

Caravan

Chet Atkins

Standard tuning

$\text{♩} = 220$

E-Gt

Measures 1-4 of the piece. The treble clef staff shows a melody starting on G4, moving to A4, B4, C5, then descending. The bass clef staff shows a bass line with notes G2, A2, B2, C3, D3, E3, F3, G3. The first measure has a forte (*f*) dynamic marking.

Measures 5-8. The melody continues with a repeat sign at the start of measure 5. The bass line features a walking bass pattern with notes G2, A2, B2, C3, D3, E3, F3, G3.

Measures 9-13. The melody continues with a repeat sign at the start of measure 9. The bass line continues with the walking bass pattern.

Measures 14-17. The melody continues with a repeat sign at the start of measure 14. The bass line continues with the walking bass pattern.

Measures 18-21. The melody continues with a repeat sign at the start of measure 18. The bass line continues with the walking bass pattern.

22

TAB

12	10	12	10	0	5
10	10	12	11	5	3
10	12	10	10	5	3
				4	3
				4	3
				0	3
				5	3
				0	3
				3	3
				2	3
				0	3
				0	3

26

TAB

5	3	5	3	2	8
3	3	3	3	3	8
3	3	3	3	3	8
					8
					8
					8
					8
					8
					8
					8
					8

30

TAB

10	8	10	8	3	1
8	8	8	8	3	3
8	8	8	8	3	3
					3
					3
					3
					3
					3
					3
					3
					3

34

TAB

1	2	1	1	0	0
3	1	1	2	1	0
3	1	1	2	1	0
					0
					0
					0
					0
					0
					0
					0
					0

38

TAB

5	5	5	6	5	8
8	8	8	5	5	8
8	8	8	5	5	8
					10
					8
					8
					8
					8
					8
					8
					8
					8

