

Prokofiev, Sergei - Piano Sonata No.6. (Op.82) in Amin. - Ga

♩ = 154,000158

♩ = 116,000084

Piano

4

Piano

7

♩ = 123,000221

♩ = 112,000061

Piano

9

♩ = 114,000168

Piano

12

Piano

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2

14 ♩ = 115,000031

Piano

16 ♩ = 112,000061

Piano

19 ♩ = 127,000252

Piano

♩ = 121,000191

21

Piano

24 ♩ = 119,000160

Piano

♩ = 122,000069

28 ♩ = 123,000221

Piano

♩ = 121,000191

♩ = 126,000130

♩ = 124,000252

♩ = 123,000221

31

Piano

34

Piano

37

Piano

♩ = 125,000252 ♩ = 123,000221 ♩ = 132,000137

42

Piano

47

Piano

♩ = 135,000137

51

Piano

♩ = 11,0001244

Piano

56

57

58

Piano

59

60

61

62

$\text{♩} = 134,000061$

Piano

63

64

65

$\text{♩} = 135,000137$

Piano

66

67

Piano

68

69

$\text{♩} = 144,000229$

Piano

70

71

72

$\text{♩} = 147,000092$

73

Piano

75

Piano

78

Piano

80

Piano

$\text{♩} = 146,000320$ $\text{♩} = 144,000229$

82

Piano

$\text{♩} = 143,000137$ $\text{♩} = 141,000305$

84

Piano

$\text{♩} = 135,000060137 = 108,000$

♩ = 107,000130 ♩ = 106,000137 = 105,000107

88

Piano

90

Piano

93

Piano

96

Piano

99

Piano

102

Piano

105 ♩ = 164,000290

Piano

109

Piano

112 ♩ = 165,000168

Piano

115

Piano

118

Piano

121

Piano

124

Piano

127

Piano

♩ = 156,000153

130

Piano

133

Piano

♩ = 159,000214

♩ = 161,000351 ♩ = 162,000168 ♩ = 163,000076

136

Piano

138

Piano

♩ = 164,000290 ♩ = 165,000168 ♩ = 166,000366

Piano

Musical score for measures 140-141. The piece is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. Measure 140 features a complex piano accompaniment with sixteenth-note patterns in the bass and chords in the treble. Measure 141 continues with similar textures, including a melodic line in the treble.

Piano

Musical score for measures 142-144. Measure 142 has a more active bass line with eighth-note patterns. Measure 143 shows a melodic phrase in the treble. Measure 144 continues the melodic and harmonic development.

Piano

Musical score for measures 145-146. Measure 145 contains a triplet of sixteenth notes in the bass and a sixteenth-note run in the treble. Measure 146 features a melodic line in the treble and a bass line with eighth notes.

Piano

Musical score for measures 147-149. Measure 147 includes a melodic phrase in the treble and a bass line with eighth notes. Measure 148 has a melodic line in the treble and a bass line with eighth notes. Measure 149 features a triplet of sixteenth notes in the bass. A tempo marking $\text{♩} = 168,000397$ is present.

Piano

Musical score for measures 150-152. Measure 150 has a melodic line in the treble and a bass line with eighth notes. Measure 151 continues the melodic and harmonic development. Measure 152 features a melodic phrase in the treble and a bass line with eighth notes.

Piano

Musical score for measures 153-154. Measure 153 includes a melodic line in the treble and a bass line with eighth notes. Measure 154 features a triplet of sixteenth notes in the bass. A tempo marking $\text{♩} = 166,000366$ is present.

154 $\text{♩} = 162,000168$

Piano

156 $\text{♩} = 146,000320$ $\text{♩} = 136,000152$ $\text{♩} = 164,000946$ $\text{♩} = 162,000397$ $\text{♩} = 177,000031$

Piano

160 $\text{♩} = 174,000200$ $\text{♩} = 170,000603$ $\text{♩} = 175,000704$ $\text{♩} = 170,000416$ $\text{♩} = 192,000000$

Piano

163 $\text{♩} = 183,000400$ $\text{♩} = 173,000900$ $\text{♩} = 172,000107$

Piano

167

Piano

171

Piano

175

Piano

178

Piano

180

Piano

181

Piano

182

Piano

183

Piano

185

Piano

$\text{♩} = 151,000381$

186 $\text{♩} = 150,000000$

Piano

187

Piano

189

Piano

192 $\text{♩} = 143,000137$ $\text{♩} = 141,000305$

Piano

196 $\text{♩} = 140,000137$

Piano

200

Piano

203 $\text{♩} = 137,000061$ $\text{♩} = 136,000153$

Piano

206 $\text{♩} = 135,000137$ $\text{♩} = 134,000061$ ¹³

Piano

210 $\text{♩} = 133,000007$ $\text{♩} = 100,000000$

Piano

215 $\text{♩} = 92,000,00092 = 88,000023$ $\text{♩} = 86,000000$ $\text{♩} = 92,000031$

Piano

218 $\text{♩} = 112,000061$

Piano

220

Piano

223 $\text{♩} = 118,000137$

Piano

225 $\text{♩} = 112,000061$

Piano

228 $\text{♩} = 117,000114$

Piano

231 $\text{♩} = 120,000000$

Piano

234 $\text{♩} = 123,000221$

Piano

236 $\text{♩} = 124,000252$

Piano

239

Piano

242 ♩ = 121,000191

Piano

245

Piano

248 ♩ = 120,000000

Piano

♩ = 119,000160

250

Piano

253

Piano

♩ = 117,000154

♩ = 116,000084

257

Piano

♩ = 113,000099

261

Piano

265

Piano

♩ = 115,000031

♩ = 113,000099

269

Piano

♩ = 112,000061

Prokofiev, Sergei - Piano Sonata No.6. (Op.82) in A-min. - Ga

Piano

The image displays a musical score for the first 14 measures of Prokofiev's Piano Sonata No. 6, Op. 82 in A minor. The score is written for piano and is in 4/4 time. It consists of six systems of music, each with a treble and bass clef staff. Measure numbers 1, 4, 7, 9, 12, and 14 are indicated at the beginning of their respective systems. Metronome markings are provided for measures 1, 7, 9, and 14. The key signature is one flat (B-flat), and the time signature is 4/4. The music features complex harmonic structures, including chords and arpeggios, with some measures containing triplets. The notation includes various accidentals and dynamic markings.

1 = 154,000168

4

7 = 123,000221

9 = 114,000168

12

14 = 115,000031

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V.S.

Piano
♩ = 112,000061

16

19

♩ = 127,000252

♩ = 121,000191

21

24

♩ = 119,000160

♩ = 122,000069

28

♩ = 123,000221

♩ = 121,000191

♩ = 124,000252

♩ = 122,000069

♩ = 126,000130

♩ = 123,000221

31

34

37

♩ = 125,000252 ♩ = 122,000252 ♩ = 118,000252 ♩ = 113,000252

43

48

♩ = 135,000137

♩ = 111,0001

52

♩ = 133,000244

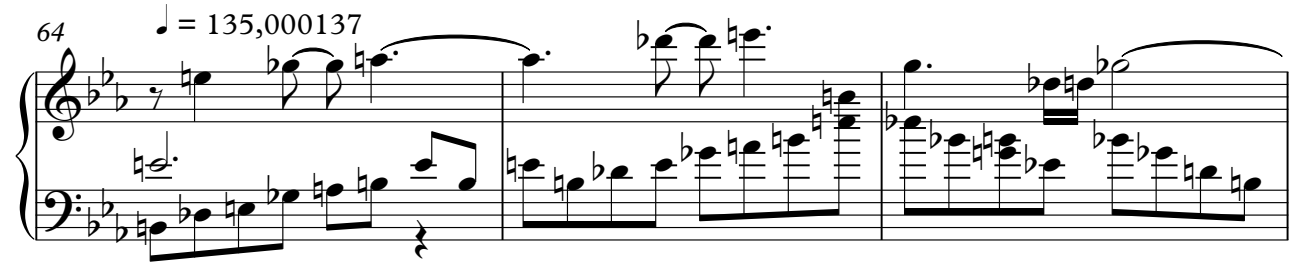
57

V.S.

60 ♩ = 134,000061



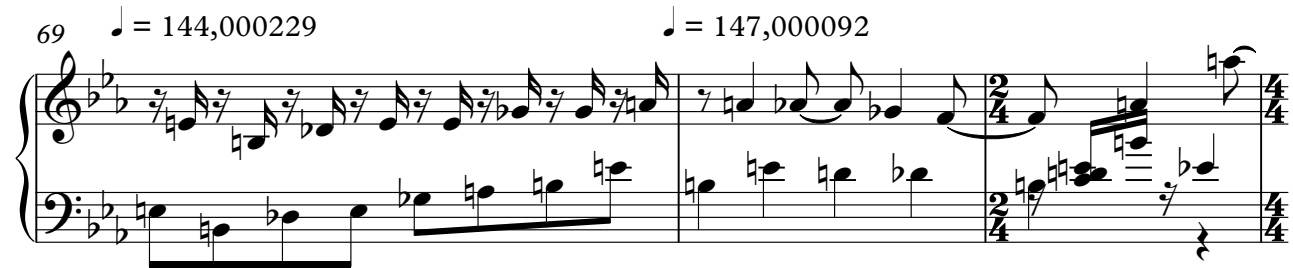
64 ♩ = 135,000137



67



69 ♩ = 144,000229 ♩ = 147,000092



72



74



77

80

♩ = 146,000320 ♩ = 144,000229

82

♩ = 143,000137 ♩ = 141,000305

85

♩ = 135,000060137 = 108,000107

89

♩ = 107,000130 ♩ = 106,000137 ♩ = 104,000150 ♩ = 98,000162 ♩ = 94,000162 ♩ = 64,000169 ♩ = 60,000138

92

♩ = 162,000168

V.S.

96

Musical score for measures 96-99. The piece is in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a bass line with chords and eighth notes. Measure 99 ends with a fermata.

100

♩ = 164,000290 ♩ = 163,000076 ♩ = 164,000076

Musical score for measures 100-103. The right hand continues with a melodic line, and the left hand has a bass line with chords. Measure 103 ends with a fermata.

104

♩ = 164,000076 ♩ = 164,000290

Musical score for measures 104-107. The right hand has a melodic line, and the left hand has a bass line with chords. Measure 107 ends with a fermata.

108

Musical score for measures 108-110. The right hand has a melodic line, and the left hand has a bass line with chords. Measure 110 ends with a fermata.

111

♩ = 165,000168

Musical score for measures 111-114. The right hand has a melodic line, and the left hand has a bass line with chords. Measure 114 ends with a fermata.

115

Musical score for measures 115-118. The right hand has a melodic line, and the left hand has a bass line with chords. Measure 118 ends with a fermata.

118

122

125

128

$\text{♩} = 156,000153$

132

$\text{♩} = 159,000214$

135

$\text{♩} = 161,000351$ $\text{♩} = 162,000168$ $\text{♩} = 163,000076$

V.S.

8 ♩ = 164,000290 ♩ = 165,000168 ♩ = 166,000366

138

Musical score for measures 138-140. The piece is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. Measure 138 features a complex piano accompaniment with triplets in both hands. Measure 139 continues the accompaniment with a melodic line in the right hand. Measure 140 shows a change in the right-hand melody.

141

Musical score for measures 141-142. Measure 141 has a melodic line in the right hand and a steady accompaniment in the left. Measure 142 features a more active right-hand melody with some grace notes.

143

Musical score for measures 143-144. Measure 143 has a melodic line in the right hand and a steady accompaniment in the left. Measure 144 features a more active right-hand melody with some grace notes.

145

Musical score for measures 145-146. Measure 145 has a melodic line in the right hand and a steady accompaniment in the left. Measure 146 features a more active right-hand melody with some grace notes.

147

♩ = 168,000397

Musical score for measures 147-149. Measure 147 has a melodic line in the right hand and a steady accompaniment in the left. Measure 148 features a more active right-hand melody with some grace notes. Measure 149 features a more active right-hand melody with some grace notes.

150

♩ = 165,000168 ♩ = 164,000290 ♩ = 163,000076

Musical score for measures 150-152. Measure 150 has a melodic line in the right hand and a steady accompaniment in the left. Measure 151 features a more active right-hand melody with some grace notes. Measure 152 features a more active right-hand melody with some grace notes.

Piano

153 ♩ = 166,000366

Musical score for measures 153-154. The piece is in a minor key with a key signature of two flats. Measure 153 features a complex melodic line in the right hand with many beamed notes and a triplet of eighth notes in the bass line. Measure 154 continues the melodic development with a triplet of eighth notes in the bass line.

155 ♩ = 162,000168 ♩ = 146,000320 ♩ = 136,000153 ♩ = 144,000290 ♩ = 168,000397

Musical score for measures 155-157. Measure 155 has a complex chordal texture in the right hand. Measures 156-157 show a more active bass line with eighth notes and a melodic line in the right hand.

158 ♩ = 177,000031 ♩ = 174,000090 ♩ = 190,000171 ♩ = 100,000215 ♩ = 100,000231 ♩ = 176,000031

Musical score for measures 158-161. Measure 158 features a block of chords in the right hand. Measures 159-161 show a rhythmic pattern in the bass line with eighth notes and a melodic line in the right hand.

162 ♩ = 192,000000 ♩ = 183,000400 ♩ = 173,000290 ♩ = 173,000900 ♩ = 172,000092 ♩ = 172,000010

Musical score for measures 162-164. Measure 162 has a complex melodic line in the right hand. Measures 163-164 show a rhythmic pattern in the bass line with eighth notes and a melodic line in the right hand.

165

Musical score for measures 165-168. Measure 165 features a block of chords in the right hand. Measures 166-168 show a rhythmic pattern in the bass line with eighth notes and a melodic line in the right hand.

169

Musical score for measures 169-172. Measure 169 features a block of chords in the right hand. Measures 170-172 show a rhythmic pattern in the bass line with eighth notes and a melodic line in the right hand.

V.S.

173

177

180

182

183

185

$\text{♩} = 151,000381$

186

$\text{♩} = 150,000000$

♩ = 149,000214

♩ = 148,000153

Piano

187

♩ = 143,000137

189

♩ = 141,000305

♩ = 140,000137

193

198

202

♩ = 137,000061 ♩ = 136,000153

206

♩ = 135,000137 ♩ = 134,000061

228 $\text{♩} = 117,000114$

231 $\text{♩} = 120,000000$

234 $\text{♩} = 123,000221$

237 $\text{♩} = 124,000252$

240 $\text{♩} = 121,000191$

244

♩ = 120,000000

♩ = 119,000160

Piano

247

♩ = 118,000137

250

252

♩ = 117,000114 ♩ = 116,000084

255

♩ = 113,000099

260

265 ♩ = 115,000031

♩ = 113,000099

269 ♩ = 112,000061

The image shows a musical score for piano, measures 269-272. The score is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#) and one flat (Bb). The tempo is marked as ♩ = 112,000061. The music consists of several measures with complex chordal textures and melodic lines. The first measure (269) starts with a treble clef and a bass clef. The second measure (270) continues the texture. The third measure (271) features a prominent chord with a sharp sign above it. The fourth measure (272) concludes the phrase with a final chord and a fermata. The score ends with a double bar line.