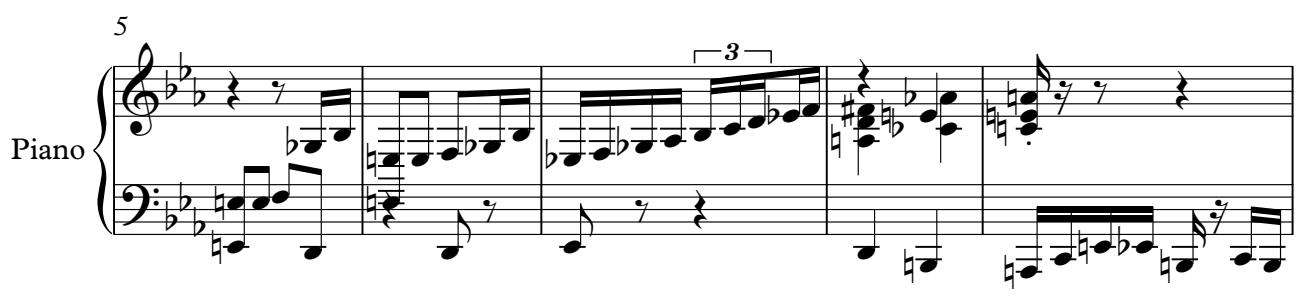


Prokofiev, Sergei - Piano Sonata No.6. (Op.82) in Amin. - Ga

$\text{♩} = 120,000\text{♩}\text{60}$

Piano { 

5

Piano { 

10

Piano { 

15

Piano { 

19

Piano { 

Gary Goldberg, NatlCapitalAmigaUsersGroup

Piano {

23

Piano {

28

3 6 6 6

Piano {

33

6 6 6 6

$\text{♩} = 147,000092 \quad \text{♩} = 146,000320 \quad \text{♩} = 145,00000$

Piano {

39

$\text{♩} = 146,000320 \quad \text{♩} = 150,000000 \quad 6$

Piano {

47

6 3 6 6

Piano {

52

6

Piano

56

Piano

59

3

6

Piano

63

6

6

6

6

3

3

Piano

68

3

Piano

72

6

6

6

3

6

$\text{♩} = 147,000092$

Piano

77

6

6

3

$\text{♩} = 146,000320$

♩ = 148,000153

Piano {

81 6

82

83

84

85

86

Piano {

87

88

89

90

91

Piano {

92

93

94

95

96

Piano {

♩ = 150,000000

97

98

99

100

101

Piano {

♩ = 152,000320

102

103

104

105

106

Piano { 110

Piano { 116 $\text{♩} = 151,000381$

Piano { 120 $\text{♩} = 150,000000$

Piano { 124 $\text{♩} = 153,000336$

Piano { 129 $\frac{3}{4}$ $\frac{3}{4}$

Piano { 133 $\text{♩} = 151,000381$ $\text{♩} = 154,000153$ $\frac{3}{4}$

$\text{♩} = 156,000153$ $\text{♩} = 151,000381$ $\text{♩} = 154,000153$

6

Piano {

138

Piano {

141

$\text{♩} = 152,000320$ $\text{♩} = 154,000153$

Piano {

146

Piano {

150

3

Piano {

154

Piano {

157

$\text{♩} = 140,000137$

Piano {

160

Piano 165

Piano 170

Piano 174

$\text{♩} = 138,0000198$

Piano 177

Piano 181

$\text{♩} = 76,0000269000038 \text{♩} = 80,000000$

Piano 187

$\text{♩} = 84,000084 \text{♩} = 88,000023 \text{♩} = 74,000076$

Piano 194

$\text{♩} = 77,000076 \text{♩} = 80,000000 \text{♩} = 77,000076 \text{♩} = 73,000000084$

$\text{♩} = 83,000069 \text{ ♩} = 82,98000680000 \text{ ♩} = 76,000076 \text{ ♩} = 94,000130$

Piano {

Piano {

Piano {

Piano {

Piano {

Piano {

229 $\text{♩} = 148,000153$

Piano

237

Piano

241

Piano

246

Piano

250

Piano

253

Piano

256

Piano

Piano { 259

Piano { 263

Piano { 267

Piano { 270

Piano { 273

Piano { 277

Piano { 280

Piano { 284

Piano { 287

Piano { 291

Piano { 296

Piano { 300

Piano

Piano

Piano

Piano

Piano

Piano

Piano

Piano { ♩ = 123,000221 343

Piano { ♩ = 124,000225,2000130 350

Piano { 355

Piano { 361 ♩ = 125,000000

Piano { 368 ♩ = 129,000076 ♩ = 134,000060244 ♩ = 135,0001300061 ♩ = 139,00021

Piano { 373 ♩ = 141,00306013745,000000092

Piano {

378

382

386

390

394

399

Piano {

Piano {

Piano {

Piano {

Piano {

Piano { 403

Piano { 406

Piano { 409

Piano { 412

Piano { 416 = 148,0001549,000214 = 150,150,000381 = 152,000152,000336

Piano { 420

16

424

Piano {

♩ = 140,000137

♩ = 95,000145
♩ = 109,000145

Piano {

427

♩ = 95,000145
♩ = 109,000145

Prokofiev, Sergei - Piano Sonata No.6. (Op.82) in Amin. - Ga

Piano

$\text{♩} = 140,000060$

6

10

15

19

23

V.S.

Gary Goldberg, NatlCapitalAmigaUsersGroup

2

Piano

28

3 6 6 6

33

$\text{♩} = 147,000092 \quad \text{♩} = 146,000320 \quad \text{♩} = 145,000031$

6 6 6 6

40

$\text{♩} = 146,000320 \quad \text{♩} = 150,000000$

6 6 6 6

48

6 3 6 6 6

53

57

Piano

3

Musical score for piano, page 3, measures 61-65. The score consists of two staves. The top staff is treble clef, and the bottom staff is bass clef. The key signature is one flat. Measure 61 starts with a sixteenth-note pattern. Measures 62-65 show a repeating pattern of eighth notes and sixteenth notes.

Musical score for piano, page 3, measures 66-70. The score consists of two staves. The top staff is treble clef, and the bottom staff is bass clef. The key signature is one flat. Measures 66-70 feature a mix of eighth and sixteenth notes, with measure 67 containing a melodic line above a harmonic bass line.

Musical score for piano, page 3, measures 71-75. The score consists of two staves. The top staff is treble clef, and the bottom staff is bass clef. The key signature is one flat. Measures 71-75 show a continuation of the eighth and sixteenth note patterns from the previous measures.

Musical score for piano, page 3, measures 76-80. The score consists of two staves. The top staff is treble clef, and the bottom staff is bass clef. The key signature is one flat. Measures 76-80 include tempo changes indicated by dots above the measures: $\text{♩} = 147,000092$, $\text{♩} = 146,000320$, and $\text{♩} = 148,000153$. The bass staff shows sustained notes throughout this section.

Musical score for piano, page 3, measures 81-85. The score consists of two staves. The top staff is treble clef, and the bottom staff is bass clef. The key signature is one flat. Measures 81-85 feature a rhythmic pattern of eighth and sixteenth notes, with measure 81 starting with a sixteenth-note pattern.

Musical score for piano, page 3, measures 87-91. The score consists of two staves. The top staff is treble clef, and the bottom staff is bass clef. The key signature is one flat. Measures 87-91 continue the eighth and sixteenth note patterns established earlier in the piece.

V.S.

Piano

92

96

♩ = 150,000,000

102

108 ♩ = 152,000,320

114

119 ♩ = 151,000,381 ♩ = 150,000,000

Piano

5

$\text{♩} = 153,000336$

122

Measure 122: Rests.

Measures 123-127: Various note patterns (eighth and sixteenth notes) with measure endings.

127

Measures 127-130: Eighth-note patterns.

Measures 131-133: Sixteenth-note patterns.

133

Measures 133-136: Eighth-note patterns.

Measures 137-138: Sixteenth-note patterns.

138

Measures 138-141: Eighth-note patterns.

Measure 142: Sixteenth-note patterns.

142

Measures 142-145: Eighth-note patterns.

Measures 146-147: Sixteenth-note patterns.

147

Measures 147-149: Eighth-note patterns.

Measure 150: Sixteenth-note patterns.

V.S.

6

152

Piano

152

Piano

155

155

158 $\text{♩} = 140,000137$

158 $\text{♩} = 140,000137$

163

163

167

167

172

172

176 $\text{♩} = 138,000198$

176 $\text{♩} = 138,000198$

Piano

180

Piano

$\text{J} = 76$ 7
 $\text{J} = 80,000$

186 $\text{J} = 84,000084$ $\text{J} = 88,000023$ $\text{J} = 74,000076$

194 $\text{J} = 77,000076$ $\text{J} = 80,000000$ $\text{J} = 77,000076$ $\text{J} = 73,0000690084$ $\text{J} = 83,000069$
 $\text{J} = 82,000038000000$ $\text{J} = 78,0000769$ $\text{J} = 94,000130$ $\text{J} = 95,000145$

201

$\text{J} = 96,000000$ $\text{J} = 97,000107$ $\text{J} = 98,000145$

211

V.S.

$\text{♩} = 96,000000$ $\text{♩} = 95,000145$ $\text{♩} = 93,000038$ $\text{♩} = 91,000092$

214

221

$\text{♩} = 148,000153$

235

240

246

Piano

9

250

254

257

260

264

268

V.S.

10

Piano

272

This measure shows a complex harmonic progression. The treble clef has two flats, and the bass clef has one flat. The piano part consists of eighth-note chords and sixteenth-note patterns.

3

275

This measure continues the piano part with eighth-note chords and sixteenth-note patterns. The bass line features sustained notes and eighth-note chords.

3

276

This measure shows a continuation of the piano part with eighth-note chords and sixteenth-note patterns. The bass line features sustained notes and eighth-note chords.

3

279

280

This measure shows a continuation of the piano part with eighth-note chords and sixteenth-note patterns. The bass line features sustained notes and eighth-note chords.

283

284

$\text{♩} = 146,000320$

This measure shows a continuation of the piano part with eighth-note chords and sixteenth-note patterns. The bass line features sustained notes and eighth-note chords.

287

$\text{♩} = 145,000341,000249,00042,00000214$

This measure shows a continuation of the piano part with eighth-note chords and sixteenth-note patterns. The bass line features sustained notes and eighth-note chords.

290

291

This measure shows a continuation of the piano part with eighth-note chords and sixteenth-note patterns. The bass line features sustained notes and eighth-note chords.

294

Piano

$\text{♩} = 147,000092$

$\text{♩} = 146,000320$

$\text{♩} = 144,000229$

$\text{♩} = 142,000076$

V.S.

12

Piano

328

333

337

$\text{♩} = 135,000137 \quad \text{♩} = 132,000137 \quad \text{♩} = 130,000137$

340

$\text{♩} = 127,000250 \text{♩} = 127,000252$

347

$\text{♩} = 123,000221$

354

$\text{♩} = 124,000250 \text{♩} = 130$

3

Piano

360

$= 125,000000$

$= 129,000076$

367

$= 131,000000$

$= 130,000244$

372

$= 135,000137$

377

$= 137,000061$

$= 139,0002100030543,00015,30001317,000092$

381

385

V.S.

14

389

393

398

402

405

408

411 Piano

414 = 148,000153 = 149,000214

418 = 150,000000 = 151,000381 = 152,000320 = 153,000336

422

425 = 140,000137

= 95,000145

= 109,000145

428