

Positive Tension

Bloc Party
Silent Alarm

Standard tuning

Moderate ♩ = 160

E-Gt

Measures 1-6: Treble clef, key signature of two flats (Bb, Eb), 4/4 time. The melody consists of six eighth notes: Bb4, Ab4, Gb4, Fb4, Eb4, D4. A first fret finger is indicated above the first measure. Below the staff are three empty guitar tab lines labeled T, A, and B.

Measures 7-13: Treble clef, key signature of two flats, 4/4 time. The melody consists of seven eighth notes: D4, C4, Bb3, Ab3, Gb3, Fb3, Eb3. Below the staff are three empty guitar tab lines labeled T, A, and B.

Measures 14-21: Treble clef, key signature of two flats, 4/4 time. Measures 14-16 continue the eighth-note melody. Measure 17 has a full chord (Bb4, Ab4, Gb4, Fb4) with a forte (*f*) dynamic. Measure 18 has a half note Eb4. Measure 19 has a half note D4. Measure 20 has a full chord (Bb4, Ab4, Gb4, Fb4). Measure 21 has a full chord (Bb4, Ab4, Gb4, Fb4). Below the staff are three guitar tab lines with fret numbers: measure 17 (10, 10, 8), measure 18 ((10), (10), (8)), and measure 21 (6, 6, 4).

Verse

Measures 22-29: Treble clef, key signature of two flats, 4/4 time. Measures 22-23 have chords (Bb4, Ab4) and (Bb4, Ab4, Gb4, Fb4) respectively. Measures 24-29 continue the eighth-note melody. Below the staff are three guitar tab lines with fret numbers: measure 22 ((6), (6), (4)), measure 23 (3, 3, 1), and measure 29 ((3), (3), (1)).

Bridge

Measures 30-36: Treble clef, key signature of two flats, 4/4 time. Measures 30-36 continue the eighth-note melody. Below the staff are three empty guitar tab lines labeled T, A, and B.

Verse 2

37

T
A
B

Chorus

44

T
A
B

6 3
6 3
4 1

52

T
A
B

6 3
6 3
4 1

Verse 3

62

T
A
B

3
3
1

Bridge

Chorus

72

T
A
B

6
6
4

82

T
A
B

3 6 3
3 6 3
1 4 1

110

T
A
B

X	3	3	X	12	12	12	12	10	10	X	5	5	X	6	6	X	3	3	X	12	12	12	12
X	3	3	X	12	12	12	12	10	10	X	5	5	X	6	6	X	3	3	X	12	12	12	12
X	1	1	X	10	10	10	10	8	8	X	3	3	X	4	4	X	1	1	X	10	10	10	10

113

T
A
B

10	10	X	5	5	X	6	6	X	3	3	X	12	12	12	12	10	10	X	5	5	X	6	6
10	10	X	5	5	X	6	6	X	3	3	X	12	12	12	12	10	10	X	5	5	X	6	6
8	8	X	3	3	X	4	4	X	1	1	X	10	10	10	10	8	8	X	3	3	X	4	4

116

T
A
B

X	3	3	X	12	12	12	12	10	10	X	5	5	X	6	6	X	3	3	X	12	12	12	12
X	3	3	X	12	12	12	12	10	10	X	5	5	X	6	6	X	3	3	X	12	12	12	12
X	1	1	X	10	10	10	10	8	8	X	3	3	X	4	4	X	1	1	X	10	10	10	10

119

T
A
B

10	10	X	5	5	X	6	6	X	3	3	X	12	12	12	12	10	10	X	5	5	X	6	6
10	10	X	5	5	X	6	6	X	3	3	X	12	12	12	12	10	10	X	5	5	X	6	6
8	8	X	3	3	X	4	4	X	1	1	X	10	10	10	10	8	8	X	3	3	X	4	4

122

T
A
B

X	3	3	X	12	12	12	12	10	10	X	5	5	X	6	6	X	3	3	X	12	12	12	12
X	3	3	X	12	12	12	12	10	10	X	5	5	X	6	6	X	3	3	X	12	12	12	12
X	1	1	X	10	10	10	10	8	8	X	3	3	X	4	4	X	1	1	X	10	10	10	10

125

mf

TAB

T	10-10-X	5-5-X	6-6	X-3	3-X	12-12	12-12	12-12	10-10	5-5	6-6	0
A	10-10-X	5-5-X	6-6	X-3	3-X	12-12	12-12	12-12	10-10	5-5	6-6	0
B	8-8-X	3-3-X	4-4	X-1	1-X	10-10	10-10	10-10	8-8	3-3	4-4	0

Solo

129

f

TAB

T	6-6	6-6	6-6	6-6	3-3	3-3	3-3	3-3	10-10	10-10	6-6	6-6	6-6	3-3	3-3
A	6-6	6-6	6-6	6-6	3-3	3-3	3-3	3-3	10-10	10-10	6-6	6-6	6-6	3-3	3-3
B	4-4	4-4	4-4	4-4	1-1	1-1	1-1	1-1	8-8	8-8	4-4	4-4	4-4	1-1	1-1

133

TAB

T	3-3	3-3	3-3	3-3	6-6	6-6	6-6	6-6	3-3	3-3	3-3	3-3	3-3	10-10	10-10	10-10	6-6	6-6	6-6
A	3-3	3-3	3-3	3-3	6-6	6-6	6-6	6-6	3-3	3-3	3-3	3-3	3-3	10-10	10-10	10-10	6-6	6-6	6-6
B	1-1	1-1	1-1	1-1	4-4	4-4	4-4	4-4	1-1	1-1	1-1	1-1	1-1	8-8	8-8	8-8	4-4	4-4	4-4

137

TAB

T	6-6	6-6	6-6	6-6	3-3	3-3	3-3	3-3	3-3	3-3	3-3	3-3	5-5	5-5	5-5	5-5	5-5	5-5	5-5	5-5
A	6-6	6-6	6-6	6-6	3-3	3-3	3-3	3-3	3-3	3-3	3-3	3-3	5-5	5-5	5-5	5-5	5-5	5-5	5-5	5-5
B	4-4	4-4	4-4	4-4	1-1	1-1	1-1	1-1	1-1	1-1	1-1	1-1	3-3	3-3	3-3	3-3	3-3	3-3	3-3	3-3

140

TAB

T	5-5	5-5	5-5	5-5																
A	5-5	5-5	5-5	5-5																
B	3-3	3-3	3-3	3-3																

145

TAB

T																				
A																				
B																				