

Prokofiev, Sergei - The Birth of Kije from the "Lt. Kije Suite"

$\text{♩} = 40,000000$

Piccolo
 Flute I
 Clarinet I
 Bassoons
 Horn I, II
 Horn III, IV
 Trumpet I
 Cornet
 Trombones I, II
 Tuba
 Snare
 Violin I
 Violas
 Double Basses



$7 \text{♩} = 120,000000$

Snare

♩ = 120,000000

Piccolo

Snare

Piccolo

Flute 1

Snare

Piccolo

Flute 1

Oboes

Horn I, II

Horn III, IV

Snare

Bass Drum

Horn I, II

Horn III, IV

Trombones I, II

Tuba

Bass Drum

20

Oboes

Horn I, II

Horn III, IV

Trombones I, II

Tuba

Snare

Bass Drum

Violin I



22

Piccolo

Flute I

Snare

Violin I

25

Piccolo
Flute 1
Oboes
Clarinet 1
Trumpet I
Snare
Violin I
Violin II
Violas
Cellos
Double Bases

Detailed description: This system of musical notation covers measures 25 through 28. The Piccolo and Flute 1 parts play a melodic line starting in measure 25. The Oboes part has a melodic line starting in measure 26. The Clarinet 1 part plays a sustained chord in measures 26-28. The Trumpet I part has a melodic line starting in measure 27. The Snare drum part has a rhythmic pattern in measure 25. The Violin I and II parts play a rhythmic pattern starting in measure 28. The Viola part plays a rhythmic pattern starting in measure 28. The Cello part plays a rhythmic pattern starting in measure 28. The Double Bass part plays a rhythmic pattern starting in measure 28.



29

Oboes
Clarinet 1
Trumpet I
Violin I
Violin II
Violas
Cellos
Double Bases

Detailed description: This system of musical notation covers measures 29 through 32. The Oboes part has a melodic line starting in measure 29. The Clarinet 1 part plays a sustained chord in measures 29-32. The Trumpet I part has a melodic line starting in measure 30. The Violin I and II parts play a rhythmic pattern starting in measure 29. The Viola part plays a rhythmic pattern starting in measure 29. The Cello part plays a rhythmic pattern starting in measure 29. The Double Bass part plays a rhythmic pattern starting in measure 29.

32

Piccolo

Flute 1

Oboes

Clarinet 1

Trumpet I

Snare

Violin I

Detailed description: This block contains the musical score for measures 32, 33, and 34. The Piccolo part (measures 32-33) is silent, while in measure 34 it plays a rapid sixteenth-note pattern. Flute 1 is silent in measures 32-33 and plays a melodic line in measure 34. Oboes play a melodic line in measure 32 and are silent thereafter. Clarinet 1 plays a rhythmic accompaniment of eighth notes in measure 32 and is silent in the following measures. Trumpet I plays a melodic line in measure 32 and is silent in the following measures. The Snare drum plays a rhythmic pattern of eighth notes in measure 32 and a more complex pattern in measures 33 and 34. Violin I is silent in measures 32-33 and plays a melodic line in measure 34.



35

Piccolo

Flute 1

Snare

Violin I

Detailed description: This block contains the musical score for measures 35, 36, and 37. The Piccolo part plays a rapid sixteenth-note pattern in measure 35 and a similar pattern in measure 36. Flute 1 plays a melodic line in measure 35 and a similar line in measure 36. The Snare drum plays a rhythmic pattern of eighth notes in measure 35 and a more complex pattern in measures 36 and 37. Violin I plays a melodic line in measure 35 and a similar line in measure 36.

37

Piccolo

Flute 1

Bassoons

Horn I, II

Horn III, IV

Snare

Violin I

Violin II

Violas

Cellos

Double Basses

40

Flute 1

Oboes

Bassoons

Horn I, II

Horn III, IV

Trombones I, II

Trombone III

Tuba

Bass Drum

Cellos

Detailed description: This is a page of a musical score, page 40, with a tempo of 120 beats per minute. The score is for a full orchestra. The Flute 1 part has a long note in the first measure followed by rests. The Oboes and Bassoons have long notes in the first measure. The Horn I, II part has a rhythmic pattern of eighth notes. The Horn III, IV part has a similar rhythmic pattern. The Trombones I, II part has a long note in the first measure. The Trombone III part has a long note in the first measure. The Tuba part has a long note in the first measure. The Bass Drum and Cellos parts are silent.

43 ♩ = 125,499908 ♩ = 126,000130 ♩ = 126,500084 ♩ = 126,999985 ♩ = 127,500061 ♩ = 128,000000

Oboes

Bassoons

Horn I, II

Horn III, IV

Trombones I,II

Trombone III

Tuba

Bass Drum

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. It features seven staves. The Oboes and Bassoons staves at the top show a long, sustained note with a large slur. The Horn I, II staff has a melodic line with eighth notes and rests. The Horn III, IV staff has a similar melodic line. The Trombones I, II staff has a bass line with chords and rests. The Trombone III staff has a bass line with a few notes. The Tuba staff has a bass line with a few notes. The Bass Drum staff is empty. The score is written in 2/4 time and includes various musical notations such as slurs, rests, and note heads.

44 ♩ = 128,000000

Oboes

Bassoons

Horn I, II

Horn III, IV

Trumpet I

Trumpet II

Trombones I,II

Trombone III

Tuba

Triangle

Bass Drum

Detailed description: This is a page of a musical score for a large ensemble. It features ten staves, each for a different instrument. The Oboes and Bassoons staves at the top show long, sustained notes. The Horn I, II and Horn III, IV staves contain rhythmic patterns of eighth and sixteenth notes. The Trumpet I and II staves have similar rhythmic patterns. The Trombones I, II and Trombone III staves show sustained notes. The Tuba staff has a long, sustained note. The Triangle staff has a single note. The Bass Drum staff shows a complex rhythmic pattern with many short notes. The tempo is marked as ♩ = 128,000000. The page number 9 is in the top right corner.

45

Oboes

Bassoons

Horn I, II

Horn III, IV

Trumpet I

Trumpet II

Trombones I,II

Tuba

Bass Drum

47

Piccolo

Flute 1

Flute 2

Oboes

Clarinet 1

Clarinet 2

Bassoons

Horn I, II

Horn III, IV

Trumpet I

Trumpet II

Triangle

Bass Drum

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. It covers measures 47 and 48. The score is divided into two systems. The first system includes Piccolo, Flute 1, Flute 2, Oboes, Clarinet 1, Clarinet 2, and Bassoons. The second system includes Horn I, II, Horn III, IV, Trumpet I, Trumpet II, Triangle, and Bass Drum. Measures 47 and 48 are marked with a '47' at the beginning of the first system. The Piccolo, Flute 1, Flute 2, Oboes, Clarinet 1, Clarinet 2, and Bassoons all have rests in measure 47 and enter in measure 48 with various rhythmic patterns. The Horn I, II, Horn III, IV, Trumpet I, and Trumpet II parts have rests in measure 47 and enter in measure 48 with sustained notes. The Triangle and Bass Drum parts have rests in measure 47 and enter in measure 48 with a single note. The score is written in a standard musical notation with various clefs and time signatures.

49

Piccolo

Flute 1

Flute 2

Oboes

Clarinet 1

Clarinet 2

Bassoons

Horn I, II

Horn III, IV

Trumpet I

Trumpet II

Trombones I,II

Trombone III

Tuba

Triangle

Bass Drum

51

Piccolo

Flute 1

Flute 2

Oboes

Clarinet 1

Clarinet 2

Bassoons

Horn I, II

Horn III, IV

Trumpet I

Trumpet II

Trombones I, II

Trombone III

Tuba

Violin I

Violin II

Violas

Cellos

Double Basses

53

Piccolo

Flute 1

Flute 2

Oboes

Clarinet 1

Clarinet 2

Bassoons

Horn I, II

Horn III, IV

Trumpet I

Trumpet II

Trombones I,II

Trombone III

Tuba

Violin I

Violin II

Violas

Cellos

Double Basses

55

Piccolo

Flute 1

Flute 2

Oboes

Clarinet 1

Clarinet 2

Bassoons

Horn I, II

Horn III, IV

Trumpet I

Trumpet II

Snare

Triangle

Bass Drum

Violin I

Violin II

Violas

Cellos

Double Basses

57

Horn I, II
Horn III, IV
Trumpet I
Snare

6 6 6 6

Detailed description: This system contains measures 57 through 60. The Horn I, II part plays a melodic line with eighth notes and rests. The Horn III, IV part plays a similar line with some rests. The Trumpet I part plays a rhythmic pattern of eighth notes. The Snare drum part plays a consistent eighth-note pattern. The number '6' is written below the snare staff in each measure.



58

Horn I, II
Horn III, IV
Trumpet I
Trumpet II
Trombones I, II
Trombone III
Snare

6 6 6 6

Detailed description: This system contains measures 58 through 61. The Horn I, II part continues its melodic line. The Horn III, IV part has more rests. The Trumpet I part has rests. The Trumpet II part plays a rhythmic pattern. The Trombones I, II part plays a rhythmic pattern. The Trombone III part plays a rhythmic pattern. The Snare drum part continues its eighth-note pattern. The number '6' is written below the snare staff in each measure.



59

Horn I, II
Horn III, IV
Trumpet I
Trumpet II
Snare

6 6 6 6

Detailed description: This system contains measures 59 through 62. The Horn I, II part continues its melodic line. The Horn III, IV part has more rests. The Trumpet I part plays a rhythmic pattern. The Trumpet II part has rests. The Snare drum part continues its eighth-note pattern. The number '6' is written below the snare staff in each measure.

60

Horn I, II

Horn III, IV

Trumpet I

Trumpet II

Trombones I, II

Trombone III

Snare

6 6 6 6

Detailed description: This is a page of a musical score for a brass and percussion ensemble. The score is written for seven parts: Horn I, II; Horn III, IV; Trumpet I; Trumpet II; Trombones I, II; Trombone III; and Snare. The music is in 4/4 time. The Horn I, II part starts with a measure of rest followed by a series of notes. The Horn III, IV part has a similar pattern. The Trumpet I part has a measure of rest followed by a series of notes. The Trumpet II part has a series of notes. The Trombones I, II part has a series of notes. The Trombone III part has a series of notes. The Snare part has a series of notes with a '6' under each group of notes. The page number '17' is in the top right corner. The measure number '60' is at the top left of the first staff.

61

Flute 1

Flute 2

Clarinet 1

Clarinet 2

Horn I, II

Horn III, IV

Trumpet I

Trumpet II

Trombones I,II

Trombone III

Tuba

Snare

Triangle

Bass Drum

Violin II

Violas

Cellos

Double Basses

62

Piccolo

Flute 1

Flute 2

Oboes

Clarinet 1

Clarinet 2

Bassoons

Horn I, II

Horn III, IV

Trumpet I

Trumpet II

Trombones I,II

Trombone III

Tuba

Snare

Triangle

Bass Drum

Violin I

Violin II

Violas

Cellos

Double Basses

63

Piccolo

Flute 1

Flute 2

Oboes

Clarinet 1

Clarinet 2

Bassoons

Horn I, II

Horn III, IV

Trumpet I

Trumpet II

Trombones I,II

Trombone III

Tuba

Snare

Triangle

Bass Drum

Violin I

Violin II

Violas

Cellos

Double Basses

65

Flute 1

Flute 2

Oboes

Clarinet 1

Clarinet 2

Bassoons

Horn I, II

Horn III, IV

Trumpet I

Trumpet II

Trombones I,II

Trombone III

Tuba

Violin II

Violas

Cellos

Double Basses

67

Oboes
Horn I, II
Horn III, IV
Trombone III
Tuba

Detailed description: This system contains five staves. The Oboes staff (treble clef) has a melodic line with eighth notes and rests. Horn I and II (treble clef) play a sustained chord with a slur. Horn III and IV (treble clef) play a similar sustained chord. Trombone III (bass clef) and Tuba (bass clef) are silent, indicated by a whole rest.



68 ♩ = 80,000000

Trumpet I
Trumpet II
Violin I
Violin II
Violas

Detailed description: This system contains five staves. Trumpet I (treble clef) has a melodic line with eighth notes and rests. Trumpet II (treble clef) plays a rhythmic pattern of eighth notes. Violin I (treble clef), Violin II (treble clef), and Violas (treble clef) all play a sixteenth-note tremolo pattern, with a '6' marking above each staff. A tempo marking '♩ = 80,000000' is present at the start.



69

Flute 1
Saxophone
Trumpet I
Trumpet II
Violin I
Violin II
Violas

Detailed description: This system contains seven staves. Flute 1 (treble clef) and Saxophone (treble clef) are silent, indicated by a whole rest. Trumpet I (treble clef) has a melodic line with eighth notes and rests. Trumpet II (treble clef) plays a rhythmic pattern of eighth notes. Violin I (treble clef), Violin II (treble clef), and Violas (treble clef) all play a sixteenth-note tremolo pattern, with a '6' marking above each staff.

70

Flute 1

Saxophone

Violin II

Violas

71

Flute 1

Saxophone

Violin II

Violas

72

Flute 1

Saxophone

Bassoons

Violin II

Violas

73

Bassoons

Violin II

Violas

Double Basses

74

Flute 1

Flute 2

Oboes

Clarinet 1

Bassoons

Trumpet I

Trumpet II

Violin II

Violas

Double Basses

Detailed description: This page of a musical score, numbered 24, covers measures 74 through 77. The score is arranged in a standard orchestral layout with ten staves. The top five staves are for woodwinds: Flute 1 and Flute 2 (treble clef), Oboes (treble clef), Clarinet 1 (treble clef), and Bassoons (bass clef). The next two staves are for trumpets: Trumpet I and Trumpet II (both treble clef). The bottom three staves are for strings: Violin II (treble clef), Violas (treble clef), and Double Basses (bass clef). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. In measures 74 and 75, the woodwinds and trumpets are mostly silent, indicated by rests. The Bassoons play a simple rhythmic pattern of quarter notes. In measure 76, the Violin II and Viola parts enter with a complex, fast-moving sixteenth-note figure, each marked with a '6' (sextuplet). The Double Basses play a pattern of eighth notes, with some triplets marked with a '3'. Measure 77 continues the patterns from the previous measures.

75

Flute 1

Flute 2

Oboes

Clarinet 1

Trumpet I

Trumpet II

Violin I

Violin II

Violas

6

6

6

6



76

Flute 1

Flute 2

Oboes

Clarinet 1

Trumpet I

Trumpet II

Violin I

Violin II

Violas

6

6

6

6

77

Flute I

Violin I

Violin II

Violas



78

Flute I

Horn I, II

Violin II

Violas



79

Oboes

Saxophone

Horn I, II

Violin II

Violas



80

Oboes

Saxophone

Violin II

Violas

81

Oboes

Saxophone

Bassoons

Violin II

Violas



82

Oboes

Clarinet 1

Saxophone

Bassoons

Horn I, II

Horn III, IV

Trumpet I

Trumpet II

Tuba

Bass Drum

Violin II

Violas

83

Oboes

Clarinet I

Bassoons

Horn I, II

Horn III, IV

Trumpet I

Trumpet II

Tuba

Bass Drum

Violin II

Violas

Double Basses

Detailed description: This page of a musical score, numbered 83, contains twelve staves for various instruments. The Oboes staff has a long, curved line above it. The Clarinet I, Bassoons, Horn I, II, Horn III, IV, Trumpet II, and Tuba staves all play a rhythmic pattern of quarter notes with eighth rests. The Trumpet I staff features a triplet of eighth notes. The Bass Drum staff shows two drum hits. The Violin II and Violas staves play a continuous sixteenth-note pattern, with the number '6' written below the notes. The Double Basses staff plays a simple quarter-note pattern.

84

Piccolo

Oboes

Clarinet 1

Bassoons

Horn I, II

Horn III, IV

Trumpet I

Trumpet II

Tuba

Snare

Bass Drum

Violin II

Violas

Double Basses

Detailed description: This page of a musical score, numbered 84, contains 13 staves for various instruments. The Piccolo and Oboes staves are mostly silent. The Clarinet 1 and Bassoons play a rhythmic pattern of quarter notes with eighth-note rests. The Horn I, II, Horn III, IV, Trumpet I, Trumpet II, and Tuba staves play a similar rhythmic pattern, with the Trumpet I part featuring a triplet of eighth notes. The Snare and Bass Drum staves show a sparse drum pattern. The Violin II and Violas staves play a continuous sixteenth-note accompaniment, with the number '6' written below the notes. The Double Basses play a simple rhythmic pattern of quarter notes with eighth-note rests.

♩ = 120,000000

85

Piccolo
Flute 1
Snare
Violin I
Violas

This system contains measures 85, 86, and 87. The Piccolo part features a rhythmic pattern of eighth notes with grace notes. Flute 1 has a melodic line with a triplet in measure 87. The Snare drum has a consistent eighth-note pattern. Violin I and Violas have sparse accompaniment.



88

Piccolo
Flute 1
Flute 2
Snare
Violin I

This system contains measures 88, 89, and 90. Flute 1 and Flute 2 have melodic lines. The Snare drum continues its pattern. Violin I has a melodic line with a triplet in measure 89.



91

Piccolo
Flute 1
Flute 2
Snare
Violin I
Cellos

This system contains measures 91, 92, and 93. The Piccolo part has a triplet in measure 91. Flute 1 and Flute 2 have melodic lines. The Snare drum has a pattern of eighth notes. Violin I and Cellos have sparse accompaniment.

93

Cornet

Snare

Cellos



94

Cornet

Snare

Cellos



95

Cornet

Snare

Cellos



96

Cornet

Snare

Violas

Cellos



97

Cornet

Violas

Piccolo

48

50

52

54

56

63

68

86

89

91

Prokofiev, Sergei - The Birth of Kije from the "Lt. Kije

Flute 1

Tempo markings: $\text{♩} = 40,000000$, $\text{♩} = 120,000000$, $\text{♩} = 120,000000$, $\text{♩} = 120,000000$, $\text{♩} = 128,000000$

Time signatures: 4/4, 3/4

Measures: 1, 14, 18, 26, 37, 44, 50, 53, 55

Rehearsal marks: 4, 3, 4, 8, 3, 4

2

Flute 1

62

64

68

$\text{♩} = 80,000000$

75

80

$\text{♩} = 120,000000$

88

91

Prokofiev, Sergei - The Birth of Kije from the "Lt. Kije

Flute 2

$\text{♩} = 40,000000$ $\text{♩} = 120,000000$ $\text{♩} = 120,000000$
4 **3** **8**

18 **4** **16**

38 $\text{♩} = 120,000000$ $\text{♩} = 120,000000$ $\text{♩} = 120,000000$ $\text{♩} = 120,000000$
2 **3**

48
 51
 54
 57 **4**

64 **2**

68 $\text{♩} = 80,000000$
6

77 $\text{♩} = 120,000000$
2 **5** **4**

2

Flute 2

89

Musical score for Flute 2, measures 89-92. The score is written on a single staff in treble clef with a key signature of two flats (B-flat and E-flat). Measure 89 begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 90 contains a quarter note C5, a quarter note D5, and a quarter note E5. Measure 91 features a quarter note F5, a quarter note G5, and a quarter note A5. Measure 92 consists of a quarter note B5, a quarter note C6, and a quarter note D6. The piece concludes with a double bar line. A large number '5' is printed below the staff at the end of the score.

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Oboes

♩ = 40,000000 ~~████████████████████~~ ♩ = 120,000000 ♩ = 120,000000

4

18 2 2 3

27

31 4

38 ♩ = 120,000000 ~~████████████████████~~ ♩ = 120,000000

2

47

50

52

54

56 5

62

Musical notation for measures 62-63. The staff shows a continuous eighth-note pattern with beamed eighth notes and dotted eighth notes.

64

Musical notation for measures 64-65. Measure 64 continues the eighth-note pattern. Measure 65 features a quarter rest followed by a quarter note, then a series of beamed eighth notes.

67

$\text{♩} = 80,000,000$

6

Musical notation for measures 67-68. Measure 67 continues the eighth-note pattern. Measure 68 is a whole rest with a '6' above it, indicating a six-measure rest.

75

2

Musical notation for measures 75-76. Measure 75 contains eighth notes with beams and slurs. Measure 76 is a whole rest with a '2' above it, indicating a two-measure rest.

80

Musical notation for measures 80-81. Measure 80 starts with a quarter rest followed by a quarter note, then eighth notes. Measure 81 continues with eighth notes and a half note.

83

$\text{♩} = 120,000,000$

7 6

Musical notation for measures 83-84. Measure 83 is a whole note with a slur. Measure 84 is a whole rest with a '7' above it, indicating a seven-measure rest. Measure 85 is a whole rest with a '6' above it, indicating a six-measure rest.

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Clarinet 1

Musical score for Clarinet 1, measures 1-72. The score is in 4/4 time and D major. It features various rhythmic patterns and articulations. The tempo markings are: $\text{♩} = 40,000,000$ (measures 1-17), $\text{♩} = 120,000,000$ (measures 18-37), $\text{♩} = 120,000,000$ (measures 38-72). The score includes measures 1, 18, 30, 38, 48, 51, 54, 57, 64, and 68. The key signature is D major (one sharp). The score contains several rests and articulation marks (accents and slurs). The number of notes per measure is indicated by the numbers 4, 3, 8, 2, 3, 4, 2, and 6.

2

Clarinet 1

75

2

2

82

$\text{♩} = 120,000,000$

7

6

2

Bassoons

62

64

66

$\text{♩} = 80,000,000$

75

83

$\text{♩} = 120,000,000$

Prokofiev, Sergei - The Birth of Kije from the "Lt. Kije

Horn I, II

$\text{♩} = 40,000000$ **4** $\text{♩} = 120,000000$ **3** $\text{♩} = 120,000000$ **7**

$\text{♩} = 120,000000$ **16** $\text{♩} = 120,000000$

$\text{♩} = 128,000000$

V.S.

Horn I, II

59

Musical staff for measures 59-61. The key signature is one sharp (F#). The music consists of a rhythmic pattern of eighth notes and quarter notes, with some rests.

62

Musical staff for measures 62-64. The key signature is one sharp (F#). The music continues with the same rhythmic pattern as the previous staff.

65

Musical staff for measures 65-67. The key signature is one sharp (F#). The music continues with the same rhythmic pattern as the previous staff.

♩ = 80,000000

Musical staff for measures 68-71. The key signature is one flat (Bb). The music consists of a rhythmic pattern of eighth notes and quarter notes, with some rests. The tempo is marked as ♩ = 80,000000.

83

♩ = 120,000000

Musical staff for measures 83-86. The key signature is one flat (Bb). The music consists of a rhythmic pattern of eighth notes and quarter notes, with some rests. The tempo is marked as ♩ = 120,000000.

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Horn III, IV

♩ = 40,000000 ♩ = 120,000000 ♩ = 120,000000

4 3 7

18

20

22 ♩ = 120,000000 ♩ = 120,000

16

41 ♩ = 120,500000 ♩ = 121,500000 ♩ = 122,500000 ♩ = 123,500000 ♩ = 124,500000 ♩ = 125,500000 ♩ = 126,500000 ♩ = 127,500000

44 ♩ = 128,000000

47

50

53

56

V.S.

Horn III, IV

59

Musical staff for measures 59-61. The key signature is one sharp (F#). The music consists of three measures of complex rhythmic patterns with many beamed notes and rests.

62

Musical staff for measures 62-64. The key signature is one sharp (F#). The music consists of three measures of complex rhythmic patterns with many beamed notes and rests.

65

Musical staff for measures 65-67. The key signature is one sharp (F#). The music consists of three measures of complex rhythmic patterns with many beamed notes and rests.

♩ = 80,000000

Musical staff for measures 68-73. The key signature is one flat (Bb). The music consists of six measures, with measures 68-71 being whole rests and measures 72-73 containing notes. Above the staff, the numbers 11 and 2 are written above the first and second measures respectively.

84

♩ = 120,000000

Musical staff for measures 84-89. The key signature is one flat (Bb). The music consists of six measures, with measures 84-85 containing notes and measures 86-89 being whole rests. Above the staff, the numbers 7 and 6 are written above the fourth and fifth measures respectively.

2

Trumpet I

75

Musical notation for Trumpet I, measures 75-78. Measures 75-76 contain eighth notes with slurs. Measures 77-78 contain whole rests with fingerings '2' above them. The key signature has one sharp (F#).

83

$\text{♩} = 120,000000$

Musical notation for measures 83-85. Measures 83-84 contain eighth notes with slurs and fingerings '3' above them. Measures 85-86 contain whole rests with fingerings '7' and '6' above them. The key signature has one sharp (F#).

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Trumpet II

Musical score for Trumpet II, measures 1-80. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked as $\text{♩} = 40,000000$ for measures 1-17, $\text{♩} = 120,000000$ for measures 18-37, and $\text{♩} = 80,000000$ for measures 68-80. The score includes various musical notations such as rests, slurs, and articulation marks. Measure numbers 4, 16, 18, 38, 45, 50, 55, 60, 64, 68, and 76 are indicated at the start of their respective lines. There are some redacted areas in the score, notably between measures 17-18 and 37-38.

2

Trumpet II

$\text{♩} = 120,000000$

83

7 6

Cornet

Prokofiev, Sergei - The Birth of Kije from the "Lt. Kije

♩ = 40,000000

A musical staff in 4/4 time with a tempo marking of ♩ = 40,000000. The staff contains several measures of music with notes and rests. A large blacked-out rectangular area is present in the upper right corner of the page.

6 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

A musical staff with rests. Above the staff, there are three tempo markings: ♩ = 120,000000. The staff is divided into measures, with the numbers 3 and 8 indicating specific measure positions.

18

A musical staff with rests. Above the staff, there are two measure numbers: 4 and 16.

38 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

A musical staff with rests. Above the staff, there are four tempo markings: ♩ = 120,000000. The staff is divided into measures, with the numbers 2 and 24 indicating specific measure positions.

68 ♩ = 80,000000 ♩ = 120,000000 ♩ = 120,000000

A musical staff with rests. Above the staff, there are three tempo markings: ♩ = 80,000000, ♩ = 120,000000, and ♩ = 120,000000. The staff is divided into measures, with the numbers 11, 5, and 7 indicating specific measure positions. Time signatures 2/4 and 4/4 are also present.

93

A musical staff with notes and rests, continuing the musical piece.

Trombones I,II

Prokofiev, Sergei - The Birth of Kije from the "Lt. Kije

$\text{♩} = 40,000000$ **4** $\text{♩} = 120,000000$ **3** $\text{♩} = 120,000000$ **8**

18

21

38

$\text{♩} = 120,000000$ **2** $\text{♩} = 120,000000$ **8**

46

4 **8** **4**

58

62

68

$\text{♩} = 80,000000$ **11** $\text{♩} = 120,000000$ **5** **7** **6**

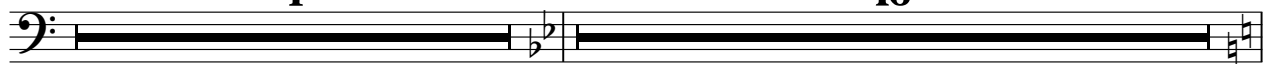
Trombone III

Prokofiev, Sergei - The Birth of Kije from the "Lt. Kije

♩ = 40,000000 **4**  ♩ = 120,000000 **3** ♩ = 120,000000 **8**



18 **4** **16**



38 ♩ = 120,000000 **2**  ♩ = 120,000000 **2**  ♩ = 120,000000 **2**  ♩ = 120,000000 **2** 



45 **5** **4**





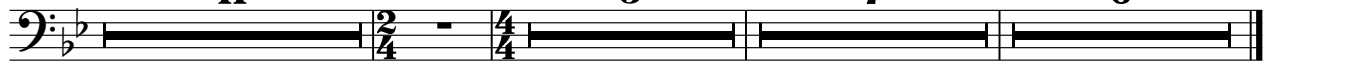
58



62




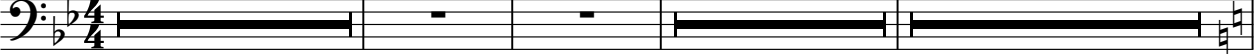
68 ♩ = 80,000000 **11**  ♩ = 120,000000 **5** **7** **6** 



Prokofiev, Sergei - The Birth of Kije from the "Lt. Kije

Tuba

♩ = 40,000000 **4**  ♩ = 120,000000 **3** ♩ = 120,000000 **8**



18



21



38

♩ = 120,000000 **2**  ♩ = 120,000000  ♩ = 120,000000 



46



4    **7** 

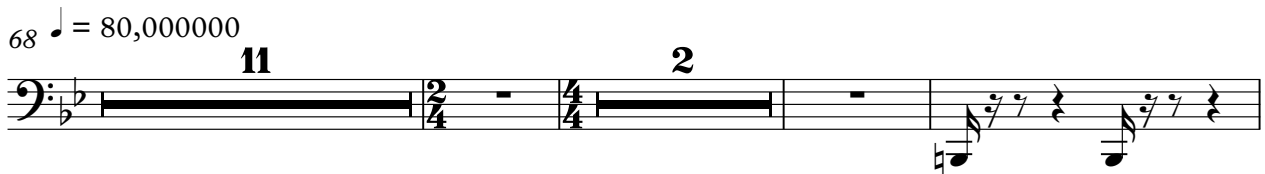


61

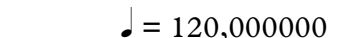



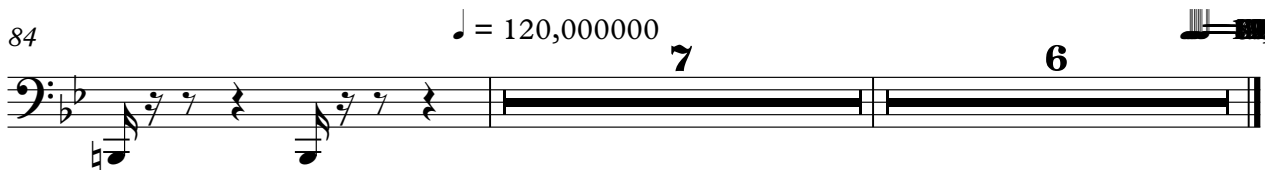
68

♩ = 80,000000 **11**  **2** 



84

♩ = 120,000000 **7**  **6** 



Prokofiev, Sergei - The Birth of Kije from the "Lt. Kije

Snare

♩ = 40,000000 **4** ~~400~~ ♩ = 120,000000

8 ♩ = 120,000000

11

14

17 **3**

22

25 **7**

35

38 ♩ = 120,000000 **2** ~~400~~ **12**

2

Snare

57

6

58

6

59

6

60

6

61

6

62

6 4

68 ♩ = 80,000000

11 2/4 4

85 ♩ = 120,000000

3

88

3

91

3



93

Musical notation for measure 93. The staff shows a continuous eighth-note pattern. Below the staff, there are four groups of sixteenth notes, each marked with a '6' below it, indicating a sixteenth-note triplet or similar rhythmic figure.

94

Musical notation for measure 94. The staff shows a continuous eighth-note pattern. Below the staff, there are four groups of sixteenth notes, each marked with a '6' below it, indicating a sixteenth-note triplet or similar rhythmic figure.

95

Musical notation for measure 95. The staff shows a continuous eighth-note pattern. Below the staff, there are four groups of sixteenth notes, each marked with a '6' below it, indicating a sixteenth-note triplet or similar rhythmic figure.

96

Musical notation for measure 96. The staff shows a continuous eighth-note pattern. Below the staff, there are two groups of sixteenth notes, each marked with a '6' below it, indicating a sixteenth-note triplet or similar rhythmic figure. The measure concludes with a note that has a fermata above it.

Triangle

Prokofiev, Sergei - The Birth of Kije from the "Lt. Kije

♩ = 40,000000 ♩ = 120,000000 ♩ = 120,000000

4 **3** **8**

A musical staff for triangle with a treble clef and a 4/4 time signature. It contains three measures of rests. The first measure is labeled with a bold '4', the second with a bold '3', and the third with a bold '8'. Above the staff, there are tempo markings: a quarter note followed by '= 40,000000' above the first measure, and two quarter notes followed by '= 120,000000' above the second and third measures respectively. There is a large blacked-out area above the second measure.

18

4 **16** **2**

♩ = 120,000000 ♩ = 120,000000

A musical staff for triangle with a treble clef. It contains three measures of rests. The first measure is labeled with a bold '4', the second with a bold '16', and the third with a bold '2'. Above the staff, there are tempo markings: a quarter note followed by '= 120,000000' above the first measure, and two quarter notes followed by '= 120,000000' above the second and third measures respectively. There is a large blacked-out area above the second measure.

44

♩ = 128,000000

3 **5**

A musical staff for triangle with a treble clef. It contains five measures. The first measure is a whole note. The second measure is a rest labeled with a bold '3'. The third measure contains five eighth notes. The fourth measure is a rest labeled with a bold '5'. The fifth measure is a whole note.

56

4 **4**

A musical staff for triangle with a treble clef. It contains five measures. The first measure contains four eighth notes. The second measure is a rest labeled with a bold '4'. The third measure is a whole note. The fourth measure contains four eighth notes. The fifth measure is a rest labeled with a bold '4'.

68

♩ = 80,000000 ♩ = 120,000000

11 **5** **7** **6**

A musical staff for triangle with a treble clef. It contains four measures. The first measure is a rest labeled with a bold '11'. The second measure is a rest labeled with a bold '5'. The third measure is a rest labeled with a bold '7'. The fourth measure is a rest labeled with a bold '6'. Above the staff, there are tempo markings: a quarter note followed by '= 80,000000' above the first measure, and two quarter notes followed by '= 120,000000' above the second and third measures respectively. There is a large blacked-out area above the fourth measure.

2

83

Bass Drum
♩ = 120,000000

7

6

The image shows a musical score for a Bass Drum in bass clef. The notation consists of a single staff with a key signature of one flat (B-flat) and a time signature of 2/4. The score is divided into two measures. The first measure contains four quarter notes, each with a guitar fretboard diagram below it. The fretboard diagrams show the following fret positions: 1st, 2nd, 3rd, and 4th. The second measure contains two thick horizontal lines, one labeled '7' and the other '6', representing sustained notes or specific fret positions. The staff ends with a double bar line.

Violin I

Prokofiev, Sergei - The Birth of Kije from the "Lt. Kije

♩ = 40,000000
4

♩ = 120,000000
3

♩ = 120,000000
8

18 3

26

30 3

38 ♩ = 120,000000 ♩ = 240,000000

44 ♩ = 128,000000
8

54

56 5

63 3

♩ = 80,000000

2 Violin I

68

6 6 6 6

69

6 6 6 6 5

75

6 6 6 6

76

6 6 6 6

♩ = 120,000000

78

5

88

88

91

5

Violin II

Prokofiev, Sergei - The Birth of Kije from the "Lt. Kije

$\text{♩} = 40,000000$ **4** $\text{♩} = 120,000000$ **3** $\text{♩} = 120,000000$ **8**

18 **4** **5**

29 **7**

38 $\text{♩} = 120,000000$ $\text{♩} = 240,000000$

44 $\text{♩} = 128,000000$ **8**

54

56 **4**

62

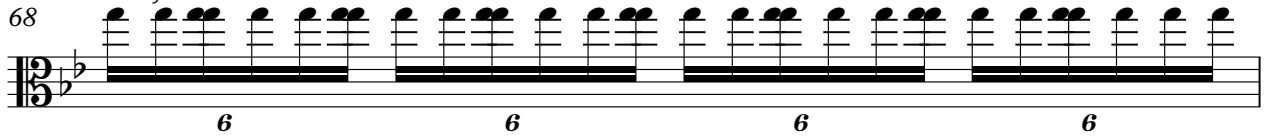
64 **2**

2

Violin II

$\text{♩} = 80,000000$

68



6 6 6 6

69



6 6 6 6

70



6 6 6 6

71



6 6 6 6

72



6 6 6 6

73



6 6 6 6

74




6 6 6 6

75



6 6 6 6

76



6 6 6 6

77



6 6 6 6

Violin II

78

Musical notation for measure 78. The staff is in bass clef with a key signature of one flat and a 2/4 time signature. The measure contains a sequence of eighth notes, with the first two notes beamed together. There are four groups of notes, each marked with a '6' below the staff. The measure ends with a double bar line and a 2/4 time signature.

79

Musical notation for measure 79. The staff is in bass clef with a key signature of one flat and a 2/4 time signature. The measure contains a sequence of eighth notes, with the first two notes beamed together. There are two groups of notes, each marked with a '6' below the staff. The measure ends with a double bar line and a 2/4 time signature.

80

Musical notation for measure 80. The staff is in bass clef with a key signature of one flat and a 4/4 time signature. The measure contains a sequence of eighth notes. There are four groups of notes, each marked with a '6' below the staff. The measure ends with a double bar line and a 4/4 time signature.

81

Musical notation for measure 81. The staff is in bass clef with a key signature of one flat and a 4/4 time signature. The measure contains a sequence of eighth notes. There are eight groups of notes, each marked with a '6' below the staff. The measure ends with a double bar line and a 4/4 time signature.

83

Musical notation for measure 83. The staff is in bass clef with a key signature of one flat and a 4/4 time signature. The measure contains a sequence of eighth notes. There are four groups of notes, each marked with a '6' below the staff. The measure ends with a double bar line and a 4/4 time signature.

84

Musical notation for measure 84. The staff is in bass clef with a key signature of one flat and a 4/4 time signature. The measure contains a sequence of eighth notes. There are four groups of notes, each marked with a '6' below the staff. Above the staff, there is a tempo marking: ♩ = 120,000000. Below the staff, there are two groups of notes, each marked with a '7' and a '6' below the staff. The measure ends with a double bar line and a 4/4 time signature.

2

Violas

$\text{♩} = 80,000000$

68

6

Detailed description: This block shows the first system of musical notation for measure 68. It consists of a grand staff with a treble clef and a bass clef. The treble staff contains a series of notes with stems pointing downwards, while the bass staff contains notes with stems pointing upwards. The notes are organized into four groups, each marked with a '6' below it, indicating a sixteenth-note pattern. The tempo marking $\text{♩} = 80,000000$ is located above the first staff.

69

6

Detailed description: This block shows the second system of musical notation for measure 69. It follows the same grand staff format as measure 68, with notes in both treble and bass staves. The notes are organized into four groups, each marked with a '6' below it.

70

6

Detailed description: This block shows the third system of musical notation for measure 70. It follows the same grand staff format, with notes in both treble and bass staves. The notes are organized into four groups, each marked with a '6' below it.

71

6

Detailed description: This block shows the fourth system of musical notation for measure 71. It follows the same grand staff format, with notes in both treble and bass staves. The notes are organized into four groups, each marked with a '6' below it.

72

6

Detailed description: This block shows the fifth system of musical notation for measure 72. It follows the same grand staff format, with notes in both treble and bass staves. The notes are organized into four groups, each marked with a '6' below it.

73

6

Detailed description: This block shows the sixth system of musical notation for measure 73. It follows the same grand staff format, with notes in both treble and bass staves. The notes are organized into four groups, each marked with a '6' below it.

74

6

Detailed description: This block shows the seventh system of musical notation for measure 74. It follows the same grand staff format, with notes in both treble and bass staves. The notes are organized into four groups, each marked with a '6' below it.

75

6

Detailed description: This block shows the eighth system of musical notation for measure 75. It follows the same grand staff format, with notes in both treble and bass staves. The notes are organized into four groups, each marked with a '6' below it.

76

6

Detailed description: This block shows the ninth system of musical notation for measure 76. It follows the same grand staff format, with notes in both treble and bass staves. The notes are organized into four groups, each marked with a '6' below it.

77

6

Detailed description: This block shows the tenth system of musical notation for measure 77. It follows the same grand staff format, with notes in both treble and bass staves. The notes are organized into four groups, each marked with a '6' below it.

Violas

78

6 6 6 6

79

6 6

80

6 6 6 6

81

6 6 6 6

82

6 6 6 6

83

6 6 6 6

84

6 6 6 6

85

♩ = 120,000000

6 4

97

6 6

Prokofiev, Sergei - The Birth of Kije from the "Lt. Kije

Cellos

$\text{♩} = 40,000000$
 $\text{♩} = 120,000000$ $\text{♩} = 120,000000$

4 3 8

18 4 5

30 7 $\text{♩} = 120,000000$

43 8

54

57 4

64 2

68 $\text{♩} = 80,000000$ $\text{♩} = 120,000000$ $\text{♩} = 80,000000$

11 5 7

2
93

6. 6. 6. 6.

94

6. 6. 6. 6.

95

6. 6. 6. 6.

96

6. 6.

