

0.0"  
1.1,00  
Noctuelles by Maurice Ravel

# Ravel, Maurice - Miroirs - Barry Littler

♩ = 103,000046

All parts Piano

All parts Piano

All parts Piano

All parts Piano

Solo

All parts Piano

All parts Piano

All parts Piano

All parts Piano

All parts Piano

The musical score is presented in ten systems, each labeled 'All parts Piano' except for the first system which includes a 'Solo' part. The music is written in 4/4 time with a key signature of one flat (B-flat major or D minor). The score features a variety of rhythmic patterns and articulations, including triplets, sextuplets, and slurs. The tempo is marked as 103,000046. The notation includes stems, beams, and various accidentals (sharps, flats, naturals). The solo part is written on a grand staff (treble and bass clefs).

2  
11  
All parts Piano

12  
All parts Piano

13  
All parts Piano

14  
All parts Piano

15  
All parts Piano

Solo

Solo

16  
All parts Piano

Solo

Solo

17  
All parts Piano

Solo

Solo



4

23

All parts Piano

Solo

Solo

24

All parts Piano

Solo

Solo

$\text{♩} = 85,0000$

25

All parts Piano

Solo

28

All parts Piano

Solo

Solo

31

All parts Piano

Solo

Solo

34

All parts Piano

Solo

Solo

37

All parts Piano

Solo

Solo

39

All parts Piano

Solo

Solo

41

All parts Piano

Solo

Solo

42

All parts Piano

Solo

Solo

43

All parts Piano

Solo

Solo

45

All parts Piano

Solo

Solo

48 ♩ = 103,000046

All parts Piano

Solo

Solo

Musical score for measures 48-49. The top staff is labeled 'All parts Piano' and contains complex chordal textures. The two staves below are labeled 'Solo' and contain melodic lines with a triplet of eighth notes in measure 49.

50

All parts Piano

Solo

Solo

Musical score for measures 50-51. The top staff is labeled 'All parts Piano' and shows a transition in chordal texture. The two staves below are labeled 'Solo' and contain melodic lines with a triplet of eighth notes in measure 51.

52

All parts Piano

Solo

Solo

Musical score for measures 52-54. The top staff is labeled 'All parts Piano' and features dense chordal accompaniment. The two staves below are labeled 'Solo' and contain melodic lines with a triplet of eighth notes in measure 54.

55

All parts Piano

Solo

Solo

Musical score for measures 55-56. The top staff is labeled 'All parts Piano' and contains complex chordal textures. The two staves below are labeled 'Solo' and contain melodic lines with a triplet of eighth notes in measure 56.

56  
All parts Piano  
Solo  
Solo

58  
All parts Piano  
Solo  
Solo

60  
All parts Piano  
Solo  
Solo

61  
All parts Piano  
Solo

62  
All parts Piano

63  
All parts Piano



64

All parts Piano

Solo

Solo

65

All parts Piano

Solo

66

All parts Piano

Solo

67

All parts Piano

Solo

Solo

68

All parts Piano

Solo

69

All parts Piano

71 All parts Piano

72 All parts Piano

73 All parts Piano

74 All parts Piano

Solo

75 All parts Piano

Solo

76 All parts Piano

Solo

77 All parts Piano

Solo

78 All parts Piano

79

All parts Piano

Solo

Solo

3 3 11

80

All parts Piano

Solo

Solo

3 3 3 3 3 3

81

All parts Piano

Solo

Solo

3 6 6 6 3

82

All parts Piano

Solo

Solo

3 3 3 6 3



88 All parts Piano

Solo

89 All parts Piano

90 All parts Piano

91 All parts Piano

Solo

93 All parts Piano

Solo

95 All parts Piano

Solo

96

All parts Piano

Solo

Solo

97

All parts Piano

Solo

Solo

98

All parts Piano

Solo

Solo

99

All parts Piano

Solo

Solo

All parts Piano

Ravel, Maurice - Miroirs - Barry Littler

♩ = 103,000046

11

V.S.





89,999954 89,999954,999947  
All parts Piano

22 = 89,999954 = 89,999954,999947  
= 90,999954 # = 89,000038

23

24 6 3

25 6 3

28 3

31

34

38 3 3 3

41 3 3 3

43

48 ♩ = 103,000046

Musical score for piano, measures 48-66. The score is written on a grand staff with two staves per system. Measure numbers 48, 51, 54, 56, 58, 60, 62, 64, 65, and 66 are indicated at the beginning of their respective systems. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. The key signature has one sharp (F#) and one flat (Bb). The tempo is marked as ♩ = 103,000046. The score includes various musical notations such as slurs, ties, and dynamic markings.

67

68

69

71

73

74

75

76

77

78

Detailed description: This page contains musical notation for measures 67 through 78. Each measure is represented by a single staff with a treble clef. The notation includes various rhythmic values, accidentals, and articulation marks. Measure 67 features a triplet of eighth notes. Measure 68 has a triplet of eighth notes and a triplet of sixteenth notes. Measure 69 contains two sextuplets of eighth notes. Measure 71 includes a sextuplet of eighth notes and a triplet of eighth notes. Measure 73 has a sextuplet of eighth notes and a triplet of eighth notes. Measure 74 features a triplet of eighth notes and a sextuplet of eighth notes. Measure 75 contains a triplet of eighth notes and a sextuplet of eighth notes. Measure 76 is composed of four sextuplets of eighth notes. Measure 77 has two sextuplets of eighth notes and a triplet of eighth notes. Measure 78 includes four triplets of eighth notes and a triplet of eighth notes.

V.S.

6

All parts *Piano*

79

80

81

82

83

84

85

86

88

89



Ravel, Maurice - Miroirs - Barry Littler

Solo

♩ = 103,000046

14

19 2

25

31

35

39 3

43

48 ♩ = 103,000046

54

60 2 2

♩ = 83,9999

2

Solo

67

3 3 11

81

2

87

3

92

5

Solo

Ravel, Maurice - Miroirs - Barry Littler

103,000046

20 2 21

This musical staff is in 4/4 time and contains guitar tablature. It features three measures of whole notes. The first measure is marked with the number 20, the second with 2, and the third with 21. Above the staff, there are several lines of guitar tablature corresponding to these notes.

47

37 5

This musical staff is in 4/4 time and contains guitar tablature. It features two measures of whole notes. The first measure is marked with the number 37, and the second with 5. Above the staff, there are several lines of guitar tablature corresponding to these notes.

91

4

This musical staff is in 4/4 time and contains guitar tablature. It features a measure of a whole note marked with the number 4, followed by a double bar line and a fermata. Below the staff, there are several lines of guitar tablature. The staff also contains a melodic line with notes marked with a sharp sign (#).



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Solo

3 10

16

19 6 3

21 47

23 3 3

29

34

39

43

46 46

V.S.

51

56 **3**

64

67 **6** **3** **5**

74 **6**

78

82 **6**

84 **3** = 102, 104, 109, 110

86 = 103, 104, 109, 110

89 **2**

Detailed description: This is a guitar solo score for measures 51 through 89. The music is written in a single system with a treble clef and a key signature of one flat (B-flat). The score includes various musical notations such as eighth notes, sixteenth notes, and chords. Measure 51 features a melodic line with a sharp sign above it. Measure 56 has a triplet of eighth notes. Measure 64 shows a series of chords. Measure 67 contains a sixteenth-note triplet and a quarter-note triplet. Measure 74 has a sixteenth-note triplet. Measure 82 features a sixteenth-note triplet. Measure 84 includes a triplet of eighth notes and a tempo marking of 102, 104, 109, 110. Measure 86 has a tempo marking of 103, 104, 109, 110. Measure 89 begins with a double bar line and a '2' above it, indicating a second ending.

94

3