

Rimsky-Korsakov, Nikolai - Russian Easter Festival Overture

♩ = 110,000107

Flute & piccolo

Flute I,II

Oboe

Clarinet in C

Bassoon

Horn in F I,II

Trumpet

Trombone

Glockenspiel

Harp rh

♩ = 110,000107

Cello

Double Bass

Violin I

Violin II

Viola

4

Flute & piccolo
Flute I,II
Oboe
Clarinet in C
Bassoon

Cello
Double Bass



5

Cello
Double Bass
Violin I
Violin II
Viola

6 ♩ = 121,000191 ³

Clarinet in C

Bassoon

Horn in F I,II

Trumpet

Cello

Double Bass

Violin I

Violin II

Viola

♩ = 121,000191



8

Flute & piccolo

Flute I,II

Clarinet in C

Bassoon

Violin I

♩ = 102,000053 = 110,000107 = 122,000069 = 93,000038

♩ = 103,000046 = 113,000099 = 123,000221 = 129,000000 = 118,000137

♩ = 100,000069 = 113,000099 = 122,000052 = 129,000000 = 118,000137



9

Clarinet in C

Bassoon

Violin I

♩ = 111,000114 = 105,000197 = 97,000256 = 102,000300 = 90,000369 = 111,000327

10

Clarinet in C

Bassoon

Violin I

6 6 6 6

80,000000



11

Flute & piccolo

Flute I,II

Harp rh

Cello

Violin I

6 6 6 6

6 6 6 6

3 3 3

84,000000



12

Flute & piccolo

Flute I,II

Harp rh

Cello

Violin I

6 6 6 6

6 6 6 6

6 6 6 6

84,000000

13

Flute & piccolo

Flute I,II

Harp rh

Cello

Double Bass

Violin I

14

Flute & piccolo

Flute I,II

Harp rh

Cello

Double Bass

Violin I

15

Flute & piccolo

Flute I,II

Harp rh

Cello

Double Bass

Violin I

16

Flute & piccolo

Flute I,II

Clarinet in C

Bassoon

Harp rh

Cello

Double Bass

Violin I

The musical score consists of seven staves. The top two staves, Flute & piccolo and Flute I,II, play a continuous sixteenth-note pattern with a '6' (fingerings) marking below each measure. The Clarinet in C and Bassoon staves have sparse notes, with the Clarinet in C playing a whole note chord in measure 17 and the Bassoon playing a whole note chord in measure 17. The Harp rh staff plays a melodic line with a '6' marking. The Cello staff plays a melodic line with a '6' marking. The Double Bass staff plays a whole note chord in measure 16 and measure 18. The Violin I staff plays a melodic line with a '6' marking. A tempo marking of 72 bpm is indicated above the Cello staff.

26 $\text{♩} = 131,000076$

Trombone

Cello

Double Bass

Violin I

Violin II

Viola

Detailed description: This block contains the musical notation for measures 26 and 27. The Trombone part (bass clef) features a long note with a slur and a tempo marking of $\text{♩} = 131,000076$. The Cello (treble clef) and Double Bass (treble clef) parts play chords and rhythmic patterns. Violin I (treble clef) and Violin II (bass clef) play chords. The Viola (bass clef) plays a melodic line with eighth notes and rests.



28

Oboe

Bassoon

Double Bass

Viola

Detailed description: This block contains the musical notation for measure 28. The Oboe (treble clef) and Bassoon (bass clef) parts play chords. The Double Bass (treble clef) and Viola (bass clef) parts play a melodic line with eighth notes and rests.

♩ = 121,000191 ♩ = 116,000

29

Oboe

Bassoon

Horn in F I,II

Horn in F III,IV

Cello

Double Bass

Violin I

Violin II

Viola

Flute I,II

Cello

Flute I,II

Trombone

Cello

Flute I,II

Cello

Violin I

31

32

33

♩ = 117,000114

♩ = 117,000114

♩ = 111,000114 ♩ = 105,000107

♩ = 111,000114 ♩ = 105,000107

♩ = 80,000006

♩ = 80,000006

6 6 6 6

B30

B30

34 11

Flute I,II

Harp rh

Cello

Violin I



35

Flute I,II

Clarinet in C

Harp rh

Cello

Violin I

Violin II



36

Flute I,II

Clarinet in C

Harp rh

Cello

Violin I

37

Flute I,II
Clarinet in C
Harp rh
Cello
Violin I



38

Flute I,II
Clarinet in C
Harp rh
Cello
Violin I
Violin II
Viola

45 ♩ = 131,000076

Oboe

Clarinet in C

Bassoon

Horn in F I,II

Horn in F III,IV

Trumpet

Tuba

Timpani

♩ = 131,000076

Double Bass

Violin I



47

Oboe

Clarinet in C

Horn in F I,II

Horn in F III,IV

Trumpet

Timpani

Percussion

Double Bass

49

Oboe
Clarinet in C
Bassoon
Horn in F I,II
Horn in F III,IV
Trumpet
Tuba
Timpani
Double Bass

This section of the score covers measures 49 and 50. The Oboe, Clarinet in C, and Tuba parts are mostly silent, with some notes appearing in measure 50. The Bassoon plays a rhythmic pattern of eighth notes in measure 49, followed by a long note in measure 50. The Horns and Trumpet play a similar rhythmic pattern. The Timpani part features a continuous pattern of sixteenth notes, with a '6' marking below the staff. The Double Bass part is silent in measure 49 and has a long note in measure 50. A double bar line is present at the end of measure 50.

51

Oboe
Clarinet in C
Horn in F I,II
Horn in F III,IV
Trumpet
Timpani
Percussion
Double Bass

This section of the score covers measures 51 and 52. The Oboe, Clarinet in C, Horns, and Trumpet parts have long notes in measure 51 and more complex figures in measure 52. The Timpani part continues with sixteenth notes, with '6' markings and some triplet markings ('3') in measure 52. The Percussion part has a rhythmic pattern of 'x' marks, with '6' markings below the staff. The Double Bass part has a long note in measure 51 and a more complex figure in measure 52. A double bar line is present at the end of measure 52.

53 17 = 103,0000

Flute I,II

Oboe

Clarinet in C

Horn in F I,II

Horn in F III,IV

Trumpet

Cello

Violin I

Violin II

Viola

♩ = 103,0000



59 ♩ = 37,0100,000076

Flute I,II

Oboe

Bassoon

Tuba

Cello

♩ = 37,0100,000076

72

Flute I,II

Clarinet in C

Horn in F I,II

Horn in F III,IV

Cello

Violin I

Violin II

Viola



73

Flute I,II

Clarinet in C

Horn in F I,II

Horn in F III,IV

Cello

Violin I

Violin II

Viola

76

Flute I,II

Clarinet in C

Horn in F I,II

Horn in F III,IV

Trumpet

Trombone

Tuba

Harp rh

Harp lh

144

Cello

Violin I

Violin II

Viola

80

Flute I,II

Clarinet in C

Horn in F I,II

Horn in F III,IV

Trumpet

Harp rh

Harp lh

Cello

Violin I

Violin II

Viola

82

Clarinet in C

Harp rh

Harp lh

Cello

Violin I

Violin II

Viola

84

Flute & piccolo

Flute I,II

Oboe

Clarinet in C

Bassoon

Horn in F I,II

Horn in F III,IV

Trumpet

Trombone

Tuba

Timpani

Harp rh

Harp lh

Cello

Double Bass

Violin I

Violin II

Viola

88

Oboe

Cello

Double Bass

Violin I

Violin II

Viola



92

♩ = 295,001190

Oboe

Clarinet in C

Bassoon

Cello

Double Bass

Violin I

Violin II

Viola

96 ♩ = 296,0029780003298,0004970003300,0000000008302,000063001221 = 304,000641

The image displays a musical score for a symphony orchestra, specifically page 25. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, percussion, and strings. The instruments listed are Clarinet in C, Bassoon, Horn in F III,IV, Timpani, Cello, Double Bass, Violin I, Violin II, and Viola. The music is in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The tempo is marked with a quarter note equal to 296,0029780003298,0004970003300,0000000008302,000063001221 = 304,000641. The score shows the first four measures of the piece. The Clarinet in C and Bassoon parts feature melodic lines with some rests. The Horn in F III,IV part is mostly silent, with a long note in the final measure. The Timpani part has a single note in the final measure. The Cello and Double Bass parts play a rhythmic pattern of eighth notes. The Violin I and Violin II parts play a rhythmic pattern of eighth notes. The Viola part plays a rhythmic pattern of eighth notes.

♩ = 296,0029780003298,0004970003300,0000000008302,000063001221 = 304,000641

100

Flute I,II

Oboe

Clarinet in C

Bassoon

Horn in F III,IV

Tuba

Cello

Double Bass

Viola

Detailed description: This is a page of a musical score, page 26, starting at measure 100. The score is for a woodwind and brass section. The instruments are Flute I,II; Oboe; Clarinet in C; Bassoon; Horn in F III,IV; Tuba; Cello; Double Bass; and Viola. The key signature has one flat (B-flat). The Flute I,II part has rests in measures 100-101 and a rhythmic pattern of eighth notes in measures 102-103. The Oboe part has rests in measures 100-101 and a rhythmic pattern of eighth notes in measures 102-103. The Clarinet in C part has rests in measures 100-101 and a rhythmic pattern of eighth notes in measures 102-103. The Bassoon part has a rhythmic pattern of eighth notes in measures 100-101 and rests in measures 102-103. The Horn in F III,IV part has a long note with a fermata in measures 100-103. The Tuba part has a rhythmic pattern of eighth notes in measures 100-101 and rests in measures 102-103. The Cello part has a rhythmic pattern of eighth notes in measures 100-101 and rests in measures 102-103. The Double Bass part has a rhythmic pattern of eighth notes in measures 100-101 and rests in measures 102-103. The Viola part has a rhythmic pattern of eighth notes in measures 100-103.

104

Flute I,II

Oboe

Clarinet in C

Bassoon

Horn in F III,IV

Tuba

Cello

Double Bass

Viola

Detailed description: This is a page of a musical score for a symphony orchestra, page 27. The score is divided into two systems. The first system includes Flute I,II, Oboe, Clarinet in C, and Bassoon. The second system includes Horn in F III,IV, Tuba, Cello, Double Bass, and Viola. The music is in a key with one flat (B-flat) and a 4/4 time signature. The Flute, Oboe, and Clarinet parts have rests for the first two measures and then play eighth-note patterns in the third and fourth measures. The Bassoon part plays eighth-note patterns in the first two measures and has rests in the last two. The Horn part plays a sustained chord of two notes (F and C) across all four measures. The Tuba part plays eighth-note patterns in the first two measures and has rests in the last two. The Cello and Double Bass parts play a similar eighth-note pattern in the first two measures and have rests in the last two. The Viola part plays a continuous eighth-note pattern throughout the entire page.

108

Flute I,II

Oboe

Clarinet in C

Bassoon

Horn in F III,IV

Tuba

Cello

Double Bass

Viola

Detailed description: This is a page of a musical score, page 28, starting at measure 108. The score is for a woodwind and brass section. The instruments listed are Flute I,II; Oboe; Clarinet in C; Bassoon; Horn in F III,IV; Tuba; Cello; Double Bass; and Viola. The music is in a key with one flat (B-flat) and a common time signature. The Flute I,II part has rests in the first two measures and then plays a rhythmic pattern of eighth notes in the last two measures. The Oboe part has rests in the first two measures and then plays a rhythmic pattern of eighth notes in the last two measures. The Clarinet in C part has rests in the first two measures and then plays a rhythmic pattern of eighth notes in the last two measures. The Bassoon part plays a rhythmic pattern of eighth notes in the first two measures and then has rests in the last two measures. The Horn in F III,IV part plays a sustained note with a long slur across all four measures. The Tuba part plays a rhythmic pattern of eighth notes in the first two measures and then has rests in the last two measures. The Cello part plays a rhythmic pattern of eighth notes in the first two measures and then has rests in the last two measures. The Double Bass part plays a rhythmic pattern of eighth notes in the first two measures and then has rests in the last two measures. The Viola part plays a rhythmic pattern of eighth notes in the first two measures and then has rests in the last two measures.

112

Flute I,II

Oboe

Clarinet in C

Bassoon

Horn in F I,II

Horn in F III,IV

Trumpet

Timpani

Cello

Violin I

Violin II

Viola

116

Flute I,II

Oboe

Clarinet in C

Bassoon

Horn in F I,II

Horn in F III,IV

Trumpet

Timpani

Cello

Violin I

Violin II

Viola

Detailed description: This page of a musical score covers measures 116 through 119. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute I,II, Oboe, Clarinet in C, and Bassoon. The brass section includes Horn in F I,II, Horn in F III,IV, and Trumpet. The percussion section includes Timpani. The string section includes Cello, Violin I, Violin II, and Viola. The key signature has one flat (B-flat), and the time signature is 4/4. The woodwinds and strings play rhythmic patterns, while the brass instruments play sustained chords. The timpani part features a simple rhythmic pattern of quarter notes.

120 31

Flute I,II
Oboe
Clarinet in C
Bassoon
Horn in F I,II
Horn in F III,IV
Trumpet
Trombone
Tuba
Timpani
Cello
Double Bass
Violin I
Violin II
Viola

123

Flute I,II

Oboe

Clarinet in C

Bassoon

Horn in F I,II

Horn in F III,IV

Trumpet

Trombone

Tuba

Timpani

Cello

Double Bass

Violin I

Violin II

Viola

Detailed description: This page of a musical score, numbered 32, covers measures 123, 124, and 125. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute I and II, Oboe, Clarinet in C, and Bassoon. The brass section consists of Horn in F I and II, Horn in F III and IV, Trumpet, Trombone, and Tuba. The percussion section features Timpani. The string section includes Cello, Double Bass, Violin I, Violin II, and Viola. The key signature has one flat (B-flat), and the time signature is 4/4. Measure 123 shows the beginning of the section with various instruments playing. Measure 124 features a prominent timpani roll and sustained brass notes. Measure 125 continues the orchestral texture with active string parts and woodwinds.

126

Flute I,II
Oboe
Clarinet in C
Bassoon
Horn in F I,II
Horn in F III,IV
Trumpet
Trombone
Tuba
Timpani
Cello
Double Bass
Violin I
Violin II
Viola

Detailed description: This page of a musical score covers measures 126, 127, and 128. The score is for a full orchestra and strings. The woodwind section includes Flute I and II, Oboe, Clarinet in C, and Bassoon. The brass section includes Horn in F I and II, Horn in F III and IV, Trumpet, Trombone, and Tuba. The percussion section includes Timpani. The string section includes Cello, Double Bass, Violin I, Violin II, and Viola. The key signature has one flat (B-flat), and the time signature is 4/4. In measure 126, the woodwinds and brass play sustained notes, while the strings play a rhythmic pattern of eighth notes. In measure 127, the woodwinds and brass continue with sustained notes, and the strings play a similar rhythmic pattern. In measure 128, the woodwinds and brass play sustained notes, and the strings play a rhythmic pattern of eighth notes. The Timpani part features a series of eighth notes in the final measure.

129

Flute I,II

Oboe

Clarinet in C

Bassoon

Horn in F I,II

Horn in F III,IV

Trumpet

Trombone

Tuba

Timpani

Cello

Double Bass

Violin I

Violin II

Viola

Detailed description: This page of a musical score covers measures 129, 130, and 131. The score is for a full orchestra. The woodwind section includes Flute I and II, Oboe, Clarinet in C, and Bassoon. The brass section includes Horns in F (I, II and III, IV), Trumpet, Trombone, and Tuba. The percussion section includes Timpani. The string section includes Cello, Double Bass, Violin I, Violin II, and Viola. The key signature has one flat (B-flat), and the time signature is 4/4. Measure 129 shows the Flute I, II playing a melodic line, while the Oboe, Clarinet, and Bassoon have rests. The Horns, Trumpet, Trombone, and Tuba also have rests. The Timpani plays a rhythmic pattern of eighth notes. Measures 130 and 131 show the Oboe, Clarinet, Horns, Trumpet, Trombone, and Tuba playing sustained notes, while the Flute I, II continues its melodic line. The Timpani continues its rhythmic pattern. The Cello, Double Bass, Violin I, Violin II, and Viola play accompaniment.

132 35

Flute I,II
Oboe
Clarinet in C
Bassoon
Horn in F I,II
Horn in F III,IV
Trumpet
Trombone
Tuba
Timpani
Cello
Double Bass
Violin I
Violin II
Viola

135

Flute I,II

Oboe

Clarinet in C

Bassoon

Horn in F I,II

Horn in F III,IV

Trumpet

Trombone

Tuba

Timpani

Cello

Double Bass

Violin I

Violin II

Viola

Detailed description: This is a page of a musical score for orchestra, starting at measure 135. The score is arranged in systems. The first system includes Flute I,II, Oboe, Clarinet in C, and Bassoon. The second system includes Horn in F I,II, Horn in F III,IV, Trumpet, Trombone, and Tuba. The third system includes Timpani, Cello, Double Bass, Violin I, Violin II, and Viola. The music is in a key with one flat (B-flat) and a 4/4 time signature. The Flute I,II part has a melodic line with a slur over measures 135-138. The Oboe part has a similar melodic line. The Clarinet in C and Bassoon parts have harmonic accompaniment. The Horns and Trumpet parts have block chords. The Trombone and Tuba parts have harmonic accompaniment. The Timpani part has a rhythmic pattern. The Cello and Double Bass parts have harmonic accompaniment. The Violin I and Violin II parts have a rhythmic pattern. The Viola part has harmonic accompaniment.

139

Flute I,II

Oboe

Clarinet in C

Bassoon

Horn in F I,II

Horn in F III,IV

Trumpet

Trombone

Tuba

Timpani

Cello

Double Bass

Violin I

Violin II

Viola

Detailed description: This page of a musical score covers measures 139 to 142. The score is for a full orchestra. The woodwind section includes Flute I and II, Oboe, Clarinet in C, and Bassoon. The brass section includes Horns in F (I, II and III, IV), Trumpet, Trombone, and Tuba. The percussion section includes Timpani. The string section includes Cello, Double Bass, Violin I, Violin II, and Viola. The key signature has one flat (B-flat), and the time signature is 4/4. Measures 139 and 140 show the woodwinds and strings playing a rhythmic pattern of eighth notes. Measures 141 and 142 show a change in the woodwind parts, with the Flute and Oboe playing more complex melodic lines, while the brass and strings continue with their rhythmic accompaniment.

143

Flute I,II

Oboe

Clarinet in C

Bassoon

Horn in F I,II

Horn in F III,IV

Trumpet

Trombone

Tuba

Timpani

Cello

Double Bass

Violin I

Violin II

Viola

147

Oboe

Clarinet in C

Bassoon

Horn in F I,II

Horn in F III,IV

Trumpet

Trombone

Tuba

Timpani

Cello

Double Bass

Violin I

Violin II

Viola

Detailed description: This page of a musical score covers measures 147 through 150. The score is arranged in a standard orchestral format with staves grouped by instrument family. The woodwind section (top) includes Oboe, Clarinet in C, and Bassoon. The brass section (middle) includes Horns in F (I,II and III,IV), Trumpet, Trombone, and Tuba. The percussion section (lower middle) includes Timpani. The string section (bottom) includes Cello, Double Bass, Violin I, Violin II, and Viola. The key signature has one flat (B-flat), and the time signature is 4/4. Measures 147-149 are mostly rests for the brass and strings, with activity in the woodwinds and timpani. Measure 150 features a more active brass and string section.

151

Oboe

Clarinet in C

Bassoon

Horn in F I,II

Horn in F III,IV

Trumpet

Trombone

Tuba

Timpani

Cello

Double Bass

Violin I

Violin II

Viola

155

Flute I,II

Oboe

Clarinet in C

Bassoon

Horn in F I,II

Horn in F III,IV

Timpani

Cello

Double Bass

Violin I

Violin II

Viola

Detailed description: This page of a musical score covers measures 155 through 158. The score is for a full orchestra. The Flute I, II part begins with a melodic line in measure 155. The Oboe and Clarinet in C parts feature sustained notes with slurs. The Bassoon part has a rhythmic pattern of eighth notes. The Horns in F (I, II and III, IV) play a rhythmic accompaniment of eighth notes. The Timpani part has a steady eighth-note pattern. The Cello and Double Bass parts play a rhythmic accompaniment of eighth notes. The Violin I and Violin II parts have melodic lines, and the Viola part has a rhythmic accompaniment of eighth notes. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

159

Flute I,II

Oboe

Clarinet in C

Bassoon

Horn in F I,II

Horn in F III,IV

Trumpet

Trombone

Tuba

Timpani

Cello

Double Bass

Violin I

Violin II

Viola

163

Flute & piccolo

Flute I,II

Oboe

Clarinet in C

Bassoon

Horn in F I,II

Horn in F III,IV

Trumpet

Trombone

Tuba

Timpani

Cello

Double Bass

Violin I

Violin II

Viola

Detailed description: This page of a musical score covers measures 163 through 166. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute & piccolo, Flute I,II, Oboe, Clarinet in C, and Bassoon. The brass section consists of Horn in F I,II, Horn in F III,IV, Trumpet, Trombone, and Tuba. The percussion section features Timpani. The string section includes Cello, Double Bass, Violin I, Violin II, and Viola. The key signature has one flat (B-flat), and the time signature is 4/4. The music shows a variety of rhythmic patterns and melodic lines across the instruments.

167

Flute & piccolo
Flute I,II
Oboe
Clarinet in C
Bassoon
Horn in F I,II
Horn in F III,IV
Trumpet
Trombone
Cello
Violin I
Violin II
Viola

Detailed description: This page of a musical score covers measures 167, 168, and 169. The score is arranged in three systems. The first system includes Flute & piccolo, Flute I,II, Oboe, Clarinet in C, and Bassoon. The second system includes Horn in F I,II, Horn in F III,IV, Trumpet, and Trombone. The third system includes Cello, Violin I, Violin II, and Viola. The key signature has one flat (B-flat), and the time signature is 4/4. Measure 167 begins with a dynamic marking of *mf*. The Flute & piccolo part features a melodic line with eighth-note patterns. The Flute I,II part plays chords. The Oboe part has a melodic line with eighth-note patterns. The Clarinet in C part plays chords. The Bassoon part plays chords. The Horn in F I,II part plays chords. The Horn in F III,IV part plays chords. The Trumpet part plays chords. The Trombone part plays chords. The Cello part plays chords. The Violin I part plays a melodic line with eighth-note patterns. The Violin II part plays a melodic line with eighth-note patterns. The Viola part plays chords.

170

Flute & piccolo
Flute I,II
Oboe
Clarinet in C
Bassoon
Horn in F I,II
Horn in F III,IV
Trumpet
Trombone
Cello
Double Bass
Violin I
Violin II
Viola

Detailed description: This page of a musical score covers measures 170 through 173. The score is arranged in a standard orchestral format with woodwinds, brass, and strings. The woodwind section includes Flute & piccolo, Flute I and II, Oboe, Clarinet in C, and Bassoon. The brass section includes Horn in F I and II, Horn in F III and IV, Trumpet, and Trombone. The string section includes Cello, Double Bass, Violin I, Violin II, and Viola. The key signature has one flat (B-flat), and the time signature is 4/4. Measure 170 begins with a treble clef and a key signature change to B-flat. The Flute & piccolo part is mostly silent, with a few notes in measure 170. The Flute I, II part plays a melodic line starting in measure 171. The Oboe part is silent. The Clarinet in C part plays a rhythmic pattern starting in measure 172. The Bassoon part plays a rhythmic pattern throughout. The Horn in F I, II part plays a rhythmic pattern throughout. The Horn in F III, IV part plays a rhythmic pattern throughout. The Trumpet part is silent. The Trombone part plays a rhythmic pattern throughout. The Cello and Double Bass parts play a rhythmic pattern throughout. The Violin I and Violin II parts play a melodic line starting in measure 171. The Viola part plays a rhythmic pattern throughout.

174

Flute I,II
Oboe
Clarinet in C
Bassoon
Horn in F I,II
Horn in F III,IV
Trumpet
Trombone
Tuba
Timpani
Cello
Double Bass
Violin I
Violin II
Viola

Detailed description: This page of a musical score covers measures 174 through 178. The score is for a full orchestra. Measures 174 and 175 are marked with a 'z' (zastriženo), indicating that the instruments are silent. In measure 176, the woodwinds (Oboe, Clarinet in C, Bassoon) and brass (Horn in F I,II, Horn in F III,IV, Trumpet, Trombone, Tuba) enter with a rhythmic pattern of eighth notes. The strings (Cello, Double Bass, Violin I, Violin II, Viola) provide a steady accompaniment. The Timpani part features a rhythmic pattern of eighth notes. The key signature has one flat (B-flat), and the time signature is 4/4.

179

Flute I,II

Oboe

Clarinet in C

Bassoon

Horn in F I,II

Horn in F III,IV

Trumpet

Trombone

Tuba

Timpani

Cello

Double Bass

Violin I

Violin II

Viola

Detailed description: This page of a musical score covers measures 179 through 182. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute I,II; Oboe; Clarinet in C; Bassoon; Horn in F I,II; Horn in F III,IV; Trumpet; Trombone; Tuba; Timpani; Cello; Double Bass; Violin I; Violin II; and Viola. The music is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The score shows a complex interplay of textures, with some instruments playing melodic lines while others provide harmonic support or rhythmic patterns. The page number '179' is located at the top left of the first staff, and the page number '47' is at the top right.

183

Flute I,II
Oboe
Clarinet in C
Bassoon
Horn in F I,II
Horn in F III,IV
Trumpet
Trombone
Cello
Violin I
Violin II
Viola

Detailed description: This is a page of a musical score for a symphony orchestra, starting at measure 183. The score is arranged in systems. The first system includes Flute I,II, Oboe, Clarinet in C, and Bassoon. The second system includes Horn in F I,II, Horn in F III,IV, Trumpet, and Trombone. The third system includes Cello, Violin I, Violin II, and Viola. The Flute I,II part features a melodic line with a grace note and a series of sixteenth-note runs. The Oboe part has a similar melodic line with grace notes. The Clarinet in C and Bassoon parts provide harmonic support with chords and rhythmic patterns. The Horns, Trumpet, and Trombone parts play sustained chords. The Cello part has a melodic line with grace notes. The Violin I and Violin II parts play rhythmic patterns of eighth and sixteenth notes. The Viola part has a melodic line with grace notes.

186

Flute I,II

Oboe

Clarinet in C

Horn in F I,II

Horn in F III,IV

Trumpet

Trombone

Cello

Double Bass

Violin I

Violin II

Viola

190

Flute I,II
Oboe
Clarinet in C
Bassoon
Horn in F I,II
Horn in F III,IV
Trumpet
Trombone
Tuba
Cello
Double Bass
Violin I
Violin II
Viola

Detailed description: This page of a musical score covers measures 190 through 193. The score is arranged in a standard orchestral format with woodwinds, brass, and strings. The woodwind section includes Flute I,II, Oboe, Clarinet in C, and Bassoon. The brass section includes Horn in F I,II, Horn in F III,IV, Trumpet, Trombone, and Tuba. The string section includes Cello, Double Bass, Violin I, Violin II, and Viola. The key signature is one flat (B-flat), and the time signature is 4/4. In measure 190, the Flute I,II and Clarinet in C have rests, while the Oboe and Bassoon play eighth-note patterns. In measure 191, the Flute I,II and Clarinet in C have rests, while the Oboe and Bassoon continue their patterns. In measure 192, the Flute I,II and Clarinet in C have rests, while the Oboe and Bassoon play eighth-note patterns. In measure 193, the Flute I,II and Clarinet in C have rests, while the Oboe and Bassoon play eighth-note patterns. The brass section enters in measure 192 with a rhythmic pattern of eighth notes. The string section provides a steady accompaniment throughout the measures.

194

Flute I,II

Oboe

Clarinet in C

Bassoon

Horn in F I,II

Horn in F III,IV

Trumpet

Trombone

Tuba

Cello

Double Bass

Violin I

Violin II

Viola

198

Flute I,II

Oboe

Clarinet in C

Bassoon

Horn in F I,II

Horn in F III,IV

Trumpet

Trombone

Tuba

Cello

Double Bass

Violin I

Violin II

Viola

202

Flute & piccolo

Flute I,II

Oboe

Clarinet in C

Bassoon

Horn in F I,II

Horn in F III,IV

Trumpet

Trombone

Tuba

Timpani

Cello

Double Bass

Violin I

Violin II

Viola

205

Flute & piccolo

Flute I,II

Oboe

Clarinet in C

Bassoon

Harp rh

Cello

Violin I

Violin II

Viola

208

Flute & piccolo

Flute I,II

Oboe

Clarinet in C

Bassoon

Harp rh

Cello

Violin I

Violin II

Viola

Detailed description of the musical score: The score is for measures 208, 209, and 210. The key signature is one sharp (F#). The Flute & piccolo part features a continuous sixteenth-note pattern with sixteenth rests, marked with a '6' and a brace. The Flute I,II part plays a similar sixteenth-note pattern with chords, also marked with a '6' and a brace. The Oboe part has a simple melodic line with quarter notes and rests. The Clarinet in C part plays a sixteenth-note pattern with sixteenth rests, marked with a '6' and a brace. The Bassoon part has a simple melodic line with quarter notes and rests. The Harp rh part features a sixteenth-note pattern with chords, marked with a '6' and a brace. The Cello part has a simple melodic line with quarter notes and rests. The Violin I and Violin II parts have a simple melodic line with quarter notes and rests. The Viola part has a simple melodic line with quarter notes and rests.

211

Flute & piccolo

Flute I,II

Oboe

Clarinet in C

Bassoon

Harp rh

Cello

Violin I

Violin II

Viola

213

Flute & piccolo

Flute I,II

Oboe

Clarinet in C

Bassoon

Harp rh

Cello

Violin I

Violin II

Viola

215

Flute & piccolo

Flute I,II

Oboe

Clarinet in C

Bassoon

Horn in F I,II

Trumpet

Harp rh

Cello

Violin I

Violin II

Viola

221

♩ = 277,000641

This musical score page contains eight staves for various instruments. The top section includes Flute I,II, Clarinet in C, Horn in F I,II, and Trumpet. The bottom section includes Harp rh, Violin I, Violin II, and Viola. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked as ♩ = 277,000641. The page number 221 is at the top left, and 59 is at the top right. The music consists of several measures with various notes, rests, and articulations.

228

Flute I,II

Clarinet in C

Horn in F I,II

Percussion

Triangle

Harp rh

Harp lh

Cello

Violin I

Violin II

Viola

234

Flute I,II
Oboe
Clarinet in C
Bassoon
Horn in F I,II
Horn in F III,IV
Percussion
Triangle
Harp rh
Harp lh
Cello
Double Bass
Violin I
Violin II
Viola

Detailed description of the musical score: The score is for measures 234-238. The key signature has one sharp (F#) and the time signature is 8/8. The Flute I,II part has a melodic line with slurs and accents. The Oboe part has a long note in measure 238. The Clarinet in C part has a melodic line with slurs and accents. The Bassoon part has a melodic line with slurs and accents. The Horn in F I,II part has a melodic line with slurs and accents. The Horn in F III,IV part has a melodic line with slurs and accents. The Percussion part has a rhythmic pattern with slurs and accents. The Triangle part has a rhythmic pattern with slurs and accents. The Harp rh part has a rhythmic pattern with slurs and accents. The Harp lh part has a rhythmic pattern with slurs and accents. The Cello part has a melodic line with slurs and accents. The Double Bass part has a melodic line with slurs and accents. The Violin I part has a melodic line with slurs and accents. The Violin II part has a melodic line with slurs and accents. The Viola part has a melodic line with slurs and accents.

239

Flute I,II

Oboe

Clarinet in C

Bassoon

Horn in F I,II

Horn in F III,IV

Percussion

Triangle

Harp rh

Harp lh

Cello

Double Bass

Violin I

Violin II

Viola

Detailed description: This page of a musical score covers measures 239 to 243. The score is for a full orchestra. The woodwinds (Flute I,II, Oboe, Clarinet in C, Bassoon) and brass (Horn in F I,II, Horn in F III,IV) parts feature long, sustained notes with phrasing slurs. The strings (Violin I, Violin II, Viola, Cello, Double Bass) play a rhythmic accompaniment of eighth notes. The harp (right and left hand) provides harmonic support with sustained chords. The percussion section includes a triangle and other instruments. The key signature has one sharp (F#) and the time signature is common time (C).

244

Flute & piccolo

Flute I,II

Oboe

Clarinet in C

Bassoon

Horn in F I,II

Horn in F III,IV

Trumpet

Trombone

Tuba

Percussion

Triangle

Harp rh

Harp lh

Cello

Double Bass

Violin I

Violin II

Viola

Detailed description: This is a page of a musical score for measures 244, 245, and 246. The score is arranged in a standard orchestral layout. The woodwind section includes Flute & piccolo, Flute I and II, Oboe, Clarinet in C, and Bassoon. The brass section includes Horn in F I and II, Horn in F III and IV, Trumpet, Trombone, and Tuba. The percussion section includes a general Percussion part and a Triangle. The strings section includes Harp right and left hands, Cello, Double Bass, Violin I, Violin II, and Viola. The key signature has one sharp (F#), and the time signature is 3/8. Measure 244 shows various instruments with rests or sustained notes. Measure 245 continues with similar textures. Measure 246 features more active parts, particularly in the strings and woodwinds. A large fermata is present over the end of measure 246. The page number 63 is in the top right corner, and the measure number 244 is at the top left of the first staff.

247

Flute & piccolo

Flute I,II

Oboe

Clarinet in C

Bassoon

Horn in F I,II

Horn in F III,IV

Trumpet

Trombone

Tuba

Triangle

Cello

Double Bass

Violin I

Violin II

Viola

250

Flute & piccolo

Flute I,II

Oboe

Clarinet in C

Bassoon

Horn in F I,II

Horn in F III,IV

Trumpet

Trombone

Tuba

Percussion

Triangle

Cello

Double Bass

Violin I

Violin II

Viola

65

253

The musical score is organized into three systems. The first system includes Flute & piccolo, Flute I,II, Oboe, Clarinet in C, and Bassoon. The second system includes Horn in F I,II, Horn in F III,IV, Trumpet, Trombone, and Tuba. The third system includes Percussion, Triangle, Cello, Double Bass, Violin I, Violin II, and Viola. The score is in 3/4 time with a key signature of one sharp (F#). Measure 253 begins with a dynamic marking of mf . The woodwinds and brass play sustained notes, while the strings play a rhythmic accompaniment. The triangle plays a steady eighth-note pattern.

Flute & piccolo

Flute I,II

Oboe

Clarinet in C

Bassoon

Horn in F I,II

Horn in F III,IV

Trumpet

Trombone

Tuba

Percussion

Triangle

Cello

Double Bass

Violin I

Violin II

Viola

256

Flute & piccolo

Flute I,II

Oboe

Clarinet in C

Bassoon

Horn in F I,II

Horn in F III,IV

Trumpet

Trombone

Tuba

Percussion

Triangle

Harp rh

Cello

Double Bass

Violin I

Violin II

Viola

♩ = 279,000 27

261

Flute I,II
Clarinet in C
Harp rh
Violin I
Violin II
Viola

Detailed description: This system of musical notation covers measures 261 to 266. It includes parts for Flute I,II, Clarinet in C, Harp right hand (rh), Violin I, Violin II, and Viola. The Flute part features a melodic line with eighth notes and rests. The Clarinet part has a similar rhythmic pattern. The Harp right hand plays chords. The Violin I part has a melodic line with eighth notes. The Violin II part plays chords. The Viola part has a melodic line with eighth notes.



267

Flute I,II
Clarinet in C
Horn in F I,II
Percussion
Triangle
Harp rh
Harp lh
Cello
Violin I
Violin II
Viola

Detailed description: This system of musical notation covers measures 267 to 272. It includes parts for Flute I,II, Clarinet in C, Horn in F I,II, Percussion, Triangle, Harp right hand (rh), Harp left hand (lh), Cello, Violin I, Violin II, and Viola. The Flute part has a melodic line with eighth notes and rests. The Clarinet part has a melodic line with eighth notes and rests. The Horn part has a melodic line with eighth notes and rests. The Percussion part has a rhythmic pattern. The Triangle part has a rhythmic pattern. The Harp right hand plays chords. The Harp left hand plays chords. The Cello part has a melodic line with eighth notes. The Violin I part has a melodic line with eighth notes. The Violin II part plays chords. The Viola part has a melodic line with eighth notes.

273

Flute I,II

Oboe

Clarinet in C

Bassoon

Horn in F I,II

Horn in F III,IV

Percussion

Triangle

Harp rh

Harp lh

Cello

Double Bass

Violin I

Violin II

Viola

Detailed description: This page of a musical score covers measures 273 through 277. The score is arranged in a system with 14 staves. The top four staves are for woodwinds: Flute I,II (treble clef), Oboe (treble clef), Clarinet in C (treble clef), and Bassoon (bass clef). The next four staves are for brass and percussion: Horn in F I,II (treble clef), Horn in F III,IV (treble clef), Percussion (percussion clef), and Triangle (percussion clef). The following four staves are for strings and harp: Harp right hand (treble clef), Harp left hand (bass clef), Cello (treble clef), and Double Bass (treble clef). The bottom four staves are for the string quartet: Violin I (treble clef), Violin II (bass clef), and Viola (bass clef). The key signature is one sharp (F#). The score includes various musical notations such as rests, notes, beams, slurs, and dynamic markings. The woodwinds and strings play sustained chords and textures, while the percussion and harp provide rhythmic accompaniment.

278

Flute I,II

Oboe

Clarinet in C

Bassoon

Horn in F I,II

Horn in F III,IV

Percussion

Triangle

Harp rh

Harp lh

Cello

Double Bass

Violin I

Violin II

Viola

Detailed description: This page of a musical score covers measures 278 to 281. The score is for a full orchestra. The woodwind section includes Flute I and II, Oboe, Clarinet in C, and Bassoon. The brass section includes Horns in F I, II, III, and IV. The percussion section includes a Triangle and Harp (right and left hands). The string section includes Cello, Double Bass, Violin I, Violin II, and Viola. The score is in a key with one sharp (F#) and a common time signature. Measures 278-281 show a variety of textures, with some instruments playing sustained notes or chords, while others play rhythmic patterns or melodic lines.

282

Flute & piccolo

Flute I,II

Oboe

Clarinet in C

Bassoon

Horn in F I,II

Horn in F III,IV

Trumpet

Trombone

Tuba

Percussion

Triangle

Harp rh

Harp lh

Cello

Double Bass

Violin I

Violin II

Viola

285

Flute & piccolo
Flute I,II
Oboe
Clarinet in C
Bassoon
Horn in F I,II
Horn in F III,IV
Trumpet
Trombone
Tuba
Percussion
Triangle
Cello
Double Bass
Violin I
Violin II
Viola

Detailed description: This page of a musical score covers measures 285, 286, and 287. The woodwind section (Flute & piccolo, Flute I,II, Oboe, Clarinet in C, Bassoon) and brass section (Horn in F I,II, Horn in F III,IV, Trumpet, Trombone, Tuba) are primarily playing sustained notes with long horizontal lines indicating breath marks. The Trumpet part has a rhythmic pattern of eighth notes with rests. The Percussion section includes a Triangle with a continuous eighth-note pattern and a single cymbal hit in measure 286. The string section (Cello, Double Bass, Violin I, Violin II, Viola) is playing a complex, rhythmic accompaniment with many beamed notes.

288

Flute & piccolo

Flute I,II

Oboe

Clarinet in C

Bassoon

Horn in F I,II

Horn in F III,IV

Trumpet

Trombone

Tuba

Percussion

Triangle

Cello

Double Bass

Violin I

Violin II

Viola

291

Flute & piccolo
Flute I,II
Oboe
Clarinet in C
Bassoon
Horn in F I,II
Horn in F III,IV
Trumpet
Trombone
Tuba
Percussion
Triangle
Cello
Double Bass
Violin I
Violin II
Viola

Detailed description: This page of a musical score covers measures 291, 292, and 293. The woodwind section (Flute & piccolo, Flute I,II, Oboe, Clarinet in C, Bassoon) and brass section (Horn in F I,II, Horn in F III,IV, Trumpet, Trombone, Tuba) play sustained notes with long horizontal lines indicating breath or sustain. The percussion section includes a Triangle with a rhythmic pattern of eighth notes and a Percussion part with occasional accents. The string section (Cello, Double Bass, Violin I, Violin II, Viola) plays a consistent rhythmic accompaniment of eighth notes.

294

Flute & piccolo

Flute I,II

Oboe

Clarinet in C

Bassoon

Horn in F I,II

Horn in F III,IV

Trumpet

Trombone

Tuba

Triangle

Cello

Double Bass

Violin I

Violin II

Viola

Detailed description: This page of a musical score covers measures 294 through 299. The score is for a full orchestra. The woodwind section includes Flute & piccolo, Flute I and II, Oboe, Clarinet in C, and Bassoon. The brass section includes Horn in F I and II, Horn in F III and IV, Trumpet, Trombone, and Tuba. The string section includes Cello, Double Bass, Violin I, Violin II, and Viola. A Triangle is also present. The score begins with a rehearsal mark at measure 294. The Flute & piccolo and Flute I,II parts are mostly silent. The Oboe, Clarinet in C, and Bassoon parts have some activity, with the Clarinet and Bassoon playing chords. The Horn in F I,II and Horn in F III,IV parts are also mostly silent. The Trumpet and Trombone parts have some activity. The Tuba part is mostly silent. The Triangle part is mostly silent. The Cello and Double Bass parts are mostly silent. The Violin I and Violin II parts play a rhythmic pattern of eighth notes. The Viola part is mostly silent.

299

Oboe
Clarinet in C
Bassoon
Violin I
Violin II



303

$\text{♩} = 230,000504$

Oboe
Clarinet in C
Bassoon
Horn in F I,II
Horn in F III,IV
Violin I
Violin II

$\text{♩} = 238,00$
 $\text{♩} = 239,00$
 $\text{♩} = 240,000565$
 $\text{♩} = 241,000$
 $\text{♩} = 242,000$

321

Trombone

Cello

Double Bass

♩ = 108,000107 ♩ = 118,000137 ♩ = 126,000130



325

Trombone

Cello

Double Bass

Violin I

♩ = 123,000221 ♩ = 122,000069 ♩ = 126,000130



328

Trombone

Timpani

Cello

Double Bass

Violin I

♩ = 123,000221 ♩ = 122,000069 ♩ = 126,000130

332

Horn in F I,II
Horn in F III,IV
Timpani
Cello
Double Bass
Violin I
Violin II
Viola

Detailed description: This system of musical notation covers measures 332, 333, and 334. The Horn in F I,II and Horn in F III,IV parts play a rhythmic pattern of quarter notes with eighth rests. The Timpani part features a steady eighth-note pulse. The Cello, Double Bass, Violin I, Violin II, and Viola parts are mostly silent, with some double bar lines and fermatas indicating rests.



335

Horn in F I,II
Horn in F III,IV
Timpani
Cello
Double Bass
Violin I
Violin II
Viola

Detailed description: This system of musical notation covers measures 335, 336, and 337. The Horn in F I,II and Horn in F III,IV parts continue their rhythmic pattern. The Timpani part maintains its eighth-note pulse. The Cello, Double Bass, Violin I, Violin II, and Viola parts show more activity, with some notes and rests in measures 335 and 336, and more rhythmic patterns in measure 337.

338

Horn in F I,II
Horn in F III,IV
Timpani
Cello
Double Bass
Violin I
Violin II
Viola



341

Horn in F I,II
Horn in F III,IV
Trumpet
Timpani
Cello
Double Bass
Violin I
Violin II
Viola

346

Horn in F I,II
Horn in F III,IV
Trumpet
Timpani
Cello
Double Bass
Violin I
Violin II
Viola

Detailed description: This system of musical notation covers measures 346 to 348. The Horn in F I,II part features a rhythmic pattern of eighth notes with stems pointing up. The Horn in F III,IV part is silent. The Trumpet part plays a rhythmic pattern of eighth notes with stems pointing down. The Timpani part consists of a continuous eighth-note roll. The Cello and Double Bass parts are silent. The Violin I part has a rhythmic pattern of eighth notes with stems pointing up. The Violin II and Viola parts have a rhythmic pattern of eighth notes with stems pointing down.



349

Horn in F I,II
Horn in F III,IV
Trumpet
Timpani
Cello
Double Bass
Violin I
Violin II
Viola

Detailed description: This system of musical notation covers measures 349 to 351. The Horn in F I,II and Trumpet parts feature a rhythmic pattern of eighth notes with stems pointing up. The Horn in F III,IV part is silent. The Timpani part consists of a continuous eighth-note roll. The Cello and Double Bass parts are silent. The Violin I part has a rhythmic pattern of eighth notes with stems pointing up. The Violin II and Viola parts have a rhythmic pattern of eighth notes with stems pointing down.

352

Flute I,II

Oboe

Clarinet in C

Bassoon

Horn in F I,II

Horn in F III,IV

Trumpet

Timpani

Cello

Double Bass

Violin I

Violin II

Viola

Detailed description: This page of a musical score covers measures 352 to 355. The score is for a full orchestra. The woodwind section includes Flute I and II, Oboe, Clarinet in C, and Bassoon. The brass section includes Horns in F (I, II and III, IV) and Trumpet. The percussion section includes Timpani. The string section includes Cello, Double Bass, Violin I, Violin II, and Viola. The score is written in a common time signature. The key signature has one sharp (F#). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a pattern of quarter notes. The timpani plays a pattern of eighth notes. The score is arranged in a system with 12 staves.

356

Flute & piccolo

Flute I,II

Oboe

Clarinet in C

Bassoon

Horn in F I,II

Horn in F III,IV

Trumpet

Trombone

Tuba

Timpani

Cello

Double Bass

Violin I

Violin II

Viola

359

Flute & piccolo

Flute I,II

Oboe

Clarinet in C

Bassoon

Horn in F I,II

Horn in F III,IV

Trumpet

Trombone

Tuba

Timpani

Cello

Double Bass

Violin I

Violin II

Viola

361

Flute & piccolo
Flute I,II
Oboe
Clarinet in C
Bassoon
Horn in F I,II
Horn in F III,IV
Trumpet
Trombone
Tuba
Timpani
Cello
Double Bass
Violin I
Violin II
Viola

Detailed description: This page of a musical score covers measures 361, 362, and 363. The woodwind section (Flute & piccolo, Flute I,II, Oboe, Clarinet in C, Bassoon) features a complex melodic line with triplets and sixteenth-note patterns. The brass section (Horn in F I,II, Horn in F III,IV, Trumpet, Trombone, Tuba) provides harmonic support with sustained notes and rhythmic patterns. The percussion section (Timpani) has a steady eighth-note accompaniment. The string section (Cello, Double Bass, Violin I, Violin II, Viola) plays a rhythmic accompaniment with eighth notes and some melodic fragments.

364

Flute & piccolo

Flute I,II

Oboe

Clarinet in C

Bassoon

Horn in F I,II

Horn in F III,IV

Trumpet

Trombone

Tuba

Timpani

Cello

Double Bass

Violin I

Violin II

Viola

368

Flute & piccolo
Flute I,II
Oboe
Clarinet in C
Bassoon
Horn in F I,II
Horn in F III,IV
Trumpet
Trombone
Tuba
Timpani
Cello
Double Bass
Violin I
Violin II
Viola

Detailed description: This page of a musical score covers measures 368 and 369. The woodwind section (Flute & piccolo, Flute I,II, Oboe, Clarinet in C, Bassoon) features a complex rhythmic pattern in measures 368-369. The brass section (Horn in F I,II, Horn in F III,IV, Trumpet, Trombone, Tuba) has sustained notes in measure 368 and rhythmic patterns in measure 369. The percussion section (Timpani) plays a steady eighth-note pattern. The string section (Cello, Double Bass, Violin I, Violin II, Viola) provides harmonic support with sustained notes and rhythmic patterns.

370

Flute & piccolo

Flute I,II

Oboe

Clarinet in C

Bassoon

Horn in F I,II

Horn in F III,IV

Trumpet

Trombone

Tuba

Timpani

Cello

Double Bass

Violin I

Violin II

Viola

♩ = 305,000488

372

Flute & piccolo

Flute I,II

Oboe

Clarinet in C

Bassoon

Horn in F I,II

Horn in F III,IV

Trumpet

Trombone

Tuba

Timpani

Cello

Double Bass

Violin I

Violin II

Viola

♩ = 305,000488

375

Flute I,II

Oboe

Clarinet in C

Bassoon

Horn in F I,II

Horn in F III,IV

Trumpet

Trombone

Timpani

Cello

Double Bass

Violin I

Violin II

Viola

Detailed description: This is a page of a musical score for orchestra, starting at measure 375. The score is written for twelve instruments: Flute I,II; Oboe; Clarinet in C; Bassoon; Horn in F I,II; Horn in F III,IV; Trumpet; Trombone; Timpani; Cello; Double Bass; Violin I; Violin II; and Viola. The music is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The score is divided into four measures. The Flute I,II part begins with a melodic line starting on a quarter rest, followed by eighth notes. The Oboe, Clarinet in C, and Bassoon parts play a similar melodic line. The Horn in F I,II and Trombone parts play a harmonic line. The Horn in F III,IV part plays a harmonic line. The Trumpet part plays a harmonic line. The Timpani part plays a rhythmic pattern of quarter notes. The Cello part plays a melodic line. The Double Bass part plays a rhythmic pattern of quarter notes. The Violin I part plays a rhythmic pattern of eighth notes. The Violin II part plays a rhythmic pattern of eighth notes. The Viola part plays a harmonic line.

379

Flute I,II

Oboe

Clarinet in C

Bassoon

Horn in F I,II

Horn in F III,IV

Trumpet

Trombone

Timpani

Cello

Double Bass

Violin I

Violin II

Viola

Detailed description: This page of a musical score, numbered 379, contains 13 staves for various instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are: Flute I,II (treble clef), Oboe (treble clef), Clarinet in C (treble clef), Bassoon (bass clef), Horn in F I,II (treble clef), Horn in F III,IV (treble clef), Trumpet (treble clef), Trombone (bass clef), Timpani (bass clef), Cello (treble clef), Double Bass (treble clef), Violin I (treble clef), Violin II (bass clef), and Viola (bass clef). The music consists of four measures. The woodwinds and brass play a rhythmic pattern of eighth notes and quarter notes, often with slurs. The strings provide a steady accompaniment with eighth-note patterns in the violins and a more active line in the viola. The timpani has a sparse, rhythmic role.

383

Oboe

Clarinet in C

Bassoon

Horn in F I,II

Horn in F III,IV

Trumpet

Timpani

Cello

Double Bass

Violin I

Violin II

Viola

Detailed description: This is a page of a musical score, page 92, starting at measure 383. The score is for a full orchestra and includes parts for Oboe, Clarinet in C, Bassoon, Horn in F I,II, Horn in F III,IV, Trumpet, Timpani, Cello, Double Bass, Violin I, Violin II, and Viola. The music is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The Oboe, Clarinet in C, and Violin I parts feature melodic lines with some grace notes. The Bassoon, Horns, and Trumpet parts provide harmonic support with sustained notes and some rhythmic patterns. The Cello and Double Bass parts play a steady eighth-note accompaniment. The Timpani part has a few specific rhythmic hits. The Violin II and Viola parts also provide harmonic support with sustained notes and some rhythmic patterns.

387

Oboe

Clarinet in C

Bassoon

Horn in F I,II

Horn in F III,IV

Trumpet

Timpani

Cello

Double Bass

Violin I

Violin II

Viola

Detailed description: This is a page of a musical score for a symphony orchestra, page 93, starting at measure 387. The score is written for twelve instruments: Oboe, Clarinet in C, Bassoon, Horn in F I,II, Horn in F III,IV, Trumpet, Timpani, Cello, Double Bass, Violin I, Violin II, and Viola. The music is in a key signature of two flats (B-flat and E-flat) and a common time signature. The Oboe, Clarinet in C, and Horn in F I,II parts feature melodic lines with slurs and accents. The Bassoon part has a rhythmic pattern of eighth notes. The Horn in F III,IV part has a melodic line with slurs. The Trumpet part has a rhythmic pattern of eighth notes. The Timpani part has a simple rhythmic pattern. The Cello and Double Bass parts have a rhythmic pattern of eighth notes. The Violin I and Violin II parts have melodic lines with slurs and accents. The Viola part has a rhythmic pattern of eighth notes.

391

Oboe

Clarinet in C

Bassoon

Horn in F I,II

Horn in F III,IV

Timpani

Cello

Double Bass

Violin I

Violin II

Viola

Detailed description: This page of a musical score, numbered 94, contains measures 391 through 393. The score is arranged in a standard orchestral format with ten staves. The instruments and their parts are: Oboe (measures 391-393), Clarinet in C (measures 391-393), Bassoon (measures 391-393), Horn in F I,II (measures 391-393, playing sustained notes), Horn in F III,IV (measures 391-393), Timpani (measures 391-393, playing a rhythmic pattern), Cello (measures 391-393), Double Bass (measures 391-393), Violin I (measures 391-393), Violin II (measures 391-393), and Viola (measures 391-393). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is written in black ink on a white background.

394

The musical score is arranged in systems. The first system includes Flute & piccolo, Flute I,II, Oboe, Clarinet in C, and Bassoon. The second system includes Horn in F I,II, Trombone, and Timpani. The third system includes Cello, Double Bass, Violin I, Violin II, and Viola. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play sustained chords. The Flute & piccolo part has a melodic line starting in the third measure. The Horn in F I,II part has a long note with a slur over it. The Trombone part has a rhythmic pattern of eighth notes. The Timpani part has a single eighth note in the first measure. The Cello, Double Bass, Violin I, Violin II, and Viola parts all have rhythmic patterns of eighth notes.

Flute & piccolo

Flute I,II

Oboe

Clarinet in C

Bassoon

Horn in F I,II

Trombone

Timpani

Cello

Double Bass

Violin I

Violin II

Viola

398

Flute & piccolo
Flute I,II
Oboe
Clarinet in C
Bassoon
Horn in F I,II
Trombone
Cello
Double Bass
Violin I
Violin II
Viola

Detailed description: This page of a musical score covers measures 398 through 401. The woodwind section (Flute & piccolo, Flute I,II, Oboe, Clarinet in C, Bassoon) is mostly silent in measures 398 and 399, then enters in measure 400 with eighth-note patterns. The Horn in F I,II plays a sustained chord across all four measures. The Trombone plays a rhythmic pattern of eighth notes in measures 398 and 400, with rests in 399 and 401. The Cello and Double Bass play a similar eighth-note pattern. Violin I plays a steady eighth-note accompaniment, while Violin II and Viola play a rhythmic pattern of eighth notes.

Flute & piccolo

Flute I,II

Oboe

Clarinet in C

Bassoon

Horn in F I,II

Horn in F III,IV

Trumpet

Trombone

Timpani

Cello

Double Bass

Violin I

Violin II

Viola

406 $\text{♩} = 313,0004\text{€}$

Flute & piccolo

Flute I,II

Oboe

Clarinet in C

Bassoon

Horn in F I,II

Horn in F III,IV

Trumpet

Trombone

Tuba

Timpani

Cello

Double Bass

Violin I

Violin II

Viola

$\text{♩} = 313,0004\text{€}$

410

Flute & piccolo
Flute I,II
Oboe
Clarinet in C
Bassoon
Horn in F I,II
Horn in F III,IV
Trumpet
Trombone
Tuba
Timpani
Percussion
Cello
Double Bass
Violin I
Violin II
Viola

Detailed description: This page of a musical score covers measures 410, 411, and 412. The woodwind section includes Flute & piccolo, Flute I,II, Oboe, Clarinet in C, and Bassoon. The brass section includes Horn in F I,II, Horn in F III,IV, Trumpet, Trombone, and Tuba. The percussion section includes Timpani and Percussion. The string section includes Cello, Double Bass, Violin I, Violin II, and Viola. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Measure 410 shows the woodwinds and strings beginning their parts. Measure 411 features a prominent timpani roll and sustained brass notes. Measure 412 concludes the section with various melodic and harmonic elements across all instruments.

413

Flute & piccolo
Flute I,II
Oboe
Clarinet in C
Bassoon
Horn in F I,II
Horn in F III,IV
Trumpet
Trombone
Tuba
Timpani
Cello
Double Bass
Violin I
Violin II
Viola

Detailed description: This page of a musical score covers measures 413 to 416. The woodwind section (Flute & piccolo, Flute I,II, Oboe, Clarinet in C, Bassoon) plays a rhythmic pattern of eighth notes with rests. The brass section (Horn in F I,II, Horn in F III,IV, Trumpet, Trombone, Tuba) provides harmonic support with sustained notes and rests. The strings (Cello, Double Bass, Violin I, Violin II, Viola) play a steady accompaniment. The timpani has a rest in measures 413-415 and a rhythmic pattern in measure 416. The score is in a key with two flats and a 2/4 time signature.

417

Flute & piccolo

Flute I,II

Oboe

Clarinet in C

Bassoon

Horn in F I,II

Horn in F III,IV

Trumpet

Trombone

Tuba

Timpani

Percussion

Cello

Double Bass

Violin I

Violin II

Viola

420

Flute & piccolo

Flute I,II

Oboe

Clarinet in C

Bassoon

Horn in F I,II

Horn in F III,IV

Trumpet

Trombone

Tuba

Timpani

Cello

Double Bass

Violin I

Violin II

Viola

423

Flute & piccolo

Flute I,II

Oboe

Clarinet in C

Bassoon

Horn in F I,II

Horn in F III,IV

Trumpet

Trombone

Tuba

Timpani

Percussion

Cello

Double Bass

Violin I

Violin II

Viola

427

Flute & piccolo

Flute I,II

Oboe

Clarinet in C

Bassoon

Horn in F I,II

Horn in F III,IV

Trumpet

Trombone

Tuba

Timpani

Cello

Double Bass

Violin I

Violin II

Viola

430

Flute & piccolo

Flute I,II

Oboe

Clarinet in C

Bassoon

Horn in F I,II

Horn in F III,IV

Trumpet

Trombone

Tuba

Timpani

Percussion

Cello

Double Bass

Violin I

Violin II

Viola

434

Flute & piccolo

Flute I,II

Oboe

Clarinet in C

Bassoon

Horn in F I,II

Horn in F III,IV

Trumpet

Trombone

Tuba

Timpani

Percussion

Cello

Double Bass

Violin I

Violin II

Viola

438

Flute I,II

Oboe

Clarinet in C

Bassoon

Horn in F I,II

Horn in F III,IV

Trumpet

Trombone

Tuba

Timpani

Cello

Double Bass

Violin I

Violin II

Viola

Detailed description: This page of a musical score covers measures 438 to 441. The score is for a full orchestra. The woodwind section includes Flute I and II, Oboe, Clarinet in C, and Bassoon. The brass section includes Horns in F (I, II and III, IV), Trumpet, Trombone, and Tuba. The percussion section includes Timpani. The string section includes Cello, Double Bass, Violin I, Violin II, and Viola. The key signature has one flat (B-flat), and the time signature is 4/4. Measure 438 starts with a dynamic marking of *f*. The woodwinds and strings play active parts, while the brass and timpani provide harmonic support.

442

Flute I,II

Oboe

Clarinet in C

Bassoon

Horn in F I,II

Horn in F III,IV

Trumpet

Trombone

Tuba

Timpani

Cello

Double Bass

Violin I

Violin II

Viola

446

Oboe

Clarinet in C

Bassoon

Horn in F I,II

Horn in F III,IV

Trumpet

Trombone

Tuba

Timpani

Cello

Double Bass

Violin I

Violin II

Viola

Detailed description: This is a page of a musical score for a symphony orchestra, page 109, starting at measure 446. The score is arranged in a standard orchestral layout. The woodwind section at the top includes Oboe, Clarinet in C, and Bassoon. The brass section includes Horns in F (I and II, III and IV), Trumpet, Trombone, and Tuba. The percussion section includes Timpani. The string section at the bottom includes Cello, Double Bass, Violin I, Violin II, and Viola. The Oboe and Clarinet in C parts are active throughout the page, with the Oboe playing a melodic line and the Clarinet playing a similar line. The Bassoon, Horns, Trumpet, Trombone, and Tuba parts are mostly silent, with some chords appearing in the later measures. The Timpani part has a few rhythmic accents. The Violin I and II parts are playing a steady eighth-note pattern, while the Viola part is mostly silent.

450

Flute I,II

Oboe

Clarinet in C

Bassoon

Horn in F I,II

Horn in F III,IV

Trumpet

Trombone

Tuba

Timpani

Cello

Double Bass

Violin I

Violin II

Viola

Detailed description: This page of a musical score, numbered 110 and starting at measure 450, features a full orchestral ensemble. The woodwinds include Flute I and II (mostly rests), Oboe (melodic line), Clarinet in C (melodic line), and Bassoon (rhythmic accompaniment). The brass section consists of Horns in F (I, II and III, IV), Trumpet, Trombone, and Tuba, providing harmonic support. The percussion includes Timpani with a steady rhythmic pattern. The strings are divided into Cello and Double Bass (rhythmic accompaniment), Violin I and II (melodic lines), and Viola (rhythmic accompaniment). The score is written in a key with one flat and a common time signature.

454 111

Flute I,II

Oboe

Clarinet in C

Bassoon

Horn in F I,II

Horn in F III,IV

Timpani

Cello

Double Bass

Violin I

Violin II

Viola

458

Oboe

Clarinet in C

Bassoon

Horn in F I,II

Horn in F III,IV

Trumpet

Trombone

Tuba

Timpani

Cello

Double Bass

Violin I

Violin II

Viola

Detailed description: This is a page of a musical score, page 112, starting at measure 458. The score is for a full orchestra and includes parts for Oboe, Clarinet in C, Bassoon, Horn in F I,II, Horn in F III,IV, Trumpet, Trombone, Tuba, Timpani, Cello, Double Bass, Violin I, Violin II, and Viola. The music is written in a key signature of one flat (B-flat) and a common time signature (C). The Oboe part features a melodic line with eighth and sixteenth notes. The Clarinet in C and Bassoon parts provide harmonic support with chords and rhythmic patterns. The Horns, Trumpet, Trombone, and Tuba parts play a consistent rhythmic pattern of eighth notes. The Timpani part has a steady pulse. The Cello, Double Bass, Violin I, Violin II, and Viola parts provide a rich harmonic texture with various rhythmic figures and chords.

463

Flute & piccolo

Flute I,II

Oboe

Clarinet in C

Bassoon

Horn in F I,II

Horn in F III,IV

Trumpet

Timpani

Cello

Double Bass

Violin I

Violin II

Viola

466

Flute & piccolo
Flute I,II
Oboe
Clarinet in C
Bassoon
Horn in F I,II
Horn in F III,IV
Trumpet
Trombone
Cello
Double Bass
Violin I
Violin II
Viola

Detailed description: This page of a musical score contains measures 466, 467, and 468. The score is for a full orchestra. The woodwind section includes Flute & piccolo, Flute I and II, Oboe, Clarinet in C, and Bassoon. The brass section includes Horn in F I and II, Horn in F III and IV, Trumpet, and Trombone. The string section includes Cello, Double Bass, Violin I, Violin II, and Viola. The key signature has one flat (B-flat), and the time signature is 4/4. Measure 466 features a complex woodwind texture with rapid sixteenth-note passages in the flutes and oboe, and sustained chords in the clarinet and bassoon. The brass section plays a rhythmic pattern of eighth notes. The strings provide a steady accompaniment with eighth-note patterns in the violins and a more active role in the violas and cellos.

469

Flute I,II

Clarinet in C

Bassoon

Horn in F I,II

Horn in F III,IV

Trombone

Cello

Double Bass

Violin I

Violin II

Viola

Detailed description: This page of a musical score covers measures 469 through 472. The score is arranged in a system with 12 staves. The instruments are: Flute I,II (treble clef, G-clef), Clarinet in C (treble clef, F-clef), Bassoon (bass clef, F-clef), Horn in F I,II (treble clef, F-clef), Horn in F III,IV (treble clef, F-clef), Trombone (bass clef, F-clef), Cello (treble clef, C-clef), Double Bass (treble clef, C-clef), Violin I (treble clef, G-clef), Violin II (bass clef, G-clef), and Viola (bass clef, C-clef). The key signature has one flat (B-flat). Measure 469 shows the Flute I,II and Violin I starting with a melodic line. The Clarinet in C and Bassoon enter in measure 470. The Horns and Trombone provide harmonic support with chords and rhythmic patterns. The Cello and Double Bass play a steady bass line. The Violin II and Viola also contribute to the harmonic texture. The score concludes in measure 472 with a final chord and a rest for the Flute I,II.

473

Oboe
Clarinet in C
Bassoon
Horn in F I,II
Horn in F III,IV
Trumpet
Trombone
Tuba
Timpani
Cello
Double Bass
Violin I
Violin II
Viola

Detailed description: This page of a musical score covers measures 473 through 476. The score is arranged in a system with 14 staves. The top three staves are for Oboe, Clarinet in C, and Bassoon. The next five staves are for Horns (I, II and III, IV), Trumpet, Trombone, and Tuba. The bottom four staves are for Timpani, Cello, Double Bass, Violin I, Violin II, and Viola. The music is in a key with one flat (B-flat) and a 4/4 time signature. Measures 473 and 474 show the instruments entering with various rhythmic patterns, including eighth and sixteenth notes. Measures 475 and 476 continue these patterns with some changes in dynamics and articulation. The Violin I part has a melodic line in the first measure of 473, while the other strings provide harmonic support.

477

Flute & piccolo
Flute I,II
Oboe
Clarinet in C
Bassoon
Horn in F I,II
Horn in F III,IV
Trumpet
Trombone
Tuba
Timpani
Cello
Double Bass
Violin I
Violin II
Viola

Detailed description: This page of a musical score covers measures 477 through 480. The woodwind section includes Flute & piccolo, Flute I and II, Oboe, Clarinet in C, and Bassoon. The brass section consists of Horns in F (I, II and III, IV), Trumpet, Trombone, and Tuba. The percussion section features Timpani. The string section includes Cello, Double Bass, Violin I, Violin II, and Viola. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The woodwinds and strings play a rhythmic accompaniment of eighth and sixteenth notes, while the brass instruments play a melodic line of quarter notes. The timpani provides a steady pulse. The score concludes at measure 480 with a final chord.

481

Flute & piccolo

Flute I,II

Oboe

Clarinet in C

Bassoon

Horn in F I,II

Horn in F III,IV

Trumpet

Trombone

Cello

Violin I

Violin II

Viola

Detailed description: This page of a musical score covers measures 481, 482, and 483. The woodwind section includes Flute & piccolo (melodic line with sixteenth-note runs), Flute I,II (chordal accompaniment), Oboe (melodic line with sixteenth-note runs), Clarinet in C (chordal accompaniment), and Bassoon (chordal accompaniment). The brass section includes Horn in F I,II, Horn in F III,IV, Trumpet, and Trombone, all playing chordal accompaniment. The string section includes Cello (melodic line), Violin I (melodic line), Violin II (melodic line), and Viola (chordal accompaniment). The score is in a key with one flat and a 4/4 time signature.

484

Flute & piccolo
Flute I,II
Oboe
Clarinet in C
Bassoon
Horn in F I,II
Horn in F III,IV
Trumpet
Trombone
Cello
Double Bass
Violin I
Violin II
Viola

Detailed description: This page of a musical score covers measures 484 through 487. The instrumentation includes woodwinds (Flute & piccolo, Flute I,II, Oboe, Clarinet in C, Bassoon), brass (Horn in F I,II, Horn in F III,IV, Trumpet, Trombone), and strings (Cello, Double Bass, Violin I, Violin II, Viola). The score is written in a common time signature with a key signature of one flat. The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support. The Flute I,II part features a melodic line starting in measure 485. The Trombone part plays a steady bass line with chords. The Violin I and II parts play a rhythmic accompaniment. The Viola part plays a similar rhythmic pattern to the Violin II. The Cello and Double Bass parts play a steady bass line with chords. The Horn in F I,II and Horn in F III,IV parts play a rhythmic accompaniment. The Trumpet part is mostly silent. The Flute & piccolo part is mostly silent. The Oboe part is mostly silent. The Clarinet in C part plays a rhythmic accompaniment. The Bassoon part plays a rhythmic accompaniment.

488

Flute I,II
Oboe
Clarinet in C
Bassoon
Horn in F I,II
Horn in F III,IV
Trumpet
Trombone
Tuba
Cello
Double Bass
Violin I
Violin II
Viola

Detailed description: This page of a musical score covers measures 488 to 491. The woodwind section includes Flute I,II, Oboe, Clarinet in C, and Bassoon. The brass section includes Horn in F I,II, Horn in F III,IV, Trumpet, Trombone, and Tuba. The string section includes Cello, Double Bass, Violin I, Violin II, and Viola. The score is written in a key with one flat (B-flat) and a common time signature. Measures 488 and 489 show various rests and initial notes for several instruments. Measures 490 and 491 feature more active musical notation, including eighth and sixteenth notes in the woodwinds and strings, and chords in the brass. A key signature change to two flats (B-flat and E-flat) occurs at the beginning of measure 491.

492

Flute & piccolo
Flute I,II
Oboe
Clarinet in C
Bassoon
Horn in F I,II
Horn in F III,IV
Trumpet
Trombone
Tuba
Cello
Double Bass
Violin I
Violin II
Viola

Detailed description: This page of a musical score covers measures 492 to 495. The woodwind section includes Flute & piccolo, Flute I and II, Oboe, Clarinet in C, and Bassoon. The brass section consists of Horns in F (I, II and III, IV), Trumpet, Trombone, and Tuba. The string section includes Cello, Double Bass, Violin I, Violin II, and Viola. The score is written in a key with one flat (B-flat) and a common time signature. The woodwinds and strings play melodic and harmonic lines, while the brass instruments provide harmonic support with chords and rhythmic patterns.

496

Flute & piccolo

Flute I,II

Oboe

Clarinet in C

Bassoon

Horn in F I,II

Horn in F III,IV

Trumpet

Trombone

Tuba

Cello

Double Bass

Violin I

Violin II

Viola

500

Flute & piccolo

Flute I,II

Oboe

Clarinet in C

Bassoon

Horn in F I,II

Horn in F III,IV

Trumpet

Trombone

Tuba

Timpani

Cello

Double Bass

Violin I

Violin II

Viola

507

Flute I,II

Oboe

Clarinet in C

Bassoon

Harp rh

Cello

Double Bass

Violin I

Violin II

Viola

Detailed description: This is a page of a musical score for a symphony orchestra, starting at measure 507. The score is in G major (one sharp) and 4/4 time. It features ten staves: Flute I,II; Oboe; Clarinet in C; Bassoon; Harp right hand; Cello; Double Bass; Violin I; Violin II; and Viola. The Flute I,II part has a melodic line with eighth-note patterns. The Oboe part has a simple harmonic accompaniment. The Clarinet in C part has a melodic line with eighth-note patterns. The Bassoon part has a simple harmonic accompaniment. The Harp right hand part has a simple harmonic accompaniment. The Cello part has a simple harmonic accompaniment. The Double Bass part has a simple harmonic accompaniment. The Violin I part has a simple harmonic accompaniment. The Violin II part has a simple harmonic accompaniment. The Viola part has a simple harmonic accompaniment. The score ends at measure 510.

511

Flute I,II

Oboe

Clarinet in C

Bassoon

Harp rh

Cello

Double Bass

Violin I

Violin II

Viola

514

Flute I,II

Oboe

Clarinet in C

Bassoon

Horn in F I,II

Horn in F III,IV

Timpani

Harp rh

Cello

Double Bass

Violin I

Violin II

Viola

Detailed description: This page of a musical score covers measures 514, 515, and 516. The score is for a full orchestra. The Flute I, II part plays a rhythmic pattern of eighth notes in the treble clef. The Oboe part has a few notes in measure 514 and then rests. The Clarinet in C part plays a melodic line with some grace notes. The Bassoon part has a few notes in measure 514 and then rests. The Horn in F I, II part plays chords in measure 514 and rests. The Horn in F III, IV part plays a simple melodic line. The Timpani part plays a steady eighth-note pattern. The Harp right hand part plays chords. The Cello and Double Bass parts are mostly rests. The Violin I part plays a simple melodic line. The Violin II part plays a simple melodic line. The Viola part plays a simple melodic line.

517

Flute I,II

Clarinet in C

Horn in F I,II

Horn in F III,IV

Timpani

Harp rh

Violin I

Violin II

Viola

Detailed description: This is a page of a musical score, page 128, starting at measure 517. The score is for a symphony orchestra and includes parts for Flute I,II; Clarinet in C; Horn in F I,II; Horn in F III,IV; Timpani; Harp right hand; Violin I; Violin II; and Viola. The music is in a key with one sharp (F#) and a common time signature. The Flute I,II part features a complex rhythmic pattern of eighth and sixteenth notes. The Clarinet in C part has a similar rhythmic pattern. The Horn in F I,II part consists of sustained chords. The Horn in F III,IV part has a simple rhythmic pattern. The Timpani part has a steady eighth-note pattern. The Harp right hand part has a simple chordal accompaniment. The Violin I part has a simple melodic line. The Violin II part has a simple melodic line. The Viola part has a simple melodic line.

520

Flute I,II

Clarinet in C

Horn in F I,II

Horn in F III,IV

Timpani

Harp rh

Violin I

Violin II

Viola

Detailed description: This is a page of a musical score for a symphony orchestra, starting at measure 520. The score is arranged in a vertical stack of staves. The instruments and their parts are: Flute I,II (treble clef, playing a melodic line with eighth notes); Clarinet in C (treble clef, playing a similar melodic line); Horn in F I,II (treble clef, playing a sustained chord marked with an '8'); Horn in F III,IV (treble clef, playing a sustained chord marked with an '8'); Timpani (bass clef, playing a rhythmic pattern of eighth notes); Harp right hand (treble clef, playing a chordal accompaniment); Violin I (treble clef, playing a melodic line); Violin II (bass clef, playing a melodic line); and Viola (bass clef, playing a melodic line). The key signature has one sharp (F#) and the time signature is 8/8.

523

Flute I,II

Clarinet in C

Horn in F I,II

Horn in F III,IV

Timpani

Harp rh

Violin I

Violin II

Viola

♩ = 243,000565 ♩ = 242,000870

Detailed description: This page of a musical score covers measures 523, 524, and 525. The score is for a symphony orchestra. The Flute I, II and Clarinet in C parts play a rhythmic pattern of eighth notes. The Horn in F I, II part has a long note with a first ending bracket. The Horn in F III, IV part has a long note with a first ending bracket. The Timpani part plays a steady eighth-note pattern. The Harp right hand part has a few chords. The Violin I and Violin II parts play a melodic line. The Viola part plays a rhythmic pattern of eighth notes. The tempo markings are ♩ = 243,000565 and ♩ = 242,000870. The key signature is one sharp (F#).

533 $\text{♩} = 251,000870$

Flute I,II
Oboe
Clarinet in C
Harp rh
Cello
Violin I
Viola

$\text{♩} = 251,000870$



535

Flute I,II
Oboe
Clarinet in C
Harp rh
Violin I
Viola

537

Flute I,II
Oboe
Clarinet in C
Harp rh
Violin I
Violin II
Viola

Detailed description: This musical score block covers measures 537 and 538. The Flute I, II and Oboe parts play a continuous sixteenth-note pattern. The Clarinet in C part has rests in both measures. The Harp right hand part has rests. The Violin I part plays a series of chords. The Violin II part has rests. The Viola part plays a simple rhythmic pattern of quarter notes.



539

Flute I,II
Oboe
Clarinet in C
Harp rh
Violin I
Violin II
Viola

Detailed description: This musical score block covers measures 539 and 540. The Flute I, II and Oboe parts continue with their sixteenth-note patterns. The Clarinet in C part has rests in measure 539 and plays a rhythmic pattern in measure 540. The Harp right hand part has rests. The Violin I part continues with chords. The Violin II part has rests. The Viola part continues with its rhythmic pattern.

541 $\text{♩} = 277,000641$

Flute I,II

Oboe

Clarinet in C

Bassoon

Horn in F I,II

Percussion

Triangle

Harp rh

Harp lh

$\text{♩} = 277,000641$

Cello

Violin I

Violin II

Viola

546

Flute I,II
Oboe
Clarinet in C
Bassoon
Horn in F I,II
Horn in F III,IV
Percussion
Triangle
Harp rh
Harp lh
Cello
Double Bass
Violin I
Violin II
Viola

Detailed description: This page of a musical score covers measures 546 to 550. The woodwind section includes Flute I,II (melodic line with slurs), Oboe (melodic line with slurs), Clarinet in C (melodic line with slurs), and Bassoon (melodic line with slurs). The brass section consists of Horn in F I,II and Horn in F III,IV, both with rests. The percussion section includes a Triangle with a rhythmic pattern and Percussion with mallet patterns. The harp section has right-hand (rh) and left-hand (lh) parts with chords and arpeggios. The string section includes Cello and Double Bass with chords and arpeggios, Violin I with chords, Violin II with chords and sixteenth-note patterns, and Viola with chords.

551

Flute I,II

Oboe

Clarinet in C

Bassoon

Horn in F I,II

Horn in F III,IV

Percussion

Triangle

Harp rh

Harp lh

Cello

Double Bass

Violin I

Violin II

Viola

♩ = 280,0009

556 137

Flute & piccolo
Flute I,II
Oboe
Clarinet in C
Bassoon
Horn in F I,II
Horn in F III,IV
Trumpet
Trombone
Tuba
Timpani
Percussion
Triangle
Harp rh
Harp lh
Cello
Double Bass
Violin I
Violin II
Viola

559

Flute & piccolo

Flute I,II

Oboe

Clarinet in C

Bassoon

Horn in F I,II

Horn in F III,IV

Trumpet

Trombone

Tuba

Timpani

Percussion

Triangle

Cello

Double Bass

Violin I

Violin II

Viola

Detailed description: This page of a musical score covers measures 138, 139, and 140. The score is arranged in a standard orchestral format. The woodwind section includes Flute & piccolo, Flute I and II, Oboe, Clarinet in C, and Bassoon. The brass section consists of Horns in F (I, II and III, IV), Trumpet, Trombone, and Tuba. The percussion section features Timpani, Percussion, and Triangle. The string section includes Cello, Double Bass, Violin I, Violin II, and Viola. The Flute & piccolo part has a measure rest in measure 138 and a melodic line in measures 139 and 140. The Flute I, II, Oboe, and Clarinet in C parts have measure rests in measure 138 and sustained notes in measures 139 and 140. The Bassoon part has a rhythmic pattern of eighth notes throughout. The Horn in F I, II part has a melodic line, while the Horn in F III, IV part has a measure rest in measure 138 and sustained notes in measures 139 and 140. The Trumpet part has a rhythmic pattern of eighth notes. The Trombone and Tuba parts have measure rests in measure 138 and sustained notes in measures 139 and 140. The Timpani part has a steady eighth-note pattern. The Percussion part has a measure rest in measure 138 and a single note in measure 139. The Triangle part has a steady eighth-note pattern. The Cello and Double Bass parts have a rhythmic pattern of eighth notes. The Violin I part has a melodic line with a measure rest in measure 138. The Violin II and Viola parts have a rhythmic pattern of eighth notes.

562 139

Flute & piccolo
Flute I,II
Oboe
Clarinet in C
Bassoon
Horn in F I,II
Horn in F III,IV
Trumpet
Trombone
Tuba
Timpani
Percussion
Triangle
Cello
Double Bass
Violin I
Violin II
Viola

Detailed description: This is a page of a musical score for a symphony orchestra, covering measures 562 to 590. The score is arranged in a standard orchestral layout with woodwinds at the top, brass below, percussion in the middle, and strings at the bottom. The woodwind section includes Flute & piccolo, Flute I,II, Oboe, Clarinet in C, and Bassoon. The brass section includes Horn in F I,II, Horn in F III,IV, Trumpet, Trombone, and Tuba. The percussion section includes Timpani, Percussion, and Triangle. The string section includes Cello, Double Bass, Violin I, Violin II, and Viola. The score features various musical notations such as rests, notes, and slurs. A large slur covers measures 562-563 for the Flute & piccolo, Flute I,II, Oboe, and Clarinet in C. The Flute & piccolo part has a measure rest in 562-563 and a melodic line starting in 564. The Flute I,II, Oboe, and Clarinet in C parts have measure rests in 562-563 and enter in 564. The Bassoon part has a melodic line throughout. The Horn in F I,II part has a melodic line throughout. The Horn in F III,IV part has measure rests throughout. The Trumpet part has a melodic line throughout. The Trombone part has measure rests in 562-563 and enters in 564. The Tuba part has measure rests throughout. The Timpani part has a rhythmic pattern throughout. The Percussion part has measure rests in 562-563 and enters in 564. The Triangle part has a rhythmic pattern throughout. The Cello part has a melodic line throughout. The Double Bass part has a melodic line throughout. The Violin I part has a melodic line throughout. The Violin II part has a melodic line throughout. The Viola part has a melodic line throughout. The page number 562 is at the top left, and 139 is at the top right.

565

Flute & piccolo

Flute I,II

Oboe

Clarinet in C

Bassoon

Horn in F I,II

Horn in F III,IV

Trumpet

Trombone

Tuba

Timpani

Percussion

Triangle

Cello

Double Bass

Violin I

Violin II

Viola

567

Flute & piccolo
Flute I,II
Oboe
Clarinet in C
Bassoon
Horn in F I,II
Horn in F III,IV
Trumpet
Trombone
Tuba
Timpani
Percussion
Triangle
Glockenspiel
Harp rh
Harp lh
Cello
Double Bass
Violin I
Violin II
Viola

571

Flute & piccolo

Flute I,II

Oboe

Clarinet in C

Trombone

Tuba

Glockenspiel

Harp rh

Harp lh

Violin I

Violin II

Detailed description: This page of a musical score covers measures 571 through 575. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute & piccolo, Flute I and II, Oboe, and Clarinet in C. The brass section includes Trombone and Tuba. The Glockenspiel, Harp (right and left hands), and Violins (I and II) are also present. The Flute & piccolo part features a melodic line with eighth-note patterns. The Flute I, II, Oboe, and Clarinet in C parts provide harmonic support with chords and moving lines. The Trombone and Tuba parts are mostly silent, with a few notes in the final measure. The Glockenspiel plays a rhythmic pattern of chords. The Harp parts provide a sustained harmonic background. The Violin I part has a simple melodic line, while the Violin II part plays a more complex, rhythmic accompaniment.

576

Flute & piccolo

Flute I,II

Oboe

Clarinet in C

Trombone

Tuba

Glockenspiel

Harp rh

Harp lh

Violin I

Violin II

Detailed description: This page of a musical score covers measures 576 to 579. The instruments are arranged in a standard orchestral layout. The Flute & piccolo part (top) features a rhythmic pattern of eighth notes with rests. The Flute I,II part plays a sustained chord. The Oboe part has a melodic line with eighth notes. The Clarinet in C part plays a rhythmic accompaniment with chords. The Trombone and Tuba parts have long, sustained notes. The Glockenspiel part plays a rhythmic pattern of eighth notes. The Harp right hand (rh) and left hand (lh) parts play sustained chords. The Violin I part has a melodic line with eighth notes, and the Violin II part plays a rhythmic accompaniment with chords.

580

Flute & piccolo

Flute I,II

Oboe

Clarinet in C

Trombone

Tuba

Glockenspiel

Harp rh

Harp lh

Violin I

Violin II

Detailed description: This page of a musical score covers measures 580 to 584. The instrumentation includes Flute & piccolo, Flute I,II, Oboe, Clarinet in C, Trombone, Tuba, Glockenspiel, Harp right hand (rh), Harp left hand (lh), Violin I, and Violin II. The score is written in a common time signature. The woodwinds and strings play rhythmic patterns, while the brass instruments (Trombone and Tuba) play sustained notes with long slurs. The harp parts consist of arpeggiated chords. The Glockenspiel plays a steady, rhythmic accompaniment. The Violin I part features a melodic line with some rests, while the Violin II part provides harmonic support with chords and single notes.

585

Flute & piccolo
Flute I,II
Oboe
Clarinet in C
Bassoon
Horn in F I,II
Horn in F III,IV
Trombone
Tuba
Triangle
Glockenspiel
Harp rh
Harp lh
Cello
Violin I
Violin II
Viola

Detailed description: This page of a musical score covers measures 585 to 588. The woodwind section includes Flute & piccolo, Flute I and II, Oboe, Clarinet in C, and Bassoon. The brass section includes Horn in F I and II, Horn in F III and IV, Trombone, and Tuba. The percussion section includes Triangle, Glockenspiel, Harp right hand (rh), and Harp left hand (lh). The string section includes Cello, Violin I, Violin II, and Viola. The score shows various rhythmic patterns and articulations across these instruments.

589

Flute & piccolo

Flute I,II

Oboe

Clarinet in C

Bassoon

Horn in F I,II

Horn in F III,IV

Percussion

Triangle

Glockenspiel

Harp rh

Harp lh

Cello

Violin I

Violin II

Viola

592 147

Flute & piccolo

Flute I,II

Oboe

Clarinet in C

Bassoon

Horn in F I,II

Horn in F III,IV

Trumpet

Percussion

Triangle

Glockenspiel

Harp rh

Harp lh

Cello

Double Bass

Violin I

Violin II

Viola

594

Flute & piccolo

Flute I,II

Oboe

Clarinet in C

Bassoon

Horn in F I,II

Horn in F III,IV

Trumpet

Trombone

Tuba

Percussion

Triangle

Glockenspiel

Harp rh

Harp lh

Cello

Double Bass

Violin I

Violin II

Viola

596

Flute & piccolo

Flute I,II

Oboe

Clarinet in C

Bassoon

Trombone

Tuba

Percussion

Triangle

Glockenspiel

Harp rh

Harp lh

Violin I

Violin II

601

Flute & piccolo

Flute I,II

Oboe

Clarinet in C

Bassoon

Horn in F I,II

Horn in F III,IV

Trumpet

Trombone

Tuba

Glockenspiel

Harp rh

Harp lh

Violin I

Violin II

Viola

Detailed description: This page of a musical score covers measures 601 to 605. The woodwind section includes Flute & piccolo, Flute I and II, Oboe, Clarinet in C, and Bassoon. The brass section includes Horn in F I and II, Horn in F III and IV, Trumpet, Trombone, and Tuba. The string section includes Violin I, Violin II, and Viola. The Glockenspiel and Harp (right and left hand) are also present. The score shows various musical notations such as rests, notes, and slurs across five measures.

606

Flute & piccolo
Flute I,II
Oboe
Clarinet in C
Bassoon
Horn in F I,II
Horn in F III,IV
Percussion
Triangle
Glockenspiel
Harp rh
Harp lh
Cello
Violin I
Violin II
Viola

Detailed description: This page of a musical score covers measures 606 to 609. The woodwind section includes Flute & piccolo (melodic line), Flute I,II (chords), Oboe (melodic line), Clarinet in C (chords), and Bassoon (chords). The brass section consists of Horn in F I,II (melodic line) and Horn in F III,IV (chords). Percussion includes Triangle and Glockenspiel. The harp part is split into right and left hands. The string section includes Cello, Violin I, Violin II, and Viola. The score is written in a common time signature and features various musical notations such as beams, slurs, and dynamic markings.

610

Flute & piccolo

Flute I,II

Oboe

Clarinet in C

Bassoon

Horn in F I,II

Horn in F III,IV

Trumpet

Trombone

Tuba

Percussion

Triangle

Glockenspiel

Harp rh

Harp lh

Cello

Double Bass

Violin I

Violin II

Viola

Detailed description: This page of a musical score covers measures 610 and 611. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute & piccolo (melodic line with sixteenth-note patterns), Flute I,II (chordal accompaniment), Oboe (single notes), Clarinet in C (chordal accompaniment), and Bassoon (sustained notes). The brass section includes Horn in F I,II (single notes), Horn in F III,IV (chordal accompaniment), Trumpet (chordal accompaniment), Trombone (sustained notes), and Tuba (sustained notes). The percussion section includes a Triangle (rhythmic pattern) and a Glockenspiel (chordal accompaniment). The harp section includes Harp right hand (chordal accompaniment) and Harp left hand (chordal accompaniment). The string section includes Cello (sustained notes), Double Bass (sustained notes), Violin I (melodic line), Violin II (chordal accompaniment), and Viola (chordal accompaniment). The score is written in a common time signature and features a variety of note values and rests.

612

Flute & piccolo

Flute I,II

Oboe

Clarinet in C

Bassoon

Horn in F I,II

Horn in F III,IV

Trumpet

Trombone

Tuba

Percussion

Triangle

Glockenspiel

Harp rh

Harp lh

Cello

Double Bass

Violin I

Violin II

Viola

615

Flute & piccolo

Flute I,II

Oboe

Clarinet in C

Trombone

Tuba

Glockenspiel

Harp rh

Harp lh

Violin I

Violin II

Detailed description: This page of a musical score contains measures 615 through 618. The instrumentation includes Flute & piccolo, Flute I,II, Oboe, Clarinet in C, Trombone, Tuba, Glockenspiel, Harp right hand (rh), Harp left hand (lh), Violin I, and Violin II. The Flute & piccolo part features a melodic line with eighth notes and rests. The Flute I,II part plays chords, primarily triads and dyads. The Oboe part has a melodic line with eighth notes and rests. The Clarinet in C part plays chords, mostly dyads. The Trombone and Tuba parts provide harmonic support with chords and single notes. The Glockenspiel part plays chords with a rhythmic pattern. The Harp parts play chords. The Violin I part has a melodic line with eighth notes and rests. The Violin II part plays chords, mostly dyads.

619

Flute & piccolo

Flute I,II

Oboe

Clarinet in C

Bassoon

Horn in F I,II

Horn in F III,IV

Trumpet

Trombone

Tuba

Timpani

Percussion

Triangle

Glockenspiel

Harp rh

Harp lh

Cello

Double Bass

Violin I

Violin II

Viola

155

Detailed description: This is a page of a musical score for orchestra, covering measures 619 to 655. The score is arranged in a standard orchestral layout with staves for various instruments. The woodwind section (Flute & piccolo, Flute I,II, Oboe, Clarinet in C, Bassoon) is active throughout, with the Flute & piccolo playing a melodic line and the others providing harmonic support. The brass section (Horn in F I,II, Horn in F III,IV, Trumpet, Trombone, Tuba) is mostly silent, with some activity in the Trombone and Tuba parts in the later measures. The percussion section (Timpani, Percussion, Triangle) provides rhythmic accompaniment, with the Triangle playing a steady eighth-note pattern. The strings (Cello, Double Bass, Violin I, Violin II, Viola) provide a harmonic and rhythmic foundation, with the Violin I and II parts playing a melodic line and the Cello and Double Bass parts providing a bass line. The score is written in a common time signature and features a variety of musical notations, including notes, rests, and dynamic markings.

622

Flute & piccolo

Flute I,II

Oboe

Clarinet in C

Bassoon

Horn in F I,II

Horn in F III,IV

Trumpet

Trombone

Tuba

Timpani

Triangle

Glockenspiel

Harp rh

Harp lh

Cello

Violin I

Violin II

Viola

624 157

Flute & piccolo
Flute I,II
Oboe
Clarinet in C
Bassoon
Horn in F I,II
Horn in F III,IV
Trumpet
Trombone
Tuba
Timpani
Triangle
Glockenspiel
Harp rh
Harp lh
Cello
Double Bass
Violin I
Violin II
Viola

626

Flute & piccolo

Flute I,II

Oboe

Clarinet in C

Bassoon

Horn in F I,II

Horn in F III,IV

Trumpet

Trombone

Tuba

Timpani

Triangle

Glockenspiel

Harp rh

Harp lh

Cello

Double Bass

Violin I

Violin II

Viola

628

Flute & piccolo

Flute I,II

Oboe

Clarinet in C

Bassoon

Horn in F I,II

Horn in F III,IV

Trumpet

Timpani

Triangle

Glockenspiel

Harp rh

Harp lh

Cello

Double Bass

Violin I

Violin II

Viola

629

Detailed description: This is a page of a musical score for orchestra, covering measures 628 and 629. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, percussion, and strings. The woodwind section (Flute & piccolo, Flute I,II, Oboe, Clarinet in C, Bassoon) has a complex part in measure 628 with many sixteenth notes, which simplifies in measure 629. The brass section (Horn in F I,II, Horn in F III,IV, Trumpet) is mostly silent in measure 628 and plays sustained notes in measure 629. The percussion section (Timpani, Triangle, Glockenspiel, Harp rh, Harp lh) has a rhythmic pattern in measure 628 and continues in measure 629. The string section (Cello, Double Bass, Violin I, Violin II, Viola) has a steady accompaniment in measure 628 and rests in measure 629. The page number 159 is in the top right corner, and measure numbers 628 and 629 are at the beginning of their respective staves.

630

Flute & piccolo

Flute I,II

Oboe

Clarinet in C

Bassoon

Horn in F I,II

Horn in F III,IV

Trumpet

Timpani

Triangle

Glockenspiel

Harp rh

Harp lh

Cello

Double Bass

Violin I

Violin II

Viola

Detailed description: This page of a musical score covers measures 630 and 631. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute & piccolo (measures 630-631), Flute I,II (measures 630-631), Oboe (measures 630-631), Clarinet in C (measures 630-631), and Bassoon (measures 630-631). The brass section includes Horn in F I,II (measures 630-631), Horn in F III,IV (measures 630-631), and Trumpet (measures 630-631). The percussion section includes Timpani (measures 630-631), Triangle (measures 630-631), Glockenspiel (measures 630-631), Harp rh (measures 630-631), and Harp lh (measures 630-631). The string section includes Cello (measures 630-631), Double Bass (measures 630-631), Violin I (measures 630-631), Violin II (measures 630-631), and Viola (measures 630-631). The score is written in a common time signature and features a variety of rhythmic patterns and articulations.

632

Flute & piccolo

Flute I,II

Oboe

Clarinet in C

Bassoon

Horn in F I,II

Horn in F III,IV

Trumpet

Timpani

Triangle

Glockenspiel

Harp rh

Harp lh

Cello

Double Bass

Violin I

Violin II

Viola

636

Bassoon

Horn in F III,IV

Cello

Double Bass

Violin I

Violin II

Viola

Detailed description: This system contains measures 636 through 639. The Bassoon part begins with a quarter rest, followed by eighth notes G2, F2, and E2. The Horn in F III,IV part has a quarter rest, followed by quarter notes G4, A4, and B4. The Cello and Double Bass parts play a rhythmic pattern of quarter notes G2, F2, and E2. The Violin I part has a quarter rest, followed by a sixteenth-note scale starting on G4. The Violin II and Viola parts play a rhythmic pattern of quarter notes G2, F2, and E2.



640

Bassoon

Horn in F III,IV

Cello

Double Bass

Violin I

Violin II

Viola

Detailed description: This system contains measures 640 through 643. The Bassoon part has a quarter rest, followed by a half note chord of G2 and F2, and then eighth notes G2, F2, and E2. The Horn in F III,IV part has a quarter rest, followed by quarter notes G4, A4, and B4. The Cello and Double Bass parts play a rhythmic pattern of quarter notes G2, F2, and E2. The Violin I part has a quarter rest, followed by a sixteenth-note scale starting on G4. The Violin II and Viola parts play a rhythmic pattern of quarter notes G2, F2, and E2.

644 ♩ = 308,000305 163

Bassoon

Horn in F III,IV

Cello

Double Bass

Violin I

Violin II

Viola



648

Bassoon

Horn in F III,IV

Timpani

Cello

Double Bass

Violin I

Violin II

Viola

652

Timpani



Violin I



Violin II



Viola



655 ♩ = 319,001312

Oboe
Clarinet in C
Bassoon
Horn in F I,II
Horn in F III,IV
Trumpet
Trombone
Tuba
Timpani
Percussion
Cello
Double Bass
Violin I
Violin II
Viola

♩ = 319,001312

Detailed description: This is a page of a musical score for a symphony orchestra. The page number is 165. The score is divided into two systems. The first system includes Oboe, Clarinet in C, Bassoon, Horn in F I,II, Horn in F III,IV, Trumpet, Trombone, Tuba, Timpani, and Percussion. The second system includes Cello, Double Bass, Violin I, Violin II, and Viola. The tempo is marked as ♩ = 319,001312. The music is in a key with one flat (B-flat) and a 4/4 time signature. The score shows various rhythmic patterns and dynamics across the instruments.

659

Flute & piccolo

Flute I,II

Oboe

Clarinet in C

Bassoon

Horn in F I,II

Horn in F III,IV

Trumpet

Trombone

Timpani

Triangle

Cello

Double Bass

Violin I

Violin II

Viola

662

Flute & piccolo
Flute I,II
Oboe
Clarinet in C
Bassoon
Horn in F I,II
Horn in F III,IV
Trumpet
Trombone
Tuba
Timpani
Percussion
Triangle
Cello
Double Bass
Violin I
Violin II
Viola

Detailed description: This page of a musical score covers measures 662 through 665. The score is arranged in a standard orchestral format with staves for woodwinds, brass, percussion, and strings. The woodwind section includes Flute & piccolo, Flute I and II, Oboe, Clarinet in C, and Bassoon. The brass section includes Horns in F (I, II and III, IV), Trumpet, Trombone, and Tuba. The percussion section includes Timpani, Percussion, and Triangle. The string section includes Cello, Double Bass, Violin I, Violin II, and Viola. The key signature has one flat (B-flat), and the time signature is 4/4. Measure 662 features a complex woodwind texture with rapid sixteenth-note passages in the Flute & piccolo, Oboe, and Bassoon, and chords in the Flutes I and II and Clarinet in C. The brass section provides harmonic support with sustained notes and rhythmic patterns. The strings play a steady accompaniment, with Violin I and II featuring sixteenth-note patterns. The percussion section includes a rhythmic pattern on the Triangle and a single hit on the Percussion instrument.

666

Flute & piccolo

Flute I,II

Oboe

Clarinet in C

Bassoon

Horn in F I,II

Horn in F III,IV

Trumpet

Trombone

Tuba

Timpani

Percussion

Triangle

Cello

Double Bass

Violin I

Violin II

Viola

670

Flute & piccolo
Flute I,II
Oboe
Clarinet in C
Bassoon
Horn in F I,II
Horn in F III,IV
Trumpet
Trombone
Triangle
Cello
Violin I
Violin II
Viola

Detailed description: This page of a musical score covers measures 670, 671, and 672. The woodwind section includes Flute & piccolo (melodic line with sixteenth-note runs), Flute I,II (chordal accompaniment), Oboe (melodic line with sixteenth-note runs), Clarinet in C (chordal accompaniment), and Bassoon (chordal accompaniment). The brass section includes Horn in F I,II, Horn in F III,IV, Trumpet, and Trombone, all playing chordal accompaniment. The Triangle plays a rhythmic pattern of eighth notes. The string section includes Cello, Violin I, Violin II, and Viola, all playing rhythmic accompaniment.

673

Flute & piccolo

Flute I,II

Oboe

Clarinet in C

Bassoon

Horn in F I,II

Horn in F III,IV

Trumpet

Trombone

Tuba

Timpani

Percussion

Triangle

Cello

Double Bass

Violin I

Violin II

Viola

677

Flute I,II
Oboe
Clarinet in C
Bassoon
Horn in F I,II
Horn in F III,IV
Trumpet
Trombone
Tuba
Cello
Double Bass
Violin I
Violin II
Viola

Detailed description: This page of a musical score covers measures 677 to 700. The woodwind section (Flute I,II, Oboe, Clarinet in C, Bassoon) and brass section (Horn in F I,II, Horn in F III,IV, Trumpet, Trombone, Tuba) play sustained chords with some melodic movement. The string section (Cello, Double Bass, Violin I, Violin II, Viola) provides a rhythmic accompaniment with moving lines. The score is written in a key with one flat and a common time signature. Measure numbers 677, 678, 679, and 700 are indicated at the top of the staves.

681

Flute I,II

Oboe

Clarinet in C

Bassoon

Horn in F I,II

Horn in F III,IV

Trumpet

Trombone

Tuba

Timpani

Cello

Double Bass

Violin I

Violin II

Viola

684

Flute I,II
Oboe
Clarinet in C
Bassoon
Horn in F I,II
Horn in F III,IV
Trumpet
Trombone
Tuba
Timpani
Cello
Double Bass
Violin I
Violin II
Viola

Detailed description: This page of a musical score covers measures 684, 685, and 686. The woodwind section includes Flute I,II, Oboe, Clarinet in C, and Bassoon. The brass section includes Horn in F I,II, Horn in F III,IV, Trumpet, Trombone, and Tuba. The percussion section features Timpani. The string section includes Cello, Double Bass, Violin I, Violin II, and Viola. The score is written in a key with one flat (B-flat) and a common time signature. Measures 684 and 685 show various melodic and harmonic lines for the woodwinds and brass, while measure 686 features a prominent sustained note in the Bassoon and Trombone, and a rhythmic pattern in the Timpani. The strings provide a steady accompaniment throughout.

687

Flute I,II
Oboe
Clarinet in C
Bassoon
Horn in F I,II
Horn in F III,IV
Trumpet
Trombone
Tuba
Timpani
Cello
Double Bass
Violin I
Violin II
Viola

Detailed description: This page of a musical score covers measures 687 and 688. The score is divided into two systems. The first system includes woodwinds (Flute I,II, Oboe, Clarinet in C, Bassoon) and brass (Horn in F I,II, Horn in F III,IV, Trumpet, Trombone, Tuba). The second system includes percussion (Timpani) and strings (Cello, Double Bass, Violin I, Violin II, Viola). The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support. The timpani part features a steady eighth-note pattern in measure 687, which changes in measure 688.

689 $\text{♩} = 315,000305$

Flute & piccolo
Flute I,II
Oboe
Clarinet in C
Bassoon
Horn in F I,II
Horn in F III,IV
Trumpet
Trombone
Tuba
Timpani
Percussion
Glockenspiel
Harp rh
Harp lh
 $\text{♩} = 315,000305$
Cello
Double Bass
Violin I
Violin II
Viola

693

Flute & piccolo

Flute I,II

Oboe

Clarinet in C

Bassoon

Horn in F I,II

Horn in F III,IV

Trombone

Tuba

Percussion

Glockenspiel

Harp rh

Harp lh

Cello

Double Bass

Violin I

Violin II

Viola

697

Flute & piccolo

Flute I,II

Oboe

Clarinet in C

Bassoon

Horn in F I,II

Horn in F III,IV

Trombone

Tuba

Percussion

Glockenspiel

Harp rh

Harp lh

Cello

Double Bass

Violin I

Violin II

Viola

Detailed description: This page of a musical score covers measures 697 to 700. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute & piccolo, Flute I,II, Oboe, Clarinet in C, and Bassoon. The brass section includes Horn in F I,II, Horn in F III,IV, Trombone, and Tuba. The percussion section includes a Percussion part with a snare drum and cymbals. The keyboard section includes Glockenspiel, Harp right hand (rh), and Harp left hand (lh). The string section includes Cello, Double Bass, Violin I, Violin II, and Viola. The score features a variety of musical notations, including eighth notes, quarter notes, and half notes, as well as rests and dynamic markings. The page number 177 is located in the top right corner, and the measure number 697 is at the beginning of the first staff.

701

Flute & piccolo

Flute I,II

Oboe

Clarinet in C

Bassoon

Horn in F I,II

Horn in F III,IV

Trombone

Tuba

Percussion

Glockenspiel

Harp rh

Harp lh

Cello

Double Bass

Violin I

Violin II

Viola

Detailed description: This page of a musical score covers measures 701 through 704. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute & piccolo, Flute I and II, Oboe, Clarinet in C, and Bassoon. The brass section consists of Horn in F I and II, Horn in F III and IV, Trombone, and Tuba. The percussion section includes a Glockenspiel, Harp (right and left hands), Cello, and Double Bass. The string section includes Violin I, Violin II, and Viola. The flute parts play a rhythmic pattern of eighth notes. The oboe, clarinet, and horn parts feature long, sustained notes with phrasing slurs. The bassoon, trombone, and tuba parts play lower, sustained notes. The harp parts play a rhythmic accompaniment. The string parts play a steady eighth-note accompaniment. The score is divided into four measures, with a double bar line and repeat sign at the end of measure 704.

705

Flute & piccolo

Flute I,II

Oboe

Clarinet in C

Bassoon

Horn in F I,II

Horn in F III,IV

Trombone

Tuba

Percussion

Glockenspiel

Harp rh

Harp lh

Cello

Double Bass

Violin I

Violin II

Viola

709

Flute & piccolo

Flute I,II

Oboe

Clarinet in C

Bassoon

Horn in F I,II

Horn in F III,IV

Trumpet

Trombone

Tuba

Timpani

Percussion

Glockenspiel

Harp rh

Harp lh

Cello

Double Bass

Violin I

Violin II

Viola

712 181

Flute & piccolo

Flute I,II

Oboe

Clarinet in C

Bassoon

Horn in F I,II

Horn in F III,IV

Trumpet

Trombone

Tuba

Timpani

Percussion

Glockenspiel

Harp rh

Harp lh

Cello

Double Bass

Violin I

Violin II

Viola

715

Flute & piccolo

Flute I,II

Oboe

Clarinet in C

Bassoon

Horn in F I,II

Horn in F III,IV

Trumpet

Trombone

Tuba

Timpani

Percussion

Glockenspiel

Harp rh

Harp lh

Cello

Double Bass

Violin I

Violin II

Viola

718 83

Flute & piccolo

Flute I,II

Oboe

Clarinet in C

Bassoon

Horn in F I,II

Horn in F III,IV

Trumpet

Trombone

Tuba

Timpani

Percussion

Triangle

Glockenspiel

Harp rh

Harp lh

Cello

Double Bass

Violin I

Violin II

Viola

720

Flute & piccolo

Flute I,II

Oboe

Clarinet in C

Bassoon

Horn in F I,II

Horn in F III,IV

Trumpet

Trombone

Tuba

Timpani

Percussion

Triangle

Glockenspiel

Harp rh

Harp lh

Cello

Double Bass

Violin I

Violin II

Viola

722 85

Flute & piccolo

Flute I,II

Oboe

Clarinet in C

Bassoon

Horn in F I,II

Horn in F III,IV

Trumpet

Trombone

Tuba

Timpani

Percussion

Triangle

Glockenspiel

Harp rh

Harp lh

Cello

Double Bass

Violin I

Violin II

Viola

724

Flute & piccolo

Flute I,II

Oboe

Clarinet in C

Bassoon

Horn in F I,II

Horn in F III,IV

Trumpet

Trombone

Tuba

Timpani

Percussion

Triangle

Glockenspiel

Harp rh

Harp lh

Cello

Double Bass

Violin I

Violin II

Viola

726 727

Flute & piccolo
Flute I,II
Oboe
Clarinet in C
Bassoon
Horn in F I,II
Horn in F III,IV
Trumpet
Trombone
Tuba
Timpani
Percussion
Triangle
Glockenspiel
Harp rh
Harp lh
Cello
Double Bass
Violin I
Violin II
Viola

728

Flute & piccolo

Flute I,II

Oboe

Clarinet in C

Bassoon

Horn in F I,II

Horn in F III,IV

Trumpet

Trombone

Tuba

Timpani

Percussion

Triangle

Glockenspiel

Harp rh

Harp lh

Cello

Double Bass

Violin I

Violin II

Viola

730 89

Flute & piccolo
Flute I,II
Oboe
Clarinet in C
Bassoon
Horn in F I,II
Horn in F III,IV
Trumpet
Trombone
Tuba
Timpani
Percussion
Triangle
Glockenspiel
Harp rh
Harp lh
Cello
Double Bass
Violin I
Violin II
Viola

732

Flute & piccolo

Flute I,II

Oboe

Clarinet in C

Bassoon

Horn in F I,II

Horn in F III,IV

Trumpet

Trombone

Tuba

Timpani

Triangle

Glockenspiel

Harp rh

Harp lh

Cello

Double Bass

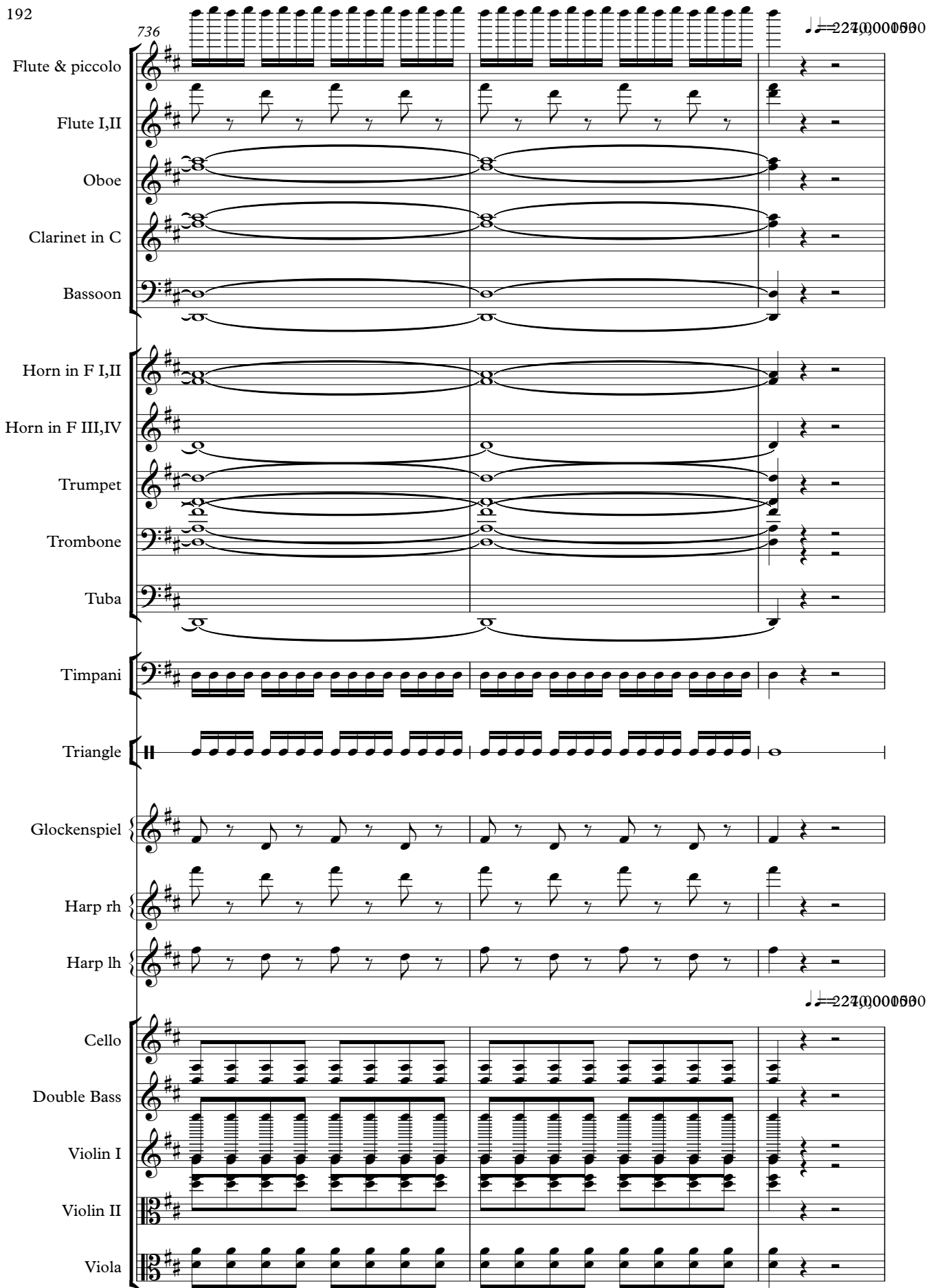
Violin I

Violin II

Viola

734 91

Flute & piccolo
Flute I,II
Oboe
Clarinet in C
Bassoon
Horn in F I,II
Horn in F III,IV
Trumpet
Trombone
Tuba
Timpani
Percussion
Triangle
Glockenspiel
Harp rh
Harp lh
Cello
Double Bass
Violin I
Violin II
Viola

736 

Flute & piccolo

Flute I,II

Oboe

Clarinet in C

Bassoon

Horn in F I,II

Horn in F III,IV

Trumpet

Trombone

Tuba

Timpani

Triangle

Glockenspiel

Harp rh

Harp lh

Cello

Double Bass

Violin I

Violin II

Viola

$\text{♩} = 224$

739

Flute & piccolo

Flute I,II

Oboe

Clarinet in C

Bassoon

Horn in F I,II

Horn in F III,IV

Trumpet

Trombone

Tuba

Timpani

Percussion

Triangle

Glockenspiel

Harp rh

Harp lh

Cello

Double Bass

Violin I

Violin II

Viola

6

6

6

6

♩ = 139,000214

741

Flute & piccolo

Flute I,II

Oboe

Clarinet in C

Bassoon

Horn in F I,II

Horn in F III,IV

Trumpet

Trombone

Tuba

Timpani

Triangle

Glockenspiel

Harp rh

Harp lh

Cello

Double Bass

Violin I

Violin II

Viola

Rimsky-Korsakov, Nikolai - Russian Easter Festival Overture
Flute & piccolo

♩ = 110,000107 ♩ = 130,000168

5 ♩ = 121,000191

11 ♩ = 85,000084

12

13

14

15

16 ♩ = 75,000080 ♩ = 75,000080

20 ♩ = 131,000170

33 ♩ = 87,000100 ♩ = 77,000090 ♩ = 12,000000

Flute & piccolo

214 $\text{♩} = 277,000641$ 2

219 4 23

251 $\text{♩} = 277,000$

260 $\text{♩} = 278,0009277$ 22

289 8

303 $\text{♩} = 278,0009277$ 3 $\text{♩} = 227,000$

313 $\text{♩} = 278,0009277$ 23,00022

320 3 $\text{♩} = 278,0009277$ 137 $\text{♩} = 122,000256000$

329 $\text{♩} = 297,0006295$ 28,001038

Detailed description: This image shows a page of a musical score for Flute & piccolo. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/2. The music is divided into measures, with some measures containing rests. There are several measures with rests of 2, 4, 8, 22, 23, 28, and 30 measures. The tempo is marked with a quarter note equal to 277,000641. The score includes various musical notations such as slurs, ties, and dynamic markings. The page number 214 is at the top left, and the measure numbers 214, 219, 251, 260, 289, 303, 313, 320, and 329 are at the beginning of their respective staves.

Flute & piccolo

357

Musical staff 357: Treble clef, continuous sixteenth-note pattern.

359

Musical staff 359: Treble clef, continuous sixteenth-note pattern.

361

Musical staff 361: Treble clef, sixteenth-note pattern with a triplet and a measure with a '4' above it.

367

Musical staff 367: Treble clef, continuous sixteenth-note pattern.

369

Musical staff 369: Treble clef, continuous sixteenth-note pattern.

371

Musical staff 371: Treble clef, sixteenth-note pattern with a triplet and a tempo marking of quarter note = 305,00048.

373

Musical staff 373: Treble clef, rests and sixteenth-note patterns with markings '22' and '2'.

400

Musical staff 400: Treble clef, sixteenth-note pattern.

405

Musical staff 405: Treble clef, sixteenth-note pattern.

409

Musical staff 409: Treble clef, sixteenth-note pattern with a tempo marking of quarter note = 313,000488.

Flute & piccolo

611

613

616

620

622

624

626

628

630

632

10

Flute & piccolo

Musical score for Flute & piccolo, measures 712-733. The score is written in treble clef with a key signature of two sharps (F# and C#). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measures 712-715 show a melodic line with eighth notes and rests. Measures 716-718 continue the melodic line, with a key signature change to one sharp (F#) in measure 718. Measures 719-733 consist of a dense, repetitive rhythmic pattern of eighth notes, likely a tremolo or a fast scale-like passage.

735 Flute & piccolo 1

737

739

23 3 4

♩ = 117,000114

31

32 ♩ = 111,000114 ♩ = 105,000100

33 ♩ = 80,0000

34

35

36

37

38 ♩ = 77,000000 ♩ = 77,000000

39

Flute I,II

43 9

58 2

67 $\text{♩} = 128,000000$ 2

75 2

84 9 4

102 2 2

110 2

114 2

118 2

123 2

V.S.

194

198

202

207

210

213

215

223

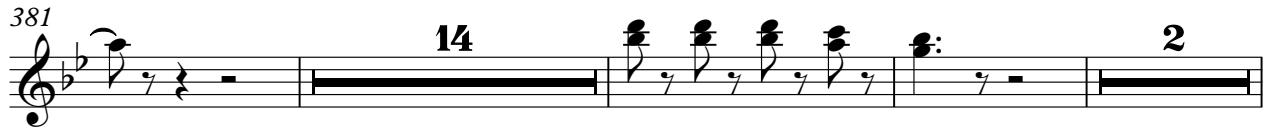
♩ = 277,000

Flute I,II

376



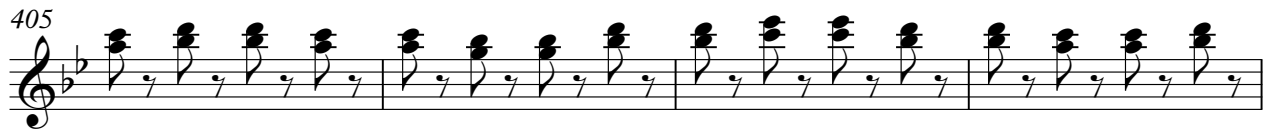
381



400

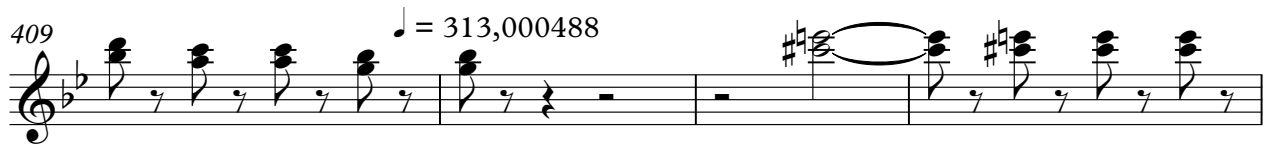


405



409

$\text{♩} = 313,000488$



413



417



421



425



430



Flute I,II

434

439

443

457

466

470


480

485

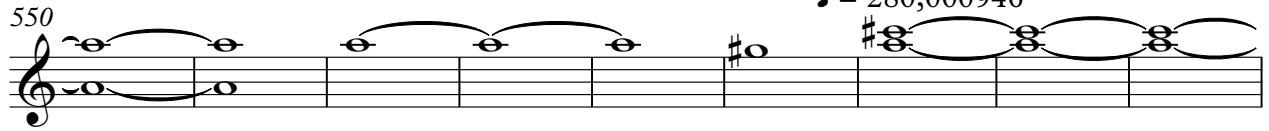
491

496

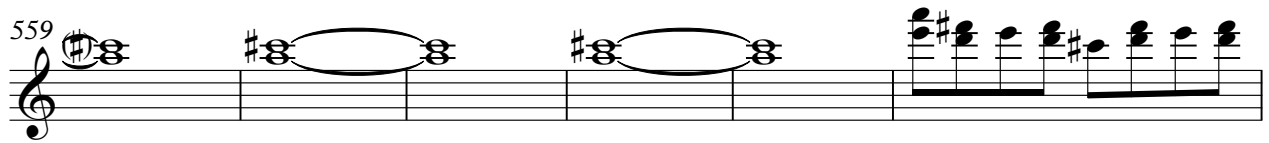
541 $\text{♩} = 277,000641$



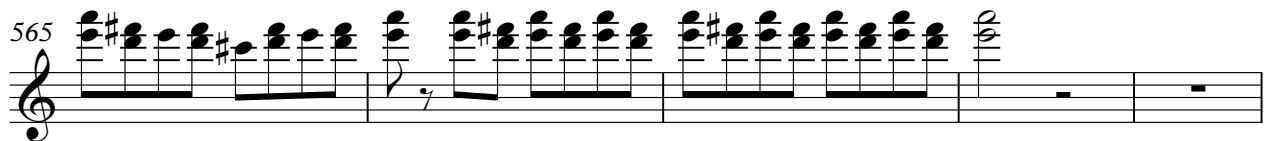
550 $\text{♩} = 280,000946$



559



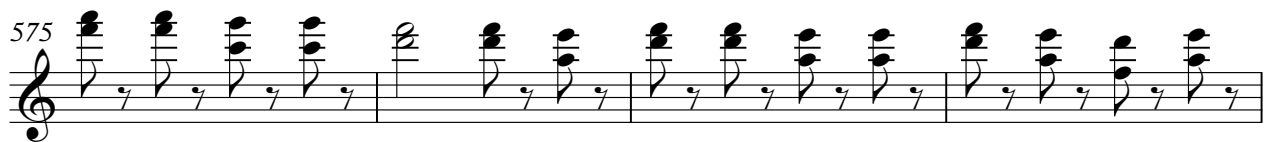
565



570 $\text{♩} = 288,000458$



575



579



584



588



592



596

600

605

610

614

618

622

626

630

633

♩ = 308,000305 ♩ = 318,00

Flute I,II

655 $\text{♩} = 319,001312$
4

663 5

672 4

681

686 $\text{♩} = 315,000305$

690

694

698

702

705

V.S.

708

712

715

718

722

726

730

734

737

143



Musical notation for measures 143-146. The music consists of eighth notes and quarter notes, with some notes beamed together.

147



Musical notation for measures 147-150. The music features eighth notes and quarter notes, with some notes beamed together.

151



Musical notation for measures 151-155. The music consists of eighth notes and quarter notes, with some notes beamed together.

156



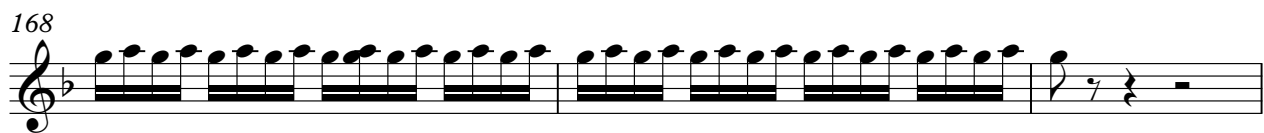
Musical notation for measures 156-162. The music features half notes, quarter notes, and eighth notes, with some notes beamed together.

163



Musical notation for measures 163-167. The music consists of eighth notes and quarter notes, with some notes beamed together.

168



Musical notation for measures 168-170. The music features sixteenth notes and eighth notes, with some notes beamed together.

171



Musical notation for measures 171-179. The music starts with a whole rest marked with a '5' (finger number), followed by eighth notes and quarter notes.

180



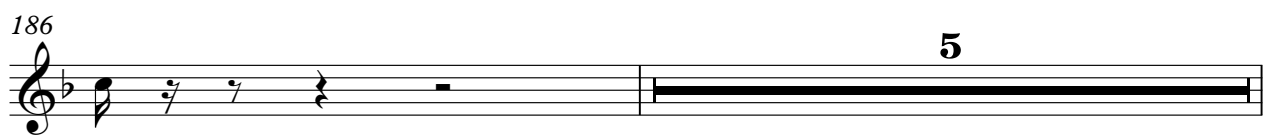
Musical notation for measures 180-183. The music consists of eighth notes and quarter notes, with some notes beamed together.

184



Musical notation for measures 184-185. The music features eighth notes and quarter notes, with some notes beamed together.

186



Musical notation for measures 186-187. The music starts with eighth notes and quarter notes, followed by a whole rest marked with a '5' (finger number).

192

197

202

205

$\text{♩} = 228,000919$

212

219

$\text{♩} = 277,000641$

4 14

242

251

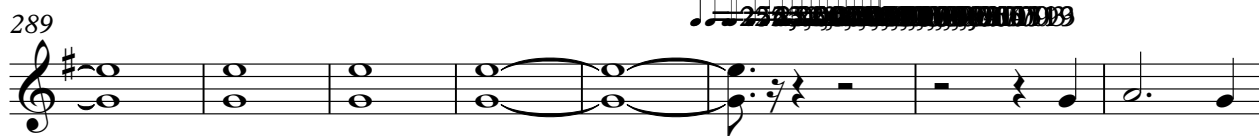
$\text{♩} = 277,000$

260

$\text{♩} = 278,000927$

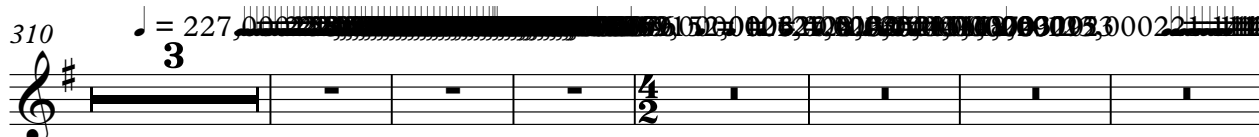
13

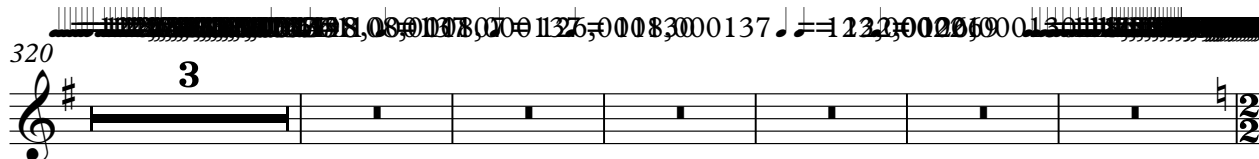
280

289 

297 

303 

310 

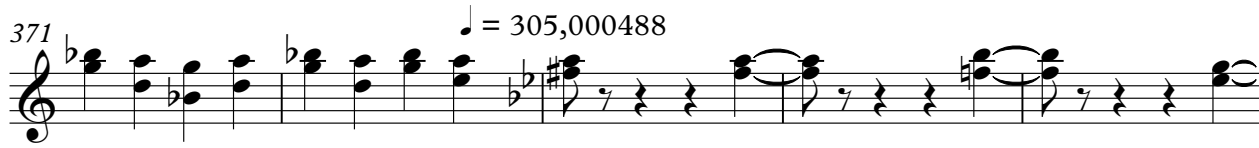
320 

329 

356 

361 

366 

371 

V.S.

376



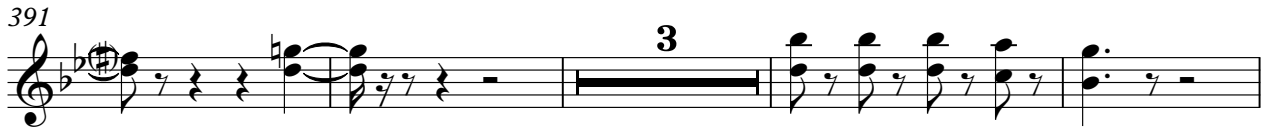
381



386



391



398



404

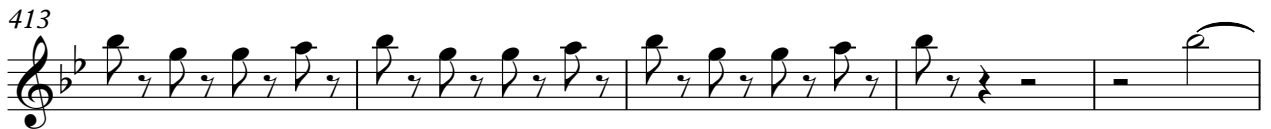


408

♩ = 313,000488



413



418



422



427

432

436

440

444

448

452

459

464

467

474

479

483

491

495

500

507

513

527

531

533 $\text{Ob} = 251,000870$ 9

535

537

539

541 $\text{Ob} = 277,000641$

549 $\text{Ob} = 280,000946$

558

565

570 $\text{♩} = 288,000458$

Musical staff 570: Treble clef, starting with a quarter rest, followed by a series of eighth and quarter notes.

575

Musical staff 575: Treble clef, eighth and quarter notes.

579

Musical staff 579: Treble clef, eighth and quarter notes.

584

Musical staff 584: Treble clef, eighth and quarter notes.

588

Musical staff 588: Treble clef, eighth and quarter notes.

592

Musical staff 592: Treble clef, half notes and eighth notes.

598

Musical staff 598: Treble clef, eighth and quarter notes.

603

Musical staff 603: Treble clef, eighth and quarter notes.

607

Musical staff 607: Treble clef, eighth and quarter notes.

613

Musical staff 613: Treble clef, eighth and quarter notes.

617



621



625

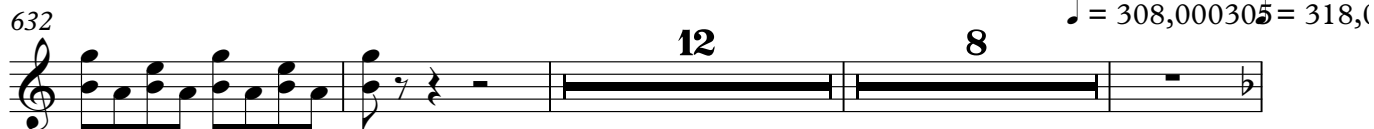


628



632

$\text{♩} = 308,000305 = 318,0$

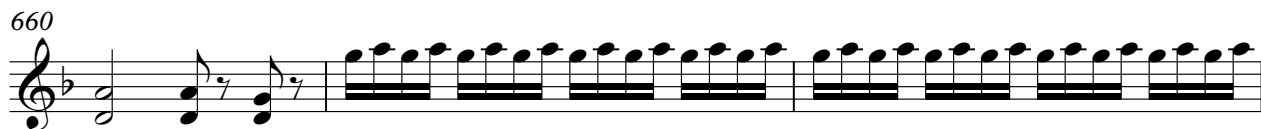


655

$\text{♩} = 319,001312$



660



663



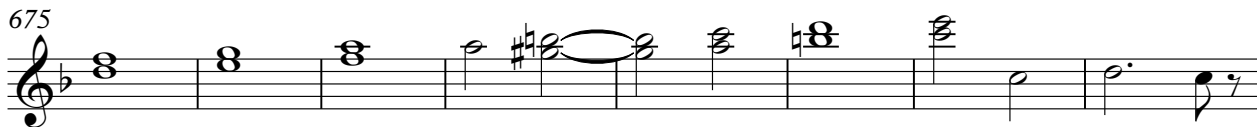
668



672



675

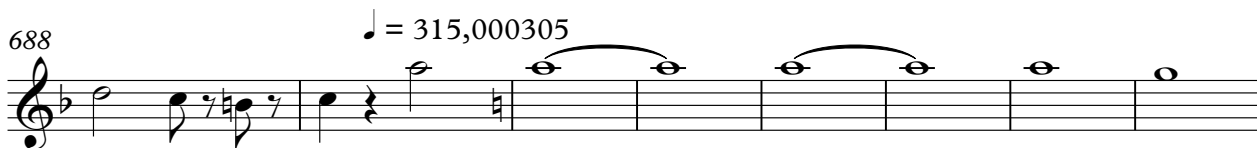


683

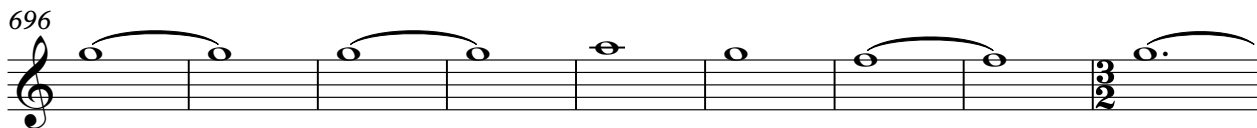


688

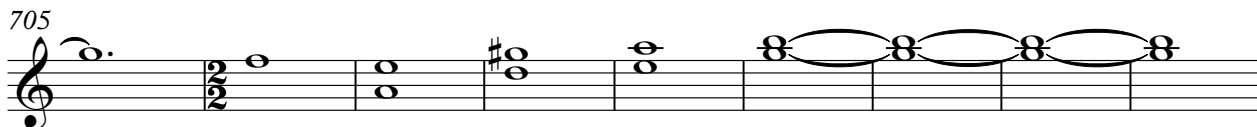
♩ = 315,000305



696



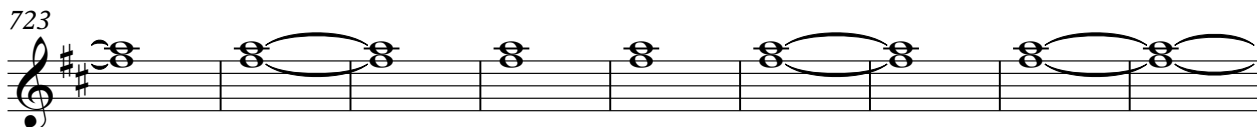
705



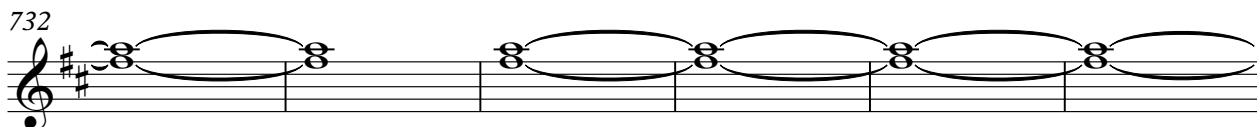
714



723



732



738

♩ = 224,000680 ♩ = 139,000214

2

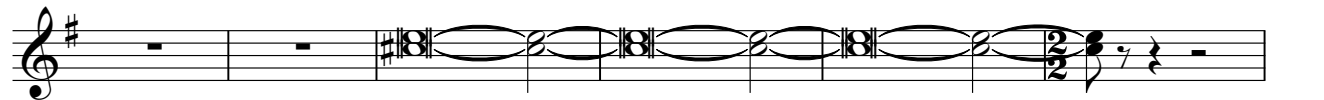


Rimsky-Korsakov, Nikolai - Russian Easter Festival Overture
Clarinet in C

♪ = 110,000107 ♪ = 136,000068



5 ♪ = 121,000191



11 ♪ = 85,000080 ♪ = 75,000000



22 ♪ = 120,000000 ♪ = 131,000070 ♪ = 80,



35 ♪ = 75,000000



40 ♪ = 60,000000 ♪ = 77,000000 ♪ = 21,000000




47



54 ♪ = 70,000000 ♪ = 100,000036



66 ♪ = 128,000000



Clarinet in C

Musical score for Clarinet in C, measures 73-134. The score is written in treble clef with a key signature of one sharp (F#). Measure 73 features a series of six eighth notes, each beamed together with a fermata. Measure 81 contains a continuous eighth-note melody. Measure 85 has a fermata with a '7' above it, followed by a sequence of eighth notes. Measure 96 includes a fermata with a '2' above it. Measure 102 has a fermata with a '2' above it. Measure 108 features a fermata with a '2' above it. Measure 114 consists of eighth-note chords. Measure 118 has eighth-note chords followed by three measures of eighth notes with fermatas. Measure 125 contains four measures of eighth notes with fermatas. Measure 134 begins with eighth notes with fermatas, followed by a rest and a sequence of chords.

188

193

198

202

207

210

213

215

223

♩ = 277,000641

230

237

p

243

251 ♩ = 277,000

260 ♩ = 278,000

266

273

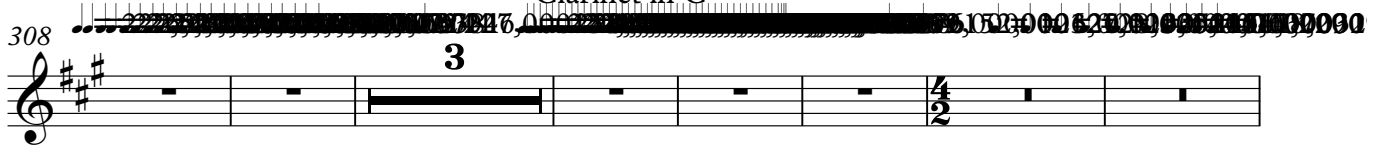
279

287

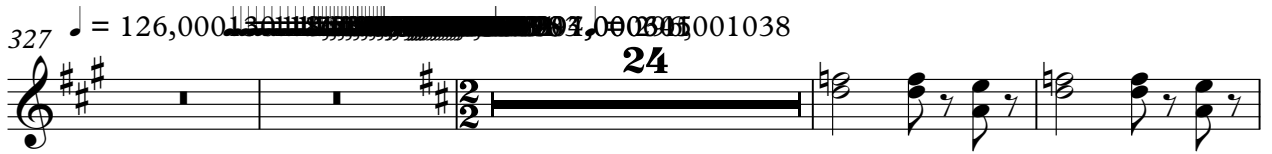
295

302 ♩ = 230,000

Clarinet in C

308 

318 $\text{♩} = 123,000221$  $\text{♩} = 128,000137$ $\text{♩} = 123,000229$

327 $\text{♩} = 126,000138$  $\text{♩} = 107,000305$ $\text{♩} = 1001038$


355 

360 

365 

369 $\text{♩} = 305,00048$ 

373 

378 

383 

388

393

401

406

♩ = 313,000

410

414

418

422

427

431

V.S.



487

492

496

500

505

509

512

516

520

524

♩ = 243,000

♩ = 242,000870

527

590

595

599

604

608

613

617

621

625

629

V.S.

633

12 8

Detailed description: A single musical staff in treble clef with a key signature of one sharp (F#). It contains two measure rests. The first rest is labeled '12' and the second is labeled '8'. The staff ends with a double bar line and a sharp sign (#).

655 ♩ = 319,001312

Detailed description: A musical staff in treble clef with a key signature of one sharp (F#). It contains a sequence of eighth-note chords. The notes are: G4, B4, D5 (quarter); G4, B4, D5 (quarter); G4, B4, D5 (quarter); G4, B4, D5 (quarter); G4, B4, D5 (quarter); G4, B4, D5 (quarter); G4, B4, D5 (quarter); G4, B4, D5 (quarter).

660

Detailed description: A musical staff in treble clef with a key signature of one sharp (F#). It contains eighth-note chords: G4, B4, D5 (quarter); G4, B4, D5 (quarter); G4, B4, D5 (quarter); G4, B4, D5 (quarter); followed by two measures of rest; then G4, B4, D5 (quarter).

666

Detailed description: A musical staff in treble clef with a key signature of one sharp (F#). It contains eighth-note chords: G4, B4, D5 (quarter); G4, B4, D5 (quarter); G4, B4, D5 (quarter); G4, B4, D5 (quarter); followed by eighth notes: G4 (quarter), B4 (quarter), D5 (quarter); G4 (quarter), B4 (quarter), D5 (quarter); G4 (quarter), B4 (quarter), D5 (quarter); G4 (quarter), B4 (quarter), D5 (quarter).

671

Detailed description: A musical staff in treble clef with a key signature of one sharp (F#). It contains eighth-note chords: G4, B4, D5 (quarter); G4, B4, D5 (quarter); G4, B4, D5 (quarter); followed by two measures of rest; then whole notes: G4 (half), B4 (half), D5 (half).

678

Detailed description: A musical staff in treble clef with a key signature of one sharp (F#). It contains half notes: G4 (half), B4 (half), D5 (half), G4 (half), B4 (half), D5 (half); followed by eighth-note chords: G4, B4, D5 (quarter); G4, B4, D5 (quarter); G4, B4, D5 (quarter); G4, B4, D5 (quarter).

684

Detailed description: A musical staff in treble clef with a key signature of one sharp (F#). It contains eighth-note chords: G4, B4, D5 (quarter); G4, B4, D5 (quarter); G4, B4, D5 (quarter); G4, B4, D5 (quarter); G4, B4, D5 (quarter); G4, B4, D5 (quarter); G4, B4, D5 (quarter); G4, B4, D5 (quarter); G4, B4, D5 (quarter); G4, B4, D5 (quarter).

689 ♩ = 315,000305

Detailed description: A musical staff in treble clef with a key signature of one sharp (F#). It contains half notes: G4 (half), B4 (half), D5 (half), G4 (half), B4 (half), D5 (half); followed by eighth-note chords: G4, B4, D5 (quarter); G4, B4, D5 (quarter); G4, B4, D5 (quarter); G4, B4, D5 (quarter); G4, B4, D5 (quarter); G4, B4, D5 (quarter); G4, B4, D5 (quarter); G4, B4, D5 (quarter).

697

Detailed description: A musical staff in treble clef with a key signature of one sharp (F#). It contains half notes: G4 (half), B4 (half), D5 (half), G4 (half), B4 (half), D5 (half); followed by eighth-note chords: G4, B4, D5 (quarter); G4, B4, D5 (quarter); G4, B4, D5 (quarter); G4, B4, D5 (quarter); G4, B4, D5 (quarter); G4, B4, D5 (quarter); G4, B4, D5 (quarter); G4, B4, D5 (quarter); G4, B4, D5 (quarter); G4, B4, D5 (quarter).

706

Detailed description: A musical staff in treble clef with a key signature of one sharp (F#). It contains half notes: G4 (half), B4 (half), D5 (half), G4 (half), B4 (half), D5 (half); followed by eighth-note chords: G4, B4, D5 (quarter); G4, B4, D5 (quarter); G4, B4, D5 (quarter); G4, B4, D5 (quarter); G4, B4, D5 (quarter); G4, B4, D5 (quarter); G4, B4, D5 (quarter); G4, B4, D5 (quarter); G4, B4, D5 (quarter); G4, B4, D5 (quarter).

715

724

733

739

Rimsky-Korsakov, Nikolai - Russian Easter Festival Overture

Bassoon

1 = 110,000107

1 = 138,000068

5

11 = 85,000080

5

2

22 = 120,000000

4

2

29 = 121,000091

33 = 80,000000

6

33 = 77,000000

33 = 22,000000

45 = 131,000076

2

51 = 139,000036

7

2

65 = 128,000000

9

78 = 143,000092

85 $\text{♩} = 294,000743$

$\text{♩} = 295,00196,0010387,00298,001227,00160,000824$

9

98 $\text{♩} = 302,000763,001321,000641$

2

104

2

110

115

119

125

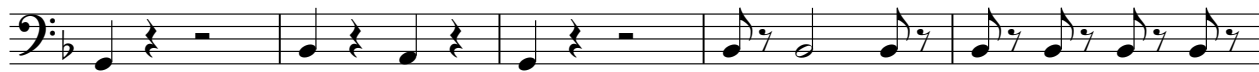
131

138

144

2

151



156



160



165



170



175



180



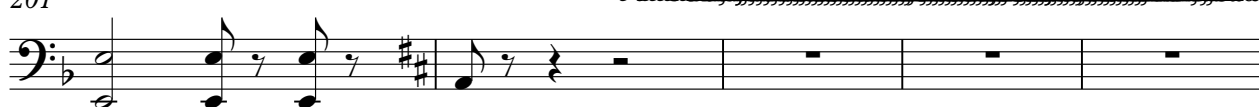
185



196



201



Bassoon

206

213

223

$\text{♩} = 277,000641$

246

255

$\text{♩} = 278,000047$

277

286

295

302

$\text{♩} = 230,000000$

308

396



402



406

♩ = 313,000



410



418



425



433



440



446



453



457



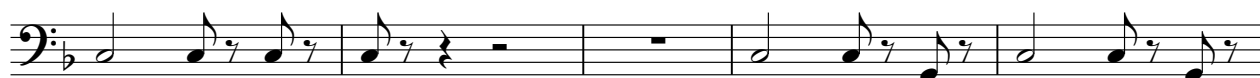
461



466



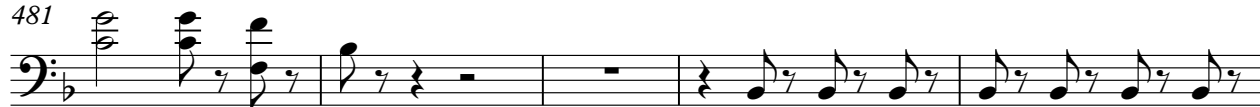
471



476



481



486



492



498



503 $\text{♩} = 243,000641$

Musical staff for measures 503-509. The staff is in bass clef with a key signature of one sharp (F#). It contains a sequence of chords and single notes, including a whole note chord in measure 503 and a half note chord in measure 504.

510

Musical staff for measures 510-514. It features a 3/2 time signature in measure 510, a 2/2 time signature in measure 511, and a half note chord in measure 512.

515

$\text{♩} = 243,000565$

Musical staff for measures 515-529. It consists of a single whole note chord in measure 515, followed by rests for the remaining measures.

530

$\text{♩} = 251,000870$ $\text{♩} = 277,000641$

Musical staff for measures 530-542. It features a 3/2 time signature in measure 530, a 2/2 time signature in measure 531, and a 7-measure rest in measure 532.

543

Musical staff for measures 543-551. It contains quarter notes with rests in measures 543-545, followed by eighth notes with slurs in measures 546-551.

552

$\text{♩} = 280,000946$

Musical staff for measures 552-557. It features eighth notes with slurs in measures 552-553, followed by quarter notes with slurs in measures 554-557.

558

Musical staff for measures 558-561. It contains a sequence of quarter notes with slurs in measures 558-561.

562

Musical staff for measures 562-567. It features quarter notes with slurs in measures 562-563, followed by whole notes in measures 564-567.

568

$\text{♩} = 288,000458$

Musical staff for measures 568-589. It includes a 16-measure rest in measure 568, followed by eighth notes with slurs in measures 569-571, and a whole note in measure 572.

590

Musical staff for measures 590-595. It features eighth notes with slurs in measures 590-593, followed by a 6-measure rest in measure 594.

Bassoon

603

612

622

626

631

638

♩ = 308,000

647

♩ = 318,0004

655

♩ = 319,001312

659

665

670

677

684

♩ = 315,000305

690

698

705

711

718

727

Bassoon

736

♩ = 224,0000500 ♩ = 139,000214

Musical notation for Bassoon, measure 736. The staff is in bass clef with a key signature of one sharp (F#). The notation includes a series of notes with slurs and ties, followed by a double bar line and a fermata. A large number '2' is written above the staff at the end of the measure.

112



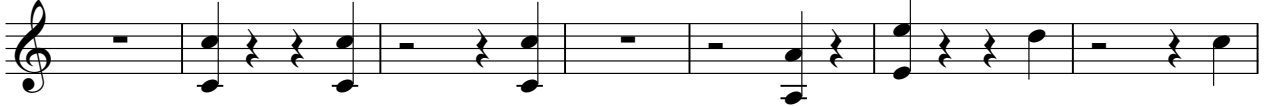
119



128



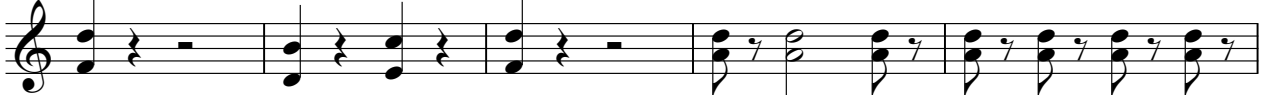
137



144



151



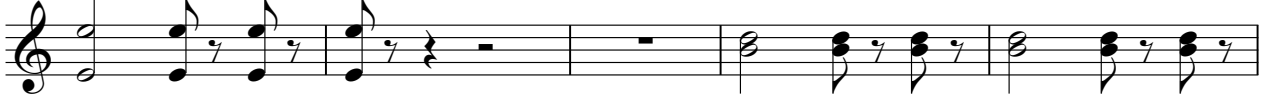
156



160



165



170



341

3

348

354

360

366

♩ = 305,0004

373

378

383

387

2

392

401

407

♩ = 313,000488

412

415

420

425

430

434

441

448

453

457

461

466

471

476

481

485

490

495

500

514

521

♩ = 243,00343,000

530

♩ = 251,000870 ♩ = 277,000641

543

554

♩ = 280,000946

559

563

Horn in F I,II

567 $\text{♩} = 288,000458$
18

Musical staff 567-588: Treble clef, key signature of one sharp (F#). Measures 567-570 contain eighth notes. Measures 571-588 are a single whole note with a thick black bar underneath.

590 7

Musical staff 590-602: Treble clef, key signature of one sharp (F#). Measures 590-602 contain a mix of quarter and eighth notes, ending with a thick black bar in measure 602.

603 3

Musical staff 603-612: Treble clef, key signature of one sharp (F#). Measures 603-612 contain quarter notes, with a thick black bar in measure 603.

613 6

Musical staff 613-624: Treble clef, key signature of one sharp (F#). Measures 613-624 contain quarter notes, with a thick black bar in measure 613.

625

Musical staff 625-631: Treble clef, key signature of one sharp (F#). Measures 625-631 contain quarter notes, with a slur over measures 629-631.

632 $\text{♩} = 308,000305$ $\text{♩} = 318,000305$
12 8

Musical staff 632-654: Treble clef, key signature of one sharp (F#). Measures 632-654 contain quarter notes, with thick black bars in measures 632 and 640.

655 $\text{♩} = 319,001312$

Musical staff 655-659: Treble clef, key signature of one sharp (F#). Measures 655-659 contain eighth notes.

660

Musical staff 660-665: Treble clef, key signature of one sharp (F#). Measures 660-665 contain chords and eighth notes.

666

Musical staff 666-669: Treble clef, key signature of one sharp (F#). Measures 666-669 contain eighth notes.

670

Musical staff 670-673: Treble clef, key signature of one sharp (F#). Measures 670-673 contain chords and eighth notes.

675

682

686

♩ = 315,000305

690

699

708

717

722

726

731

Horn in F I,II

738

2270000660

1349000244

Rimsky-Korsakov, Nikolai - Russian Easter Festival Overture
Horn in F III,IV

1 = 110,000107 2 3 = 121,000111

11 = 85,000084 5 2 2 4

26 3 = 131,000076 = 121,000111

33 6 = 87,000080 = 77,000076 = 106,000076

46

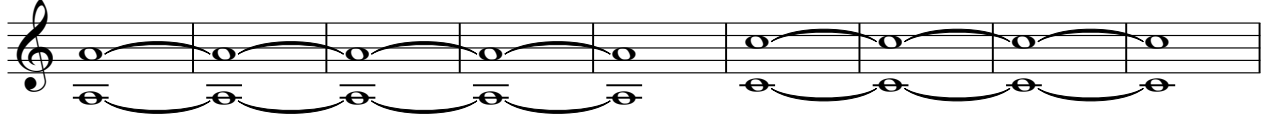
52 4 2 = 37,000037

63 = 139,000137 3 5 = 139,000137

77 = 154,000153

85 = 200,000200 9 = 295,000295 = 204,000204

99



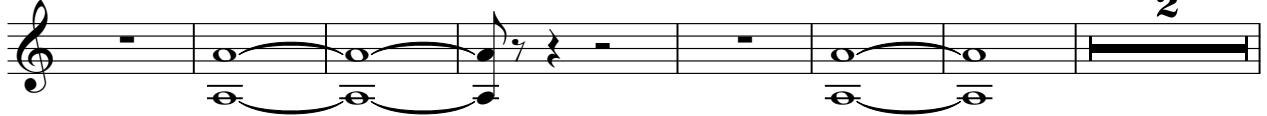
108



116



123



132



140



147



154



158



162



167



172



177



182



187



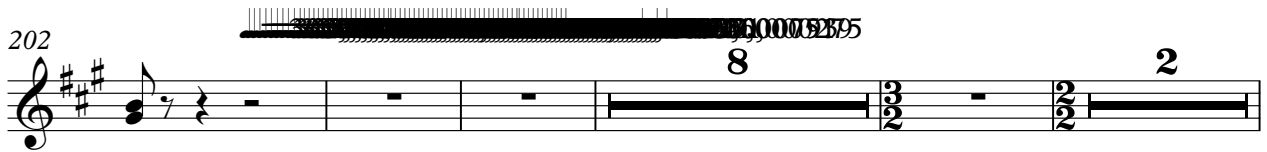
192



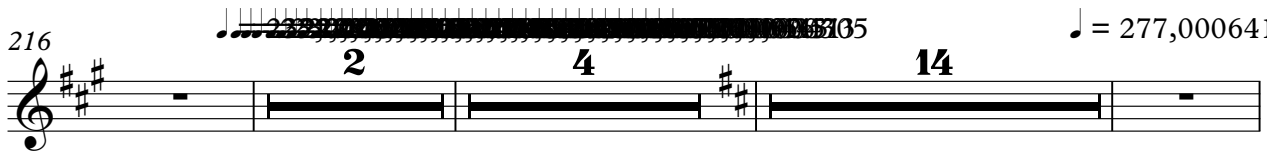
197



202



216



Horn in F III,IV

238

246

255

$\text{♩} = 278,000047$
13

274

282

291

$\text{♩} = 278,000047$
8

305

$\text{♩} = 278,000047$
13

314

$\text{♩} = 278,000047$
3

323

$\text{♩} = 108,000167000137$ $\text{♩} = 116,8000307$ $\text{♩} = 123,0022,0006926,000130$

329

$\text{♩} = 329,0001058$
4

337

6

349

356

363

2

371

♩ = 305,000488

376

381

386

390

9

402

407

♩ = 313,000488

413

423

431

439

445

452

456

460

465

470

475

480

485

490

495

500

514

521

8

Horn in F III,IV

530 $\text{♩} = 251,000870$ $\text{♩} = 277,000641$

548 $\text{♩} = 280,000946$

557

566 $\text{♩} = 288,000458$

589

603

612

624

632

638 $\text{♩} = 308,000$

Horn in F III,IV

9

♩ = 318,0004

647



655 ♩ = 319,001312



660



666



671



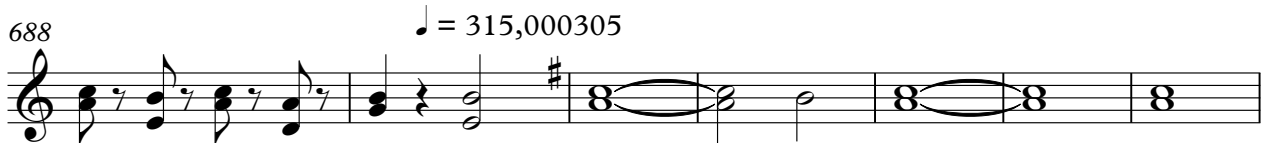
678



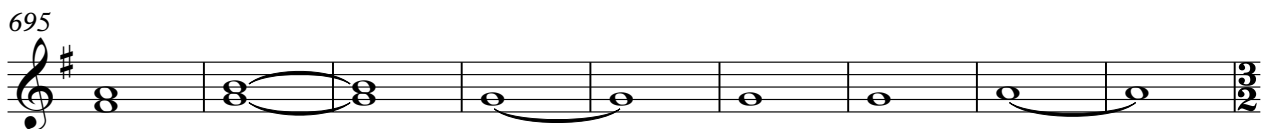
684



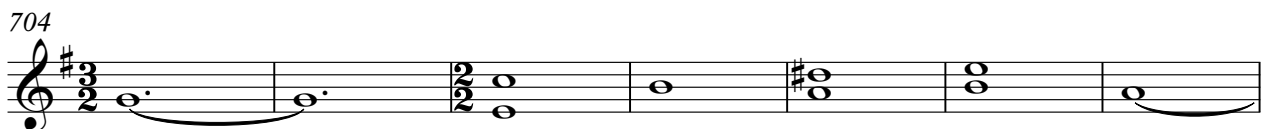
688 ♩ = 315,000305



695



704



V.S.

711



718



727



736

$\text{♩} = 224,000660$ $\text{♩} = 139,000214$



2

Rimsky-Korsakov, Nikolai - Russian Easter Festival Overture
Trumpet

♩ = 110,000107 ♩ = ~~135,000058~~ ♩ = 121,000191

2 3

10 5 2 2 4

26 4 6

41 7/7 12/10 7/6

48

54 4 2 3

67 ♩ = 128,000000 ♩ = ~~145,000322~~

82 9

95 ♩ = 295,0016009 ♩ = 389,0019094 ♩ = 430,000824 ♩ = 302,00071221 ♩ = 304,000641

14

Trumpet

112

116

120

129

138

144

151

160

165

171

Trumpet

180

Musical staff 180-184: Treble clef, key signature of one sharp (F#). Measures 180-184 contain eighth and quarter notes with stems up and down, and a whole note chord at the end.

185

Musical staff 185-188: Treble clef, key signature of one sharp (F#). Measures 185-188 include a whole note chord, a whole rest, a whole note chord with a '5' above it, and a whole note chord.

194

Musical staff 194-199: Treble clef, key signature of one sharp (F#). Measures 194-199 contain eighth and quarter notes with stems up and down, and a whole note chord at the end.

200

Musical staff 200-204: Treble clef, key signature of one sharp (F#). Measures 200-204 include eighth and quarter notes, a whole note chord, and a whole note chord with a slur.

205

Musical staff 205-217: Treble clef, key signature of two sharps (F#, C#). Measures 205-217 include a whole rest, a whole note chord with a '8' below it, a whole rest, a whole note chord with a '2' below it, and a whole note chord.

218

Musical staff 218-222: Treble clef, key signature of two sharps (F#, C#). Measures 218-222 include a whole note chord, a whole note chord, a whole note chord with a slur, and a whole note chord.

223

Musical staff 223-248: Treble clef, key signature of two sharps (F#, C#). Measures 223-248 include a whole rest, a whole note chord with a '22' below it, and eighth and quarter notes with stems up and down.

249

Musical staff 249-252: Treble clef, key signature of two sharps (F#, C#). Measures 249-252 contain eighth and quarter notes with stems up and down.

253

Musical staff 253-256: Treble clef, key signature of two sharps (F#, C#). Measures 253-256 contain eighth and quarter notes with stems up and down, and a whole note chord.

257

Musical staff 257-261: Treble clef, key signature of two sharps (F#, C#). Measures 257-261 include a whole note chord, a whole rest, a whole rest, and a whole note chord with a '22' below it.

Trumpet

282

Measures 282-285: A series of eighth and quarter notes in a melodic line, starting with a quarter rest.

286

Measures 286-289: Continuation of the melodic line with eighth and quarter notes.

290

Measures 290-293: A melodic line with a double bar line and a fermata over the final note. A tempo marking $\text{♩} = 230,005$ is present.

304

Measures 304-307: A melodic line with a double bar line and a fermata over the final note. A tempo marking $\text{♩} = 238,000$ is present.

315

Measures 315-318: A melodic line with a double bar line and a fermata over the final note. A tempo marking $\text{♩} = 78,000$ is present.

323

Measures 323-326: A melodic line with a double bar line and a fermata over the final note. A tempo marking $\text{♩} = 108,000$ is present.

329

Measures 329-347: A melodic line with a double bar line and a fermata over the final note. A tempo marking $\text{♩} = 202,000$ is present.

348

Measures 348-355: A melodic line with a double bar line and a fermata over the final note. A tempo marking $\text{♩} = 130,000$ is present.

356

Measures 356-362: A melodic line with a double bar line and a fermata over the final note. A tempo marking $\text{♩} = 130,000$ is present.

363

Measures 363-366: A melodic line with a double bar line and a fermata over the final note. A tempo marking $\text{♩} = 130,000$ is present.

Trumpet

369 $\text{♩} = 305,000488$

375

380

385

390 **12**

405

409 $\text{♩} = 313,000488$

414

419

424

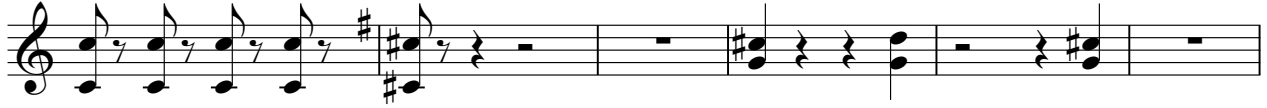
V.S.

Trumpet

428



433



439



445



452



461



466



475



480



490



Trumpet

610

622

630

654

661

666

673

681

686

690

Trumpet

712



718



722



726



731



738



Rimsky-Korsakov, Nikolai - Russian Easter Festival Overture
Trombone

♪ = 110,000107 ♯ = 135,000053 ♯ = 121,000113

2 3

Staff 1: Bass clef, key signature of one flat. Measures 1-10. Measure 1 is a whole rest. Measures 2-3 are whole notes. Measure 4 is a whole rest. Measures 5-6 are whole notes. Measure 7 is a whole rest. Measure 8 is a whole note. Measure 9 is a whole rest. Measure 10 is a whole note.

11 ♯ = 85,000080 ♯ = 100,000000

5 2 2

Staff 2: Bass clef, key signature of one flat. Measures 11-15. Measure 11 is a whole note. Measure 12 is a whole rest. Measure 13 is a whole note. Measure 14 is a whole rest. Measure 15 is a whole note. Measures 16-18 are eighth notes with a slur. Measure 19 is a quarter note. Measure 20 is a half note.

23

Staff 3: Bass clef, key signature of one flat. Measures 23-25. Measure 23 is a quarter note. Measure 24 is a quarter note. Measure 25 is a quarter note. Measures 26-28 are eighth notes with a slur. Measure 29 is a quarter note. Measure 30 is a quarter note. Measure 31 is a quarter note. Measure 32 is a quarter note. Measure 33 is a quarter note. Measure 34 is a quarter note. Measure 35 is a quarter note. Measure 36 is a quarter note. Measure 37 is a quarter note. Measure 38 is a quarter note. Measure 39 is a quarter note. Measure 40 is a quarter note.

26 ♯ = 131,000076 ♯ = 121,000113

2

Staff 4: Bass clef, key signature of one flat. Measures 26-32. Measure 26 is a whole note. Measure 27 is a whole note. Measure 28 is a whole note. Measure 29 is a whole note. Measure 30 is a whole note. Measure 31 is a whole note. Measure 32 is a whole note.

33 ♯ = 80,000080 ♯ = 77,000000 ♯ = 12,000000

6

Staff 5: Bass clef, key signature of one flat. Measures 33-40. Measure 33 is a whole note. Measure 34 is a whole rest. Measure 35 is a whole rest. Measure 36 is a whole rest. Measure 37 is a whole rest. Measure 38 is a whole rest. Measure 39 is a whole rest. Measure 40 is a whole rest.

45 ♯ = 131,000076 ♯ = 100,000000 ♯ = 100,000000

13 2 3

Staff 6: Bass clef, key signature of one flat. Measures 45-52. Measure 45 is a whole note. Measure 46 is a whole rest. Measure 47 is a whole rest. Measure 48 is a whole rest. Measure 49 is a whole rest. Measure 50 is a whole rest. Measure 51 is a whole rest. Measure 52 is a whole rest.

67 ♯ = 128,000000 ♯ = 145,000000

8

Staff 7: Bass clef, key signature of one flat. Measures 67-74. Measure 67 is a whole note. Measure 68 is a whole note. Measure 69 is a whole note. Measure 70 is a whole note. Measure 71 is a whole note. Measure 72 is a whole note. Measure 73 is a whole note. Measure 74 is a whole note.

82 ♯ = 115,000000 ♯ = 74B

9

Staff 8: Bass clef, key signature of one flat. Measures 82-90. Measure 82 is a whole rest. Measure 83 is a whole rest. Measure 84 is a whole rest. Measure 85 is a whole rest. Measure 86 is a whole rest. Measure 87 is a whole rest. Measure 88 is a whole rest. Measure 89 is a whole rest. Measure 90 is a whole rest.

95 ♯ = 295,000000 ♯ = 216,000000 ♯ = 109,000000 ♯ = 101,000000 ♯ = 100,000000 ♯ = 824 ♯ = 302,000000 ♯ = 221 ♯ = 304,000641

22

Staff 9: Bass clef, key signature of one flat. Measures 95-102. Measure 95 is a whole rest. Measure 96 is a whole rest. Measure 97 is a whole rest. Measure 98 is a whole rest. Measure 99 is a whole rest. Measure 100 is a whole rest. Measure 101 is a whole rest. Measure 102 is a whole rest.

120



127



133



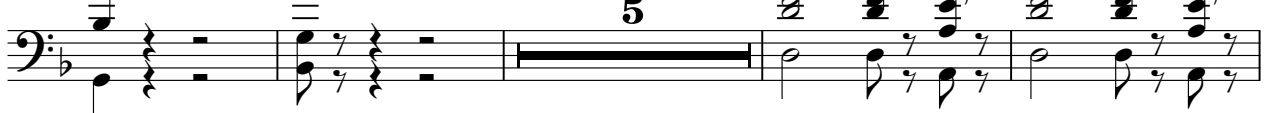
139



146



153



162



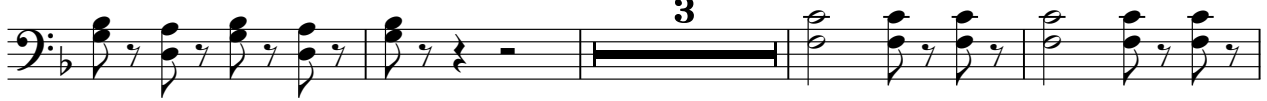
169



174



179



Trombone

186

190

196

201

213

223

$\text{♩} = 277,000641$

253

$\text{♩} = 277,000$

260

$\text{♩} = 278,0009277$

289

303

$\text{♩} = 227,000$

4

Trombone

313 318 321 324 328 358 364 371 376 381

Measures 313-317: Bass clef, key signature of one sharp (F#). Measure 313 is a whole rest. Measure 314 is a whole rest. Measure 315 is a whole rest. Measure 316 contains a half note G2, a quarter note A2, and a quarter note B2. Measure 317 contains a half note C3, a quarter note D3, and a quarter note E3.

Measures 318-320: Bass clef, key signature of one sharp. Measure 318 is a whole rest. Measure 319 contains a half note G2, a quarter note A2, and a quarter note B2. Measure 320 contains a half note C3, a quarter note D3, and a quarter note E3.

Measures 321-323: Bass clef, key signature of one sharp. Measure 321 is a whole rest. Measure 322 contains a half note G2, a quarter note A2, and a quarter note B2. Measure 323 contains a half note C3, a quarter note D3, and a quarter note E3.

Measures 324-327: Bass clef, key signature of one sharp. Measure 324 contains a half note G2, a quarter note A2, and a quarter note B2. Measure 325 is a whole rest. Measure 326 contains a half note C3, a quarter note D3, and a quarter note E3. Measure 327 contains a half note G2, a quarter note A2, and a quarter note B2.

Measures 328-357: Bass clef, key signature of one sharp. Measure 328 is a whole rest. Measure 329 is a whole rest. Measure 330 is a whole rest. Measure 331 is a whole rest. Measure 332 is a whole rest. Measure 333 is a whole rest. Measure 334 is a whole rest. Measure 335 is a whole rest. Measure 336 is a whole rest. Measure 337 is a whole rest. Measure 338 is a whole rest. Measure 339 is a whole rest. Measure 340 is a whole rest. Measure 341 is a whole rest. Measure 342 is a whole rest. Measure 343 is a whole rest. Measure 344 is a whole rest. Measure 345 is a whole rest. Measure 346 is a whole rest. Measure 347 is a whole rest. Measure 348 is a whole rest. Measure 349 is a whole rest. Measure 350 is a whole rest. Measure 351 is a whole rest. Measure 352 is a whole rest. Measure 353 is a whole rest. Measure 354 is a whole rest. Measure 355 is a whole rest. Measure 356 is a whole rest. Measure 357 is a whole rest.

Measures 358-363: Bass clef, key signature of one sharp. Measure 358 is a whole rest. Measure 359 is a whole rest. Measure 360 is a whole rest. Measure 361 is a whole rest. Measure 362 is a whole rest. Measure 363 is a whole rest.

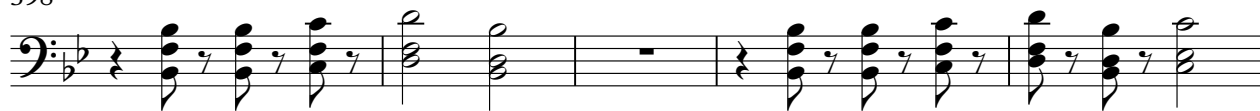
Measures 364-370: Bass clef, key signature of one sharp. Measure 364 is a whole rest. Measure 365 is a whole rest. Measure 366 is a whole rest. Measure 367 is a whole rest. Measure 368 is a whole rest. Measure 369 is a whole rest. Measure 370 is a whole rest.

Measures 371-375: Bass clef, key signature of one sharp. Measure 371 is a whole rest. Measure 372 is a whole rest. Measure 373 is a whole rest. Measure 374 is a whole rest. Measure 375 is a whole rest.

Measures 376-380: Bass clef, key signature of one sharp. Measure 376 is a whole rest. Measure 377 is a whole rest. Measure 378 is a whole rest. Measure 379 is a whole rest. Measure 380 is a whole rest.

Measures 381-385: Bass clef, key signature of one sharp. Measure 381 is a whole rest. Measure 382 is a whole rest. Measure 383 is a whole rest. Measure 384 is a whole rest. Measure 385 is a whole rest.

398



403



407

♩ = 313,000488



412



419



426



434



441



448



Trombone

458

463

470

475

482

487

493

499

512

530

$\text{♩} = 243,000$

$\text{♩} = 251,000$

$\text{♩} = 277,000$

Trombone

555 $\text{♩} = 280,000946$

564 $\text{♩} = 288,000458$

576

584

600

615

623 $\text{♩} = 308,000305 = 318,0$

655 $\text{♩} = 319,001312$

662

666

671

Musical staff for measure 671, featuring a bass clef and a key signature of one flat. The staff contains a sequence of eighth notes and rests.

678

Musical staff for measure 678, featuring a bass clef and a key signature of one flat. The staff contains a sequence of chords and notes.

684

Musical staff for measure 684, featuring a bass clef and a key signature of one flat. The staff contains a sequence of chords and notes. A tempo marking $\text{♩} = 315,000305$ is present.

690

Musical staff for measure 690, featuring a bass clef and a key signature of one flat. The staff contains a sequence of chords and notes.

698

Musical staff for measure 698, featuring a bass clef and a key signature of one flat. The staff contains a sequence of chords and notes.

705

Musical staff for measure 705, featuring a bass clef and a key signature of one flat. The staff contains a sequence of chords and notes.

711

Musical staff for measure 711, featuring a bass clef and a key signature of one flat. The staff contains a sequence of chords and notes.

718

Musical staff for measure 718, featuring a bass clef and a key signature of two sharps. The staff contains a sequence of chords and notes.

727

Musical staff for measure 727, featuring a bass clef and a key signature of two sharps. The staff contains a sequence of chords and notes.

736

Musical staff for measure 736, featuring a bass clef and a key signature of two sharps. The staff contains a sequence of chords and notes. A tempo marking $\text{♩} = 227,000153$ is present. A second tempo marking $\text{♩} = 139,000214$ is present. A double bar line with a '2' indicates a repeat or a specific ending.

120



128



135



142



148



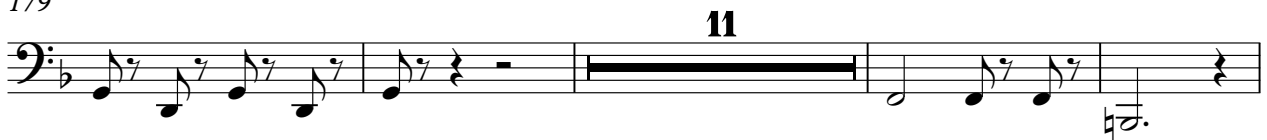
155



164



179



194



200



205 $\text{♩} = 235,000775$ Tuba 3

8 2 2 4

223 $\text{♩} = 277,000641$

23

253 $\text{♩} = 277,000$

260 $\text{♩} = 278,000977$

22

289 $\text{♩} = 285,000009$

8

303 $\text{♩} = 235,000000$ $\text{♩} = 227,000$

3

313 $\text{♩} = 252,000200$ $\text{♩} = 23,00022$

4

320 $\text{♩} = 118,000000$ $\text{♩} = 125,00083000$ $\text{♩} = 122,000200$

3

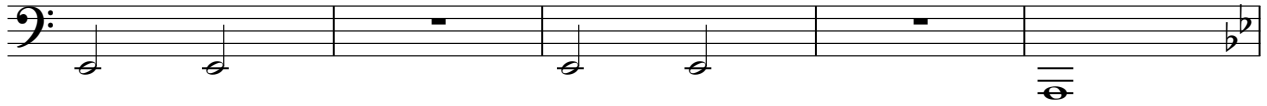
329 $\text{♩} = 207,000601$ $\text{♩} = 1038$

27 2

360

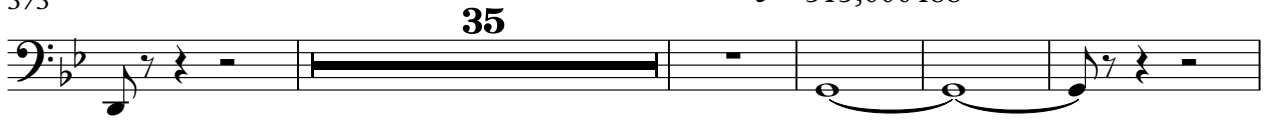
2 2

368



373

♩ = 313,000488



413



421



427



434



441



448



458



463



477

Musical staff for measure 477. It begins with a bass clef and a key signature of one flat. The notation includes eighth notes, a quarter rest, and a whole rest. A large number '11' is positioned above the staff.

492

Musical staff for measure 492. It begins with a bass clef and a key signature of one flat. The notation includes quarter notes, eighth notes, and quarter rests.

498

Musical staff for measure 498. It begins with a bass clef and a key signature of one flat. The notation includes quarter notes, eighth notes, and quarter rests. A large number '8' is positioned above the staff. There is a large blacked-out area above the staff.

511

Musical staff for measure 511. It begins with a bass clef and a key signature of one sharp. The notation includes a whole rest and a whole note. A large number '11' is positioned above the staff. There is a large blacked-out area above the staff.

527

Musical staff for measure 527. It begins with a bass clef and a key signature of one sharp. The notation includes whole rests and a whole note. There is a large blacked-out area above the staff.

534

Musical staff for measure 534. It begins with a bass clef and a key signature of one sharp. The notation includes whole rests and a whole note. Large numbers '7' and '14' are positioned above the staff.

560

Musical staff for measure 560. It begins with a bass clef and a key signature of one sharp. The notation includes a whole note and a whole rest.

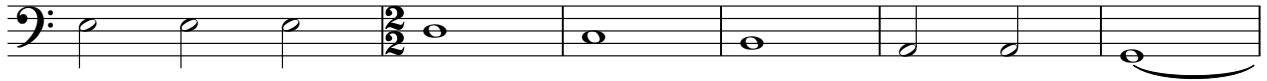
569

Musical staff for measure 569. It begins with a bass clef and a key signature of one sharp. The notation includes a whole rest and a whole note. A large number '5' is positioned above the staff.

580

Musical staff for measure 580. It begins with a bass clef and a key signature of one sharp. The notation includes a whole note and a whole rest. A large number '9' is positioned above the staff.

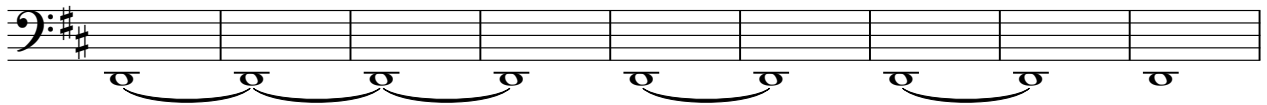
705



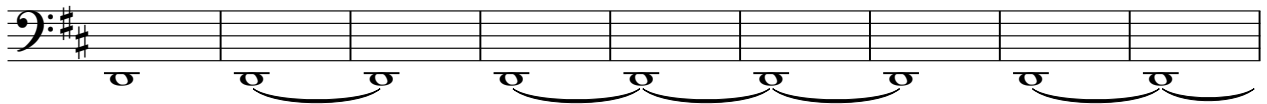
711



718



727



736

♩ = 224,0000500 ♩ = 139,000214



2

157



161



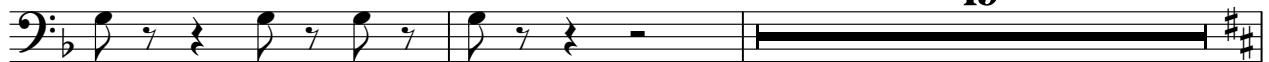
165



177



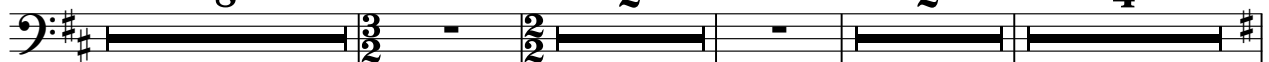
181



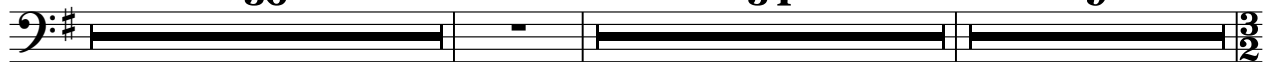
202



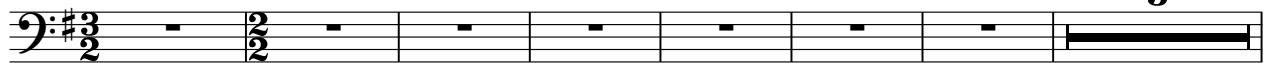
205



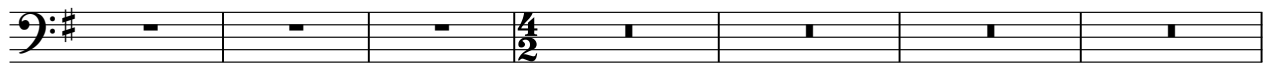
223



303



313



4

Timpani

320

3

329

334

336

338

340

345

347

349

351

354



358



360



362



366



369



371

♩ = 305,000488



373



379



385



392



395



405



409

♩ = 313,000488



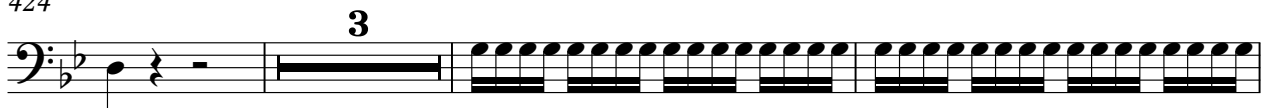
412



418



424



430



438



445



561



563



565



567

$\text{♩} = 288,000,000$

51



621



625



629



631

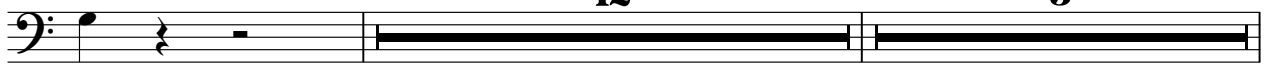


633

12

5

$\text{♩} = 308,000$



651



653

♩ = 318,00042



655 ♩ = 319,001312



659



666



673



683

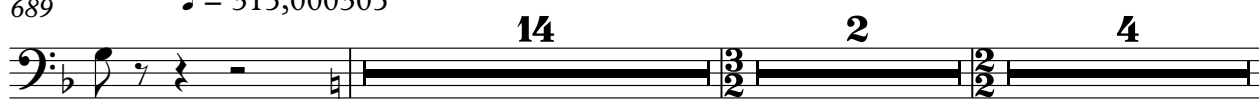


686



689

♩ = 315,000305



710



712



714



716



718



720



722



724



726



728



731



V.S.

734



736

$\text{♩} = 227,000,000$ $\text{♩} = 139,000$



740



741



Rimsky-Korsakov, Nikolai - Russian Easter Festival Overture

Percussion

110,000107 2 3 121,000110

11 84,000080 5 2 2 4

26 131,000170 4 6 87,000080

41 77,000060 2 22,000060

47 6 6 6 6 6 6

49 2 6 6 6 6

52 6 6 5 2 070001

63 130,000170 3 11 143,000320

83 10 295,001295 295,001295 295,001300 00082

98 302,000763 104 8 303,00101,000641 303,0009275

2

Percussion

213

223

240

247

258

274

282

293

309

319

Percussion

589

597

10

613

6 **24**

646

8 **5**

♩ = 308,000305 ♩ = 310,000412

664

5 **15**

689

♩ = 315,000305

698

707

716

725

3

Percussion

734

♩ = 227,000153 ♩ = 149,000214

Rimsky-Korsakov, Nikolai - Russian Easter Festival Overture

Triangle

Measure 1: $\text{♩} = 110,000107$ $\frac{1}{4}$ - $\frac{5}{2}$ 2 3

Measure 111: $\text{♩} = 85,000084$ 5 2 2 $\frac{5}{2}$ 4

Measure 126: $\text{♩} = 131,000176$ 4 $\frac{2}{2}$ 6 $\text{♩} = 87,000088$

Measure 141: $\text{♩} = 77,000088$ 13 2

Measure 162: $\text{♩} = 71,000076$ 3 11 $\text{♩} = 148,000382$

Measure 182: $\text{♩} = 295,000082$ 10

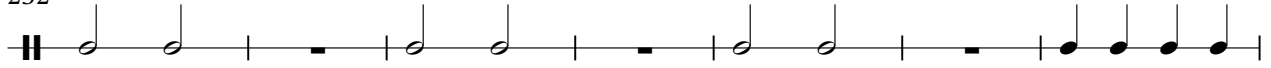
Measure 198: $\text{♩} = 302,000763$ $\text{♩} = 303,001041$ 104 8 $\frac{3}{2}$

Measure 213: $\frac{3}{2}$ $\frac{2}{2}$ 2 2 4

Measure 223: 9 $\text{♩} = 277,0000$

Triangle

232



239



245



248



250



252



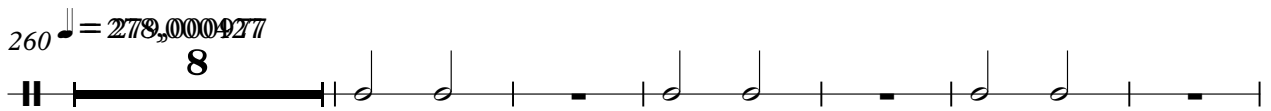
254



256

 $\text{♩} = 277,000$

260



274



Triangle

280



284



286



288



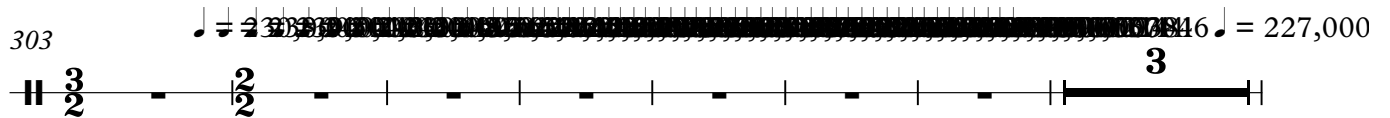
290



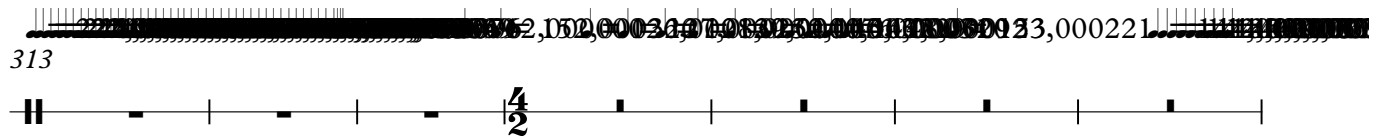
292



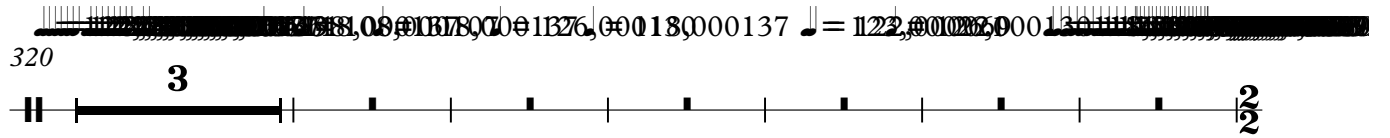
303



313



320



329



4

Triangle

434

66 8

3/2 2/2

512

11

2/2

530

3 2 7

3/2 2/2

544

551

280,000

556

558

560

562

564

Triangle

566



♩ = 280,000450
570



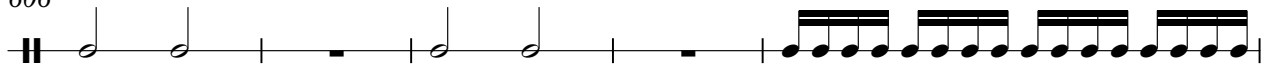
592



594



606



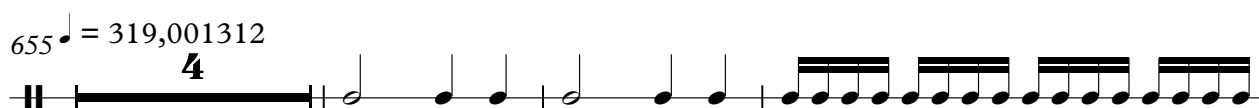
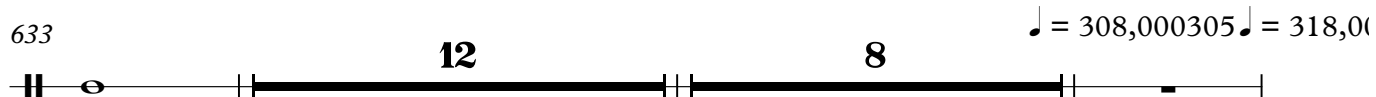
611



613



Triangle



Triangle

674

♩ = 315,000305

A musical staff showing a sequence of rests. The first rest is 15 measures long, followed by a 14-measure rest, then a 3/2-measure rest, a 2-measure rest, and finally a 2/2-measure rest.

706

A musical staff starting with a 12-measure rest, followed by a series of eighth-note patterns. Each pattern consists of two groups of four eighth notes.

720

A musical staff with a series of eighth-note patterns, each consisting of two groups of four eighth notes.

722

A musical staff with a series of eighth-note patterns, each consisting of two groups of four eighth notes.

724

A musical staff with a series of eighth-note patterns, each consisting of two groups of four eighth notes.

726

A musical staff with a series of eighth-note patterns, each consisting of two groups of four eighth notes.

728

A musical staff with a series of eighth-note patterns, each consisting of two groups of four eighth notes.

730

A musical staff with a series of eighth-note patterns, each consisting of two groups of four eighth notes.

732

A musical staff with a series of eighth-note patterns, each consisting of two groups of four eighth notes.

734

A musical staff with a series of eighth-note patterns, each consisting of two groups of four eighth notes.

V.S.

8

Triangle

736

$\text{♩} = 220,000053$ $\text{♩} = 149,00$



740



741



Rimsky-Korsakov, Nikolai - Russian Easter Festival Overture
Glockenspiel

110,000107 135,000053 121,000113

2 3

11 84,000080 131,000170 80,000088

5 2 2 4

26 131,000170 80,000088

4 6

41 77,000076 100,000076

13 2

62 100,000076 143,000090

3 11

82 295,000200 302,000763 303,000641

10 104 8

213 225,000079 225,000079 227,000081

2 2 4

223 277,000612 225,000079 225,000079

36 34 9

303 227,000081 227,000081

3

2

Glockenspiel

313

320

329

♩ = 207,000601038 ♩ = 305,000488

43 36

409

♩ = 313,000488

25 66

500

♩ = 243,000641

8 11

524

♩ = 242,000641

533

♩ = 251,000870 ♩ = 277,000641 ♩ = 236,000658

7 14 15

571

577

583

589

595

601

607

613

619

625

631

646

690



694



698



702



705



708



712



715



718



722



726



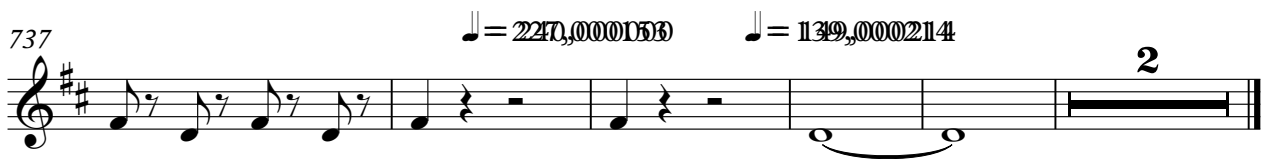
730



734



737



Rimsky-Korsakov, Nikolai - Russian Easter Festival Overture

Harp rh

♩ = 110,000107 ♩ = ~~135,000153~~ ♩ = 121,000113

2 3

11 ♩ = 85,000080

14

16 ♩ = ~~75,000075~~ ♩ = ~~75,000075~~ ♩ = 75,000075 ♩ = ~~75,000075~~ ♩ = 75,000075

21 ♩ = 120,000000 ♩ = 131,000000

4 4

30 ♩ = 121,000191 ♩ = ~~117,000191~~ ♩ = ~~117,000191~~ ♩ = ~~117,000191~~ ♩ = 80,000080

2

224

231

238

245

♩ = 279,000927

12

262

269

276

283

11 **9**

300

3

318

3

♩ = 123,000221 ♩ = 123,000137 ♩ = 126,000167 ♩ = 123,000137

Harp rh

534



541

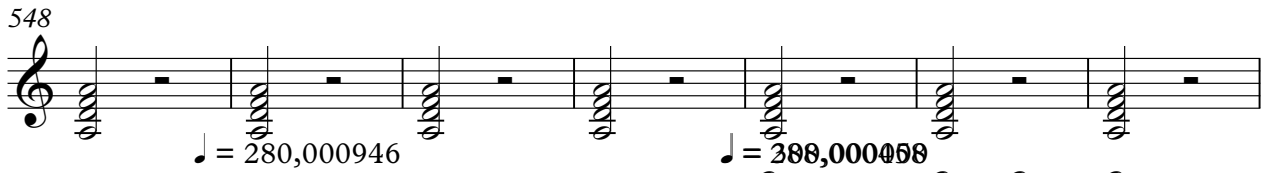
♩ = 277,000641



548

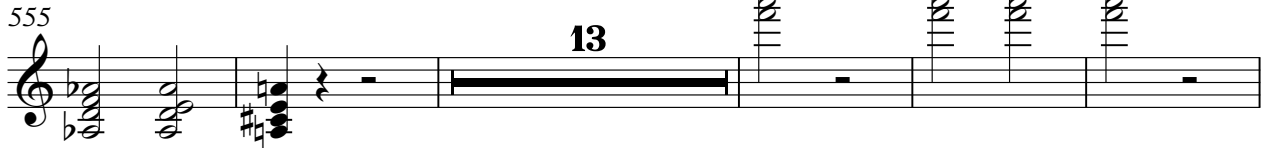
♩ = 280,000946

♩ = 288,000658

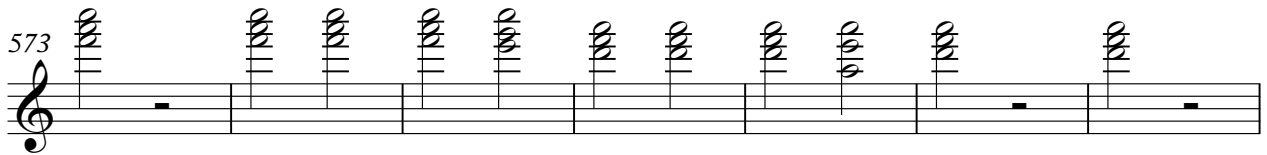


555

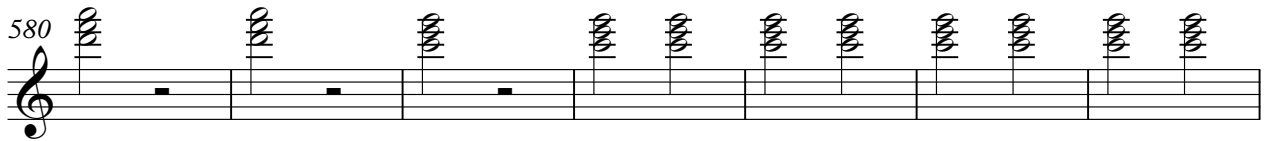
13



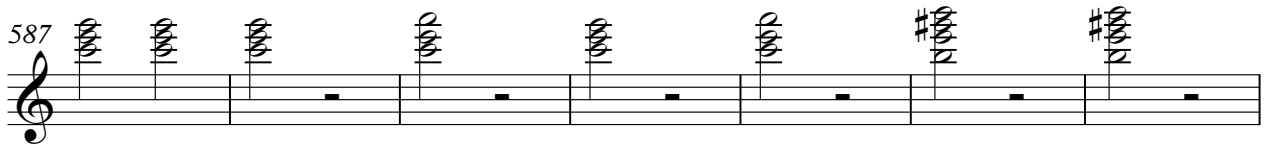
573



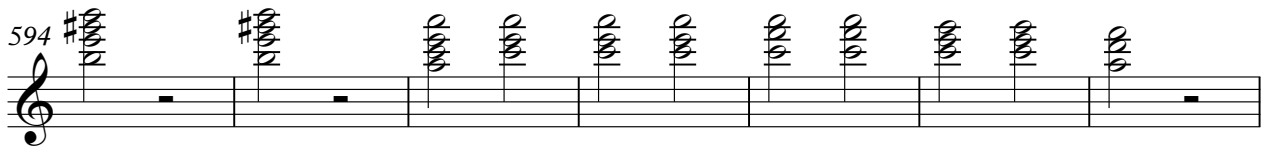
580



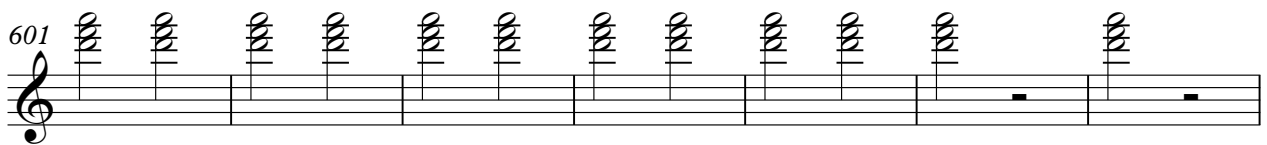
587



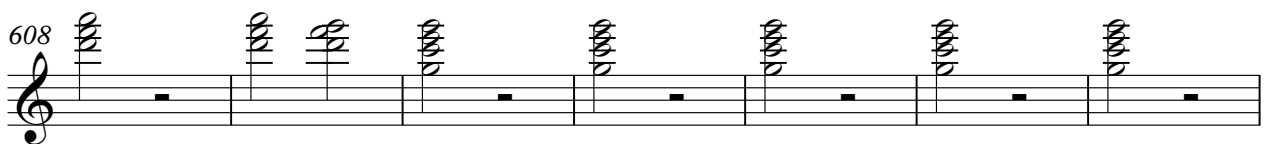
594



601



608



Harp rh

615




Musical staff 615: Treble clef, 12 measures of chords.

622



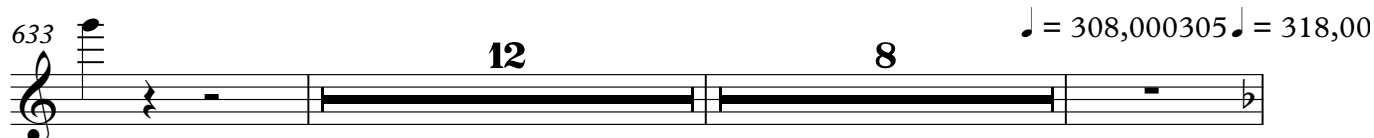
Musical staff 622: Treble clef, 12 measures of chords.

628



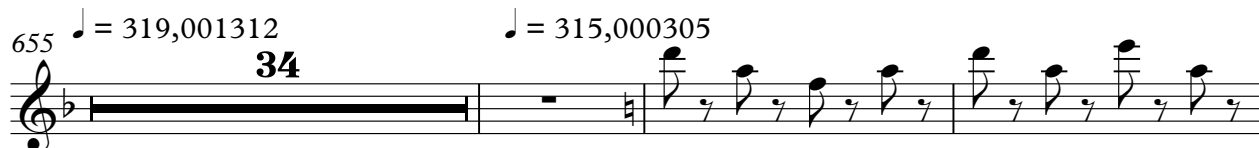
Musical staff 628: Treble clef, 12 measures of chords.

633



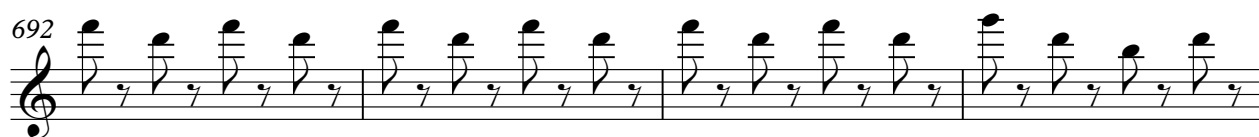
Musical staff 633: Treble clef, 12 measures with rests and bar lines. Includes markings "12" and "8" above the staff, and tempo markings $\text{♩} = 308,000305$ and $\text{♩} = 318,00$.

655



Musical staff 655: Treble clef, 12 measures with rests and bar lines. Includes markings "34" and "315,000305" above the staff, and tempo marking $\text{♩} = 319,001312$.

692



Musical staff 692: Treble clef, 12 measures of chords.

696



Musical staff 696: Treble clef, 12 measures of chords.

700



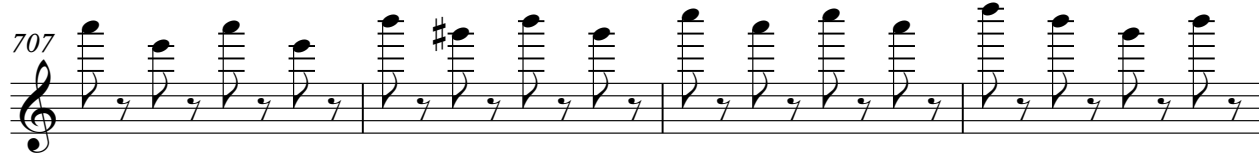
Musical staff 700: Treble clef, 12 measures of chords.

704



Musical staff 704: Treble clef, 12 measures of chords.

707



Musical staff 707: Treble clef, 12 measures of chords.

V.S.

Rimsky-Korsakov, Nikolai - Russian Easter Festival Overture

Harp lh

♪ = 110,000107 ♪ = 135,000058 ♪ = 121,000113

2 3

11 ♪ = 85,000084 ♪ = 75,000078 ♪ = 70,000073 ♪ = 65,000068

21 ♪ = 120,000000 ♪ = 131,000070 ♪ = 142,000040

33 ♪ = 80,000080 ♪ = 77,000075 ♪ = 74,000070 ♪ = 71,000065

45 ♪ = 131,000076 ♪ = 137,000015

63 ♪ = 120,000175 ♪ = 110,000000 ♪ = 146,000000

259 $\text{♩} = 278,000477$
8

272

279 11

294 9

310 $\text{♩} = 227,000000$
3

320 3

329 $\text{♩} = 297,000001038$ 43 $\text{♩} = 305,000488$ 36

409 $\text{♩} = 313,000488$ 25 66

4

Harp lh

♩ = 243,000

500 ~~242,000870~~ ~~277,000641~~ ~~280,000946~~ ~~388,000458~~

8 11

524

533

♩ = 251,000870 ♩ = 277,000641

7

546

553

♩ = 280,000946 ♩ = 388,000458

13 13

571

578

585

592

599

Musical staff 599: Treble clef, 11 measures of chords. The first measure has two chords. The second measure has a chord followed by a whole rest. The remaining nine measures each contain a single chord.

606

Musical staff 606: Treble clef, 8 measures. Measures 1-3: chord, rest, chord. Measure 4: chord, eighth rest, eighth note. Measure 5: whole rest. Measure 6: chord. Measure 7: whole rest. Measure 8: chord.

613

Musical staff 613: Treble clef, 10 measures. Measures 1-2: whole rest, chord. Measure 3: chord, whole rest. Measures 4-5: two chords. Measures 6-7: two chords. Measures 8-9: two chords. Measure 10: chord.

620

Musical staff 620: Treble clef, 10 measures. Measures 1-2: two chords. Measure 3: chord, eighth rest, eighth note. Measures 4-5: eighth notes. Measure 6: eighth rest, eighth note. Measures 7-8: eighth notes. Measures 9-10: eighth notes.

626

Musical staff 626: Treble clef, 10 measures of eighth notes. Measures 1-2: eighth notes. Measures 3-4: eighth notes. Measures 5-6: eighth notes. Measures 7-8: eighth notes. Measures 9-10: eighth notes, eighth rest, eighth note.

632

Musical staff 632: Treble clef, 10 measures. Measures 1-2: eighth notes. Measure 3: eighth rest, eighth note, whole rest. Measure 4: slur over 12 measures. Measure 5: slur over 8 measures. Measure 6: whole rest. Measure 7: bass clef.

♪ = 308,000305 ♪ = 318,

655

Musical staff 655: Treble clef, 2 measures. Measure 1: slur over 34 measures. Measure 2: whole rest.

♪ = 319,001312

♪ = 315,000305

690



694



698



702



705



708



712



715



718



722



726



730



734



737

♩ = 2270,0001566 ♩ = 139,000214

Musical staff for measure 737, grand staff (treble and bass clefs), key signature of one sharp (F#). The staff contains four measures. The first measure has a quarter rest followed by a quarter note: F#4. The second measure has a quarter rest. The third measure has a quarter rest. The fourth measure has a quarter rest followed by a quarter note: F#4. Above the staff, there are two tempo markings: ♩ = 2270,0001566 and ♩ = 139,000214. Above the treble clef staff, there is a '2' above a double bar line. Above the bass clef staff, there is a '2' above a double bar line. Below the bass clef staff, there is a fermata over a half note: F#2.

Rimsky-Korsakov, Nikolai - Russian Easter Festival Overture
Cello

♩ = 110,000107

2

5

6 ♩ = 121,000191

8 ♩ = 83,000080

14 ♩ = 77,000000

21 ♩ = 120,000000

25 ♩ = 131,000076

28 ♩ = 121,000191

34 ♩ = 77,000000

40 ♩ = 63,000000 ♩ = 77,000000 ♩ = 11,000076

11 2

Cello

58 $\text{♩} = 37,000015$

63 **3** **3**

71 **6** **6** **6** **6**

72 **6** **6** **6** **6**

73 **6** **6** **6** **6**

74 **6** **6** **6** **6**

76 **2**

85 $\text{♩} = 390,000743$

91 $\text{♩} = 295,00190,0010387,00238,501$

97 $\text{♩} = 299,00130,3000301,00082,0007303,00102,1000641$

150

155

159

163

167

172

177

182

187

192

197

202

209

214

223 $\text{♩} = 277,000641$

237

244

249

253

257 $\text{♩} = 227,0006417$

2

4

9

8

Detailed description: This is a musical score for a cello, consisting of ten staves of music. The key signature is one sharp (F#). The score begins at measure 197 and ends at measure 257. The notation includes various rhythmic values, rests, and dynamic markings. There are several instances of musical shorthand, including a '7' above notes in measures 197-201, a '9' above a long note in measure 223, and a '2' and '4' above notes in measure 214. A tempo marking of $\text{♩} = 277,000641$ is present above measure 223, and another of $\text{♩} = 227,0006417$ is present above measure 257. The score concludes with a double bar line in measure 257.

394

2

400

405

409

$\text{♩} = 313,000488$

416

424

431

438

445

2

452

456

460

464

469

474

479

484

489

495

500

595 **10**

Musical staff 595: Treble clef, 10-measure rest, followed by eighth notes.

610 **6**

Musical staff 610: Treble clef, six measures of chords, followed by a 6-measure rest.

621

Musical staff 621: Treble clef, eighth notes.

627 **3**

Musical staff 627: Treble clef, eighth notes, followed by a 3-measure rest.

635 **3**

Musical staff 635: Treble clef, eighth notes, followed by a 3-measure rest.

642 **2** ♩ = 308,000305

Musical staff 642: Treble clef, eighth notes, followed by a 2-measure rest.

648 **4** ♩ = 318,0004

Musical staff 648: Treble clef, eighth notes, followed by a 4-measure rest.

655 ♩ = 319,001312

Musical staff 655: Treble clef, eighth notes.

659

Musical staff 659: Treble clef, eighth notes.

665

669

675

682

685

687

689

♩ = 315,000305

696

704

710

714

718

722

726

730

734

737

$\text{♩} = 227,000153$ $\text{♩} = 139,000214$

2

192

197

202

217

241

247

251

255

260

279

8

2

2

4

15

14

$\text{♩} = 232,000$

$\text{♩} = 277,000641$

$\text{♩} = 277,000$

Detailed description: This is a musical score for a double bass, spanning measures 192 to 279. The score is written in treble clef with a key signature of one sharp (F#). It features a complex rhythmic structure with various note values and rests. Performance markings include fingerings (e.g., 1, 2, 3, 4, 5, 8, 14, 15) and dynamic markings. The tempo is indicated by a quarter note followed by a frequency value: 232,000 for measures 192-216 and 277,000641 for measures 217-279. The score is divided into systems, with measure numbers 192, 197, 202, 217, 241, 247, 251, 255, 260, and 279 marking the beginning of each system. The notation includes a variety of note values, rests, and slurs, indicating a technically demanding piece.

284

288

292

304

315

322

328

336

345

354

360

366 305,00048

373

377

381

385

389

394 2

Detailed description: This is a musical score for Double Bass, consisting of ten staves of music. The score is written in treble clef with a key signature of one flat (B-flat). The measures are numbered 345 through 394. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together in groups. There are several instances of slurs and ties. In measure 366, there is a reference number '305,00048'. In measure 394, there is a '2' above the staff, likely indicating a second ending or a repeat sign. The music features a mix of melodic lines and dense rhythmic patterns.

This musical score is for a Double Bass part, spanning measures 448 to 495. The music is written in a single system with ten staves. The key signature is one flat (B-flat), and the time signature is 4/4. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, often beamed together. There are several instances of triplets, notably in measures 461, 468, and 478. The score concludes with a double bar line and a sharp sign (#) at the end of the final staff.

Double Bass

500

506

511

523

532

550

557

566

593

611

243,000343

251,000870

277,000641

280,000946

7

7

8

14

22

6

621

630

637

644

650

658

666

673

681

685

♩ = 308,000305

♩ = 318,0004071312

687

689 3 5, 0 0 5 0 5

696

704

710

714

718

723

727

731

V.S.

735

Musical notation for measure 735. The staff contains a solid black bar. Below the staff are three groups of vertical lines representing fret positions for a double bass.

738

2240000680

1390002144

Musical notation for measure 738. The staff contains a solid black bar. Below the staff are two groups of vertical lines representing fret positions for a double bass, with a slur underneath. A '2' is written above the staff.

Rimsky-Korsakov, Nikolai - Russian Easter Festival Overture

Violin I

♩ = 110,000107

♩ = ~~138,000168~~

2

6

♩ = 121,000191

8

9

♩ = 111,000114

♩ = ~~105,000103~~

♩ = ~~102,000100~~

♩ = ~~100,000098~~

10

11

♩ = 84,000084

12

13

14

15

V.S.

Violin I

135

139

143

147

151

155

159

163

167

171

175



Musical staff 175-178: Treble clef, key signature of one flat. Measures 175-178 contain eighth and quarter notes with rests.

179




Musical staff 179-182: Treble clef, key signature of one flat. Measures 179-182 contain eighth and quarter notes with rests.

183



Musical staff 183-186: Treble clef, key signature of one flat. Measures 183-186 contain eighth and quarter notes with rests.

187



Musical staff 187-190: Treble clef, key signature of one flat. Measures 187-190 contain eighth and quarter notes with rests.

191



Musical staff 191-194: Treble clef, key signature of one flat. Measures 191-194 contain eighth and quarter notes with rests.

195



Musical staff 195-198: Treble clef, key signature of one flat. Measures 195-198 contain eighth and quarter notes with rests.

199



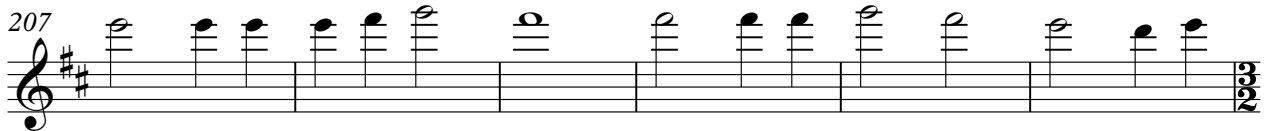
Musical staff 199-201: Treble clef, key signature of one flat. Measures 199-201 contain eighth and quarter notes with rests.

202



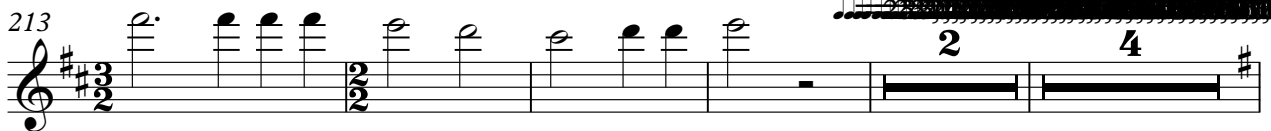
Musical staff 202-206: Treble clef, key signature of one flat. Measures 202-206 contain eighth and quarter notes with rests.

207



Musical staff 207-212: Treble clef, key signature of one flat. Measures 207-212 contain eighth and quarter notes with rests.

213



Musical staff 213-216: Treble clef, key signature of one flat. Measures 213-216 contain eighth and quarter notes with rests.

223 ♩ = 277,000641

230

236

242

247

251

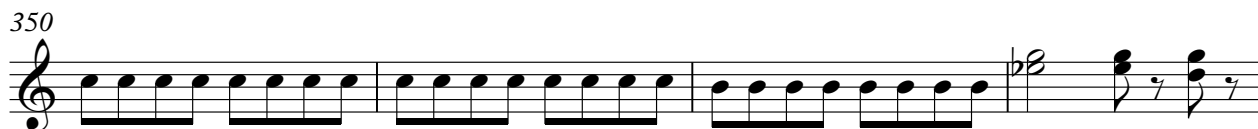
255

♩ = 277,000

345



350



354



358



362



366



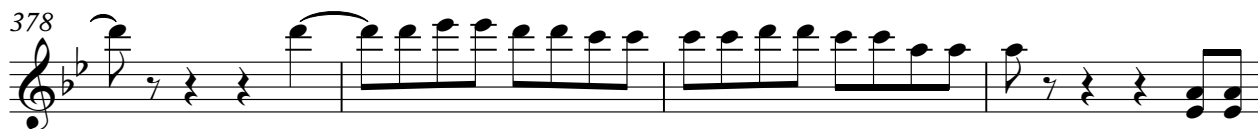
370



373



378



382



387



392



396



400



404



408

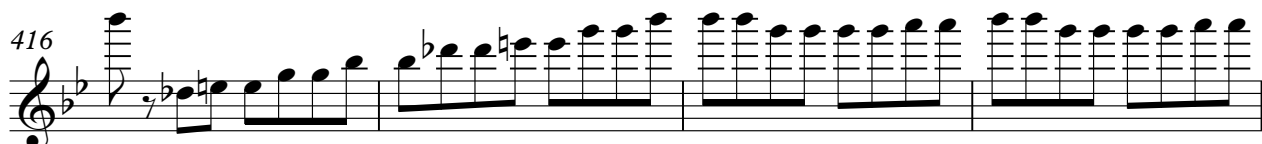
$\text{♩} = 313,000488$



412



416



420



424



Violin I

428

432

436

440

444

448

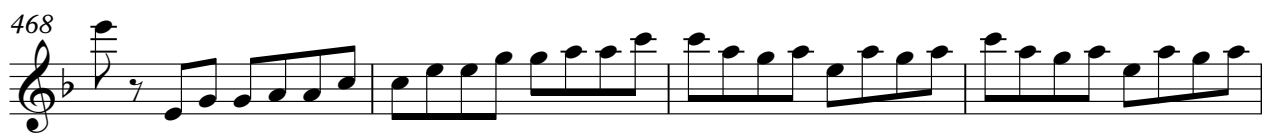
452

456

460

464

468



472



477



481



485



489



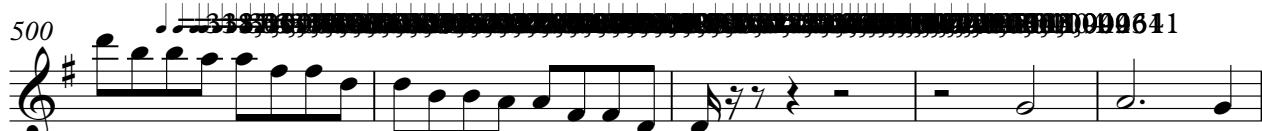
493



497



500



505



511



670

674

678

682

685

687

689

♩ = 315,000305

693

697

701

Rimsky-Korsakov, Nikolai - Russian Easter Festival Overture

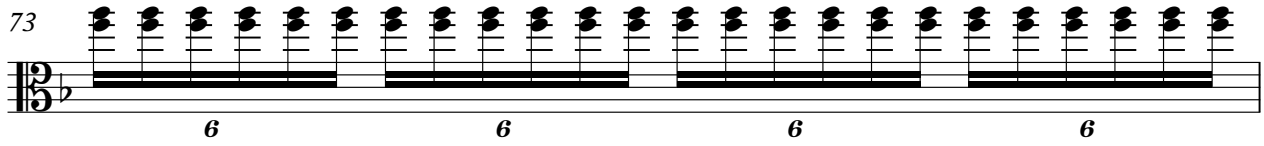
Violin II

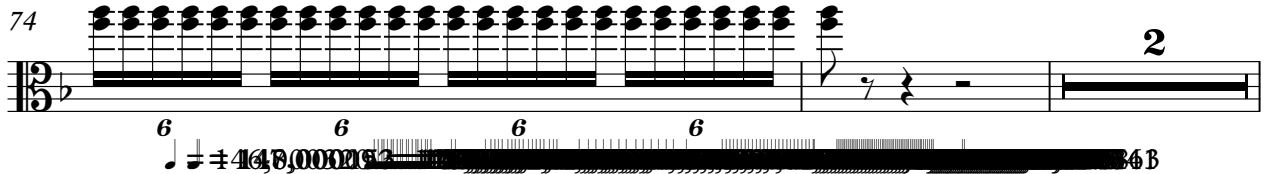
The musical score for Violin II is presented in ten staves. The notation includes various time signatures, dynamics, and articulations. The first staff starts with a tempo marking of $\text{♩} = 110,000107$ and a dynamic of mf . The second staff has a tempo marking of $\text{♩} = 138,000168$ and a dynamic of mf . The third staff has a tempo marking of $\text{♩} = 121,000191$ and a dynamic of mf . The fourth staff has a tempo marking of $\text{♩} = 84,000080$ and a dynamic of mf . The fifth staff has a tempo marking of $\text{♩} = 75,000045$ and a dynamic of mf . The sixth staff has a tempo marking of $\text{♩} = 120,000000$ and a dynamic of mf . The seventh staff has a tempo marking of $\text{♩} = 131,000076$ and a dynamic of mf . The eighth staff has a tempo marking of $\text{♩} = 121,000191$ and a dynamic of mf . The ninth staff has a tempo marking of $\text{♩} = 80$ and a dynamic of mf . The tenth staff has a tempo marking of $\text{♩} = 75,000045$ and a dynamic of mf . The score includes various time signatures such as 4/4, 5/2, 2/2, 3/2, 3/4, and 2/4. Dynamics include mf , f , and ff . Articulations include accents, slurs, and fermatas. The score is written for a single violin part.

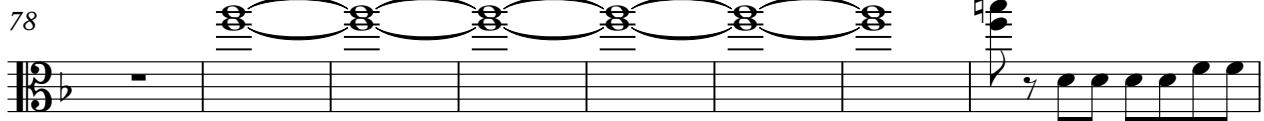
Violin II

71 

72 

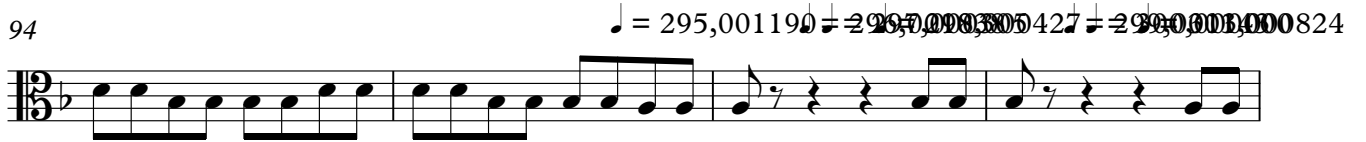
73 

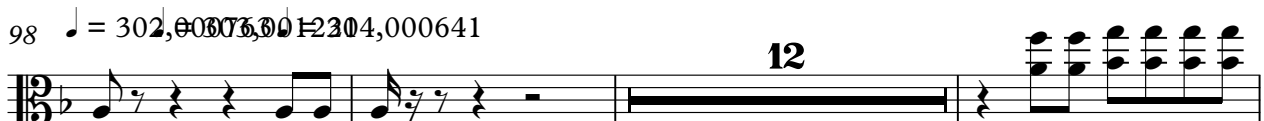
74 

78 

86 

90 

94 

98 

113 

Violin II

117



121



125



129



133



137



141



145



149



153



V.S.

157

161

165

169

173

177

181

185

189

193

Violin II

198

201

205

212

219

232

238

242

246

250

254

258

268

274

278

282

286

290

294

298

345



350



354



358



362



366



370



373



377



381



386



391



395



399



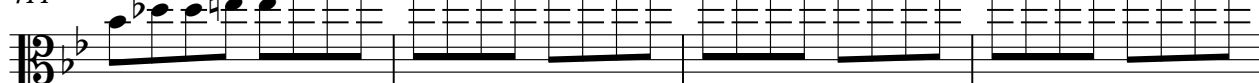
403



407



411



415



419



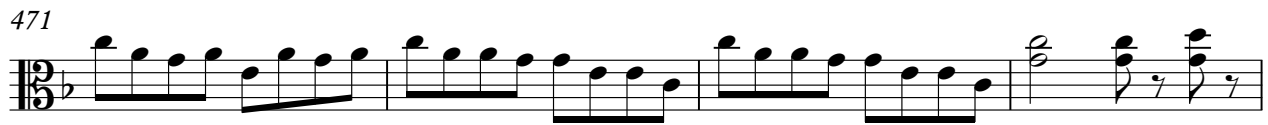
423



467



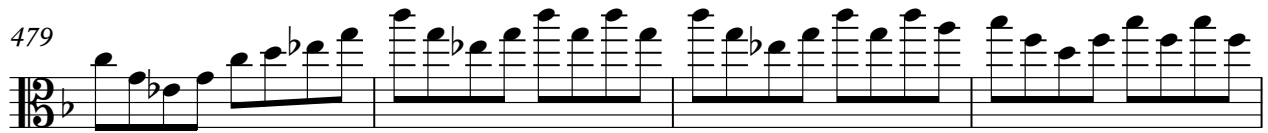
471



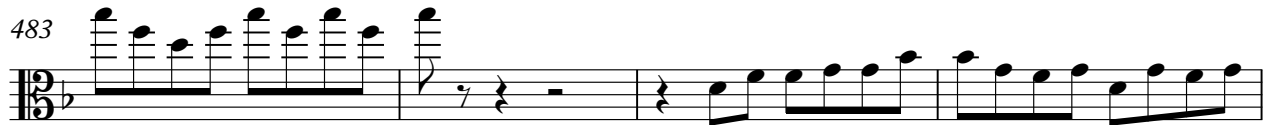
475



479



483



487



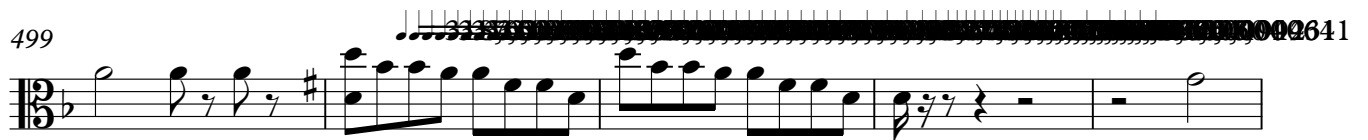
491



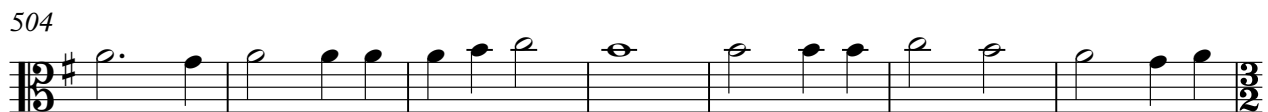
495



499



504



Violin II

$\text{♩} = 288,000458$

566



571



577



583



589



595



601



607



613



619



V.S.

625

631

638

♩ = 308,000

647

652

♩ = 318,0004:

655

♩ = 319,001312

659

663

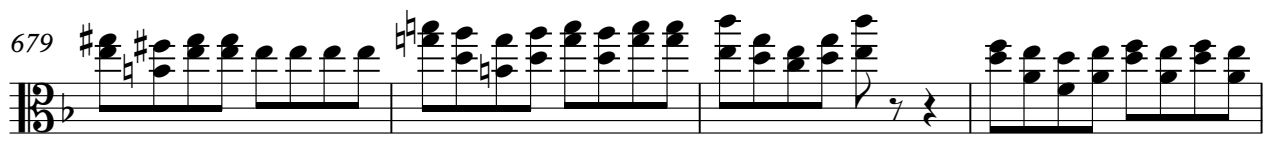
667

671


675



679



683



686



688



690



694



698



702



705



708



712



715



718



722



726



730



734



737

$\text{♩} = 224,000680$ $\text{♩} = 139,000214$



Rimsky-Korsakov, Nikolai - Russian Easter Festival Overture

Viola

♩ = 110,000107 ♩ = ~~138,000168~~

2

6 ♩ = 121,000191

10 ♩ = ~~85,000084~~ ♩ = ~~75,000000~~ ♩ = ~~75,000000~~ ♩ = ~~75,000000~~

5 2 2

22 ♩ = 120,000000

25 ♩ = 131,000

27

28

29 ♩ = 121,000191 ♩ = 11

31 ♩ = ~~117,000000~~ ♩ = ~~80,000000~~ ♩ = ~~75,000000~~

5

40 ♩ = ~~59,000000~~ ♩ = ~~77,000000~~ ♩ = 23,0000076

8

2

Viola

53

307 ♩ = 37

63

130,0001757

3

4

6 6 6 6

72

6 6 6 6 6 6 6 6

74

468,000053

2

6 6 6 6

80

000543

87

91

95

295,001190

297,010830

60427

290,003140

00824

302,000143

00641

99

103

150



155



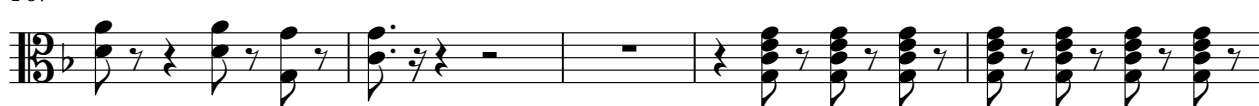
159



163



167



172



177



182



187



192



197

Musical staff 197: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of chords and eighth notes: a whole rest, a quarter note chord (F#4, A4), a quarter note chord (F#4, A4), a whole rest, a quarter note chord (F#4, A4), a quarter note chord (F#4, A4), a quarter note chord (F#4, A4), and a quarter note chord (F#4, A4).

202

Musical staff 202: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff begins with a whole rest, followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, E-90, D-90, C-90, B-91, A-91, G-91, F#-91, E-91, D-91, C-91, B-92, A-92, G-92, F#-92, E-92, D-92, C-92, B-93, A-93, G-93, F#-93, E-93, D-93, C-93, B-94, A-94, G-94, F#-94, E-94, D-94, C-94, B-95, A-95, G-95, F#-95, E-95, D-95, C-95, B-96, A-96, G-96, F#-96, E-96, D-96, C-96, B-97, A-97, G-97, F#-97, E-97, D-97, C-97, B-98, A-98, G-98, F#-98, E-98, D-98, C-98, B-99, A-99, G-99, F#-99, E-99, D-99, C-99, B-100, A-100, G-100, F#-100, E-100, D-100, C-100, B-101, A-101, G-101, F#-101, E-101, D-101, C-101, B-102, A-102, G-102, F#-102, E-102, D-102, C-102, B-103, A-103, G-103, F#-103, E-103, D-103, C-103, B-104, A-104, G-104, F#-104, E-104, D-104, C-104, B-105, A-105, G-105, F#-105, E-105, D-105, C-105, B-106, A-106, G-106, F#-106, E-106, D-106, C-106, B-107, A-107, G-107, F#-107, E-107, D-107, C-107, B-108, A-108, G-108, F#-108, E-108, D-108, C-108, B-109, A-109, G-109, F#-109, E-109, D-109, C-109, B-110, A-110, G-110, F#-110, E-110, D-110, C-110, B-111, A-111, G-111, F#-111, E-111, D-111, C-111, B-112, A-112, G-112, F#-112, E-112, D-112, C-112, B-113, A-113, G-113, F#-113, E-113, D-113, C-113, B-114, A-114, G-114, F#-114, E-114, D-114, C-114, B-115, A-115, G-115, F#-115, E-115, D-115, C-115, B-116, A-116, G-116, F#-116, E-116, D-116, C-116, B-117, A-117, G-117, F#-117, E-117, D-117, C-117, B-118, A-118, G-118, F#-118, E-118, D-118, C-118, B-119, A-119, G-119, F#-119, E-119, D-119, C-119, B-120, A-120, G-120, F#-120, E-120, D-120, C-120, B-121, A-121, G-121, F#-121, E-121, D-121, C-121, B-122, A-122, G-122, F#-122, E-122, D-122, C-122, B-123, A-123, G-123, F#-123, E-123, D-123, C-123, B-124, A-124, G-124, F#-124, E-124, D-124, C-124, B-125, A-125, G-125, F#-125, E-125, D-125, C-125, B-126, A-126, G-126, F#-126, E-126, D-126, C-126, B-127, A-127, G-127, F#-127, E-127, D-127, C-127, B-128, A-128, G-128, F#-128, E-128, D-128, C-128, B-129, A-129, G-129, F#-129, E-129, D-129, C-129, B-130, A-130, G-130, F#-130, E-130, D-130, C-130, B-131, A-131, G-131, F#-131, E-131, D-131, C-131, B-132, A-132, G-132, F#-132, E-132, D-132, C-132, B-133, A-133, G-133, F#-133, E-133, D-133, C-133, B-134, A-134, G-134, F#-134, E-134, D-134, C-134, B-135, A-135, G-135, F#-135, E-135, D-135, C-135, B-136, A-136, G-136, F#-136, E-136, D-136, C-136, B-137, A-137, G-137, F#-137, E-137, D-137, C-137, B-138, A-138, G-138, F#-138, E-138, D-138, C-138, B-139, A-139, G-139, F#-139, E-139, D-139, C-139, B-140, A-140, G-140, F#-140, E-140, D-140, C-140, B-141, A-141, G-141, F#-141, E-141, D-141, C-141, B-142, A-142, G-142, F#-142, E-142, D-142, C-142, B-143, A-143, G-143, F#-143, E-143, D-143, C-143, B-144, A-144, G-144, F#-144, E-144, D-144, C-144, B-145, A-145, G-145, F#-145, E-145, D-145, C-145, B-146, A-146, G-146, F#-146, E-146, D-146, C-146, B-147, A-147, G-147, F#-147, E-147, D-147, C-147, B-148, A-148, G-148, F#-148, E-148, D-148, C-148, B-149, A-149, G-149, F#-149, E-149, D-149, C-149, B-150, A-150, G-150, F#-150, E-150, D-150, C-150, B-151, A-151, G-151, F#-151, E-151, D-151, C-151, B-152, A-152, G-152, F#-152, E-152, D-152, C-152, B-153, A-153, G-153, F#-153, E-153, D-153, C-153, B-154, A-154, G-154, F#-154, E-154, D-154, C-154, B-155, A-155, G-155, F#-155, E-155, D-155, C-155, B-156, A-156, G-156, F#-156, E-156, D-156, C-156, B-157, A-157, G-157, F#-157, E-157, D-157, C-157, B-158, A-158, G-158, F#-158, E-158, D-158, C-158, B-159, A-159, G-159, F#-159, E-159, D-159, C-159, B-160, A-160, G-160, F#-160, E-160, D-160, C-160, B-161, A-161, G-161, F#-161, E-161, D-161, C-161, B-162, A-162, G-162, F#-162, E-162, D-162, C-162, B-163, A-163, G-163, F#-163, E-163, D-163, C-163, B-164, A-164, G-164, F#-164, E-164, D-164, C-164, B-165, A-165, G-165, F#-165, E-165, D-165, C-165, B-166, A-166, G-166, F#-166, E-166, D-166, C-166, B-167, A-167, G-167, F#-167, E-167, D-167, C-167, B-168, A-168, G-168, F#-168, E-168, D-168, C-168, B-169, A-169, G-169, F#-169, E-169, D-169, C-169, B-170, A-170, G-170, F#-170, E-170, D-170, C-170, B-171, A-171, G-171, F#-171, E-171, D-171, C-171, B-172, A-172, G-172, F#-172, E-172, D-172, C-172, B-173, A-173, G-173, F#-173, E-173, D-173, C-173, B-174, A-174, G-174, F#-174, E-174, D-174, C-174, B-175, A-175, G-175, F#-175, E-175, D-175, C-175, B-176, A-176, G-176, F#-176, E-176, D-176, C-176, B-177, A-177, G-177, F#-177, E-177, D-177, C-177, B-178, A-178, G-178, F#-178, E-178, D-178, C-178, B-179, A-179, G-179, F#-179, E-179, D-179, C-179, B-180, A-180, G-180, F#-180, E-180, D-180, C-180, B-181, A-181, G-181, F#-181, E-181, D-181, C-181, B-182, A-182, G-182, F#-182, E-182, D-182, C-182, B-183, A-183, G-183, F#-183, E-183, D-183, C-183, B-184, A-184, G-184, F#-184, E-184, D-184, C-184, B-185, A-185, G-185, F#-185, E-185, D-185, C-185, B-186, A-186, G-186, F#-186, E-186, D-186, C-186, B-187, A-187, G-187, F#-187, E-187, D-187, C-187, B-188, A-188, G-188, F#-188, E-188, D-188, C-188, B-189, A-189, G-189, F#-189, E-189, D-189, C-189, B-190, A-190, G-190, F#-190, E-190, D-190, C-190, B-191, A-191, G-191, F#-191, E-191, D-191, C-191, B-192, A-192, G-192, F#-192, E-192, D-192, C-192, B-193, A-193, G-193, F#-193, E-193, D-193, C-193, B-194, A-194, G-194, F#-194, E-194, D-194, C-194, B-195, A-195, G-195, F#-195, E-195, D-195, C-195, B-196, A-196, G-196, F#-196, E-196, D-196, C-196, B-197, A-197, G-197, F#-197, E-197, D-197, C-197, B-198, A-198, G-198, F#-198, E-198, D-198, C-198, B-199, A-199, G-199, F#-199, E-199, D-199, C-199, B-200, A-200, G-200, F#-200, E-200, D-200, C-200, B-201, A-201, G-201, F#-201, E-201, D-201, C-201, B-202, A-202, G-202, F#-202, E-202, D-202, C-202, B-203, A-203, G-203, F#-203, E-203, D-203, C-203, B-204, A-204, G-204, F#-204, E-204, D-204, C-204, B-205, A-205, G-205, F#-205, E-205, D-205, C-205, B-206, A-206, G-206, F#-206, E-206, D-206, C-206, B-207, A-207, G-207, F#-207, E-207, D-207, C-207, B-208, A-208, G-208, F#-208, E-208, D-208, C-208, B-209, A-209, G-209, F#-209, E-209, D-209, C-209, B-210, A-210, G-210, F#-210, E-210, D-210, C-210, B-211, A-211, G-211, F#-211, E-211, D-211, C-211, B-212, A-212, G-212, F#-212, E-212, D-212, C-212, B-213, A-213, G-213, F#-213, E-213, D-213, C-213, B-214, A-214, G-214, F#-214, E-214, D-214, C-214, B-215, A-215, G-215, F#-215, E-215, D-215, C-215, B-216, A-216, G-216, F#-216, E-216, D-216, C-216, B-217, A-217, G-217, F#-217, E-217, D-217, C-217, B-218, A-218, G-218, F#-218, E-218, D-218, C-218, B-219, A-219, G-219, F#-219, E-219, D-219, C-219, B-220, A-220, G-220, F#-220, E-220, D-220, C-220, B-221, A-221, G-221, F#-221, E-221, D-221, C-221, B-222, A-222, G-222, F#-222, E-222, D-222, C-222, B-223, A-223, G-223, F#-223, E-223, D-223, C-223, B-224, A-224, G-224, F#-224, E-224, D-224, C-224, B-225, A-225, G-225, F#-225, E-225, D-225, C-225, B-226, A-226, G-226, F#-226, E-226, D-226, C-226, B-227, A-227, G-227, F#-227, E-227, D-227, C-227, B-228, A-228, G-228, F#-228, E-228, D-228, C-228, B-229, A-229, G-229, F#-229, E-229, D-229, C-229, B-230, A-230, G-230, F#-230, E-230, D-230, C-230, B-231, A-231, G-231, F#-231, E-231, D-231, C-231, B-232, A-232, G-232, F#-232, E-232, D-232, C-232, B-233, A-233, G-233, F#-233, E-233, D-233, C-233, B-234, A-234, G-234, F#-234, E-234, D-234, C-234, B-235, A-235, G-235, F#-235, E-235, D-235, C-235, B-236, A-236, G-236, F#-236, E-236, D-236, C-236, B-237, A-237, G-237, F#-237, E-237, D-237, C-237, B-238, A-238, G-238, F#-238, E-238, D-238, C-238, B-239, A-239, G-239, F#-239, E-239, D-239, C-239, B-240, A-240, G-240, F#-240, E-240, D-240, C-240, B-241, A-241, G-241, F#-241, E-241, D-241, C-241, B-242, A-242, G-242, F#-242, E-242, D-242, C-242, B-243, A-243, G-243, F#-243, E-243, D-243, C-243, B-244, A-244, G-244, F#-244, E-244, D-244, C-244, B-245, A-245, G-245, F#-245, E-245, D-245, C-245, B-246, A-246, G-246, F#-246, E-246, D-246, C-246, B-247, A-247, G-247, F#-247, E-247, D-247, C-247, B-248, A-248, G-248, F#-248, E-248, D-248, C-248, B-249, A-249, G-249, F#-249, E-249, D-249, C-249, B-250, A-250, G-250, F#-250, E-250, D-250, C-250, B-251, A-251, G-251, F#-251, E-251, D-251, C-251, B-252, A-252, G-252, F#-252, E-252, D-252, C-252, B-253, A-253, G-253, F#-253, E-253, D-253, C-253, B-254, A-254, G-254, F#-254, E-254, D-254, C-254, B-255, A-255, G-255, F#-255, E-255, D-255, C-255, B-256, A-256, G-256, F#-256, E-256, D-256, C-256, B-257, A-257, G-257, F#-257, E-257, D-257, C-257, B-258, A-258, G-258, F#-258, E-258, D-258, C-258, B-259, A-259, G-259, F#-259, E-259, D-259, C-259, B-260, A-260, G-260, F#-260, E-260, D-260, C-260, B-261, A-261, G-261, F#-261, E-261, D-261, C-261, B-262, A-262, G-262, F#-262, E-262, D-262, C-262, B-263, A-263, G-263, F#-263, E-263, D-263, C-263, B-264, A-264, G-264, F#-264, E-264, D-264, C-264, B-265, A-265, G-265, F#-265, E-265, D-265, C-265, B-266, A-266, G-266, F#-266, E-266, D-266, C-266, B-267, A-267, G-267, F#-267, E-267, D-267, C-267, B-268, A-268, G-268, F#-268, E-268, D-268, C-268, B-269, A-269, G-269, F#-269, E-269, D-269, C-269, B-270, A-270, G-270, F#-270, E-270, D-270, C-270, B-271, A-271, G-271, F#-271, E-271, D-271, C-271, B-272, A-272, G-272, F#-272, E-272, D-272, C-272, B-273, A-273, G-273, F#-273, E-273, D-273, C-273, B-274, A-274, G-274, F#-274, E-274, D-274, C-274, B-275, A-275, G-275, F#-275, E-275, D-275, C-275, B-276, A-276, G-276, F#-276, E-276, D-276, C-276, B-277, A-277, G-277, F#-277, E-277, D-277, C-277, B-278, A-278, G-278, F#-278, E-278, D-278, C-278, B-279, A-279, G-279, F#-279, E-279, D-279, C-279, B-280, A-280, G-280, F#-280, E-280, D-280, C-280, B-281, A-281, G-281, F#-281, E-281, D-281, C-281, B-282, A-282, G-282, F#-282, E-282, D-282, C-282, B-283, A-283, G-283, F#-283, E-283, D-283, C-283, B-284, A-284, G-284, F#-284, E-284, D-284, C-284, B-285, A-285, G-285, F#-285, E-285, D-285, C-285, B-286, A-286, G-286, F#-286, E-286, D-286, C-286, B-287, A-287, G-287, F#-287, E-287, D-287, C-287, B-288, A-288, G-288, F#-288, E-288, D-288, C-288, B-289, A-289, G-289, F#-289, E-289, D-289, C-289, B-290, A-290, G-290, F#-290, E-290, D-290, C-290, B-291, A-291, G-291, F#-291, E-291, D-291, C-291, B-292, A-292, G-292, F#-292, E-292, D-292, C-292, B-293, A-293, G-293, F#-293, E-293, D-293, C-293, B-294, A-294, G-294, F#-294, E-294,

251

255

♩ = 277,000

260 ♩ = 278,000

266

272

278

283

287

291

♩ = 278,000

295

♩ = 278,000

8

Viola

310 $\text{♩} = 227$
3
4
2

320
3

329 $\text{♩} = 200$
3

337

341
3

349

353

358

362

366

V.S.

413

417

421

425

429

433

439

443

448

Musical staff for measure 448, featuring a 12/8 time signature and a key signature of one flat. The staff contains five measures of music with various chordal textures and rests.

453

Musical staff for measure 453, featuring a 12/8 time signature and a key signature of one flat. The staff contains five measures of music with various chordal textures and rests.

457

Musical staff for measure 457, featuring a 12/8 time signature and a key signature of one flat. The staff contains five measures of music with various chordal textures and rests.

461

Musical staff for measure 461, featuring a 12/8 time signature and a key signature of one flat. The staff contains five measures of music with various chordal textures and rests.

465

Musical staff for measure 465, featuring a 12/8 time signature and a key signature of one flat. The staff contains five measures of music with various chordal textures and rests.

470

Musical staff for measure 470, featuring a 12/8 time signature and a key signature of one flat. The staff contains five measures of music with various chordal textures and rests.

475

Musical staff for measure 475, featuring a 12/8 time signature and a key signature of one flat. The staff contains five measures of music with various chordal textures and rests.

480

Musical staff for measure 480, featuring a 12/8 time signature and a key signature of one flat. The staff contains five measures of music with various chordal textures and rests.

485

Musical staff for measure 485, featuring a 12/8 time signature and a key signature of one flat. The staff contains five measures of music with various chordal textures and rests.

490

Musical staff for measure 490, featuring a 12/8 time signature and a key signature of one flat. The staff contains five measures of music with various chordal textures and rests.

534



540

♩ = 277,000641



546



552

♩ = 280,000946



557



561



565



570

♩ = 288,000458

16



591



595

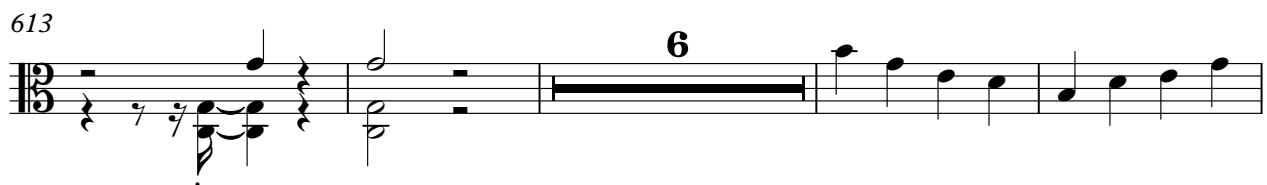
8



608



613



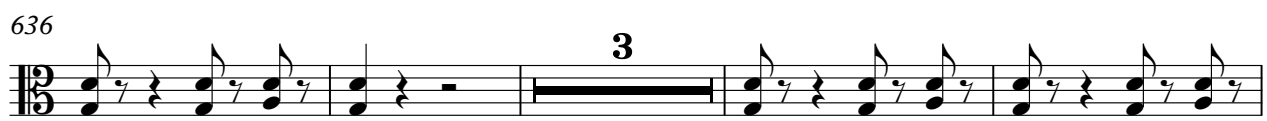
623



629



636

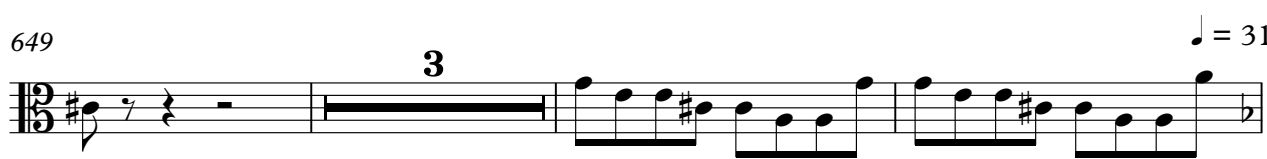


643



♩ = 308,000305

649



♩ = 318,0004:

655



♩ = 319,001312

659



663

Musical staff for measure 663, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The staff contains a sequence of eighth notes and quarter notes, with some notes beamed together.

667

Musical staff for measure 667, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The staff contains a sequence of eighth notes and quarter notes, with some notes beamed together.

672

Musical staff for measure 672, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The staff contains a sequence of eighth notes and quarter notes, with some notes beamed together.

676

Musical staff for measure 676, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The staff contains a sequence of eighth notes and quarter notes, with some notes beamed together.

680

Musical staff for measure 680, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The staff contains a sequence of eighth notes and quarter notes, with some notes beamed together.

684

Musical staff for measure 684, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The staff contains a sequence of eighth notes and quarter notes, with some notes beamed together.

687

Musical staff for measure 687, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The staff contains a sequence of eighth notes and quarter notes, with some notes beamed together.

689 $\text{♩} = 315,000305$

Musical staff for measure 689, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The staff contains a sequence of eighth notes and quarter notes, with some notes beamed together.

693

Musical staff for measure 693, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The staff contains a sequence of eighth notes and quarter notes, with some notes beamed together.

697

Musical staff for measure 697, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The staff contains a sequence of eighth notes and quarter notes, with some notes beamed together.

701



704



707



711



715



718



722



726



730



734



V.S.

16

Viola

737

$\text{♩} = 227,000153$

$\text{♩} = 139,000214$

2