

Air (Electric Guitar Version)

Bach

Standard tuning

♩ = 35

E-Gt

mf f mf mp mf mp f mp f

3/4 full full 1/2 1/2 full

TAB 15 15 18 19 17 16 17 16 12 12

Detailed description: This system contains the first two measures of the piece. The first measure starts with a whole note on the 15th fret. The second measure contains a series of eighth notes: 15, 18, 19, 17, 16, 17, 16, 12, 12. Dynamic markings include mf, f, mf, mp, mf, mp, f, mp, and f. Performance instructions include a 3/4 note value, 'full' accents, and 1/2 note values.

mf f mp p mp mf mp mf f mf mp mf mp

1/2 full full 1/2

TAB 13 12 11 10 9 13 13 13 10 10 8 8 7 12 12

Detailed description: This system contains measures 3 and 4. Measure 3 features a sequence of notes: 13, 12, 11, 10, 9, 13, 13. Measure 4 features: 13, 10, 10, 8, 8, 7, 12, 12. Dynamics include mf, f, mp, p, mp, mf, mp, mf, f, mf, mp, mf, and mp. Performance instructions include 1/2 note values and 'full' accents.

mf mp mf mp mf f

1/2

TAB 12 14 15 13 13 10 12 12 10 10 8 7 5 5 7 8 7 7 5 3 10 12 13

Detailed description: This system contains measures 5 and 6. Measure 5 features notes: 12, 14, 15, 13, 13, 10, 12, 12, 10, 10, 8, 7, 5, 5, 7, 8, 7, 7, 5, 3. Measure 6 features notes: 10, 12, 13. Dynamics include mf, mp, mf, mp, mf, and f. Performance instructions include a 1/2 note value.

mf f mf mp mf f mp mf mp f mf mp mf mp mp mf

1/4 1/2 full 1/2 1/2 full 1/2 full

TAB 1 15 13 15 13 12 13 12 10 12 13 12 11 10 10 9 13 13

Detailed description: This system contains measures 7 and 8. Measure 7 features notes: 1, 15, 13, 15, 13, 12, 13, 12, 10, 12. Measure 8 features notes: 13, 12, 11, 10, 10, 9, 13, 13. Dynamics include mf, f, mf, mp, mf, f, mp, mf, mp, f, mf, mp, mf, mp, mp, and mf. Performance instructions include 1/4, 1/2, and 'full' accents.

10 *f mp mf mp mf mp mf*

$\frac{1}{2}$ full $\frac{1}{2}$ full $\frac{1}{2}$ full full

TAB 11 10 10 8 8 7 11 12 10 12 15 13 13 10 12 12 10 10 8

12 *f*

$\frac{1}{2}$

TAB 7 5 5 7 8 7 7 5 3 5 4 5 7 5 7 8 5

13 *mf f mf f mf f mf*

$\frac{1}{2}$ full full $\frac{1}{2}$ full $\frac{1}{2}$ full full

TAB 5 8 7 5 7 8 13 13 12 15 15 13 12 12 13 12 10 8 7 5

15 *f mf f mf f*

$\frac{1}{2}$

TAB 4 5 7 8 10 12 12 12 10 8 7 5 7 8 10 8 7 5 7 5 7 5 6 8 5 7

17 *mf f mf*

$\frac{1}{2}$ full

TAB 7 12 10 8 15 15 14 15 15 12 14 12 13 12 10 12

19

f *mf* *f* *mf* *f* *mf* *f* *mf*

TAB: 13 10-10-10 11-12 12 13-13-13 12 12 10-13-13-10-12 13

22

f *mf* *f* *mf*

TAB: 13 12 15 18 16 17 17 16 15 13 14 10 10-12-13-13-12-10

24

mp *mf* *f*

TAB: 8 7 5 7 7 5 7 8 8 5 4 5 3 5 2 3 5

25

mf *f* *mf* *f* *mf* *f* *mf*

TAB: 5 8-7-5-7 8 13 13 12 15 15-13-12 12-13 12-10-8-7-5

27

f *mf* *f* *mf* *f*

TAB: 4 5-7 8-10 12-13 12 10-8-7-5-7 8-10-8-7-5 4-5-7 5-6-8 5-7

29

mf *f* *mf*

TAB: 7 $\frac{1}{2}$ 12-10-8-15 $\frac{1}{2}$ full 15-14 | 15-15 12-14 12-13-12 $\frac{1}{2}$ 10-12

31

f

TAB: 13 10-9-10-12 10-12-13 10-10 $\frac{1}{2}$ full 10-10 | 12-10-12 10-12-13 10-12-12 $\frac{1}{2}$ 12

32

mf *f* *mf*

TAB: 12 14-13-14 12-13-15 12-13-13 $\frac{1}{2}$ full 13-13 | 12 10-13-13-10-12-12-13-15

34

f *mf* *f* *mf*

TAB: 13 12-15-18-16 $\frac{1}{2}$ full 17-17 | 16-15 13-10-12-13-13-12-10

36

mp *mf* *f*

TAB: 8-7-5-7-7 $\frac{1}{2}$ 5-7-8-8