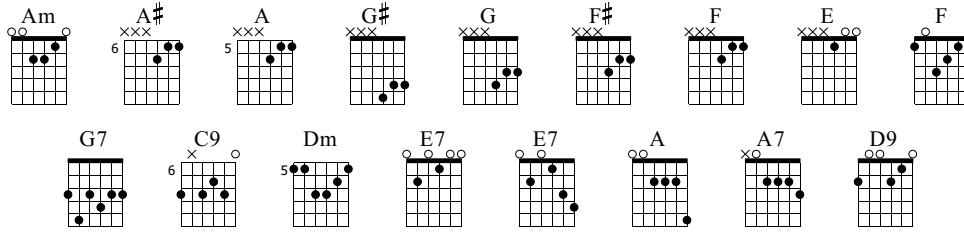


# Windy and warm

Chet Atkins

Words & Music by John Loudermilk



Standard tuning

$\text{♩} = 136$

S-Gt

Am A# A G# G F# F E

*f*

TAB: 1 2 1 2 | 2 2 2 2 | 6 6 5 4 | 3 3 2 1 | 0 0 0 0

Am E

$\frac{1}{2}$

TAB: 2 2 3 1 | 2 2 3 1 | 3 3 1 2 | 2 2 0 2 | 1 2 3 1 | (3) 5 3 4 3 | 5 2 0 0

Am

$\frac{1}{4}$

TAB: 2 2 3 1 | 2 2 3 1 | 3 3 1 2 | 2 2 0 2 | 2 2 0 2 | 2 2 0 2 | 2 2 0 0

13

1/2

TAB

2 1 3 1 2 2 2 2 3 3 1 2 2 0 2 1 3 1 (3) 4 5 3 4 3 1 2 0

0 0 0 0 0 0 0 0

17

1/4

TAB

2 1 3 1 2 2 2 2 3 3 1 2 2 0 2 2 0 0 2 2 2 2 2 2 0 2 2

0 0 0 0 0 0 0 0

21

TAB

2 0 1 0 2 0 2 2 2 2 0 1 0 2 2 2 2 2 2 0 1 0 2 2 2

0 0 0 0 0 0 0 0

26

F E7 Am

TAB

2 0 2 2 2 1 1 1 0 0 3 1 2 1 3 1 2 2

0 0 0 1 3 3 3 1 0 0 0 0 0 0 0 0

30

E7 Am

full

TAB

3 3 1 2 2 0 2 2 3 1 2 3 5 3 4 3 1 2 0 2 2 3 1 2 2

0 0 0 0 0 0 0 0

34

1.

E7 G7

let ring

1/2

TAB

3 3 1 2 2 0 2 1 0 0 2 2 3 3 3

0 0 0 0 0 0 0 0 0 0 3 5 5

38

C9 F

TAB

6 5 3 5 8 0 8 6 5 8 5 1 1 1

4 3 4 5 7 8 7 7 8 7 2 3 2

3 5 8 8 8 8 8 8 1 3 3

42

Dm E7

TAB

4 3 1 3 6 6 6 0 0 3 1 1 3 1 2

2 3 2 3 7 7 7 0 1 0 0 2 2 2 2

1 3 5 5 0 0 0 0 0 0 0 0 0 0

46

1/2

TAB

3 3 1 2 2 0 2 1 3 1 (3) 5 3 4 3 1 2 0 2 1 3 1 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

50

1/4

TAB

3 3 1 2 2 0 2 1 0 0 2 2 5 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

54

TAB

3 5 2 5 2 3 5 2 5 2 5 2

0 0 0 0 0 0 0 0

58

E7 E7 A

TAB

3 5 3 5 0 0 0 4 0 4 4 5 5 5

2 2 5 0 0 0 3 3 0 3 2 2 2

0 0 0 0 2 0 1 0 2 0 0 0 2 2

62

A7 D9 A

TAB

3 3 3 0 1 0 1 0 0 1 0 1 0

2 2 2 2 2 1 2 1 2 1 2 1 2

0 0 2 2 2 2 2 2 2 2 2 2 0 2 4 0

66

E7

TAB

2 0 (2) 2 1 2 (2)

0 2 4 0