

6

P.M.-----| P.M.-----| P.M.-| P.M.-----| P.M.-----| P.M.-|

T
A
B

12 14 14 14 14 14 12 14 14 14 14 14 12 14 14 14 | 14- 16- 16- 16- 16- 16- 14- 16- 16- 16- 16- 16- 14- 16- 16- 16-

8

Intro 2

P.M.-----| P.M.-----| P.M.-| P.M.-----| P.M.-----| P.M.-|

T
A
B

14- 16- 16- 16- 16- 16- 14- 16- 16- 16- 16- 16- 14- 16- 16- 16- | 16 17 17 17 17 17 16 17 17 17 17 16 17 17 17

10

P.M.-----| P.M.-| P.M.-----| P.M.-----| P.M.-|

T
A
B

16- 17- 17- 17- 17- 17- 16- 17- 17- 17- 16- 17- 19- 17- 16- 17 | 16- 17- 17- 17- 17- 17- 16- 17- 17- 17- 17- 16- 17- 17- 17-

12

P.M.-----| P.M.-----| P.M.-| P.M.-----| P.M.-----| P.M.-|

T
A
B

16- 17- 17- 17- 17- 17- 16- 17- 17- 17- 17- 16- 17- 17- 17- | 12- 14- 14- 14- 14- 14- 12- 14- 14- 14- 14- 14- 12- 14- 14- 14-

14

P.M.-----| P.M.-----| P.M.-| P.M.-----| P.M.-----| P.M.-|

T
A
B

12 14 14 14 14 14 12 14 14 14 14 14 12 14 14 14 | 14- 16- 16- 16- 16- 16- 14- 16- 16- 16- 16- 16- 14- 16- 16- 16-

16

T
A
B 14 16 16 16 16 16 14 16 16 16 16 16 16

Verse 1

17

ff P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B 7 7 9 7 7 9 7 9 7 7 9 7 7 7 9

18

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B 7-7 9 7-7 9 9 7-7 9 10 7 7-7 9 7-7 9 9 7-7 7 9

20

P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B 3 3 5 3 3 5 3 5 5 5 9 5 5 9 5 9

21

P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B 7 7 9 7 7 9 7 9 7 7 9 7 7 7 9

22

P.M. - + P.M. - + P.M. P.M. - + P.M. P.M. P.M. - + P.M. - + P.M. P.M. - + P.M.

T
A
B

7-7 9 7-7 9 7 9 7-7 9 7 10 7 9 7-7 9 7-7 9 7 9 7-7 9 7 7 9

24

P.M. ---- | P.M. ---- | P.M. P.M. ---- | P.M. ---- | P.M. *f*

T
A
B

3 3 5 3 3 5 3 5 5 5 9 5 5 9 5 9

Pre-Chorus

25

T
A
B

(9) 7 0 5 0 3 0 5 0 7 0 5 0 6 7 (7)

27

T
A
B

7 0 5 0 3 0 5 0 7 0 5 0 6 7 (7) 9 11 9

29

T
A
B

7 0 5 0 3 0 5 0 7 0 5 0 6 7 (7)

Chorus

31

T
A
B

Breakdown

36

P.M. - | P.M. - | P.M. P.M.

T
A
B

Whammy Bar

42

P.M. - | P.M. - | P.M. P.M. P.M. - | P.M. - | P.M. P.M. P.M.

T
A
B

Verse 2

45

ff P.M. - - - - | P.M. - - - - | P.M. P.M. - - - - | P.M. P.M.

T
A
B

46

P.M. - † P.M. - † P.M. P.M. - † P.M. P.M. P.M. - † P.M. - † P.M. P.M. - † P.M.

T
A
B 7-7 9 7-7 9 7 9 7-7 9 7 10 7 9 7-7 9 7-7 9 7 9 7-7 9 7 7 9

48

P.M. - - - † P.M. - - - † P.M. P.M. - - - † P.M. - - - † P.M.

T
A
B 3 3 5 3 3 5 3 5 5 5 9 5 5 9 5 9

49

P.M. - - - † P.M. - - - † P.M. P.M. - - - † P.M. P.M.

T
A
B 7 7 9 7 7 9 7 9 7 7 9 7 7 7 9

50

P.M. - † P.M. - † P.M. P.M. - † P.M. P.M. P.M. - † P.M. - † P.M. P.M. - † P.M.

T
A
B 7-7 9 7-7 9 7 9 7-7 9 7 10 7 9 7-7 9 7-7 9 7 9 7-7 9 7 7 9

52

P.M. - - - † P.M. - - - † P.M. P.M. - - - † P.M. - - - † P.M. - - - † P.M. *f*

T
A
B 3 3 5 3 3 5 3 5 5 5 9 5 5 9 5 9

Pre-Chorus 2

53

mf *f*

P.M.

T
A
B

7 0 5 0 3 0 5 0 7 0 5 0 6 7 (7)

(9) (5) (9) (5)

55

mf *f*

P.M.

T
A
B

7 0 5 0 3 0 5 0 7 0 5 0 6 7 (7) 9 11 9

(9) (5) (9) (5)

57

mf *f*

P.M.

T
A
B

7 0 5 0 3 0 5 0 7 0 5 0 6 7 (7)

(9) (5) (9) (5)

59

Chorus

mf *f*

P.M.

T
A
B

7 0 5 0 3 0 5 0 7 0 5 0 6 7 (7) 6 7 10 || 12 (12)

(9) (5) (9) (5) (9) (5)

♩ = 115
Interlude

63

mf P.M. *f* *mf* *f*

TAB (9) (5) 6-7-2 4 (9) (5) (9) (5) (9) (5) 9 (9) 7-9

70

P.M.

TAB 11 (9) 9 9-11-9 (9) 7 5-7 (9) 9 7 9 7-9 (9) 11 (9) 9 9-11-9 (9) (5)

75

P.M.

TAB 7 (9) 5-7 (9) 5 (9) 12 10-12 (9) 14 12 (9) 12-14-12 (9) 10 8-10 (9) (5)

80

P.M.

TAB 12 (9) 10 (9) 12 (9) 10-12 (9) 14 (9) 12 (9) 12-14-12 (9) 10 (9) 8-10 (9) 12 (9) 14 (9) 15 (9) (5)

Pre-Chorus

86

P.M. ----- 5

T	(15)	(15)	(15)	7-0-5-0-3-0-5-0-7-0-5-0			6-7	(7)
A	(5)	(5)	(5)	7	(7)			
B	(9)	(9)	(9)	7	(7)			
	(5)	(5)	(5)	5	(5)			

91

T	7-0-5-0-3-0-5-0-7-0-5-0						6-7	(7)	9	11	9	
A												
B												

93

T	7-0-5-0-3-0-5-0-7-0-5-0						6-7	(7)				
A												
B												

Chorus

95

T	7-0-5-0-3-0-5-0-7-0-5-0						6-7	(7)	6	7	10	12	(12)	
A														
B														

100

T	6-7-2			4									
A													
B													

Outro

105

ff P.M.----- P.M.----- P.M. P.M.----- P.M. P.M.

TAB 7 7 9 7 7 9 7 9 7 7 9 7 7 7 9

Detailed description: This system contains the first measure of the 'Outro' section, labeled 105. It features a treble clef staff with a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5. The guitar part is indicated by 'P.M.' (pick muted) and a series of fret numbers: 7, 7, 9, 7, 7, 9, 7, 9, 7, 7, 9, 7, 7, 7, 9.

106

P.M.-+ P.M.-+ P.M. P.M.-+ P.M. P.M. P.M.-+ P.M.-+ P.M. P.M.-+ P.M.

TAB 7-7 9 7-7 9 7-7 9 7-7 9 7-10 7-9 7-7 9 7-7 9 7-7 9 7-7 9 7-7 9 7-9

Detailed description: This system contains the second measure of the 'Outro' section, labeled 106. The melody continues with eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5. The guitar part uses 'P.M.-+' (pick muted, alternate picking) and fret numbers: 7-7, 9, 7-7, 9, 7-7, 9, 7-7, 9, 7-10, 7-9, 7-7, 9, 7-7, 9, 7-7, 9, 7-7, 9, 7-9.

108

P.M.----- P.M.----- P.M. P.M.----- P.M.----- P.M.

TAB 3 3 5 3 3 5 3 5 5 5 9 5 5 9 5 9

Detailed description: This system contains the third measure of the 'Outro' section, labeled 108. The melody continues with eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5. The guitar part uses 'P.M.' (pick muted) and fret numbers: 3, 3, 5, 3, 3, 5, 3, 5, 5, 5, 9, 5, 5, 9, 5, 9.

109

P.M.----- P.M.----- P.M. P.M.----- P.M. P.M.

TAB 7 7 9 7 7 9 7 9 7 7 9 7 7 7 9

Detailed description: This system contains the fourth measure of the 'Outro' section, labeled 109. The melody continues with eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5. The guitar part uses 'P.M.' (pick muted) and fret numbers: 7, 7, 9, 7, 7, 9, 7, 9, 7, 7, 9, 7, 7, 7, 9.

110

P.M.-+ P.M.-+ P.M. P.M.-+ P.M. P.M. P.M.-+ P.M.-+ P.M. P.M.-+ P.M.

TAB 7-7 9 7-7 9 7-7 9 7-10 7-9 7-7 9 7-7 9 7-7 9 7-7 9 7-9

Detailed description: This system contains the fifth measure of the 'Outro' section, labeled 110. The melody continues with eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5. The guitar part uses 'P.M.-+' (pick muted, alternate picking) and fret numbers: 7-7, 9, 7-7, 9, 7-7, 9, 7-10, 7-9, 7-7, 9, 7-7, 9, 7-7, 9, 7-7, 9, 7-9.

112

f

TAB 9 9 10 9 7 11 7 9 11 9 14 16 (16)

Detailed description: This system contains the sixth measure of the 'Outro' section, labeled 112. The melody starts with a quarter note G#4, followed by a triplet of eighth notes: A4, B4, C5. The guitar part uses 'f' (forte) and fret numbers: 9, 9, 10, 9, 7, 11, 7, 9, 11, 9, 14, 16 (16).