

Cornerstone

2009

Arctic Monkeys

Humbug

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Standard tuning

♩ = 85

Intro: **Verse 1:**

E-Gt

The image shows the guitar score for the song 'Cornerstone' by Arctic Monkeys. It is written in standard tuning (E2-A2-D3-G3-B3-E4) and 4/4 time. The tempo is marked as 85 beats per minute. The score is divided into an Intro and Verse 1. The Intro consists of two measures of music, with the first measure starting on the first fret. The Verse 1 section begins at measure 6 and continues through measure 18. The notation includes a treble clef, a key signature of one sharp (F#), and a dynamic marking of 'f' (forte) at the beginning of the verse. The guitar part is accompanied by a bass line, indicated by the 'TAB' (Tape Automated Bass) notation below the staff. The TAB notation shows the fret numbers for each string, with some strings being muted (indicated by 'x' or '0'). The score is divided into systems, with the first system covering measures 1-5, the second system covering measures 6-11, the third system covering measures 12-18, and the fourth system covering measures 19-21. The fourth system includes a key signature change to two sharps (F# and C#) and a time signature change to 3/4. The score ends with a 'let ring' instruction and a double bar line.

TAB

6

12

19

Chorus 1:

let ring

24

let ring

T
A
B

Fill:

28

let ring

Verse 2:

T
A
B

31

T
A
B

34

Bridge:

let ring

T
A
B

38

let ring

T
A
B

Chorus 2:

43

let ring

14 15 16 17 15 18 16 19 21 18 (21) 14 15 14 12 11 12 11 12 9 10 11

48

let ring

10 11 12 11 10 10 11 12 11 10 11 12 11 10 11 12 11

Solo:

51

full

5 2 4 5 2 (2) 2 3 2 4 2 4 2 5 4 2 3 2 4 2 4

55

5 2 4 5 2 5 4 2 5 2 0 5 0 5 0 2

Outro/Verse 3:

59

let ring

9 7 9 10 7 9 6 9 7 9 10 7 9 6 9 7 9 10 7 9 6

62 $\text{♩} = 85$ *rall.*

The musical score consists of a treble clef staff and a guitar tablature staff. The treble staff shows a melodic line with notes marked with sharp signs, indicating a key signature of one sharp (F#). The tablature staff provides fret numbers for the corresponding notes. The sequence of notes is: F#5 (TAB 7), G5 (TAB 9), A5 (TAB 7), B5 (TAB 10), C#6 (TAB 7), D6 (TAB 9), E6 (TAB 6). This sequence is repeated for the next three measures, ending with a whole note chord.

9-7-9	10-7-9	6	9-7-9	10-7-9	6	9-7-9	10-7-9	6	10
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rall. $\text{♩} = 30$

The musical score for measure 66 features a treble clef staff with a whole note chord of F#5 (TAB 6), G5 (TAB 6), and A5 (TAB 6). The guitar tablature staff shows the fret number 9 for the A5 note.

9
