

Afterlife

Alex Alvarez
Avenged Sevenfold
Avenged Sevenfold

Words by Avenged Sevenfold

Music by Alex Alvarez

Dropped D
⑥=D

Moderate ♩ = 110

Intro

E-Gt

T
A
B

Intro - (Guitars)

T
A
B

T
A
B

T
A
B

15

TAB

17-18-17-15 15 17-18-17-15 15 17-18-17-15 17-18-17-15 16 17-18-17-15 16 15 $1\frac{1}{2}$

17

TAB

5-8-5 7 5-8-5 7 0 0 0 5-8-5 7 5-8 5 7 0 0 0

P.M. P.M.

Verse

19

TAB

5-8-5 7 5-8-5 7 0 0 0 5-8-5 7 5-8 5 7 0 0 0 3 5 6

P.M. P.M.

21

TAB

5-8-5 7 5-8-5 7 0 0 0 5-8-5 7 5-8 5 7 0 0 0 3 5 6

P.M. P.M.

23

TAB

5-8-5 7 5-8-5 7 0 0 0 5-8-5 7 5-8 5 7 0 0 0 3 5 6

P.M. P.M.

25

P.M.-----| P.M.-----|

TAB

5-8-5 7 5-8-5 7 0 0 0 5-8-5 7 5-8 5 0 0 0 3 5 6

Verse 2

27

TAB

6 5 3 5 5 5 5 5 5 5 5 5 5 5 5 5

31

P.M. - - | P.M. P.M. - - | P.M. - - | P.M. - - | P.M. P.M. P.M.

TAB

5 5 5 5 5 5 5 5 5 5 5 5 0 0 8 0 7 0 0 10 0 0 8 0 7 0 8 0

3 3 3 3 3 3 3 3 3 3 3 3 0 0 8 0 7 0 0 10 0 0 8 0 7 0 8 0

33

TAB

5 5 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1 1 1 1 1 1 1

Pre - Chorus

35

P.M.-----| P.M. - | P.M. - |

TAB

5 5 5 6 6 6 6 6 6 6 0 0 0 0 0 0 3 3 3 3 3 3

3 3 3 7 7 7 7 7 7 7 0 0 0 0 0 0 3 3 3 3 3 3

3 3 3 4 4 4 4 4 4 4 0 0 0 0 0 0 3 3 3 3 3 3

52

P.M.-----|

P.M.-----|

T
A
B

5 7 0 0 0 0 3 5 6 | 5 8 5 7 5 8 5 7 0 0 0 5 8 5 7 5 8

54

P.M.-----|

P.M.-----|

T
A
B

5 7 0 0 0 0 3 5 6 | 5 8 5 7 5 8 5 7 0 0 0 5 8 5 7 5 8

56

P.M.-----|

T
A
B

5 7 0 0 0 0 3 5 6 | 5 8 5 7 5 8 5 7 0 0 0 5 8 5 7 5 8

Verse 2

58

P.M.-----|

T
A
B

5 5 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 5 5

62

P.M.---| P.M. P.M.---| P.M.---| P.M. P.M. P.M.

T
A
B

0 0 8 0 7 0 0 10 0 0 8 0 7 0 8 0 | 5 5 5 5 5 5 5 5 5 5

64

TAB

3	3	3	3	3	3	3	3	3	3	5	5	5	6	6	6	6	6	6	6
3	3	3	3	3	3	3	3	3	3	5	5	5	7	7	7	7	7	7	7
1	1	1	1	1	1	1	1	1	1	3	3	3	4	4	4	4	4	4	4

Pre - Chorus

66

P.M.-----| P.M.-| P.M.-| P.M.-----| P.M.-| P.M.-| P.M.-----| P.M.-| P.M.-|

TAB

0	0	0	0	0	0	3	3	3	8	8	8	10	14	0	0	3	3	3
0	0	0	0	0	0	3	3	3	8	8	8	10	14	0	0	3	3	3
0	0	0	0	0	0	3	3	3	8	8	8	10	14	0	0	3	3	3
0	0	0	0	0	0	3	3	3	8	8	8	10	14	0	0	3	3	3

Chorus

69

P.M.-----| P.M.-| P.M.-|

TAB

8	8	8	10	14	3	3	3	3	3	3	3	3	3	5	5	5	5	5	5
8	8	8	10	14	3	3	3	3	3	3	3	3	3	5	5	5	5	5	5
8	8	8	10	14	3	3	3	3	3	3	3	3	3	5	5	5	5	5	5

72

TAB

7	7	7	7	7	7	7	7	3	3	3	3	3	3	3	3	3	3	3	3
7	7	7	7	7	7	7	7	3	3	3	3	3	3	3	3	3	3	3	3
5	5	5	5	5	5	5	5	1	1	1	1	1	1	1	1	1	1	1	1

76

TAB

7	7	7	7	7	7	7	7	3	3	3	3	3	3	3	3	3	3	3	3
7	7	7	7	7	7	7	7	3	3	3	3	3	3	3	3	3	3	3	3
5	5	5	5	5	5	5	5	1	1	1	1	1	1	1	1	1	1	1	1

80

TAB

7-7-7-7-7-7-7-7	3-3-3-3-3-3-3-3	3-3-3-3-3-3-3-3	5-5-5-5-5-5-5-5
5-5-5-5-5-5-5-5	1-1-1-1-1-1-1-1	3-3-3-3-3-3-3-3	3-3-3-3-3-3-3-3

84

TAB

7-7-7-7-7-7-7-7	3-3-3-3-3-3-3-3	3-3-3-3-3-3-3-3	3-3-3-3-3-3-3-3
5-5-5-5-5-5-5-5	1-1-1-1-1-1-1-1	1-1-1-1-1-1-1-1	1-1-1-1-1-1-1-1

interlude

87

P.M. -----

TAB

0-0-0-0-0-0-0-0	8-8-8-8-8-8-8-8	5-5-5-5-5-5-5-5
0-0-0-0-0-0-0-0	8-8-8-8-8-8-8-8	5-5-5-5-5-5-5-5

90

P.M. -----

TAB

1-1-1-1-1-1-1-1	0-0-0-0-0-0-0-0	8-8-8-8-8-8-8-8
1-1-1-1-1-1-1-1	0-0-0-0-0-0-0-0	8-8-8-8-8-8-8-8

Pre - Solo

93

P.M. -----

TAB

5-5-5-5-5-5-5-5	8-8-8-8-8-8-8-8	7-7-7-7-7-7-7-7	0	0	0	0	0
5-5-5-5-5-5-5-5	8-8-8-8-8-8-8-8	7-7-7-7-7-7-7-7	0	0	0	0	0

96

T
A
B

100

T
A
B

104

T
A
B

108

T
A
B

Solo - Part 1

111

P.M. - - - -

T
A
B

112

P.M. - - - - |

T
A
B 5 8

5 7 5 5 6 8 6 5 7 5 6 8 17

113

P.M. - - - - |

T
A
B 5 8

5 7 5 5 6 8 6 5 7 5 6 8 18

114

T
A
B

10 15 8 5 6 8 6 5 8 6 5 6 8 5 13 5 8 6 5 6 7 5 8 7 5 6 13 6 5 6

116

T
A
B

5 6 15 6 5 6 18 (18) (18) (18) 18 17 17 18

1/2 full

Solo - Part 2

Musical notation for measures 119-120. The staff shows a sequence of notes with accidentals (sharps and naturals) and a final measure with a double bar line and a repeat sign. Below the staff is a guitar tablature (TAB) with fret numbers: 17-16-15-13-15-16-17-16-15-13-15-16-17-16-15-13, followed by 15-14-15-17-15-14-15-13-17-(17).

Musical notation for measures 120-121. The staff shows a sequence of notes with accidentals and a final measure with a double bar line and a repeat sign. Below the staff is a guitar tablature (TAB) with fret numbers: 13-12-11-10-11-12-13-12-11-10-11-12-13-12-11-10, followed by 10-10-12-12-10-10-10-13-(13).

Musical notation for measures 121-122. The staff shows a sequence of notes with accidentals and a final measure with a double bar line and a repeat sign. Below the staff is a guitar tablature (TAB) with fret numbers: 18-17-16-15-16-17-18-17-16-15-11-10-13-12-11-10, followed by 10-10-12-12-17-15-15-15-18-(18).

Musical notation for measures 122-123. The staff shows a sequence of notes with accidentals and a final measure with a double bar line and a repeat sign. Below the staff is a guitar tablature (TAB) with fret numbers: 17-16-15-13-15-16-17-16-15-13, followed by 15-14-15-17-15-14-15-13-17-21-18-20-17-18-17-20-18-21-18-15-12-14.

143

TAB

3 3 3 3 3 3 3 3	5 5 5 5 5 5 5 5	7 7 7 7 7 7 7 7	3 3 3 3 3 3 3 3
3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	7 7 7 7 7 7 7 7	3 3 3 3 3 3 3 3
3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	5 5 5 5 5 5 5 5	1 1 1 1 1 1 1 1

147

TAB

3 3 3 3 3 3 3 3	5 5 5 5 5 5 5 5	7 7 7 7 7 7 7 7	3 3 3 3 3 3 3 3
3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	7 7 7 7 7 7 7 7	3 3 3 3 3 3 3 3
3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	5 5 5 5 5 5 5 5	1 1 1 1 1 1 1 1

151

TAB

3 3 3 3 3 3 3 3	5 5 5 5 5 5 5 5	7 7 7 7 7 7 7 7	3 3 3 3 3 3 3 3
3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	7 7 7 7 7 7 7 7	3 3 3 3 3 3 3 3
3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	5 5 5 5 5 5 5 5	1 1 1 1 1 1 1 1

155

TAB

3 3 3 3 3 3 3 3	0	13 13	13 13	13 13	13 13
3 3 3 3 3 3 3 3	0	13 15	15 13 15	15 13 15	15 13
1 1 1 1 1 1 1 1	0				

159

P.M. - - - -

TAB

5 8	7	5 7 5	5 6 8 6 5	7	5 6	15
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160

P.M. - - - - |

T
A
B

5 8 7 5 7 5 5 6 8 6 5 7 5 6 17

161

P.M. - - - - |

T
A
B

5 8 7 5 7 5 5 6 8 6 5 7 5 6 18

162

T
A
B

10 15 8 5 6 8 6 5 8 6 5 6 8 5 13 5 8 6 5 6 7 5 8 7 5 6 13 6 5 6

164

T
A
B

5 6 15 6 5 6 18 17 17 17 18 17 18

1/2 full full