

# Turn the other way

Avenged Sevenfold

STST

Dropped D  
⑥=D

♩ = 141

E-Gt

♩ = 144

TAB

0 0 3 6 8 7 5 3

♩ = 144

3

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 5

5

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 1 1

7

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 5 5

9

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 1

♩ = 147

11

T  
A  
B

0 0 0 0 0 0 0 0 5 5 0 0 0 0 0 0 0

14

T  
A  
B

0 0 0 0 0 0 0 1 0 0 0 0 0 0 0

16

T  
A  
B

0 0 0 0 0 0 5 5 5 0 0 0 0 0 0 0

♩ = 136

18

T  
A  
B

0 0 0 0 0 0 0 1 3 5 8 7 5 8 8 (8) 7 8 7 8 10 10 (8) 7 8 7 8 10 10

♩ = 138

21

mf  
A.H.

TAB 3 5 8 7 5 8 8 10 (10) 8 10 7 8 7 8 7

Detailed description: This system contains measures 21 and 22. The musical notation is on a single staff with a treble clef. Measure 21 starts with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. Measure 22 begins with a quarter note E5, followed by eighth notes D5, C5, B4, and A4. A dynamic marking of *mf* and the instruction 'A.H.' are placed to the right of the staff. The guitar tab below shows fret numbers for each note: 3, 5, 8, 7, 5, 8, 8, 10, (10), 8, 10, 7, 8, 7, 8, 7.

23

f

TAB 3 5 8 7 5 8 8 (8) 7 8 7 8 10 10 3 5 8 7 5 8 8 10

Detailed description: This system contains measures 23 and 24. The musical notation is on a single staff with a treble clef. Measure 23 starts with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. Measure 24 begins with a quarter note E5, followed by eighth notes D5, C5, B4, and A4. A dynamic marking of *f* is placed to the left of the staff. The guitar tab below shows fret numbers for each note: 3, 5, 8, 7, 5, 8, 8, (8), 7, 8, 7, 8, 10, 10, 3, 5, 8, 7, 5, 8, 8, 10.

26

TAB (10) 8 7 8 7 10 0 0 0 0 0 0 0 0 0 0 0 0

Detailed description: This system contains measures 25, 26, 27, and 28. The musical notation is on a single staff with a treble clef. Measures 25 and 26 feature eighth-note chords. Measures 27 and 28 feature quarter-note chords. The guitar tab below shows fret numbers for each note: (10), 8, 7, 8, 7, 10, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.

29

mf f

TAB 0 0 0 0 0 0 0 0 0 0 12 12 0 0 0 0 0 0 0 0

Detailed description: This system contains measures 29, 30, and 31. The musical notation is on a single staff with a treble clef. Measures 29 and 30 feature eighth-note chords. Measure 31 features a quarter-note chord. A dynamic marking of *mf* is placed below the staff, and a dynamic marking of *f* is placed below the staff. The guitar tab below shows fret numbers for each note: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 12, 12, 0, 0, 0, 0, 0, 0, 0, 0.

32

TAB 0 0 0 5 5 0 0 0 0 0 0 0 0 0 0 0 0 1

Detailed description: This system contains measures 32, 33, 34, and 35. The musical notation is on a single staff with a treble clef. Measures 32 and 33 feature eighth-note chords. Measures 34 and 35 feature quarter-note chords. The guitar tab below shows fret numbers for each note: 0, 0, 0, 5, 5, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 1.

35

TAB

38

TAB

40

TAB

A.H.

$\text{♩} = 143$

41

TAB

42

TAB

A.H.

♩ = 143

43

T  
A  
B

0 0 0 0 0 3 0 0 5 0 3 0 1 1 1 1 1

44

A.H.

T  
A  
B

5 3 0 6 5 3 5

45

T  
A  
B

0 0 0 0 0 3 0 0 5 0 3 0 1 1 1 1 1

46

A.H.

T  
A  
B

5 3 0 6 5 3 5

♩ = 141      ♩ = 140      ♩ = 139 ♩ = 136

47

T  
A  
B

0 0 0 0 0 3 0 0 5 0 3 0 1 1 1 1 1

♩ = 134

♩ = 177

48

A.H.

T  
A  
B

5 3 0 6 5 3 5

♩ = 145

49

T  
A  
B

0 0 6 5 6 5 0 0 6 5 6

50

T  
A  
B

0 0 6 5 6 5 0 0 0 0 5 0 6

51

T  
A  
B

0 0 6 5 6 5 0 0 6 5 6

52

T  
A  
B

0 0 6 5 6 5 0 0 0 0 5 0 6

53

T  
A  
B

0 0 6 5 6 5 0 0 6 5 6

54

let ring

T  
A  
B

0 0 6 5 6 5 0 0 0 0 5 0 6

55

T  
A  
B

0 0 6 5 6 5 0 0 6 5 6

56

T  
A  
B

0 0 6 5 6 5 0 0 0 0 5 0 6

57

T  
A  
B

0 0 6 5 6 5 0 0 6 5 6

58

T  
A  
B

0 0 6 5 6 5 0 0 0 0 5 0 6

59

TAB 0 0 6 5 6 5 0 0 6 5 6

60

TAB 0 0 6 5 6 5 0 0 0 0 5 0 6

61

TAB 0 0 6 5 6 5 0 0 6 5 6

62

TAB 0 0 6 5 6 5 0 0 0 0 5 0 6

$\text{♩} = 145$

63

TAB 0 0 6 5 6 5 0 0 6 5 6





80

T	3	3	3	3	3	3	8	8	8	8	8	8	8	8	8	8	8	8	8	6	6
A	7	7	7	7	7	7	12	12	12	12	12	12	12	12	12	12	12	12	12	10	10
B	5	5	5	5	5	5	10	10	10	10	10	10	10	10	10	10	10	10	10	8	8

83

T	4	4	4	4	4	4	4	4	4	4	4	4	4	4	3	3	3	3	3	3	3	3
A	8	8	8	8	8	8	8	8	8	8	8	8	8	8	3	3	3	3	3	3	3	3
B	6	6	6	6	6	6	6	6	6	6	6	6	6	6	1	1	1	1	1	1	1	1

86

T	3	3	3	3	3	3														
A	3	3	3	3	3	3														
B	1	1	1	1	1	1	5	5					3	3	3	3	3	3	3	3

♩ = 155

89

T																				
A																				
B	5	5					5	5					5	5	5	5	5	5	5	5

93

T																				
A																				
B	5	5					5	5					5	5	5	5	5	5	5	5

97

ff f

TAB

5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-6 5-1 3-6 6

Detailed description: This system contains measures 97 through 100. The first four measures (97-100) feature a rhythmic pattern of eighth notes with a 7/8 time signature. The first two measures are marked *ff* and the last two are marked *f*. The notes are G4, A4, B4, C5, D5, E5, F5, G5. The last two measures (100-101) contain triplets of eighth notes: G4-A4-B4, C5-D5-E5, and F5-G5-A5.

101

ff f

$\text{♩} = 160$

TAB

5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-6 5-1 3-6 6

Detailed description: This system contains measures 101 through 104. The tempo is marked  $\text{♩} = 160$ . The first four measures (101-104) follow the same rhythmic pattern as the previous system, with *ff* and *f* dynamics. The last two measures (104-105) contain triplets of eighth notes: G4-A4-B4, C5-D5-E5, and F5-G5-A5.

105

ff f

TAB

5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-6 5-1 3-6 6

Detailed description: This system contains measures 105 through 108. The first four measures (105-108) follow the same rhythmic pattern, with *ff* and *f* dynamics. The last two measures (108-109) contain triplets of eighth notes: G4-A4-B4, C5-D5-E5, and F5-G5-A5.

109

ff f

TAB

5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-6 5-1 3-6 6

Detailed description: This system contains measures 109 through 112. The first four measures (109-112) follow the same rhythmic pattern, with *ff* and *f* dynamics. The last two measures (112-113) contain triplets of eighth notes: G4-A4-B4, C5-D5-E5, and F5-G5-A5.

113

ff f

TAB

5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-6 5-1 3-6 6

Detailed description: This system contains measures 113 through 116. The first four measures (113-116) follow the same rhythmic pattern, with *ff* and *f* dynamics. The last two measures (116-117) contain triplets of eighth notes: G4-A4-B4, C5-D5-E5, and F5-G5-A5.



138

T  
A  
B

7 — 8 — 10 — 8 — 7 — 5 — 7 — 5 — 8 — 7 — 8 — 0 / 6 — 5 — 5 — 8 — 7 — 5 — 3 — 5 — 0

142

T  
A  
B

1 / 7 — 5 — 3 — 2 — 3 — 2 — 5 — 3 — 2 — 0 / 6 — 5 — 5 — 8 — 7 — 5 — 7 — 5 — 7 — 8

146

T  
A  
B

7 — 8 — 10 — 8 — 7 — 5 — 7 — 5 — 8 — 7 — 8 — 0 / 6 — 5 — 5 — 8 — 7 — 5 — 3 — 5 — 0

150

T  
A  
B

1 / 7 — 5 — 3 — 2 — 3 — 2 — 5 — 3 — 2 — 0 / 6 — 5 — 5 — 8 — 7 — 5 — 7 — 5 — 7 — 8

154

T  
A  
B

7 — 8 — 10 — 8 — 7 — 5 — 7 — 5 — 8 — 7 — 8 — 0 / 6 — 5 — 5 — 8 — 7 — 5 — 3 — 5 — 0

158

T  
A  
B

1 / 7 — 5 — 3 — 2 — 3 — 2 — 5 — 3 — 2 — 0 / 6 — 5 — 5 — 8 — 7 — 5 — 7 — 5 — 7 — 8

162

T  
A  
B

7 — 8 — 10 — 8 — 7 — 5 — 7 — 5 — 8 — 7 — 8 — 0 / 6 — 5 — 5 — 8 — 7 — 5 — 3 — 5 — 0

166

T  
A  
B

1 / 7 — 5 — 3 — 2 — 3 — 2 — 5 — 3 — 2 — 0 / 6 — 5 — 5 — 8 — 7 — 5 — 7 — 5 — 7 — 8

170

T  
A  
B

7 — 8 — 10 — 8 — 7 — 5 — 7 — 5 — 8 — 7 — 8 — 0 / 6 — 5 — 5 — 8 — 7 — 5 — 3 — 5 — 0

174

T  
A  
B

1 / 7 — 5 — 3 — 2 — 3 — 2 — 5 — 3 — 2