

Waking The Demon

Bullet For My Valentine
Scream Aim Fire

Words by Matt Tuck

Music by BFMV

Dropped C
①=D ④=C
②=A ⑤=G
③=F ⑥=C

Moderate ♩ = 125

E-Gt

1

f P.M.-----| P.M.-| P.M.-| P.M.-----| P.M.-| P.M.-|

T
A
B

4-4-4-4 5-4 4-4 7-4 4-4-5-4 7-4 4-4-4-4 5-4 4-4 7-4 4-4-5-7

3

P.M.-----| P.M.-| P.M.-| P.M.-----| P.M.-|

T
A
B

4-4-4-4 5-4 4-4 7-4 4-4-5-4 7-4 4-4-4-4 5-4 4-4 7-4 5-4 7-4 5-4

5

P.M.-----| P.M.-| P.M.-| P.M.-----| P.M.-| P.M.-|

T
A
B

4-4-4-4 5-4 4-4 7-4 4-4-5-4 7-4 4-4-4-4 5-4 4-4 7-4 4-4-5-7

7

P.M.-----| P.M.-| P.M.-| P.M.-----| P.M.-|

T
A
B

4-4-4-4 5-4 4-4 7-4 4-4-5-4 7-4 4-4-4-4 5-4 4-4 7-4 5-4 7-4 5-4

9

P.M.-----| P.M.-| P.M.-| P.M.-----| P.M.-| P.M.-|

T
A
B

4-4-4-4 5-4 4-4 7-4 4-4-5-4 7-4 4-4-4-4 5-4 4-4 7-4 4-4-5-7

11

P.M.-----| P.M.-| P.M.-| P.M.-----| P.M.-|

T
A
B
4-4-4-4 5-4 4-4 7-4 4-4-5-4 7-4 4-4-4-4 5-4 4-4 7-4 5-4 7-4 5-4

13

P.M.-----| P.M.-| P.M.-| P.M.-----| P.M.-| P.M.-|

T
A
B
4-4-4-4 5-4 4-4 7-4 4-4-5-4 7-4 4-4-4-4 5-4 4-4 7-4 4-4-5-7

15

P.M.-----| P.M.-| P.M.-| P.M.-----| P.M.-|

T
A
B
4-4-4-4 5-4 4-4 7-4 4-4-5-4 7-4 4-4-4-4 5-4 4-4 7-4 5-4 7-4 5-4

17

P.M.-----| P.M.-| P.M.-| P.M.-----| P.M.-| P.M.-|

T
A
B
4-4-4-4 5-4 4-4 7-4 4-4-5-4 7-4 4-4-4-4 5-4 4-4 7-4 4-4-5-7

19

P.M.-----| P.M.-| P.M.-| P.M.-----| P.M.-|

T
A
B
4-4-4-4 5-4 4-4 7-4 4-4-5-4 7-4 4-4-4-4 5-4 4-4 7-4 5-4 7-4 5-4 0 0 0

22

P.M.-----| P.M.-| P.M.-|

T
A
B
7-4-5-4 7-4-5-4 9-6-7-6 9-6-7-6 4-4-4-4 5-4 4-4 7-4 4-4-5-4 7-4

24

P.M.-----| P.M.-| P.M.-| P.M.-----| P.M.-| P.M.-|

T
A
B
4-4-4-4 5-4 4-4 7-4 4-4-5-7 4-4-4-4 5-4 4-4 7-4 4-4-5-4 7-4

26

P.M.-----| P.M.-| P.M.-----| P.M.-| P.M.-|

T
A
B
4-4-4-4 5-4 4-4 7-4-5-4 7-4-5-4 4-4-4-4 5-4 4-4 7-4 4-4-5-4 7-4

28

P.M.-----| P.M.-| P.M.-| P.M.-----| P.M.-| P.M.-|

T
A
B
4-4-4-4 5-4 4-4 7-4 4-4-5-7 4-4-4-4 5-4 4-4 7-4 4-4-5-4 7-4

30

P.M.-----| P.M.-| P.M.-----|

T
A
B
4-4-4-4 5-4 4-4 7-4-5-4 7-4-5-4 5-4 4-4 5-4 4-4 5-4 4-4-4-4 5-4 4-4 0 2 4 0 2 7-4 0 2

33

P.M.-----| P.M.-----|

T
A
B
5-4 4 5-4 4 4-4-4-4 5-4 4 7-6 5-4 4 5-4 4 4-4-4-4

36

P.M.-----| P.M.-----|

T
A
B
5-4 4 0 2 5-4 4 5-4 4 4-4-4-4 5-4 4 7-6

39

T
A
B

5-5-5-5-5-5-5-5-5-5-5-5-5-5-5 | 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7

41

T
A
B

9-9-9-9-9-9-9-9-9-9-9-9-9-9-9 | 12-12-12-12-12-12-12-12-12-11-11-11-11-9-9-9-9

43

T
A
B

5-5-5-5-5-5-5-5-5-5-5-5-5-5-5 | 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7

45

mf

A.H.

T
A
B

9-9-9-9-9-9-9-9-9-9-9-9-9-9-9 | 9- 0 3

47

f

P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

4-4-4-4-5-4-4-4-7-4-4-4-5-4-7-4 | 4-4-4-4-5-4-4-4-7-4-4-4-5-7

49

P.M. P.M. P.M. P.M. P.M.

T
A
B

4-4-4-4-5-4-4-4-7-4-4-4-5-4-7-4 | 4-4-4-4-5-4-4-4-7-4-5-4-7-4-5-4

51

P.M.-----| P.M.--| P.M.--| P.M.-----| P.M.--| P.M.--|

T
A
B

4-4-4-4 5-4 4-4 7-4 4-4 5-4 7-4 | 4-4-4-4 5-4 4-4 7-4 4-4 5-7

53

P.M.-----| P.M.--| P.M.--| P.M.-----| P.M.--|

T
A
B

4-4-4-4 5-4 4-4 7-4 4-4 5-4 7-4 | 4-4-4-4 5-4 4-4 7-4 5-4 7-4 5-4

55

P.M.-----| P.M.-----|

T
A
B

5-4 4 5-4 4 4-4-4-4 | 5-4 4 0 2 5-4 4 5-4 4 4-4-4-4

58

P.M.-----|

T
A
B

5-4 4 4 / 7 6 | 5-4 4 5-4 4 4-4-4-4 | 5-4 4 0 2 5-4 4 0 2

61

P.M.-----|

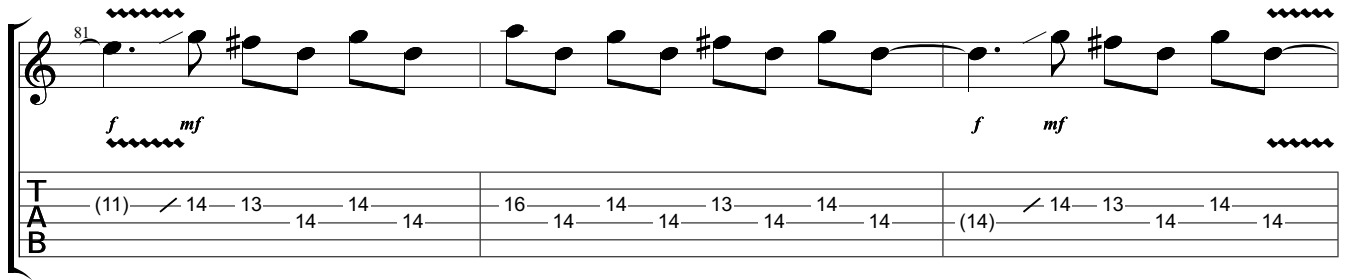
T
A
B

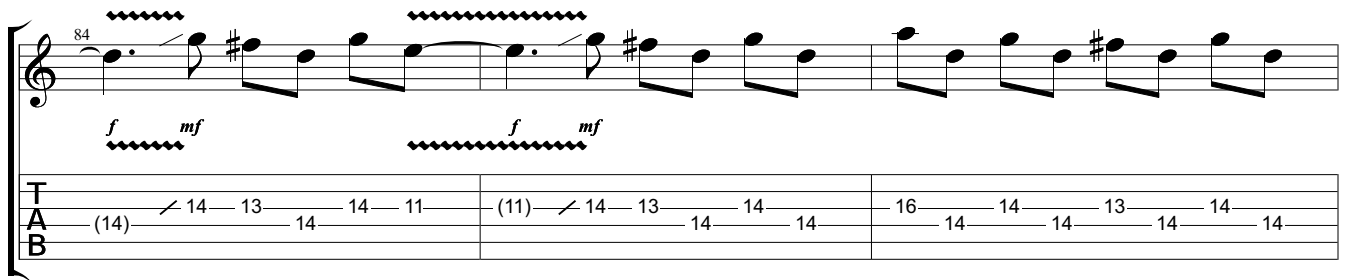
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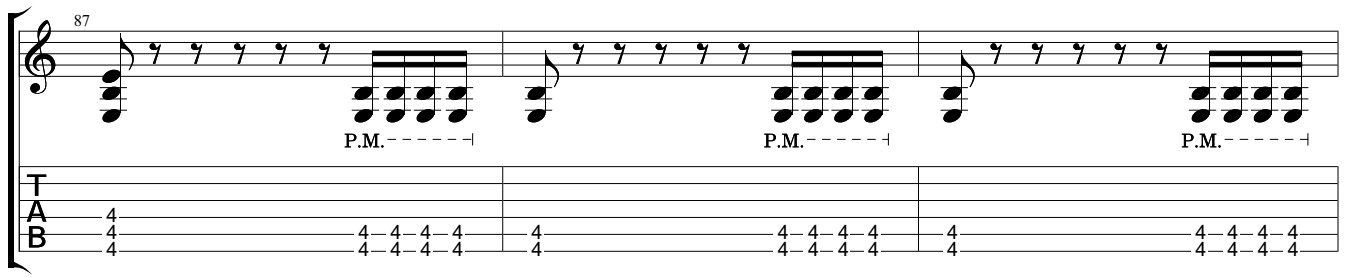
64

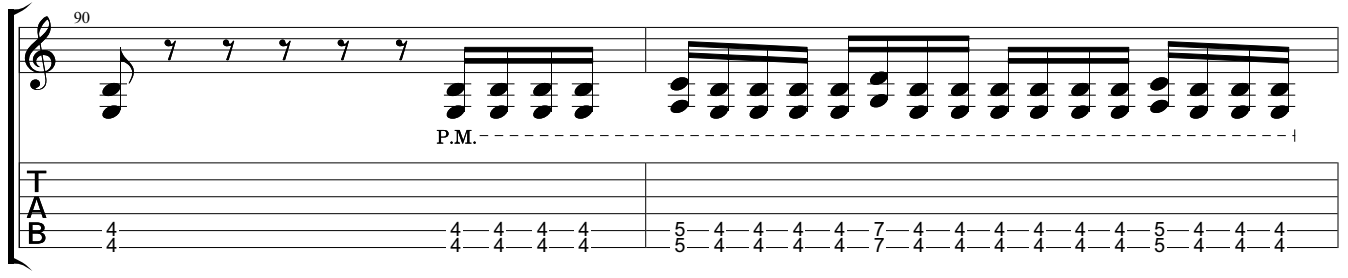
T
A
B

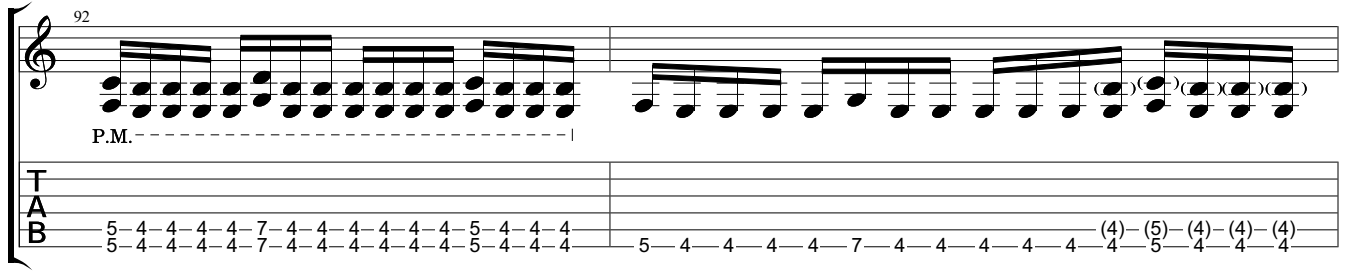
7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7 | 9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9

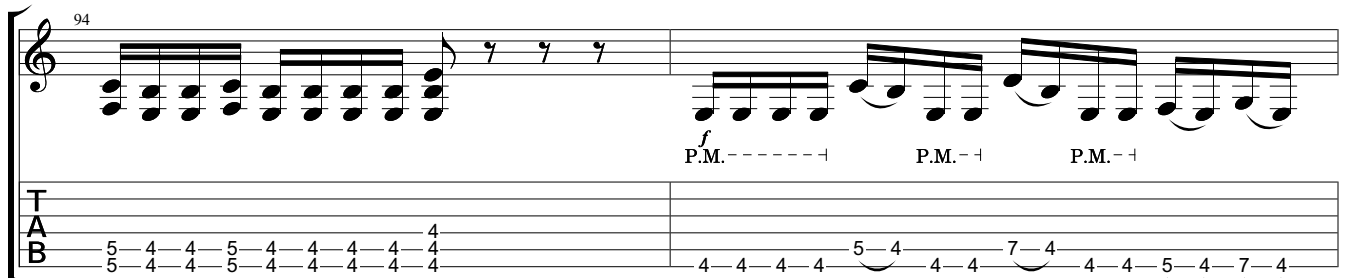
81  Musical notation for measures 81-83. Treble clef, key signature of one sharp (F#). Dynamic markings: *f* and *mf*. Guitar tablature (TAB) below shows fret numbers: (11) / 14-13 / 14-14, 16-14 / 14-13 / 14-14, (14) / 14-13 / 14-14.

84  Musical notation for measures 84-86. Treble clef, key signature of one sharp (F#). Dynamic markings: *f* and *mf*. Guitar tablature (TAB) below shows fret numbers: (14) / 14-13 / 14-11, (11) / 14-13 / 14-14, 16-14 / 14-13 / 14-14.

87  Musical notation for measures 87-89. Treble clef, key signature of one sharp (F#). Percussion markings: P.M. (Palm Mute). Guitar tablature (TAB) below shows fret numbers: 4, 4-4-4-4 / 4-4-4-4, 4, 4-4-4-4 / 4-4-4-4, 4.

90  Musical notation for measures 90-91. Treble clef, key signature of one sharp (F#). Percussion markings: P.M. (Palm Mute). Guitar tablature (TAB) below shows fret numbers: 4, 4-4-4-4 / 4-4-4-4, 5-4 / 5-4 / 4-4-4-4 / 7-4-4-4 / 4-4-4-4 / 4-4-4-4 / 5-4 / 4-4-4-4.

92  Musical notation for measures 92-93. Treble clef, key signature of one sharp (F#). Percussion markings: P.M. (Palm Mute). Guitar tablature (TAB) below shows fret numbers: 5-4-4-4 / 5-4-4-4 / 7-4-4-4 / 4-4-4-4 / 5-4-4-4, 5-4-4-4 / 7-4-4-4 / 4-4-4-4 / 4-4-4-4 / (4) / (5) / (4) / (4) / (4).

94  Musical notation for measures 94-96. Treble clef, key signature of one sharp (F#). Dynamic markings: *f*. Percussion markings: P.M. (Palm Mute). Guitar tablature (TAB) below shows fret numbers: 5-4-4-4 / 5-4-4-4 / 4-4-4-4 / 4-4-4-4, 4-4-4-4 / 5-4-4-4 / 7-4-4-4 / 4-4-4-4 / 5-4-7-4.

96

P.M.-----| P.M.--| P.M.--| P.M.-----| P.M.--| P.M.--|

T
A
B

4 4 4 4 5 4 4 4 7 4 4 4 5 7 4 4 4 4 5 4 7 4

98

P.M.-----| P.M.--| P.M.-----| P.M.--| P.M.--|

T
A
B

4 4 4 4 5 4 4 4 7 4 5 4 7 4 5 4 4 4 4 4 5 4 7 4

100

P.M.-----| P.M.--| P.M.--| P.M.-----| P.M.--| P.M.--|

T
A
B

4 4 4 4 5 4 4 4 7 4 4 4 5 7 4 4 4 4 5 4 7 4 4 4 5 4 7 4

102

P.M.-----| P.M.--|

T
A
B

4 4 4 4 5 4 4 4 7 4 5 4 7 4 5 4 5 5 5 5 5 5 5 5 5 5 5 5 5 5

104

T
A
B

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 9 9 9 9 9 9 9 9 9 9 9 9 9 9

106

T
A
B

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5 5 5 5 5 5 5

121

f *mf* *f* *mf*

TAB (11) / 14-13-14-14-14-16-14-14-13-14-14-14 (14) / 14-13-14-14-14

124

f *mf* *f* *mf*

TAB (14) / 14-13-14-14-11 (11) / 14-13-14-14-14-16-14-14-13-14-14-14

127

f P.M.-----| P.M.-| P.M.-| P.M.-----| P.M.-| P.M.-|

TAB 4-4-4-4 5-4 4-4 7-4 4-4-5-4-7-4 4-4-4-4 5-4 4-4 7-4 4-4-5-7

129

f P.M.-----| P.M.-| P.M.-| P.M.-----| P.M.-|

TAB 4-4-4-4 5-4 4-4 7-4 4-4-5-4-7-4 4-4-4-4 5-4 4-4 7-4 5-4 7-4 5-4

131

mp *f*

TAB 9-6-7-6 9-6-7-6 4 4 4-4-4-4 4-4-4-4 4-4-4-4