

# Disappear

Bullet For My Valentine  
Scream Aim Fire

Dropped D  
⑥=D

♩ = 197

E-Gt

1

First system of musical notation for measures 1-3. The guitar part is in E-Gt (Dropped D) tuning, 4/4 time. Measure 1 starts with a forte (f) dynamic. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar part is written on a single staff. The TAB part is written below the staff, showing fret numbers and bar lines.

TAB

0 0 8 8 7 0 0 0 7 7 8 0 0 0 (0) 0 8 8 7 0 0 0

4

Second system of musical notation for measures 4-6. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar part is written on a single staff. The TAB part is written below the staff, showing fret numbers and bar lines.

TAB

7 0 7 8 5 3 (3) (3) X 3 (3) X 5 (5) X 0

9

Third system of musical notation for measures 7-9. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar part is written on a single staff. The TAB part is written below the staff, showing fret numbers and bar lines.

TAB

(0) 0 8 8 7 0 0 0 7 0 7 8 0 0 0 (0) 0 8 8 7 0 0 0

12

Fourth system of musical notation for measures 10-12. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar part is written on a single staff. The TAB part is written below the staff, showing fret numbers and bar lines.

TAB

7 0 7 8 5 3 (3) (3) X 3 (3) X 5 (5) X 0

17

Fifth system of musical notation for measures 13-15. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar part is written on a single staff. The TAB part is written below the staff, showing fret numbers and bar lines.

TAB

(0) 7 (7) 5 3 (3) (3) 0 (0) 7

22

TAB

(7)	5	3	(3)	10	8-10-8	10	0	7	(7)	5	3
(8)	0	7	0	1	(1)		0	0	8	(8)	0
0	0	0	0	0	0	0	0	0	0	0	0

27

TAB

(3)	(3)	0	(0)	7	(7)	5	3	(3)	10	8-10-8	10
(1)	(1)	0	(0)	8	(8)	0	7	0	1	(1)	
0	0	0	0	0	0	0	0	0	0	0	0

33

TAB

0	7	(7)	5	3	(3)	(3)	0	(0)	7
0	8	(8)	0	7	0	1	(1)	0	0
0	0	0	0	0	0	0	0	0	0

38

TAB

(7)	5	3	(3)	10	8-10-8	10	5	(5)
(8)	0	7	0	1	(1)		5	(5)
0	0	0	0	0	0	0	3	(3)

43

Pickslide

TAB

(1)	1	3	1	3	2	1	1	2	1	2	3	1	3	5	(5)	(5)	(5)
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

47

TAB

3 3 3 2 2 (2) 2 0 (0) 0 8 0 8 7 0 0 0 7 0 7 8 0 0 0

51

TAB

(0) (0) 0 0 8 0 8 7 0 0 0 7 0 7 8 0 5 3 (3) (3) (1) 3 1 3 2 1 1

54

TAB

2 1 2 3 1 1 5 (5) (5) (3) 3 3 3 2 3 3 2 3 2 3 5 0 0 0 0 0 0

57

TAB

(0) (0) 0 0 8 0 8 7 0 0 0 7 0 7 8 0 0 0 (0) (0) (0) 0 0 8 0 8 7 0 0 0

60

TAB

7 0 7 8 0 5 3 (3) (3) (1) 3 1 3 2 1 1 2 1 2 3 1 1 1 5 5

63

TAB

(5) (5) 3 3 3 2 2 3 3 5 0 (0) (0) (0) 7 (7) 5 3 (3) (3) (1) 0 0 0 0 0 0

68

TAB (3)(1) 0-0-0 (0)(0)(0) 0 7 8 (7)(8) 0 5 7 0 3 1 (3)(1) 0-0-0 10  $\frac{1}{2}$  8-10-8-10

73

TAB 0 0 7 8 (7)(8) 0 5 7 0 3 1 (3)(1) 0-0-0 (3)(1) 0-0-0 10  $\frac{1}{2}$  8-10-8-10

78

TAB (7)(8) 0 5 7 0 3 1 (3)(1) 0-0-0 0 0 7 8 (7)(8) 0 5 7 0 3 1 10  $\frac{1}{2}$  8-10-8-10

83

TAB (3)(1) 0-0-0 (3)(1) 0-0-0 (0)(0)(0) 0 7 8 (7)(8) 0 5 7 0 3 1 (3)(1) 0-0-0 10  $\frac{1}{2}$  8-10-8-10

89

TAB 5 3 (5)(5)(3) 1 (1)-1 3 1 3-2 1 1 2 1 2-3 1 3 5 5 3 10  $\frac{1}{2}$  8-10-8-10

Pickslide

94

TAB (5)3 333 220 (2)20 07530 (0)08087000

98

TAB 7078000 (0)0080870000 707805331

101

TAB (3)31313211 21231313 (5)533233

104

TAB 23233500 (0)0080870000 70780000

107

TAB (0)0080870000 707805331 (3)313211

110

TAB 21231313 (5)533233 23233501

113

TAB (1) 1 2 3 2 3 1 1 2 3 2 3 1 1 1 0 (0) 0 2 3 2 3 0 0

116

TAB 2 3 2 3 0 0 0 1 (1) 1 2 3 2 3 1 1 2 3 2 3 1 1 1 3

119

TAB (3) 3 2 3 2 3 3 3 5 3 3 2 3 3 1 (3) (1) 1 2 3 2 3 1 1

122

TAB 2 3 2 3 1 1 1 0 (0) 0 2 3 2 3 0 0 2 3 2 3 0 0 0 1

125

TAB (1) 1 2 3 2 3 1 1 2 3 2 3 1 1 1 2 (2) 2 2 2 3 3 3 3

128

TAB 7 7 7 7 5 5 5 7 (7) 10 9 12 10 14 12 15 14 13 11 15 13 17 15 17

Musical notation system 1 (Measures 133-136):

Staff 1 (Treble Clef):

- Measure 133: Quarter notes G4, A4, B4, C5.
- Measure 134: Quarter notes D5, E5, F5, G5.
- Measure 135: Quarter notes G5, F5, E5, D5.
- Measure 136: Quarter note C5, half note G4.

Staff 2 (TAB):

- Measure 133: 17  $\frac{1}{2}$  17-15-17 15-15-15-17
- Measure 134: 17  $\frac{1}{2}$  17-15-17 15-15-15-17
- Measure 135: 15  $\frac{3}{4}$  full 15-10

Musical notation system 2 (Measures 137-140):

Staff 1 (Treble Clef):

- Measure 137: Quarter notes G4, A4, B4, C5.
- Measure 138: Quarter notes D5, E5, F5, G5.
- Measure 139: Quarter notes G5, F5, E5, D5.
- Measure 140: Quarter notes C5, B4, A4, G4.

Staff 2 (TAB):

- Measure 137: 13-10-13-10
- Measure 138: 13-10-13-10
- Measure 139: 12-10-12-10
- Measure 140: 13-10-12-10-12-10-12-10-12-10-12-10

Musical notation system 3 (Measures 141-144):

Staff 1 (Treble Clef):

- Measure 141: Quarter notes G4, A4, B4, C5.
- Measure 142: Quarter notes D5, E5, F5, G5.
- Measure 143: Quarter notes G5, F5, E5, D5.
- Measure 144: Quarter notes C5, B4, A4, G4.

Staff 2 (TAB):

- Measure 141: 12-10-12-10
- Measure 142: 10-12-10-12-10-10
- Measure 143: 10-12-10-12-10-15-10-15-12-15-12-15
- Measure 144: 7-9-9-(9)>5 5-7-7-(7)>3

Musical notation system 4 (Measures 145-148):

Staff 1 (Treble Clef):

- Measure 145: Quarter notes G4, A4, B4, C5.
- Measure 146: Quarter notes D5, E5, F5, G5.
- Measure 147: Quarter notes G5, F5, E5, D5.
- Measure 148: Quarter notes C5, B4, A4, G4.

Staff 2 (TAB):

- Measure 145: 10-12-12
- Measure 146: 8-10-10
- Measure 147: 12-14-15
- Measure 148: 10-12-13-10-12-14-10-12-14

Musical notation system 5 (Measures 149-152):

Staff 1 (Treble Clef):

- Measure 149: Quarter notes G4, A4, B4, C5.
- Measure 150: Quarter notes D5, E5, F5, G5.
- Measure 151: Quarter notes G5, F5, E5, D5.
- Measure 152: Quarter notes C5, B4, A4, G4.

Staff 2 (TAB):

- Measure 149: 12-14-15
- Measure 150: 12-14-15
- Measure 151: 13-15-17
- Measure 152: 15-15 full (15) (15)

[illegible]

155

TAB

(3)  
(1)

0 0 0 0 0

3 1 3 0 0

(0)  
(0)

0 0 0 0 0

7 8 5 7 3 1

(3)  
(1)

0 0 0 0 0

160

T  
A  
B

3 1 3 5 3 (5) (5) (3) (5) (3) 1 (1) 1 3 1 3 2 1 1

164

T  
A  
B

2 1 2 3 1 3 5 (5) (5) (5) 1 (1) 1 3 1 3 2 1 1

[illegible]

172 Pickslide

T  
A  
B

2 1 2 3 1 1 5 (5) (5) 3 3 3 2 2 (2) 2 0  
1 1 1 3 5 (5) (5) 3 3 3 2 2 (2) 2 0  
3 (3) (3) 3 3 3 0 0 (0) 0 0 7 5 3 0



177

TAB (0) 0-0 8 0 8-7 0-0-0 7-0 7-8 0 0 0 (0) 0-0 8 0 8-7 0-0-0

180

TAB 7 0 7-8 0 5 3 3 1 (3) 1 3 1 3-2 1 1 2 1 2-3 1 3 1 5 3

183

TAB (5) 3 3 3 2 3 3 2 3 3 5 0 0 0 (0) 0-0 8 0 8-7 0-0-0

186

TAB 7 0 7-8 0 0 0 0 0 (0) 0-0 8 0 8-7 0-0-0 7 0 7-8 0 5 3 1

189

TAB (3) 1 3 1 3-2 1 1 2 1 2-3 1 3 1 3 5 5 3 3 3 3 2 3 3

192

TAB 2 3 2-3 3 5 0 0 0 (0) 8 0 8-7 0-0-0 7 0 7-8 0 0 0 0

199

TAB

(0) — 20 — 20 — 19 — 0 — 0 — 19 — 19 — 17 — 0 — 5 — 7 — (7) \

(0) — 0 — 0 — 0 — 0 — 0 — 3 — 5 — (5) \