

# Rimsky-Korsakov, Nikolai - Song of India

♩ = 100,000000

Piano Right Hand

Piano Left Hand

Detailed description: This system contains the first four measures of the piece. The right hand starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The left hand starts with a bass clef and a 3/4 time signature. It begins with a quarter rest, followed by a quarter note G3, an eighth note A3, and a quarter note B3. The tempo marking is ♩ = 100,000000.

5

Piano Right Hand

Piano Left Hand

Detailed description: This system contains measures 5 through 8. The right hand continues with a quarter note C5, an eighth note D5, and a quarter note E5. The left hand continues with a quarter note C4, an eighth note D4, and a quarter note E4. The tempo marking is ♩ = 100,000000.

9

Piano Right Hand

Piano Left Hand

Detailed description: This system contains measures 9 through 12. The right hand continues with a quarter note F5, an eighth note G5, and a quarter note A5. The left hand continues with a quarter note F4, an eighth note G4, and a quarter note A4. The tempo marking is ♩ = 100,000000.

13

Piano Right Hand

Piano Left Hand

Detailed description: This system contains measures 13 through 16. The right hand continues with a quarter note B5, an eighth note C6, and a quarter note D6. The left hand continues with a quarter note B4, an eighth note C5, and a quarter note D5. The tempo marking is ♩ = 100,000000.

17

Piano Right Hand

Piano Left Hand

Detailed description: This system contains measures 17 through 20. The right hand continues with a quarter note E6, an eighth note F6, and a quarter note G6. The left hand continues with a quarter note E5, an eighth note F5, and a quarter note G5. The tempo marking is ♩ = 100,000000.

21

Piano Right Hand

Piano Left Hand

25

Piano Right Hand

Piano Left Hand

29

Piano Right Hand

Piano Left Hand

33

Piano Right Hand

Piano Left Hand

37

Piano Right Hand

Piano Left Hand

40

Piano Right Hand

Piano Left Hand

43

Piano Right Hand

Piano Left Hand

46

Piano Right Hand

Piano Left Hand

50

Piano Right Hand

Piano Left Hand

54

Piano Right Hand

Piano Left Hand

57

Piano Right Hand

Piano Left Hand

60

Piano Right Hand

Piano Left Hand

64

Piano Right Hand

Piano Left Hand

67

Piano Right Hand

Piano Left Hand

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Piano Right Hand

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7

13

19

25

31

37

41

46

V.S.

53

Musical notation for measures 53-57. The right hand features a melodic line with eighth and sixteenth notes, including some triplets. The left hand provides a harmonic accompaniment with chords and single notes.

58

Musical notation for measures 58-63. The right hand continues the melodic line with eighth and sixteenth notes. The left hand has rests in measures 59-63, indicating a change in accompaniment or a specific performance instruction.

64

Musical notation for measures 64-68. The right hand continues the melodic line. The left hand has rests in measures 65-68.

Piano Left Hand

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♩ = 100,000000

7

12

17

23

30

36

43

50

55

V.S.

