

Prokofiev, Sergei - Piano Sonata No.6. (Op.82) in A-min. - Ga

$\text{♩} = 62,000050$ $\text{♩} = 72,000031$

Piano

$\text{♩} = 62,000050$ $\text{♩} = 72,000031$

Piano

$\text{♩} = 71,000069$ $\text{♩} = 74,000076$

Piano

$\text{♩} = 72,000031$

Piano

$\text{♩} = 71,000069$ $\text{♩} = 70,000069$ $\text{♩} = 71,000069$

Piano

11 $\text{♩} = 77,000076$ $\text{♩} = 75,000000$ $\text{♩} = 73,000069$

Piano

14 $\text{♩} = 74,000076$ $\text{♩} = 75,000000$

Piano

Piano

16 $\text{♩} = 77,000076$

Piano

18 $\text{♩} = 78,000076$ $\text{♩} = 77,000076$ $\text{♩} = 75,000000$ $\text{♩} = 74,000076$ $\text{♩} = 73,000069$

Piano

21 ♩ = 73,000069 ♩ = 74,000076

Piano

♩ = 73,000069 ♩ = 74,000076

Piano

23 ♩ = 72,000031 ♩ = 75,000000

Piano

♩ = 72,000031 ♩ = 75,000000

25 ♩ = 81,000084

Piano

♩ = 81,000084

Piano

27

Piano

♩ = 82,0000383,000069 ♩ = 85,000046

Piano

♩ = 84,0000834,000068 ♩ = 85,000046

Piano

♩ = 87,000023

Piano

♩ = 85,000046 83,000069 ♩ = 81,000084 ♩ = 79,000069 ♩ = 45,000000

Piano

♩ = 67,000091069 = 72,000031 ♩ = 68,000074000031,000031 ♩ = 70,000069

Piano

41

Piano

45

Piano

48

Piano

51

Piano

54

Piano

57

Piano

60

Piano

64

Piano

$\text{♩} = 72,00003870,6000031000069$

68

Piano

$\text{♩} = 76,000069$

71

Piano

$\text{♩} = 81,000084$

Piano

Musical score for measures 73-74. The piece is in 2/4 time. Measure 73 features a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one flat (Bb). The right hand plays a sequence of chords and eighth notes, while the left hand plays a complex pattern of eighth notes with triplets and sixteenth notes.

Piano

Musical score for measures 75-76. Measure 75 continues the 2/4 time signature. The right hand has a melodic line with triplets and sixteenth notes, while the left hand plays a steady eighth-note accompaniment. Measure 76 shows a change in the right hand's texture with more chords and a change in the left hand's accompaniment.

Piano

Musical score for measures 77-78. Measure 77 is in 2/4 time. The right hand features a melodic line with a key signature change to one flat (Bb) and a bass clef with a key signature of one flat (Bb). The left hand plays a steady eighth-note accompaniment. Measure 78 shows a change in the right hand's texture with more chords and a change in the left hand's accompaniment.

Piano

Musical score for measures 79-80. Measure 79 is in 2/4 time. The right hand features a melodic line with a key signature of one flat (Bb) and a bass clef with a key signature of one flat (Bb). The left hand plays a steady eighth-note accompaniment. Measure 80 shows a change in the right hand's texture with more chords and a change in the left hand's accompaniment.

Piano

Musical score for measures 81-84. Measure 81 is in 2/4 time. The right hand features a melodic line with a key signature of one flat (Bb) and a bass clef with a key signature of one flat (Bb). The left hand plays a steady eighth-note accompaniment. Measure 82 shows a change in the right hand's texture with more chords and a change in the left hand's accompaniment. Measure 83 is in 3/4 time. The right hand features a melodic line with a key signature of one flat (Bb) and a bass clef with a key signature of one flat (Bb). The left hand plays a steady eighth-note accompaniment. Measure 84 shows a change in the right hand's texture with more chords and a change in the left hand's accompaniment.

83 $\text{♩} = 83,000069$ $\text{♩} = 86,000053$

Piano



86 $\text{♩} = 85,000040$ $\text{♩} = 95,000145$

Piano



89

Piano




91

Piano



93 $\text{♩} = 94,000130$ $\text{♩} = 91,000092$

Piano



♩ = 89,000038 = 87,000023 = 85,000009 = 83,000000 = 81,000000 = 79,000000 = 77,000000

95

Piano

98

♩ = 76,000069

Piano

100

♩ = 78,000076

Piano

102

♩ = 75,000000 ♩ = 78,000076 ♩ = 77,000076

Piano

104

Piano

106

Piano

108

Piano

110

Piano

112

Piano

$\text{♩} = 75,000000$ $\text{♩} = 80,000000$ $\text{♩} = 67,000000$ $\text{♩} = 60,000000$ $\text{♩} = 53,000000$ $\text{♩} = 48,000000$

115 $\text{♩} = 84,000084$ $\text{♩} = 82,000038$ $\text{♩} = 67,600030$ $\text{♩} = 55,000023$ $\text{♩} = 66,000008$ $\text{♩} = 66,000069$ ¹¹

Piano

118 $\text{♩} = 65,000069$ $\text{♩} = 64,000000$

Piano

$\text{♩} = 63,000065$ $\text{♩} = 56,000003$ $\text{♩} = 54,000004$ $\text{♩} = 49,000017$ $\text{♩} = 49,000027$ $\text{♩} = 56,000031$

121

Piano

124

Piano

Prokofiev, Sergei - Piano Sonata No.6. (Op.82) in A-min. - Ga

Piano

♩ = 62,000060 ♩ = 72,000031

3 ♩ = 70,0000876

6 ♩ = 72,000031 ♩ = 71,00003870,00006,000038

9 ♩ = 73,000069

12 ♩ = 71,0000890 ♩ = 52,00003,000069

15 ♩ = 74,000076 ♩ = 75,000000

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2

17 $\text{♩} = 77,000076$ $\text{♩} = 78,000076$ $\text{♩} = 77,000076$ $\text{♩} = 75,000000$ **Piano**

20 $\text{♩} = 74,000076$ $\text{♩} = 72,000031$ $\text{♩} = 73,000069$ $\text{♩} = 74,000076$

23 $\text{♩} = 72,000031$ $\text{♩} = 75,000000$

26 $\text{♩} = 81,000084$

28 $\text{♩} = 82,000038$ $\text{♩} = 83,000069$

30 $\text{♩} = 85,000046$

♩ = 84,000083 000068 5,000046 Piano 3

♩ = 85,000046 ♩ = 83,000069

♩ = 81,000084 ♩ = 79,000069 ♩ = 77,000069 ♩ = 72,000031 ♩ = 68,000036 000004 ♩ = 4

37

♩ = 72,000031 ♩ = 70,000069 ♩ = 69,000037 000009 000007 000000

40

43

47

V.S.

73

Musical notation for measures 73-74. Treble clef has chords and eighth notes. Bass clef has triplets and sixths.

75

Musical notation for measures 75-76. Treble clef has chords and eighth notes. Bass clef has sixths and triplets.

77

Musical notation for measures 77-78. Treble clef has chords and eighth notes. Bass clef has sixths and triplets.

79

Musical notation for measures 79-80. Treble clef has chords and eighth notes. Bass clef has sixths and triplets.

81

Musical notation for measures 81-82. Treble clef has chords and eighth notes. Bass clef has sixths and triplets.

83

$\text{♩} = 83,000069$ $\text{♩} = 86,000053$

Musical notation for measures 83-85. Treble clef has chords and eighth notes. Bass clef has sixths and triplets.

86

Measures 86-88: Treble and bass clefs. Measure 86 has a 2/4 time signature. Measure 87 has a 2/4 time signature. Measure 88 has a 3/4 time signature. The music features complex chords and melodic lines in both hands.

89

Measures 89-91: Treble and bass clefs. Measure 89 has a 6/8 time signature. Measure 90 has a 6/8 time signature. Measure 91 has a 3/4 time signature. The music continues with intricate chordal textures and melodic movement.

92

Measures 92-94: Treble and bass clefs. Measure 92 has a 3/4 time signature. Measure 93 has a 3/4 time signature. Measure 94 has a 3/4 time signature. Above measures 93 and 94 are tempo markings: ♩ = 94,000130 and ♩ = 91,000092.

95

Measures 95-97: Treble and bass clefs. Measure 95 has a 3/4 time signature. Measure 96 has a 3/4 time signature. Measure 97 has a 3/4 time signature. Above measures 95, 96, and 97 are tempo markings: ♩ = 89,000038 = 87,000023 = 85,000010 = 84,000098 = 84,000084 = 84,000076 = 83,000069 = 83,000062 = 83,000055 = 82,000048 = 82,000041 = 81,000034 = 81,000027 = 80,000020 = 79,000013 = 78,000006 = 78,000000 = 77,000000 = 76,000000 = 75,000000 = 75,000000 = 74,000000 = 74,000000.

98

Measures 98-100: Treble and bass clefs. Measure 98 has a 3/4 time signature. Measure 99 has a 3/4 time signature. Measure 100 has a 3/4 time signature. Above measure 98 is a tempo marking: ♩ = 76,000069.

100

Measures 100-102: Treble and bass clefs. Measure 100 has a 3/4 time signature. Measure 101 has a 3/4 time signature. Measure 102 has a 3/4 time signature. Above measures 101 and 102 are tempo markings: ♩ = 78,000076 = 75,000000 and ♩ = 78,000076.

♩ = 77,000076

Piano

103

106

108

110

112

♩ = 75,000000 ♩ = 80,000000 ♩ = 67,000000 ♩ = 53,000000

115

♩ = 84,000084 ♩ = 82,000038 ♩ = 67,000006 ♩ = 52,000083 ♩ = 66,000069

V.S.

8

Piano
♩ = 65,000069 ♩ = 64,000000

118

♩ = 63,000065

♩ = 56,000031 154,000064 140,000070 147,000027 ♩ = 56,000031

121

124

Prokofiev, Sergei - Piano Sonata No.6. (Op.82) in Amin. - Ga

Piano

Musical score for Prokofiev's Piano Sonata No. 6, Op. 82 in A minor. The score is written for piano and consists of 119 measures. It features various rhythmic patterns, including triplets, and changes in time signature from 9/8 to 3/4. The notation includes stems, beams, and rests, with some notes marked with '7' for grace notes. Measure numbers 12, 21, 30, 40, 68, 85, 97, 107, and 116 are indicated at the start of their respective lines.

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