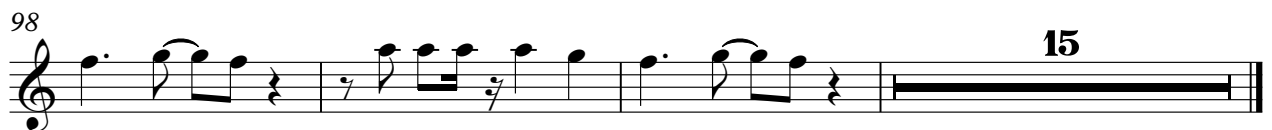
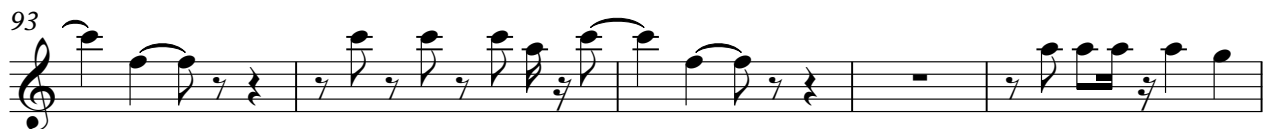
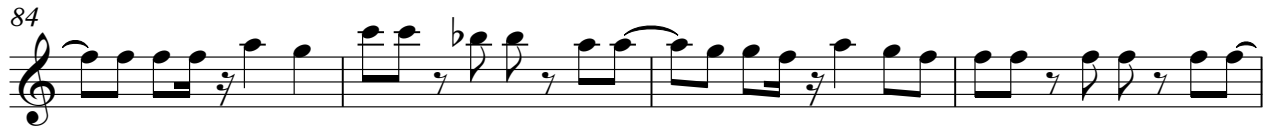
32

35



Lead 3 (Calliope)

3



FX 5 (Brightness) Katy Perry - Waking up in vegas

♩ = 131,000076

20

27

32

36

8

47

50

54

58

2

63

2

68

9

81



85



89



99



♩ = 131,000076

5 **2**

You get me out it's all about as night wears 'cause you hang o

13 **2**

ver and'm broke. I say I. D. but you the tel I say I say dirt y looks

21 **2** **2**

now do I me. You want shout and the du of Don't baby me baby old me. Shut up town

30 **2**

why you is that's get you ak ing in Vegas. Gap she get it tey fit me w that's get you ak ing in Ve gas.

38 **2** **2** **2**

Why is that's bring in the cheas in the cheas Elvis? Why'm I wear ing you a lass ring? Don't the other

48 **2**

'cause you are in Don't baby me baby old me. Shut up town why you is that's get you ak ing in Vegas.

56

Gap she get it tey fit me w that's get you ak ing in Vegas. Yo go me in to this. If you want

63

situation. Send an S.O.S. huh and that's but we got an ph town. Yeah

71

don't baby me baby old me. Re me baby old me. Re me baby old me told me

78 **2** **2**

told me. Hey! mout is that's get you ak ing in Vegas. Gap she get it tey fit me w

87

that they get for a ing in Ve gas. That they get ba by. Sha kit ter

94

sha kit ter. Give us but ba by. Give us but ba by.