

Blinded in Chains

Avenged Sevenfold

City of Evil

Dropped D
⑥=D

Fast ♩ = 192

Intro

E-Gt

f
P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

T
A
B

3 3 3 3 8 8 8 8 8 8 8 8 8 8 7 7 7 7
0 0 0 0 8 8 8 8 8 8 8 8 8 8 3 3 3 3
0 0 0 0 8 8 8 8 8 8 8 8 8 8 3 3 3 3

11

T
A
B

5	5	5	5	5	5	5	5	X	3	3	3	3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2	X	0	0	0	0	0	0	0	0	0	0	0

15

T
A
B

8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

19

P.M.

T
A
B

5	5	5	5	5	5	5	5	5	0	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0
									0	0	0	0	0	0	0	6	6	6	6

23

P.M.

T
A
B

0	0	0	0	0	0	0	0	0	0	4	4	4	4	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	4	4	4	4	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

26

P.M.

T
A
B

0	0	0	6	6	6	6	0	0	0	0	0	0	0	0	5	0	0	5	0	0
0	0	0	6	6	6	6	0	0	0	0	0	0	0	0	5	0	0	5	0	0
0	0	0	6	6	6	6	0	0	0	0	0	0	0	0	5	0	0	5	0	0

30

T
A
B

5 0 0 8 8 8 8 5 0 0 5 0 0 5 6 6 8 5 5

33

T
A
B

5 0 0 5 0 0 5 0 0 8 8 8 8 5 0 0 5 0 0

36

Verse

T
A
B

5 5 5 5 1 1 1 1 8 8 8 8 4 4 4 0 0 0 0 0 0

P.M.-----|

38

T
A
B

0 0 0 6 6 6 6 0 0 0 0 0 0 0 0 4 4 4 4

P.M.-----|

41

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

44

P.M.

T
A
B

0 0 0 5 5 5 1 1 1 0 0 0 0 0 0 0 0 0 0 6 6 6 6

47

P.M.

T
A
B

0 0 0 0 0 0 0 0 4 4 4 4 0 0 0 0 0 0

50

P.M.

T
A
B

0 0 0 6 6 6 6 0 0 0 0 0 0

Chours

52

P.M.

T
A
B

5 5 5 1 1 1 8 8 8 4 4 4

0 6 5 0 3 5 0

54

T
A
B

(0) 6 5 0 3 5 X

3 3 3 3 3 5

(3) 3 3 3 3 5

(5) 5 5 5 5 5 5

0 6 5 0 3 5 0

Interlude

58

T
A
B

(0) 6 5 0 3 5 X

3 3 3 3 3 5

(3) 3 3 3 3 5

(5) 5 5 5 5 5 X

7 7 7 7 7

0 0 0 0 0

7 7 7 7 7

5 5 5 5 5

62

T
A
B

5 5 5 5 5 5

3 3 3 X 3

(3) 3 3 3

7 7 7 7 7

5 5 5 5 5

5 5 5 5 5 5

3 3 3 3 3 3

2 2 2 2 2 2

Verse

67

P.M.

T
A
B

2	2	3	(3)																
2	2	3	(3)																
0	0	1	(1)																

0 0 0 0 0 0 0 0 0 0 6 6 6 6

71

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 4 4 4 4 0 0 0 0 0 0

74

P.M.

T
A
B

0 0 0 6 6 6 6 0 0 0 0 0 0 0 0 0 5 5 5 1 1 1

77

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 6 6 6 6 0 0 0 0 0 0

80

P.M.

TAB

0	0	0	4	4	4	4	0	0	0	0	0
0	0	0	4	4	4	4	0	0	0	0	0
0	0	0	4	4	4	4	0	0	0	0	0

82

P.M.

TAB

0	0	0	6	6	6	6	0	0	0	0	0
0	0	0	6	6	6	6	0	0	0	0	0
0	0	0	6	6	6	6	0	0	0	0	0

84

Pre-Chorus

P.M.

TAB

5	5	5	1	1	1	8	8	8	4	0	0	0	0	0	0
5	5	5	1	1	1	8	8	8	4	0	0	0	0	0	0
5	5	5	1	1	1	8	8	8	4	0	0	0	0	0	0

86

P.M.

TAB

0	0	0	6	6	6	6	0	0	0	0	0
0	0	0	6	6	6	6	0	0	0	0	0
0	0	0	6	6	6	6	0	0	0	0	0

88

P.M.

TAB

0	0	0	4	4	4	4	0	0	0	0	0
0	0	0	4	4	4	4	0	0	0	0	0
0	0	0	4	4	4	4	0	0	0	0	0

90

T
A
B

0 0 0 6 6 6 6 6 0 0 0 0 0
0 0 0 6 6 6 6 6 0 0 0 0 0
0 0 0 6 6 6 6 6 0 0 0 0 0

Chorus

92

T
A
B

0 0 0 4 4 4 4 0 6 5 0 3 5 0 (0) 6 5 0 3 5 X 3 3 1

95

T
A
B

(3) 3 3 3 3 3 5 (5) 5 5 5 5 5 5 3 3 3 5 0 6 5 0 3 5 0 (0) 6 5 0 3 5 X 3 3 1

Bridge

99

T
A
B

(3) 3 3 3 3 3 5 (5) 5 5 5 5 5 X 0 0 0 3 3 3 5 (5) 5 5 8 8 8 8
(3) 3 3 3 3 3 5 (5) 5 5 5 5 5 X 0 0 0 3 3 3 5 (5) 5 5 8 8 8 8
(1) 1 1 1 1 1 3 (3) 3 3 3 3 X 0 0 0 3 3 3 5 (5) 5 5 8 8 8 8

119

TAB

3	3	3	X	3	(3)	3	3	7	7	7	7	7	5	5	5	5	5	5	2	2	2	X	3
3	3	3	X	1	(3)	3	3	7	7	7	7	7	3	3	3	3	3	3	2	2	2	X	3
3	3	3	X		(1)	1	1	5	5	5	5	5	2	2	2	2	2	2	0	0	0	X	1

124

TAB

(3)	3	3	5	7	7	7	7	7	5	5	5	5	5	5	3	3	3	X	3	(3)	3	3
(3)	X	X	X	7	7	7	7	7	3	3	3	3	3	3	3	3	3	X	3	(3)	3	3
(1)	0	1	0	5	5	5	5	5	2	2	2	2	2	2	3	3	3	X	1	(1)	1	1

129

TAB

7	7	7	7	7	5	5	5	5	5	5	2	2	2	X	3	(3)	3	3	5
7	7	7	7	7	3	3	3	3	3	3	0	0	0	X	3	(3)	3	X	5
5	5	5	5	5	2	2	2	2	2	2	0	0	0	X	1	(1)	0	1	0

133

P.M.

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

Bridge

137

Musical notation for measures 137-140. The staff shows a sequence of chords with triplets and rests. The guitar tab below indicates fingerings: 0-0-0-0-0-0, 0-0-0, 0-0-0-0, 0-0-0-0, 8-8-8-8-8-8, 8-8-8.

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

0-0-0-0-0-0 0 0-0-0 0-0-0-0 0-0-0-0 8-8-8-8-8-8 8 8-8-8

140

Musical notation for measures 140-143. The staff shows a sequence of chords with triplets and rests. The guitar tab below indicates fingerings: 8-8-8-8, 8-8-8-8, 5-5-5-5-5-5, 5-5-0, 3-3-3-3, 3-3-3-3.

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

8-8-8-8 8 8-8-8-8 8 5-5-5-5-5-5 5 5-5-0 3-3-3-3 3 3-3-3-3 3

143

Musical notation for measures 143-146. The staff shows a sequence of chords with triplets and rests. The guitar tab below indicates fingerings: 2-2-2-2-2-2, 2-2-2-2, 2-2-2-2, 2-2-2-2, 0-0-0-0-0-0, 0-0-0-0.

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

2-2-2-2-2-2 2 2-2-2-2 2-2-2-2 2-2-2-2 0-0-0-0-0-0 0 0-0-0-0

146

Musical notation for measures 146-150. The staff shows a sequence of chords with triplets and rests. The guitar tab below indicates fingerings: 0-0-0-0, 0-0-0-0, 8-8-8-8-8-8, 8-8-8, 8-8-8-8, 8-8-8-8.

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

0-0-0-0 0 0-0-0-0 0 8-8-8-8-8-8 8 8-8-8 8-8-8-8 8-8-8-8

168

TAB

5	5	5	5	5	5	3	3	3	3	3	3	3	3	3	3	3	3	8	8	8	8	8	8
2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	8	8	8	8	8	8

172

P.M. - - | P.M. - - - - | P.M. - - - - - - | P.M. - - - - | P.M.

TAB

8	8	8	8	8	8	5	5	8	5	5	8	5	3	3	7	3	3	7	3	5	5	5	5	5	5
8	8	8	8	8	8	5	5	8	5	5	8	5	3	3	7	3	3	7	3	2	2	2	2	2	2

176

TAB

5	5	5	5	5	5	0	0	0	0	0	0	0	0	3	3	3	3	7	7	7	7	7
2	2	2	2	2	2	0	0	0	0	0	0	0	0	3	3	3	3	4	4	4	4	4

181

TAB

5	5	5	5	5	5	5	5	6	6	6	6	6	6	6	6
5	5	5	5	5	5	5	5	6	6	6	6	6	6	6	6

186

T
A
B

191

T
A
B

196

T
A
B

Interlude
201

T
A
B

221

P.M.-----|

TAB

7	7-7-7-7-7-7-7	7-7-7-7-7-7-7-0	2-3-2 2 5-3-2	2-3-2 2 5-3-2
7	7-7-7-7-7-7-7	7-7-7-7-7-7-7-0		

225

Interlude

TAB

2	5-3-2 2 5-3-2	6 7 6-9 8 9-6-9	7-(7)\	0	(0)	(0)
				0	(0)	(0)

231

TAB

(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)
(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)

241

P.M.-----| P.M.--| P.M.-----| P.M.--| P.M.-----| P.M.--|

TAB

7-7-7-7	5 6 7-7 5 6 7-7 4 5	7-7 4 5 7-7-7-7 4 5 7-7 4 5 6
---------	---------------------	-------------------------------

243

P.M.-----| P.M.--| P.M.-----| P.M.--| P.M.--|

TAB

7-7-7-7	5 6 7-7 5 6 7-7-7-7 4 5	7-7 4 5 7-7 4 5 5 6 5 6 5 6 7
---------	-------------------------	-------------------------------

245

P.M.-----| P.M.--| P.M.-----| P.M.--| P.M.-----| P.M.--|

T
A
B

247

P.M.-----| P.M.--| P.M.-----| P.M.--| P.M.--|

T
A
B

249

T
A
B

255

T
A
B

Outro

261

P.M.-----| P.M.--| P.M.-----|

T
A
B

264

P.M.--| P.M.-----| P.M.--| P.M.-----| P.M.--| P.M.-----|

T
A
B

266

P.M. - - | P.M. - - | P.M. - - - - - | P.M. - - | P.M. - - - - - |

T
A
B

268

P.M. - - | P.M. - - - - - | P.M. - - | P.M. - - - - - | P.M. - - | P.M. - - - - - |

T
A
B

270

P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - |

T
A
B

273

P.M. - - | P.M. - - | P.M. - - | P.M. - - - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - |

T
A
B

276

P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - - - | P.M. - - |

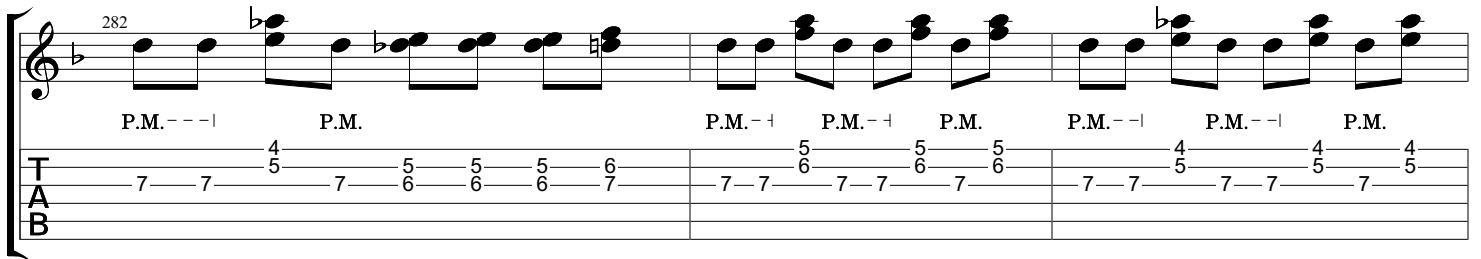
T
A
B

279

P.M. - - | P.M. - - | P.M. - - | P.M. - - - - | P.M. - - - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - |

T
A
B

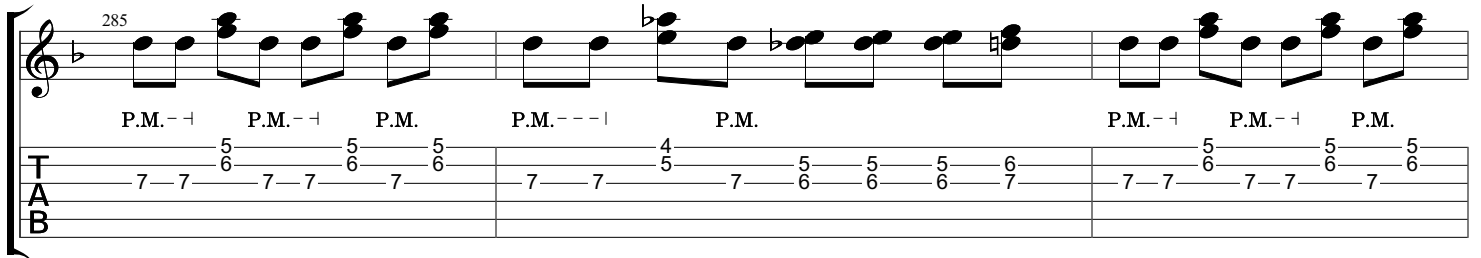
282



P.M. ---| P.M. P.M. -| P.M. -| P.M. P.M. -| P.M. -| P.M.

TAB: 7-7-4-5-5-5-6-7 | 7-7-5-5-5-6-7 | 7-7-4-5-4-5-4

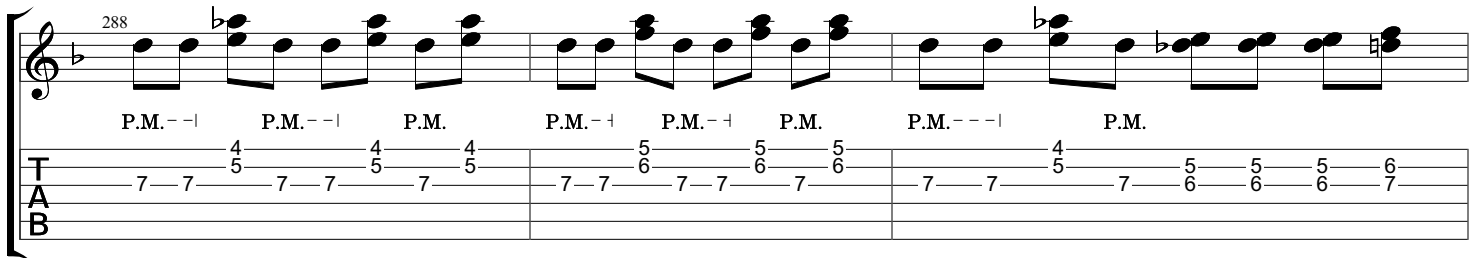
285



P.M. -| P.M. -| P.M. P.M. ---| P.M. P.M. -| P.M. -| P.M.

TAB: 7-7-5-6-5-6-7 | 7-7-4-5-7-5-6-6-6-7 | 7-7-5-6-5-6-7

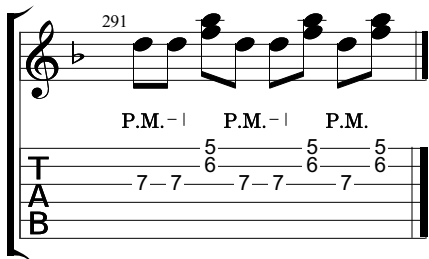
288



P.M. -| P.M. -| P.M. P.M. -| P.M. -| P.M. P.M. ---| P.M.

TAB: 7-7-4-5-4-5-4 | 7-7-5-6-7-5-6-7 | 7-7-4-5-7-5-6-6-6-7

291



P.M. -| P.M. -| P.M.

TAB: 7-7-5-6-5-6-7