

Purcell, Henry - Strike the Viol

♩ = 100,000000

Recorder 1
Recorder 2
Harpisichord RT.
Harpisichord LT
Voice
Cello

♩ = 100,000000

Detailed description: This system contains the first five measures of the piece. Recorder 1 and Recorder 2 play a simple melody in 3/4 time. The Harpsichord Right and Left hands play a rhythmic accompaniment of eighth notes. The Voice part is silent for the first two measures and then enters with a vocal line. The Cello part plays a bass line with eighth notes. A tempo marking of 100,000,000 is shown above the Recorder 1 staff and below the Cello staff.



6

Recorder 1
Recorder 2
Harpisichord RT.
Harpisichord LT
Voice
Cello

Detailed description: This system contains measures 6 through 10. Recorder 1 and Recorder 2 continue their parts. The Harpsichord parts continue with their accompaniment. The Voice part continues with its melodic line. The Cello part continues with its bass line. A measure number '6' is written above the Recorder 1 staff at the beginning of the system.

11

Recorder 1

Recorder 2

Harpsichord RT.

Harpsichord LT

Voice

Cello



16

Recorder 1

Recorder 2

Harpsichord RT.

Harpsichord LT

Voice

Cello

21

Recorder 1

Recorder 2

Harpsichord RT.

Harpsichord LT

Voice

Cello



26

Recorder 1

Recorder 2

Harpsichord RT.

Harpsichord LT

Voice

Cello

31

Recorder 1

Recorder 2

Harpsichord RT.

Harpsichord LT

Voice

Cello



36

Recorder 1

Recorder 2

Harpsichord RT.

Harpsichord LT

Voice

Cello

41

Recorder 1

Recorder 2

Harpsichord RT.

Harpsichord LT

Voice

Cello



46

Recorder 1

Recorder 2

Harpsichord RT.

Harpsichord LT

Voice

Cello

51

Recorder 1

Recorder 2

Harpsichord RT.

Harpsichord LT

Voice

Cello



55

$\text{♩} = 82,999747000031 = 100,000000$

Recorder 1

Recorder 2

Harpsichord RT.

Harpsichord LT

Voice

Cello

$\text{♩} = 82,999747000031 = 100,000000$

60

Recorder 1

Recorder 2

Harpsichord RT.

Harpsichord LT

Voice

Cello



65

Recorder 1

Recorder 2

Harpsichord RT.

Harpsichord LT

Voice

Cello

70

Recorder 1

Recorder 2

Harpsichord RT.

Harpsichord LT

Voice

Cello



74

Recorder 1

Recorder 2

Harpsichord RT.

Harpsichord LT

Voice

Cello

$\text{♩} = 82,999947$ $\text{♩} = 67,000000$ $\text{♩} = 89,999950$ $\text{♩} = 68,000000$

$\text{♩} = 82,999947$ $\text{♩} = 67,000000$ $\text{♩} = 89,999950$ $\text{♩} = 68,000000$

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Recorder 1

The image displays a musical score for Recorder 1, consisting of ten staves of music. The score is written in treble clef with a 3/4 time signature. The key signature has one flat (B-flat). The tempo is marked as ♩ = 100,000,000. The score is divided into measures, with measure numbers 8, 16, 24, 32, 40, 48, 56, 64, and 72 indicated at the beginning of their respective staves. The music features a series of eighth and quarter notes, often with rests. A double bar line is present at the end of the final staff (measure 72). There are some numerical artifacts in the score, such as '♩ = 82,079,000' and '♩ = 80,000,000' appearing above the staves at measures 56 and 72 respectively.

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Recorder 2

♩ = 100,000,000

8

16

24

32

40

48

56 $\text{♩} = 82,079,000$ $\text{♩} = 100,000,000$

64

72 $\text{♩} = 82,079,000$ $\text{♩} = 100,000,000$ $\text{♩} = 80,000,000$ $\text{♩} = 60,000,000$

Harpsichord RT.

Purcell, Henry - Strike the Viol

♩ = 100,000000

6

12

18

23

29

35

41

V.S.

51

Musical staff for measures 51-55. The staff is in bass clef and contains five measures of music. Each measure begins with a dotted quarter note followed by two eighth notes. The notes are: G2, A2, B2 (measures 51-52); B2, C3, D3 (measures 53-54); E3, F3, G3 (measures 55-56).

56

$\text{♩} = 82,99994700031 = 100,000000$

Musical staff for measures 56-60. The staff is in bass clef and contains five measures of music. Each measure begins with a dotted quarter note followed by two eighth notes. The notes are: A2, B2, C3 (measures 56-57); D3, E3, F3 (measures 58-59); G3, A3, B3 (measures 60-61).

61

Musical staff for measures 61-65. The staff is in bass clef and contains five measures of music. Each measure begins with a dotted quarter note followed by two eighth notes. The notes are: C3, D3, E3 (measures 61-62); F3, G3, A3 (measures 63-64); B3, C4, D4 (measures 65-66).

66

Musical staff for measures 66-70. The staff is in bass clef and contains five measures of music. Each measure begins with a dotted quarter note followed by two eighth notes. The notes are: E3, F3, G3 (measures 66-67); A3, B3, C4 (measures 68-69); D4, E4, F4 (measures 70-71).

71

Musical staff for measures 71-75. The staff is in bass clef and contains five measures of music. Each measure begins with a dotted quarter note followed by two eighth notes. The notes are: G3, A3, B3 (measures 71-72); C4, D4, E4 (measures 73-74); F4, G4, A4 (measures 75-76).

75

$\text{♩} = 82,999947 = 67,1000000000$

$\text{♩} = 89,999954 = 86,000000850,00000000$

Musical staff for measures 75-79. The staff is in bass clef and contains five measures of music. Each measure begins with a dotted quarter note followed by two eighth notes. The notes are: B3, C4, D4 (measures 75-76); E4, F4, G4 (measures 77-78); A4, B4, C5 (measures 79-80).

Purcell, Henry - Strike the Viol

Voice

♩ = 100,000000

8

14

20

26

32

38

45

52

57

♩ = 82,000000

V.S.

2

Voice

63



70



74

♩ = 82,999947 ♩ = 67,000000 ♩ = 89,999947 ♩ = 99,999947



51

Staff 1: Measures 51-55. Bass clef, 3/4 time signature. Notes: 51: G2, A2, B2, C3; 52: B2, A2, G2, F2; 53: E2, D2, C2, B1; 54: A1, G1, F1, E1; 55: D1, C1, B0, A0.

56

$\text{♩} = 82,999947 = 100,000000$

Staff 2: Measures 56-60. Bass clef, 3/4 time signature. Notes: 56: G2, A2, B2, C3; 57: B2, A2, G2, F2; 58: E2, D2, C2, B1; 59: A1, G1, F1, E1; 60: D1, C1, B0, A0.

61

Staff 3: Measures 61-65. Bass clef, 3/4 time signature. Notes: 61: G2, A2, B2, C3; 62: B2, A2, G2, F2; 63: E2, D2, C2, B1; 64: A1, G1, F1, E1; 65: D1, C1, B0, A0.

66

Staff 4: Measures 66-70. Bass clef, 3/4 time signature. Notes: 66: G2, A2, B2, C3; 67: B2, A2, G2, F2; 68: E2, D2, C2, B1; 69: A1, G1, F1, E1; 70: D1, C1, B0, A0.

71

Staff 5: Measures 71-75. Bass clef, 3/4 time signature. Notes: 71: G2, A2, B2, C3; 72: B2, A2, G2, F2; 73: E2, D2, C2, B1; 74: A1, G1, F1, E1; 75: D1, C1, B0, A0.

75

$\text{♩} = 82,999947 = 100,000000$

$\text{♩} = 89,999954 = 100,000000$

Staff 6: Measures 75-80. Bass clef, 3/4 time signature. Notes: 75: G2, A2, B2, C3; 76: B2, A2, G2, F2; 77: E2, D2, C2, B1; 78: A1, G1, F1, E1; 79: D1, C1, B0, A0; 80: D1, C1, B0, A0.