

# 4 Words (To Choke Upon)

Bullet For My Valentine

The Poison

Words & Music by Bullet For My Valentine

Dropped C  
①=D    ④=C  
②=A    ⑤=G  
③=F    ⑥=C

♩ = 149

PRESS F5

## Intro

E-Gt

*f*

T  
A  
B

1

4

7

10

Musical notation for measures 13-15. The top staff shows a melodic line with notes and a sharp sign. The bottom staff shows guitar tablature with fret numbers: 15-15-17, 15-15-17, 15-17, 15-15-18, 15-15-18, 15-18, 15-15-17, 15-15-17, 15-17.

**Pre-Verse**  
 Musical notation for measures 16-18. Tempo: ♩ = 92. Includes tremolos and performance markings: P.M., A.H., P.M., A.H., P.M. The bottom staff shows guitar tablature with fret numbers: 15-15-20, 15-15-20, 15-20, 0-1-0-3, 0-1-0-3, 0-1-0-3.

**Verse**  
 Musical notation for measure 18. Includes performance marking: P.M. The bottom staff shows guitar tablature with fret numbers: (1) 0 0, 1.

Musical notation for measure 19. Includes performance marking: P.M. The bottom staff shows guitar tablature with fret numbers: (1) 0 0, 1.

20

P.M.----| P.M.-----| A.H. P.M.-----| A.H. P.M.-----|

TAB (1) 0-0 12 0-1-0-3 0-1-0-3 0-1-0-1

22

P.M.-----|

TAB (1) 0-0 1

23

P.M.-----|

TAB (1) 0-0 1

Pre-Chorus

24

P.M.----| P.M.-----| A.H. P.M.-----| A.H. P.M.-----|

TAB (1) 0-0 12 0-1-0-3 0-1-0-3 0-1-0-3 3/3

Chorus

26

TAB (3) 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5 5 5 5 5 5 5

28

TAB 3 3 3 3 3 3 3 3 2 2 2 2 3 3 3 3 3 3 1 1 1 1 1 1 1 1 0 0 0 0 3 3 3 3

29

TAB 7 7 7 7 7 7 7 7 7 7 7 7 3 3 3 3 3 3 3 3 5 5 5 5 3 3 3 3 3 3 3 3 5 5 5 5 3 3 3 3 5 5 5 5 3 3 3 3 3 3 3 3

31

TAB 10 10 10 10 12 12 12 12 10 10 9 9 10 10 10 10 12 10 9

35

TAB 0 0 0 1 0 0 0 1 0 0 0 0 3 5 3 5

36

T  
A  
B

0 0 0 1 0 0 0 1 0 0 0 0 4 (4)

38

T  
A  
B

0 0 0 1 0 0 0 1 0 0 0 0 3 5 3 5

39

T  
A  
B

0 0 0 1 0 0 0 1 0 0 0 0 4

Pre-Verse

40

*fff* A.H. *f* *fff* A.H. *f*

P.M.----- P.M.----- R.M.-----

T  
A  
B

0 1 0 3 0 1 0 3 0 1 0 1

Verse

41

Musical notation for measure 41. The staff shows a treble clef with a 7/8 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass line consists of quarter notes: G2, B1, D2, E2, F2, G2, A2, B2, C3, D3, E3. The notation includes a 'P.M.' (Palm Mute) instruction with a dashed line and a vertical bar. The guitar tab below shows fret numbers: (1) 0 0 for the first three notes, and 1 for the final note.

42

Musical notation for measure 42. The staff shows a treble clef with a 7/8 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass line consists of quarter notes: G2, B1, D2, E2, F2, G2, A2, B2, C3, D3, E3. The notation includes a 'P.M.' (Palm Mute) instruction with a dashed line and a vertical bar. The guitar tab below shows fret numbers: (1) 0 0 for the first three notes, and 1 for the final note.

43

Musical notation for measure 43. The staff shows a treble clef with a 7/8 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass line consists of quarter notes: G2, B1, D2, E2, F2, G2, A2, B2, C3, D3, E3. The notation includes a 'P.M.' (Palm Mute) instruction with a dashed line and a vertical bar. The guitar tab below shows fret numbers: (1) 0 0 for the first three notes, and 12 0 1 0 3 0 1 0 3 0 1 0 1 for the remaining notes.

45

Musical notation for measure 45. The staff shows a treble clef with a 7/8 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass line consists of quarter notes: G2, B1, D2, E2, F2, G2, A2, B2, C3, D3, E3. The notation includes a 'P.M.' (Palm Mute) instruction with a dashed line and a vertical bar. The guitar tab below shows fret numbers: (1) 0 0 for the first three notes, and 1 for the final note.

46

Musical notation for measure 46. The staff shows a treble clef with a 7/8 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass line consists of quarter notes: G2, B1, D2, E2, F2, G2, A2, B2, C3, D3, E3. The notation includes a 'P.M.' (Palm Mute) instruction with a dashed line and a vertical bar. The guitar tab below shows fret numbers: (1) 0 0 for the first three notes, and 1 for the final note.



58

T  
A  
B

0 0 0 1 0 0 0 1 0 0 0 0 0 3 5 3 5

59

T  
A  
B

0 0 0 1 0 0 0 1 0 0 0 0 4 (4)

61

T  
A  
B

0 0 0 1 0 0 0 1 0 0 0 0 0 3 5 3 5

62

**Bridge**

T  
A  
B

0 0 0 1 0 0 0 1 0 0 0 0 4 (4) 0 0



65

T  
A  
B

0 12 0 0 0 1 0 0 0 1 0 0 0 1

67

T  
A  
B

0 0 0 1 0 0 0 1 0 0 0 1 0 12

Solo

68

T  
A  
B

13-10 11-10 13-10 13-10 11-10 13-10 13-10 11-10 13-10 11-10 13-10 13-10 11-10 13-10 13-10 11-10

69

T  
A  
B

13-10 11-10 13-10 13-10 11-10 13-10 13-10 11-10 13-10 11-10 13-10 11-10 13-10 13-10 11-10 13-10

???

70

Odd Bit

T  
A  
B

6 7 5 6 7-0 7-0 7-0 7-0 5-0 5-0 5-0 5-0 7-0 7-0 7-0 7-0 12





90

T  
A  
B

0 0 0 1 0 0 0 1 0 0 0 0 3 5 3 5

91

*ff*  
P.M. ---- †

T  
A  
B

0 0 0 1 0 0 0 1 0 0 0 0 3 5 3 5 (5) 0 0 0 0 0 0 0