

# End of Days

Bullet For My Valentine  
Scream Aim Fire

Words by Matt Tuck

Music by Bullet For My Valentine

Dropped C  
①=D ④=C  
②=A ⑤=G  
③=F ⑥=C

♩ = 204

E-Gt

1

*f* P.M.-----| P.M. P.M.----| P.M.----|

TAB 0 0 0 0 0 0 0 0 (0) 8 7 0 0

Detailed description: This system contains the first two measures of the guitar part. The first measure is marked with a first ending bracket and a forte (*f*) dynamic. It features a series of chords: D5 (000000), A5 (000000), F5 (000000), G5 (000000), and C5 (000000). The second measure contains a half note G5 (000000), a quarter note F5 (000000), a quarter note E5 (000000), and a quarter note D5 (000000). The guitar tablature below shows the fretting for each note.

3

P.M.----| P.M. P.M. P.M. P.M.----| P.M.----| P.M.----| P.M. P.M.

TAB 3 2 3 0 (0) 8 7 3 0 2 0 0 0 0 0 0 0 0 0

Detailed description: This system contains measures 3 through 5. Measure 3 has a triplet of eighth notes: G5 (000000), F5 (000000), and E5 (000000). Measure 4 has a half note G5 (000000), a quarter note F5 (000000), a quarter note E5 (000000), and a quarter note D5 (000000). Measure 5 has a half note G5 (000000), a quarter note F5 (000000), a quarter note E5 (000000), and a quarter note D5 (000000). The guitar tablature shows the fretting for each note.

6

P.M. P.M.----| P.M.----| P.M.----| P.M. P.M. P.M.-----|

TAB (0) 8 7 3 2 3 8 10 8 12 10 8 7 0 0 0 0 0 0 0 8 (8) 7 7

Detailed description: This system contains measures 6 through 8. Measure 6 has a half note G5 (000000), a quarter note F5 (000000), a quarter note E5 (000000), and a quarter note D5 (000000). Measure 7 has a half note G5 (000000), a quarter note F5 (000000), a quarter note E5 (000000), and a quarter note D5 (000000). Measure 8 has a half note G5 (000000), a quarter note F5 (000000), a quarter note E5 (000000), and a quarter note D5 (000000). The guitar tablature shows the fretting for each note.

9

P.M. P.M.-----| P.M. P.M.----| P.M.----| P.M.----| P.M. P.M.

TAB (7) 7 10 7 12 10 7 (7) 8 7 3 2 3 0 0 0 0 0 0 0 0 0 0 0

Detailed description: This system contains measures 9 through 11. Measure 9 has a half note G5 (000000), a quarter note F5 (000000), a quarter note E5 (000000), and a quarter note D5 (000000). Measure 10 has a half note G5 (000000), a quarter note F5 (000000), a quarter note E5 (000000), and a quarter note D5 (000000). Measure 11 has a half note G5 (000000), a quarter note F5 (000000), a quarter note E5 (000000), and a quarter note D5 (000000). The guitar tablature shows the fretting for each note.

12

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB (0) 8 7 (0) 0 0 0 0 0 (0) 0 0 0 0 0

15

P.M. P.M. P.M. P.M. P.M. P.M.

TAB 3 2 3 0 0 0 8 (8) 8 10 8 12 10 8 7 10 7 12 10 7 0 (7) 0

18

P.M. P.M. P.M.

TAB (0) 0 0 0 0 0 0 3 5 3 2 0 3 0 5 (7) 0 0 0 0 0 0 (5) 0 0 0 0 0 0

21

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 0 0 0 0 0 5 3 (3) 1 3 1 1 1 1 3 1 1 3 1 1 3 5 0 0 0 0 0 0

24

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB (5) 3 5 3 3 3 5 9 (9) 9 10 10 0 (0) 0 0 0 0 0 0 (3) 3 3 3 3 3 3 7 (7) 7 0 8 8 0 0 (0) 0 0 0 0 0 0

27

P.M.-----| P.M. P.M. P.M.-----|

T	0	0	0	0	0	0	5	7	(7)	0	0	0	0	0	0	0
A	0	0	0	0	0	0	3	5	(5)	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

29

P.M.-----| P.M. P.M. P.M.-----| P.M.-----| P.M.--| P.M.

T	0	0	0	0	0	0	5	3	(3)	3	1	1	1	1	1	3	1	1	3	1	3	5
A	0	0	0	0	0	0	3	1	(1)	1	1	1	1	1	1	1	1	1	1	1	1	3
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

32

P.M. P.M.-----| P.M.-----| P.M. P.M.

$\text{♩} = 197$

T	(5)	3	5	3	3	3	5	9	(9)	9	10	10	3
A	(3)	3	3	3	3	3	3	7	(7)	7	8	8	1
B	0	0	0	0	0	0	0	0	0	0	0	0	0

34

P.M.-----| P.M.

T	(3)	3	3	3	3	3	3	3	3	3	3	3	3
A	(1)	1	1	1	1	1	1	1	1	1	1	1	1
B	0	0	0	0	0	0	0	0	0	0	0	0	0

36

P.M.-----| P.M.

T	(3)	3	3	3	3	3	3	3	3	3	0	(0)	0	0	0	0	0	0	0	0	0	0
A	(1)	1	1	1	1	1	1	1	1	1	0	(0)	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	(0)	0	0	0	0	0	0	0	0	0	0

39

P.M.-----| P.M.-----|

TAB

0	0	0	0	0	0	0	0	(0)	0	0	0	0	0	0
0	0	0	0	0	0	0	0	(0)	0	0	0	0	0	0
0	0	0	0	0	0	0	0	(0)	0	0	0	0	0	0

41

P.M.-----|

TAB

0	0	0	0	0	0	0	3	(3)	3	3	3	3	3	3
0	0	0	0	0	0	0	1	(1)	1	1	1	1	1	1
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

43

TAB

3	3	3	3	3	3	3	3	(3)	3	3	3	3	3	3	0
1	1	1	1	1	1	1	1	(1)	1	1	1	1	1	1	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

46

P.M.-----| P.M.-----|

TAB

(0)	0	0	0	0	0	0	0	0	0	(0)	0	0	0	0	0
(0)	0	0	0	0	0	0	0	0	0	(0)	0	0	0	0	0
(0)	0	0	0	0	0	0	0	0	0	(0)	0	0	0	0	0

49

P.M.-----| P.M. P.M. P.M. P.M. P.M. P.M.

TAB

0	0	0	0	0	0	0	8	7	3	2	3	0	0	0
0	0	0	0	0	0	0	(0)	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

♩ = 204

52

P.M. P.M.----| P.M.----|

TAB (0) 8 7 | 1 3 5 2 3 5 2 3 5 2 3 5

B (0) 0 0 0 0 0 |

54

P.M.---| P.M.---| P.M.---| P.M. P.M. P.M. P.M. P.M.-----|

TAB 0 8 7 | 3 2 3 | 8 10 8 12 10 8

B 0 0 0 0 0 | 0 0 0 0 8 | (8) 7

57

P.M. P.M.-----| P.M. P.M.---| P.M.---| P.M. P.M. P.M.---| P.M. P.M.

TAB 7 10 7 12 10 7 | 8 7 | 3 2 3 0

B (7) 0 0 | (0) 0 0 0 0 0 | 0 0 0 0 0

60

P.M. P.M.----| P.M.----|

TAB (0) 8 7 | 1 3 5 2 3 5 2 3 5 2 3 5

B (0) 0 0 0 0 0 |

62

P.M.---| P.M.---| P.M.---| P.M. P.M. P.M. P.M. P.M.-----|

TAB 0 8 7 | 3 2 3 | 8 10 8 12 10 8

B 0 0 0 0 0 | 0 0 0 0 8 | (8) 7



80

P.M. P.M. P.M. P.M. P.M.

TAB (3) 3 3 3 3 3 3 5 9 (9) 9 10 10 3 1

82

TAB (3) 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3

84

P.M. P.M. P.M.

TAB (3) 1 1 1 1 1 1 1 3 3 3 3 3 3 0 (0) 0 0 0 0 0 0 (0) 0 0 0 0 0 0

87

P.M. P.M.

TAB 0 0 0 0 0 0 0 0 (0) 0 0 0 0 0 0 (0) 0 0 0 0 0 0

89

P.M. P.M.

TAB 0 0 0 0 0 0 0 3 (3) 3 3 3 3 3 3 1 1 1 1 1 1

91

TAB: 3 3 3 3 3 3 3 3 (3) 3 3 3 3 3 3 3 3 3 0

94 ♩ = 204

TAB: (0) 0 0 0 0 0 0 (0) 0 0 0 0 0 0 (0) 0 0 0 0 0 0

97 ♩ = 204

TAB: 0 0 0 0 0 0 0 8 7 3 2 3 0

100

TAB: (0) 8 7 1 3 5 2 3 5 2 3 5 2 3 5

102

TAB: 0 8 7 3 2 3 8 10 8 12 10 8



105

P.M. P.M.----- P.M. P.M.-- P.M.-- P.M.-- P.M. P.M.

TAB

7—10—7—12—10—7 8 7 3 2 3 0

(7) 0 (0) 0 0 0 0 0 0 0 0 0

108

P.M. P.M.----- P.M.-----

TAB

(0) 8 7 1 3 5 2 3 5 2 3 5 2 3 5

(0) 0 0 0 0 0 1 3 5 2 3 5 2 3 5

110

P.M.-- P.M.-- P.M.-- P.M. P.M. P.M. P.M. P.M.-----

TAB

0 8 7 3 2 3 8 10 8 12 10 8

0 0 0 0 0 0 0 0 0 8 (8) 7

$\text{♩} = 209$

113

P.M. P.M.----- P.M.-- P.M.-- P.M.----- P.M.-- P.M. P.M.

TAB

7—10—7—12—10—7—0 10 12—0 10 12—0 10 12 0 10 12—0 9 10 9 10

(7) 0 0

116

P.M.-- P.M.-- P.M.----- P.M.-- P.M. P.M. P.M.-- P.M.-- P.M.

TAB

10 10 10 0 10 12—0 9 10 9 10 7 8—0 7 8—0 7 8

12—0 12—0 12 0 12—0 10 10 8—0 8—0 8

119

P.M. P.M.--| P.M. P.M. P.M.--| P.M.--| P.M.

TAB: 0 7 8 0 7 8 7 8 | 6 7 7 6 7 7 6 7 | 10 10 12 10 9

♩ = 209

122

P.M.--| P.M.--| P.M.-----| P.M.--| P.M. P.M. P.M.--| P.M.--| P.M.

TAB: 10 12 0 10 12 0 10 12 | 0 10 12 0 9 10 9 10 | 10 12 0 10 12 0 10 12

125

P.M. P.M.--| P.M. P.M. P.M.--| P.M.--| P.M.-----| P.M.--| P.M. P.M.

TAB: 0 10 12 0 9 10 9 10 | 7 8 0 7 8 0 7 8 | 0 7 8 0 7 8 7 8

128

P.M.--| P.M.--| P.M. P.M.--| P.M.--| P.M.

TAB: 6 7 7 6 7 7 6 7 | 10 10 12 10 9 | 10 12 0 10 12 0 10 12

131

P.M. P.M.--| P.M. P.M. P.M.--| P.M.--| P.M.-----| P.M.--| P.M. P.M.

TAB: 0 10 12 0 9 10 9 10 | 10 12 0 10 12 0 10 12 | 0 10 12 0 9 10 9 10

134

P.M. - - | P.M. - - | P.M. - - - - | P.M. - - | P.M. P.M. P.M. P.M. - | P.M. - | P.M.

TAB

7 8 0 7 8 0 7 8	0 7 8 0 7 8 7 8	6 7 7 6 7 7 6 7
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137

P.M. - | P.M. - | P.M. - - - - | P.M. - - | P.M. P.M.

TAB

10 10-12-10-9	10 12-0 10 12-0 10 12	0 10 12-0 9 10 9 10
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140

P.M. - | P.M. - | P.M. - - - - | P.M. - - | P.M. P.M. P.M. P.M. - | P.M. - | P.M.

TAB

10 12-0 10 12-0 10 12	0 10 12-0 9 10 9 10	7 8-0 7 8-0 7 8
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143

P.M. P.M. - | P.M. P.M. P.M. - | P.M. - | P.M. - | P.M.

TAB

0 7 8 0 7 8 7 8	6 7-7 6 7-7 6 7	10 10-12-10-9
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146

$\text{♩} = 204$

TAB

0 0 0 0 0 0	0 0 0 0 0 0	(0) 0 (0) 0 (0) 0
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$\text{♩} = 204$

149

T  
A  
B

	3	(3)	3
	1	(1)	1

151

T  
A  
B

5	(5)	5	9	10	0
3	(3)	3	7	8	0
					0

154

P.M. - - | P.M. - - - - | P.M. - - - - - | P.M. - - - - | P.M. P.M. - - - - | P.M.

T  
A  
B

0	0	0	0	0	0	0	0	0	0	0	0	0	0	(0)	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	(0)	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	(0)	0	0	0	0	0	0	0	0	0

157

P.M. - - - - | P.M. - - - - - | P.M. - - - - - - - - | P.M.

T  
A  
B

0	0	0	0	0	0	0	0	3	(3)	3	3	3	3	3	3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	1	(1)	1	1	1	1	1	1	1	1	1	1	1	1	1
0	0	0	0	0	0	0	0	0														

159

P.M. - - - - - - - - | P.M. P.M. - - - - - - | P.M.

T  
A  
B

(3)	3	3	3	3	3	3	3	5	(5)	5	5	5	5	5	5	5	5	5	5	5	5	5	9	10	0
(1)	1	1	1	1	1	1	1	3	(3)	3	3	3	3	3	3	3	3	3	3	3	3	3	7	8	0
																									0



175  $\text{♩} = 197$

TAB (5/3/1) 5/3 (5/3) 5/3 3/1

178

TAB (3/1) 3/1 3/1 3/1 3/1 3/1 3/1 3/1 3/1 3/1 3/1 3/1 3/1

180

TAB (3/1) 3/1 3/1 3/1 3/1 3/1 3/1 0 0 (0) 0 0 0 0 0 0 (0) 0 0 0 0 0 0

P.M.-----|

183

TAB 0/0 0/0 0/0 0/0 0/0 0/0 0/0 0/0 (0/0) 0/0 0/0 0/0 0/0 0/0 0/0 0/0 0/0 0/0 0/0 0/0 0/0

P.M.-----| P.M.-----|

185

TAB 0/0 0/0 0/0 0/0 0/0 0/0 0/0 3/1 (3/1) 3/1 3/1 3/1 3/1 3/1 3/1 3/1 3/1

P.M.-----|

187

TAB

3	3	3	3	3	3	3	3	(3)	3	3	3	3	3	3	3	3	3	3	3	3	0
1	1	1	1	1	1	1	1	(1)	1	1	1	1	1	1	1	1	1	1	1	1	0

190

P.M.

P.M.

TAB

(0)	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	(0)	0	0	0	0	0	0	0
(0)	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	(0)	0	0	0	0	0	0	0

193

P.M.

TAB

0	0	0	0	0	0	0	0	0	3	(3)	3	3	3	3	3
0	0	0	0	0	0	0	0	0	1	(1)	1	1	1	1	1

195

TAB

3	3	3	3	3	3	3	3	(3)	3	3	3	3	3	3	3	3	3	3	3	3	0
1	1	1	1	1	1	1	1	(1)	1	1	1	1	1	1	1	1	1	1	1	1	0

198

P.M.

P.M.

TAB

(0)	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	(0)	0	0	0	0	0	0	0
(0)	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	(0)	0	0	0	0	0	0	0





215

P.M.

T  
A (0)  
B (0)

Detailed description: The image shows a musical score for guitar. At the top, a treble clef staff contains a melody starting with a quarter note followed by six eighth notes. Below this, a guitar tablature staff is shown with fret numbers (0) for the strings labeled T, A, and B. The text 'P.M.' is written below the tablature. The number '215' is positioned at the top left of the staff.