

# Fat Boy Boogie

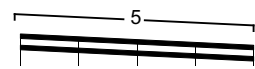
Jean-Paul Cambefort

Words & Music by Jean-Paul Cambefort

Standard tuning

= 140

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--123- ----2---1-----2---t-- ----12---t-----12 tb ----2-- --2-- --1--- --1--- --1---

Musical notation for system 1, measures 1-4. Treble clef, key signature of one sharp (F#). Measure 1 starts with a 2 on the treble line. Measures 1-4 contain eighth-note triplets. Dynamic markings: *ff*, *f*, *ff*, *f*. TAB: 3 2 1 (2) 7 5 7 0 6 8 7 8 7 7 2 2 0 0 0 0 5 0 4 0 2

---2-- ---2-- -t-----2- ---2- ---1-- ---1-- ---1--

Musical notation for system 2, measures 5-8. Treble clef, key signature of one sharp (F#). Measure 5 starts with a 4 on the treble line. Measures 5-8 contain eighth-note triplets. Dynamic markings: *ff*, *f*, *ff*, *f*, *ff*, *f*, *ff*, *f*, *ff*, *f*. TAB: (2) 2 5 6 0 5 0 4 0 2 2 2 0 0 0 0 5 0 4 0 2

---2- ---2- tb ----2-- --2-- --1--- --1--- --1---

Musical notation for system 3, measures 9-12. Treble clef, key signature of one sharp (F#). Measure 9 starts with a 6 on the treble line. Measures 9-12 contain eighth-note triplets. Dynamic markings: *ff*, *f*, *ff*, *f*, *ff*, *f*, *ff*, *f*, *ff*, *f*. TAB: (2) 2 5 6 0 5 0 4 0 2 2 2 0 0 0 0 5 0 4 0 2

---2-- ---2-- -t-----2- ---2- ---2-t-----1---2tb ----1---2--

Musical notation for system 4, measures 13-16. Treble clef, key signature of one sharp (F#). Measure 13 starts with an 8 on the treble line. Measures 13-16 contain eighth-note triplets. Dynamic markings: *ff*, *f*, *ff*, *f*, *ff*, *f*, *ff*, *f*, *ff*, *f*. TAB: (2) 2 5 6 0 5 0 4 0 2 4 2 2 4 2 1 2 2 2 4

-t----- -t-----123-t-----123-t-----1-----3tb ----- tb ----- --2-- --2-- --1--- --1--- --1---

Musical notation for measures 10-11. The top staff is in treble clef with a key signature of one sharp (F#). It features a sequence of eighth notes with triplets and dynamic markings of *ff* and *f*. The bottom staff is a guitar tablature with fret numbers 0, 5, 6, 5, 0, 4, 0, 2, 3, 0, 0, 0, 0, 5, 0, 4, 0, 2. A quarter note (1/4) is indicated above the 3rd fret.

tb -----2-- --2-- --1--- --1--- --1--- -t-----2- ---2- ---2-t-----1-----2tb -----1-----2--

Musical notation for measures 12-13. The top staff continues the eighth-note triplet pattern with dynamic markings of *ff* and *f*. The bottom staff is a guitar tablature with fret numbers (2) 0, 0, 0, 0, 5, 0, 4, 0, 2, 2, 4, 2, 4, 2, 1, 2, 4, 2, 2. A quarter note (1/4) is indicated above the 3rd fret.

-t----- -t-----123-t-----123-t-----1-----3tb ----- tb ---tb ---tb ---tb ---t-----1---t-----123-t-----123-

Musical notation for measures 14-15. The top staff continues the eighth-note triplet pattern with dynamic markings of *ff* and *f*. The bottom staff is a guitar tablature with fret numbers 0, 0, 5, 0, 4, 0, 2, 3, 0, 2, 3, 4, 0, 1, 2, 3, 2, 1, 2, 1. A quarter note (1/4) is indicated above the 3rd fret.

-t123- -----2---1-----2---t-- ----12---t-----12 tb ---123tb ---123tb ---123tb -----3-2-1---2-1---

Musical notation for measures 16-17. The top staff features a sequence of eighth notes with triplets and dynamic markings of *ff* and *f*. The bottom staff is a guitar tablature with fret numbers 3, 2, 1, 2, 5, 7, 0, 7, 7, 6, 8, 7, 8, 1, 2, 0, 4, 0, 5, 0, 4, 5, 4, 0, 0. A quarter note (1/4) is indicated above the 3rd fret.

tb ---123-tb ---123-tb ---123-tb -----3--2--1---2--1---

18

ff f ff f ff f

TAB

0 2 0 4 0 5 0 7 7 0 0

-t----- 123-t-----123-t-----123-t-----3--2--1---2--1---

20

ff f ff f ff f

TAB

0 2 0 4 0 5 0 7 7 0 0

-t----- 123-t-----123-t-----123-t-----3--2--1---2--1--- tb ---123-tb ---123-tb ---123-tb -----3--2--1---2--1---

22

ff f ff f ff f

TAB

0 2 0 4 0 5 0 7 7 0 0

tb ---- -123-- tb ---- -123-- tb ---- -123-- tb ---- ---3- ---2-- --1--- --2-- --1---

24

ff f ff f ff f

TAB

0 2 0 4 0 5 0 7 7 0 0

tb ---- --123- tb ---- --123- tb ---- --123- tb ---- ----3 ----2- ----1-- ----2- ----1--

TAB

	4	5	7	7	7	0	0
A	4	4	7	7	7	7	0
B	7	7	7	7	7	7	0

-t-----123-t-----123-t-----123-t-----3--2--1-----2--1-- tb ---123 tb ---123 tb ---123 tb ----3--2--1----2--1--

*ff f ff f ff f ff f ff f*

TAB

	2	3	5	7	7	0	0	1	2	4	4	5	0	0
A	2	2	6	7	7	7	0	2	0	5	4	5	4	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0

tb ---123 tb ---123 tb ---123 tb ----3--2--1--2--1-- -t-----1--t-----2-t-----3

*ff f ff f ff f ff f*

TAB

	1	2	4	7	7	0	0	4	4	4	4	4	4
A	2	0	5	7	7	0	0	4	4	4	4	4	4
B	0	0	0	0	0	0	0	2	2	2	2	2	2

-t-----123-t-----123-t-----123-t-----1-----2-tb ---- tb ---tb ---tb ---t-----1--t-----123-t-----123-

*ff f ff f ff f ff*

TAB

	5	3	2	2	2	2	3	3
A	4	2	2	2	2	2	2	2
B	3	4	0	0	0	0	0	1

1/4

-t123- ----2---1-----2--t-- ----12--t-----12      tb-----2--      ---2-- --1--- --1--- --1---

Musical notation for measures 32-33. The top staff is in treble clef with a key signature of one sharp (F#). Measure 32 starts with a triplet of eighth notes (F#, G, A) followed by a triplet of eighth notes (B, C, D), then a triplet of eighth notes (E, F#, G), and finally a triplet of eighth notes (A, B, C). Measure 33 continues with a triplet of eighth notes (D, E, F#), a triplet of eighth notes (G, A, B), and a triplet of eighth notes (C, D, E). Dynamics include *ff* and *f*. The bottom staff shows guitar tablature with fret numbers: 3, 2, 1, 2, 7, 5, 7, 0, 6, 8, 7, 8, 7, 7, 2, 2, 0, 0, 0, 0, 5, 0, 4, 0, 2.

Musical notation for measures 34-35. The top staff continues the triplet pattern from measure 33. Measure 34 has triplets of eighth notes (F#, G, A), (B, C, D), (E, F#, G), and (A, B, C). Measure 35 has triplets of eighth notes (D, E, F#), (G, A, B), (C, D, E), and (F#, G, A). Dynamics include *ff* and *f*. The bottom staff shows guitar tablature with fret numbers: (2) 0, 2, 0, 0, 5, 6, 0, 0, 0, 5, 0, 4, 0, 2, 2, 2, 0, 0, 0, 0, 5, 0, 4, 0, 2.

Musical notation for measures 36-37. The top staff continues the triplet pattern. Measure 36 has triplets of eighth notes (F#, G, A), (B, C, D), (E, F#, G), and (A, B, C). Measure 37 has triplets of eighth notes (D, E, F#), (G, A, B), (C, D, E), and (F#, G, A). Dynamics include *ff* and *f*. The bottom staff shows guitar tablature with fret numbers: (2) 0, 2, 0, 0, 5, 6, 0, 0, 0, 5, 0, 4, 0, 2, 2, 2, 0, 0, 0, 0, 5, 0, 4, 0, 2.

Musical notation for measures 38-39. The top staff continues the triplet pattern. Measure 38 has triplets of eighth notes (F#, G, A), (B, C, D), (E, F#, G), and (A, B, C). Measure 39 has triplets of eighth notes (D, E, F#), (G, A, B), (C, D, E), and (F#, G, A). Dynamics include *ff* and *f*. The bottom staff shows guitar tablature with fret numbers: (2) 0, 2, 0, 0, 5, 6, 0, 0, 0, 5, 0, 4, 0, 2, 4, 2, 2, 2, 4, 2, 1, 2, 2, 2, 4.

-t----- -t-----123-t-----123-t-----1-----3b----- tb----- --2-- --2-- --1--- --1--- --1---

Musical notation for measures 40-41. The treble clef staff shows a sequence of eighth notes with triplets and dynamic markings: *ff*, *f*, *ff*, *f*, *ff*, *f*, *ff*, *f*, *ff*. The guitar tablature below shows fret numbers: 0, 0, 0, 5, 3, 2, 2, 0, 2, 3, 0, 0, 0, 0, 0, 5, 0, 4, 0, 2. A  $\frac{1}{4}$  note symbol is positioned above the 3rd fret of the 3rd string.

tb-----2-- --2-- --1--- --1--- --1--- -t-----2- ---2- ---2-t-----1-----2tb-----1-----2--

Musical notation for measures 42-43. The treble clef staff shows a sequence of eighth notes with triplets and dynamic markings: *ff*, *f*, *ff*, *f*, *ff*, *f*, *ff*, *f*, *ff*, *f*, *ff*, *f*. The guitar tablature below shows fret numbers: (2) 0, 2, 0, 2, 0, 0, 5, 0, 4, 0, 2, 2, 4, 2, 2, 4, 2, 1, 2, 4, 2, 2.

Style Lucky Peterson! Thumbnail used as a mediator

-t----- -t-----123t-----123t-----1-----3b-----

Musical notation for measures 44-45. The treble clef staff shows a sequence of eighth notes with triplets and dynamic markings: *ff*, *f*, *ff*, *f*, *ff*, *f*, *ff*, *f*, *ff*, *f*. The guitar tablature below shows fret numbers: 0, 0, 5, 3, 2, 2, 0, 2, 3, 0, 7, 5, 7, 5, 6, 5, 7, 4, 7, 4, 7. A  $\frac{1}{4}$  note symbol is positioned above the 3rd fret of the 3rd string, and a 'full' symbol is positioned above the 7th fret of the 5th string.

Musical notation for measure 46. The treble clef staff shows a sequence of eighth notes with a triplet and dynamic marking: *ff*. The guitar tablature below shows fret numbers: 6, 4, 6, 5, (5), 0.