

Biko

Bloc Party

Intimacy

Words & Music by Kele Okereke, Russel Lysack, Gordon Moakes, Matt Tong

Standard tuning

Moderate ♩ = 122

E-Gt

The first system of music for 'Biko' consists of a treble clef staff in 4/4 time, starting with a first measure. The melody is a rhythmic eighth-note pattern: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). This pattern repeats for three measures. Below the staff, a dynamic marking of *f* is followed by the instruction 'let ring' with a dashed line. The guitar tablature below shows the fret numbers for each note: 5-5-5-5-5-5-5-5 across three measures.

The second system of music starts at measure 4. The melody continues with the same rhythmic pattern: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). This pattern repeats for four measures. Below the staff, the instruction 'let ring' is present. The guitar tablature shows fret numbers: 5-5-5-5-5-5-5-5 in the first two measures, 5-5-5-5-5-5-5-5 in the third measure, and 5-6-5-6-6-8-8-8 in the fourth measure.

The third system of music starts at measure 8. The melody continues with the same rhythmic pattern: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). This pattern repeats for four measures. Below the staff, the instruction 'let ring' is present. The guitar tablature shows fret numbers: 5-5-5-5-5-5-5-5 in the first two measures, 5-5-5-5-5-5-5-5 in the third measure, and 5-5-5-5-5-5-5-5 in the fourth measure.

The fourth system of music starts at measure 12. The melody continues with the same rhythmic pattern: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). This pattern repeats for four measures. Below the staff, the instruction 'let ring' is present. The guitar tablature shows fret numbers: 5-5-5-5-5-5-5-5 in the first two measures, 5-5-5-5-5-5-5-5 in the third measure, and 5-6-5-6-6-8-8-8 in the fourth measure.

Verse 1

16

let ring -----

T	5	5	5	5	5	5	5	5	5
B	8	8	8	7	7	7	5	5	5

20

let ring -----

T	5	5	5	5	5	5	5	5	5
B	5	5	5	5	7	7	5	5	7

24

let ring -----

T	5	5	5	5	5	5	5	5	5
B	8	8	8	7	7	7	5	5	5

28

let ring -----

T	5	5	5	5	5	5	5	5	5
B	5	5	5	5	7	7	5	5	7

Chorus

32

let ring -----

T	5	5	5	5	5	5	5	5	5
B	8	8	8	7	7	7	5	5	7

96

let ring -----|

TAB

100

let ring -----|

TAB

Bridge

104

let ring -----|

TAB

109

let ring -----|

TAB

115

let ring -----|

TAB

Interlude

121

let ring -----|

TAB

125

let ring -----

T 5 5 5 5
A 7 7 7
B

Chorus 4

129

let ring -----

T 5 5 5 5
A 7 7 7
B

133

let ring -----

T 5 5 5 5
A 7 7 7
B

137

let ring -----

T 5 5 5 5
A 7 7 7
B

141

let ring -----

T 5 5 5 5
A 7 7 7
B

145

let ring ----- 4

T 5 5 5 5 5
A 7 5 7 5 7
B 5 5 5 5 5

149

let ring ----- 4

T 5 5 5 5 5
A 7 5 7 5 7
B 5 6 5 6 6
8 8 8 8 8

153

let ring

T (5)
A
B