

Purcell, Henry - Corant in G

0.0"
1.1,00
Andantino

♩ = 75,999969 ♩ = 100,000000

Henry Purcell (1659-1695)

Musical notation for the first system, Henry Purcell's part. It consists of a single treble clef staff in G major (one sharp) and 3/4 time. The first two measures are whole rests. The third measure contains a quarter rest followed by a quarter note G. The fourth measure contains a quarter rest followed by a quarter note A. The fifth measure contains a quarter rest followed by a quarter note B. The sixth measure contains a quarter rest followed by a quarter note C.

♩ = 75,999969 ♩ = 100,000000

Corant in G Major - Z.644

Musical notation for the first system, Corant in G Major accompaniment. It consists of two staves: a treble clef staff and a bass clef staff, both in G major and 3/4 time. The first two measures are whole rests in both staves. The third measure has a quarter note G in the treble and a quarter note G in the bass. The fourth measure has a quarter note A in the treble and a quarter note A in the bass. The fifth measure has a quarter note B in the treble and a quarter note B in the bass. The sixth measure has a quarter note C in the treble and a quarter note C in the bass.

Henry Purcell (1659-1695)

Musical notation for the second system, Henry Purcell's part. It starts with a measure number '4'. The first measure contains a quarter note G, a quarter note A, and a quarter note B, with a '3' above the notes and a slur. The second measure contains a quarter note C, a quarter note D, and a quarter note E, with a '3' below the notes and a slur. The third measure contains a quarter note F, a quarter note G, and a quarter note A, with a '3' below the notes and a slur. The fourth measure contains a quarter note B, a quarter note C, and a quarter note D, with a '3' below the notes and a slur. The fifth measure contains a quarter note E, a quarter note F, and a quarter note G, with a '3' below the notes and a slur. The sixth measure contains a quarter note A, a quarter note B, and a quarter note C, with a '3' below the notes and a slur.

Corant in G Major - Z.644

Musical notation for the second system, Corant in G Major accompaniment. It consists of two staves: a treble clef staff and a bass clef staff, both in G major and 3/4 time. The first measure has a quarter note G in the treble and a quarter note G in the bass. The second measure has a quarter note A in the treble and a quarter note A in the bass. The third measure has a quarter note B in the treble and a quarter note B in the bass. The fourth measure has a quarter note C in the treble and a quarter note C in the bass. The fifth measure has a quarter note D in the treble and a quarter note D in the bass. The sixth measure has a quarter note E in the treble and a quarter note E in the bass.

Henry Purcell (1659-1695)

Musical notation for the third system, Henry Purcell's part. It starts with a measure number '6'. The first measure contains a quarter note G, a quarter note A, and a quarter note B, with a '3' above the notes and a slur. The second measure contains a quarter note C, a quarter note D, and a quarter note E, with a '3' above the notes and a slur. The third measure contains a quarter note F, a quarter note G, and a quarter note A, with a '3' above the notes and a slur. The fourth measure contains a quarter note B, a quarter note C, and a quarter note D, with a '3' above the notes and a slur. The fifth measure contains a quarter note E, a quarter note F, and a quarter note G, with a '3' above the notes and a slur. The sixth measure contains a quarter note A, a quarter note B, and a quarter note C, with a '3' above the notes and a slur.

Corant in G Major - Z.644

Musical notation for the third system, Corant in G Major accompaniment. It consists of two staves: a treble clef staff and a bass clef staff, both in G major and 3/4 time. The first measure has a quarter note G in the treble and a quarter note G in the bass. The second measure has a quarter note A in the treble and a quarter note A in the bass. The third measure has a quarter note B in the treble and a quarter note B in the bass. The fourth measure has a quarter note C in the treble and a quarter note C in the bass. The fifth measure has a quarter note D in the treble and a quarter note D in the bass. The sixth measure has a quarter note E in the treble and a quarter note E in the bass.

Henry Purcell (1659-1695)

Musical notation for the fourth system, Henry Purcell's part. It starts with a measure number '9'. The first measure contains a quarter note G, a quarter note A, and a quarter note B, with a '3' above the notes and a slur. The second measure contains a quarter note C, a quarter note D, and a quarter note E, with a '3' above the notes and a slur. The third measure contains a quarter note F, a quarter note G, and a quarter note A, with a '3' above the notes and a slur. The fourth measure contains a quarter note B, a quarter note C, and a quarter note D, with a '3' above the notes and a slur. The fifth measure contains a quarter note E, a quarter note F, and a quarter note G, with a '3' above the notes and a slur. The sixth measure contains a quarter note A, a quarter note B, and a quarter note C, with a '3' above the notes and a slur.

Corant in G Major - Z.644

Musical notation for the fourth system, Corant in G Major accompaniment. It consists of two staves: a treble clef staff and a bass clef staff, both in G major and 3/4 time. The first measure has a quarter note G in the treble and a quarter note G in the bass. The second measure has a quarter note A in the treble and a quarter note A in the bass. The third measure has a quarter note B in the treble and a quarter note B in the bass. The fourth measure has a quarter note C in the treble and a quarter note C in the bass. The fifth measure has a quarter note D in the treble and a quarter note D in the bass. The sixth measure has a quarter note E in the treble and a quarter note E in the bass.

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22

Henry Purcel (1659-1695)

Corant in G Major - Z.644

25

Henry Purcel (1659-1695)

Corant in G Major - Z.644

27

Henry Purcel (1659-1695)

Corant in G Major - Z.644

29

Henry Purcel (1659-1695) ♩ = 93,999985

32

Corant in G Major - Z.644 ♩ = 93,999985

Henry Purcel (1659-1695) ♩ = 102,000053 ♩ = 67,999996

35

Corant in G Major - Z.644 ♩ = 102,000053 ♩ = 67,999996

Henry Purcel (1659-1695) ♩ = 100,000000 ♩ = 85,000,000,000

37

Corant in G Major - Z.644 ♩ = 100,000000 ♩ = 85,000,000,000

Henry Purcel (1659-1695) ♩ = 100,000000 ♩ = 85,000,000,000

39

Corant in G Major - Z.644 ♩ = 100,000000 ♩ = 85,000,000,000

Henry Purcel (1659-1695) 41

Corant in G Major - Z.644

Henry Purcel (1659-1695) 43

Corant in G Major - Z.644

Henry Purcel (1659-1695) 45

Corant in G Major - Z.644

Henry Purcel (1659-1695) 48

Corant in G Major - Z.644

Henry Purcel (1659-1695)

Corant in G Major - Z.644

Henry Purcel (1659-1695)

Corant in G Major - Z.644

Henry Purcel (1659-1695)

Corant in G Major - Z.644

Henry Purcel (1659-1695)

Corant in G Major - Z.644

Henry Purcel (1659-1695) ♩ = 96,999954

Corant in G Major - Z.644 ♩ = 96,999954

Henry Purcel (1659-1695) ♩ = 102,000053

Corant in G Major - Z.644 ♩ = 102,000053

Henry Purcel (1659-1695) ♩ = 86,000053 ♩ = 75,999969

Corant in G Major - Z.644 ♩ = 86,000053 ♩ = 75,999969

Henry Purcell (1659-1695) Purcell, Henry - Corant in G

♩ = 75,999969 ♩ = 100,000000

6

10

13

♩ = 88,000000 ♩ = 100,000000

17

♩ = 91,999985 ♩ = 97,999985 ♩ = 99,999985

21

26

28

♩ = 80,999969 ♩ = 100,000000

Detailed description: This is a musical score for a Corant in G by Henry Purcell. The piece is in 3/4 time and G major. The score is presented in a single system with eight staves. The first staff begins with a tempo marking of ♩ = 75,999969 and a second marking of ♩ = 100,000000. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-3. There are several triplet markings (3) and sextuplet markings (6). The score is divided into measures, with measure numbers 6, 10, 13, 17, 21, 26, and 28 marked at the beginning of their respective staves. The final measure of the piece is marked with a tempo of ♩ = 80,999969 and ♩ = 100,000000.

V.S.

2

Henry Purcel (1659-1695)

♩ = 93,999985

♩ = 102,000053

32

6 6

36

♩ = 67,999992000 ♩ = 85,000004600

6 3 6 3

40

6 3

44

♩ = 89,999994000

3 6

48

6

52

♩ = 91,999985 ♩ = 100,000000000 ♩ = 802,9999473

6 3

57

3 3

61



64

♩ = 100,000000



68

♩ = 96,999954



71

♩ = 102,000053 ♩ = 86,000053 ♩ = 75,999969



Corant in G Major - Z.644

Purcell, Henry - Corant in G

♩ = 75,999969 ♩ = 100,000000

8

15 ♩ = 88,000000 ♩ = 91,999985 ♩ = 97,999985 ♩ = 99,999985

22

29 ♩ = 80,000000 ♩ = 93,999985 ♩ = 102,000053

36 ♩ = 67,000000 ♩ = 85,000000

V.S.

Corant in G Major - Z.644

♩ = 81,000,995,000

42

Musical notation for measures 42-49. The system consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#). The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings like 'p.' (piano).

50

♩ = 91,999985 ♩ = 100,000000 ♩ = 80,000,000

Musical notation for measures 50-55. The system consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#). The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings like 'p.' (piano).

56

♩ = 102,000053

Musical notation for measures 56-61. The system consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#). The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings like 'p.' (piano).

62

♩ = 100,000000

Musical notation for measures 62-68. The system consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#). The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings like 'p.' (piano).

69

♩ = 96,999954

♩ = 102,000053 ♩ = 86,000,999,969

Musical notation for measures 69-75. The system consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#). The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings like 'p.' (piano). The piece concludes with a double bar line.