

# When Can I See You Again?

Babyface  
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Words & Music by Olivia D. Isaac

Standard tuning

♩ = 80

S-Gt

*f*  
*let ring*

TAB

0	2	0	0	3	(3)	0	3	2	3
3	3	0	0	2	(2)	4	4	2	4

*let ring*

TAB

0	2	0	0	0	0	3	(3)	0	3	2	2	
3	3	0	0	0	0	3	3	0	2	(2)	4	2

TAB

0	2	0	0	3	(3)	0	3	2	3	0	2	0	0	3
3	3	0	0	2	(2)	4	2	4	4	3	3	0	0	2

TAB

(3)	0	3	0	2	0	0	3	(3)	0	3	2	3
(2)	4	2	2	4	3	3	0	2	(2)	4	2	4

13

T  
A  
B

17

T  
A  
B

21

T  
A  
B

25

*let ring*

T  
A  
B

29

T  
A  
B

32

T  
A  
B

35

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#). It contains a sequence of notes: a quarter note G4, an eighth note A4, a quarter note B4, an eighth note C5, a quarter note D5, an eighth note E5, a quarter note F#5, and a quarter note G5. The bottom staff is a guitar tablature staff with six lines. The fret numbers are: 0, 1, 0, 0, 2, 0. The strings are numbered 1 to 6 from top to bottom. The tablature ends with a bar line and a double bar line.