

The Poison

Bullet for my Valentine
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Words & Music by Bullet for my Valentine

Dropped C
 ①=D ④=C
 ②=A ⑤=G
 ③=F ⑥=C

Moderate ♩ = 186

Intro

E-Gt

1 *f* T T T T T

2 5 9 2 5 10 2 5 9 2 5 10 2 5 10 12

3 T T T T T T T

2 5 9 2 5 10 2 5 9 2 5 10 2 5 10 12 2 5 9 2 5 10 2 5

6 T T T T T

9 2 5 10 2 5 10 12 2 5 9 2 5 10 2 5 7 5 4 7 4 7 5 5 5 3

Verse

9 P.M.-----| *mf* *f* P.M.-----|

T (5) 5 5 5 5 5 (5) 5 4 4 2 (4)

A (5) 3 3 3 3 3 (5) 5 4 4 2 (2)

B (3) 3 3 3 3 3 (3) 5 2 2 2 (2) 2 2 2 2 2 2 2 2 2 2

12

(4) 7 5 4 7 4 7 5 5 | (4) 5 5 5 5 5 5 7 | (4) 7 7 4 4 4 2

15

P.M.-----| P.M.-----|

(4) (4) (4)
 A (2) (7) 5 4 7 4 7 5 5 (5) 5 5 5 5 5
 B (2) 2 2 2 2 2 2 2 2 2 2 2 2 (5) 3 3 3 3 5

18

P.M.-----|

(5) 5 4 4 2 | (2) 2 2 2 2 2 2 2 2 2 2 2 2 | 7 5 4 7 4 7 5 5

21

Intro riff

T T

(5) 5 5 5 5 5 5 7 | (7) 7 7 4 4 4 2 | 2 5 9 2 5 10 2 5

24

T T T T T

9 2 5 10 2 5 10 12 | 2 5 9 2 5 10 2 5 | 7 5 4 7 4 7 5 5

Verse cont.

27

Musical notation for measures 27-29. Measure 27 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melodic line with eighth notes and a bass line with chords. Dynamic markings include *mf* and *f*. Pedal markings 'P.M.' are shown with dashed lines and a bar line.

P.M.-----|

mf *f* P.M.-----|

TAB (5) 5 5 5 5 5 | (5) 5 4 4 2 | (4) 2 2 2 2 2 2 2 2 2 2 2 2

A (5) 5 5 5 5 5 | (5) 5 4 4 2 | (4) 2 2 2 2 2 2 2 2 2 2 2 2

B (3) 3 3 3 3 3 | (3) 3 2 2 2 | (2) 2 2 2 2 2 2 2 2 2 2 2 2

30

Musical notation for measures 30-32. Measure 30 continues the melodic and bass patterns from the previous system.

TAB (4) 5 4 4 5 | (5) 5 5 5 5 5 7 | (4) 7 7 4 4 4 2

A (4) 5 4 4 5 | (5) 5 5 5 5 5 7 | (4) 7 7 4 4 4 2

B (2) 2 2 2 2 2 2 | (2) 2 2 2 2 2 2 | (2) 2 2 2 2 2 2 2 2 2 2 2 2

33

Musical notation for measures 33-35. Measure 33 features a dense bass line with chords. Pedal markings 'P.M.' are shown.

P.M.-----| P.M.-----|

TAB (4) | (4) 5 4 4 5 | (4) 5 5 5 5 5 5

A (4) | (4) 5 4 4 5 | (4) 5 5 5 5 5 5

B (2) 2 2 2 2 2 2 | (2) 2 2 2 2 2 2 | (2) 2 2 2 2 2 2 2 2 2 2 2 2

36

Musical notation for measures 36-38. Measure 36 includes a melodic line with eighth notes and a bass line with chords. Pedal markings 'P.M.' are shown.

P.M.-----|

TAB (5) 5 4 4 2 | (2) 2 2 2 2 2 2 2 2 2 2 2 2 | 7 5 4 7 4 7 5 5

A (5) 5 4 4 2 | (2) 2 2 2 2 2 2 2 2 2 2 2 2 | 7 5 4 7 4 7 5 5

B (5) 5 2 2 2 | (2) 2 2 2 2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 2 2 2 2

Chorus

39

Musical notation for measures 39-41. Measure 39 features a melodic line with eighth notes and a bass line with chords. Pedal markings 'P.M.' are shown.

P.M. P.M. P.M.

TAB (5) 5 5 5 5 5 5 7 | (7) 7 7 2 2 2 | 2 2 5 | (5) 5 5 | (5) 5 5

A (5) 5 5 5 5 5 5 7 | (7) 7 7 2 2 2 | 2 2 5 | (5) 5 5 | (5) 5 5

B (5) 5 0 0 X | 2 2 3 | (3) 3 5 | (5) 5 3

44

P.M. P.M. P.M.

TAB

	5	4	4		0		5	(5)	5	(5)	5
A	5	4	4		0		5	(5)	5	(5)	5
B	3	2	2	2	2	2	2	(3)	3	5	3

48

TAB

	5	4	4	2	2	2	2	2	2	7	5	4	7	4	7	5	3
A	5	4	4	2	2	2	2	2	2	7	5	4	7	4	7	5	3
B	3	2	2	2	2	2	2	2	2								

Verse 2

51

P.M. ----- | *mf* *f* P.M. ----- |

TAB

	(5)	5	5	5	5	(5)	5	4	4	(4)								
A	(5)	5	5	5	5	(5)	5	4	4	(4)								
B	(3)	3	3	3	3	(5)	5	2	2	(2)	2	2	2	2	2	2	2	2

54

TAB

	(4)	5	4	7	4	7	5	5	(4)	5	5	5	5	5	7	(4)	7	7	4	4	4	2	2
A	(4)	5	4	7	4	7	5	5	(4)	5	5	5	5	5	7	(4)	7	7	4	4	4	2	2
B																							

57

P.M. ----- | P.M. ----- |

TAB

	(4)					(4)	5	4	7	4	7	5	(4)	5	5	5	5	5	5
A	(4)					(4)	5	4	7	4	7	5	(4)	5	5	5	5	5	5
B	(2)	2	2	2	2	(2)	2	2	2	2	2	2	(5)	3	3	3	3	3	3

60

P.M. -----

T	(5) 5	4	4		(2) 2	2	2	2	2	2	2	2	2	2	2	7	5	4					
B	(5) 5	2	2	2	(2) 2	2	2	2	2	2	2	2	2	2	2				7	4	7	5	5

Chorus

63

P.M. P.M. P.M.

T	(5) 5	5	5	5	5	5	7	(7) 7	7	2	2	2		2	2	5	(5)					5	5
B											0	0	X	2	2		(5)	5	5	(5)			5

68

P.M. P.M. P.M.

T		5	4	4	2	2	0	0	0	2	5	(5)		5	5	(5)					5	5
B		3	2	2	2	2	2	2	2	2	3	(3)	3	5	5	(5)	5	5	(5)		5	3

Coda

72

T		5	4	4	2		2	2	4	2	5	4	2		3	(3)	3	5	3	4	5	4	0
B		3	2	2	2																		

75

T		(0) 0	5	0	4	0	5	0	7	0	5	0	4	5	4	2	(2)	2	4	2	5	4	2	
B																							3	

78

T		(3) 3	5	3	4	5	4	0	(0) 0	5	0	4	0	5	0	7	0	5	0	4	5	4	2	2	2	2	2	2	2	2	2
B																								2	2	2	2	2	2	2	2

Solo

82

T
A
B

7 5 4 7 4 7 5

2 (2) 3 12 2 3 10 2 3 12 2 3 14 2 3 15

T T T T T

full

85

T
A
B

14 12 14 12 11 12 11 9 11 9 7 9 7 4 7 7 5 4 5

87

T
A
B

15 12 12 12 15 12 12 12 15 12 12 12 15 12 12 12 14 14 14 14

89

T
A
B

15 12 15 12 15 12 15 12 14 12 14 12 14 12 14 12 14 12 12 (12) 17 15 14 15 14 17 15

A.H.

92

T
A
B

17 14 15 17 19 19 (19) 19 15 19 17 19 19 15 19 16 16 17 16 16 17 17

95

full full full full full full full full

TAB

Breakdown

99

P.M. P.M.

TAB

102

P.M. P.M.

TAB

104

P.M. P.M. P.M. P.M.

TAB

107

P.M. P.M. P.M. P.M.

TAB

110

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB (2) 3 3 3 3 3 3 3 3 3 3 3 3 (3) 5 5 5 5 5 5

113

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB 5 5 5 5 5 5 5 5 (5) 3 3 3 3 3 3 3 2 5 3 3 2 5 3

116

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB 2 2 2 2 2 2 2 2 2 2 2 2 (2) 3 3 3 3 3 3

119

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB 3 3 3 3 3 3 3 3 (3) 5 5 5 5 5 5 5 5 5 5 5 5

122

P.M.-----| P.M.-----| T T

TAB (5) 3 3 3 3 3 3 3 2 5 3 3 2 5 3 2 5 9 2 5 10 2 5

125

T T T T T T T

TAB 9 2 5 10 2 5 10 12 2 5 9 2 5 10 2 5 9 2 5 10 2 5 10 12

128

T T T T T T T

TAB 2 5 9 2 5 10 2 5 | 9 2 5 10 2 5 10 12 | 2 5 9 2 5 10 2 5

131 **Chorus**

T T T

TAB 9 2 5 10 2 5 12 | 2 2 2 2 3 | (3) 5 5 5 5 5

134

P.M. P.M.

TAB (5) 5 5 5 5 5 3 | 5 5 4 4 2 2 (2) 2 5 3 (5) 5 5 5

138

P.M. P.M. P.M.

TAB (5) (5) 5 5 3 5 4 4 2 2 2 2 2 2 5 3 (5) 5 5 5

142

P.M. P.M. P.M. P.M.

TAB (5) (5) 5 5 3 5 4 4 2 2 2 (2) 2 5 3 (5) 5 5 5 (5) 5 0 5 0

147

P.M. P.M. P.M. P.M.

TAB (0) (0) 0 2 (2) 2 2 5 (5) 5 (5) 0 (0) X X

152

TAB 2 2 4 2 5 4 2 3 (3) 3 5 3 4 5 4 0 (0) 0 5 0 4 0 5 0

155

TAB 7 0 5 0 4 5 4 2 (2) 2 4 2 5 4 2 3 (3) 3 5 3 4 5 4 0

158

Outro

TAB (0) 0 5 0 4 0 5 0 7 0 5 0 4 5 4 2 (2) 2 4 2 5 4 2 3

161

TAB (3) 3 5 3 4 5 4 0 (0) 0 5 0 4 0 5 0 7 0 5 0 5 7 5 4 2

164

TAB (2) 2 4 2 5 4 2 3 (3) 3 5 3 4 5 4 0 (0) 0 5 0 4 0 5 0

167

T
A
B

7-0-5-0-4-5-4-2 2-2-2-2 7-5-4-4 7-5-4-4

2-2-2-2 2-2-2-2 7-7-5-7 7-5-7-7

(7) \