

Saint-Saens, Camille - Danse Macabre

♩ = 185,000183

Piano 2 Right Hand

Piano 1 Right Hand

6

Piano 2 Right Hand

Piano 1 Right Hand

Piano 2 Left Hand

12

Piano 1 Right Hand

Bass

Piano 2 Left Hand

17

Piano 2 Right Hand

Piano 1 Right Hand

Bass

Piano 2 Left Hand

22

Piano 2 Right Hand

Piano 1 Right Hand

Bass

Piano 2 Left Hand



26

Piano 2 Right Hand

Piano 1 Right Hand

Bass

Piano 2 Left Hand



29

Piano 2 Right Hand

Piano 1 Right Hand

Bass

Piano 2 Left Hand

Piano 1 Left Hand

32

Piano 2 Right Hand

Piano 1 Right Hand

Bass

Piano 1 Left Hand



35

Piano 2 Right Hand

Piano 1 Right Hand

Bass

Piano 2 Left Hand

Piano 1 Left Hand



39

Piano 2 Right Hand

Piano 1 Right Hand

Bass

Piano 2 Left Hand

44

Piano 2 Right Hand

Piano 1 Right Hand

Bass

Piano 2 Left Hand



$\text{♩} = 192,000,000$

49

Piano 2 Right Hand

$\text{♩} = 192,000,000$

Piano 1 Right Hand

Bass

Piano 2 Left Hand

Piano 1 Left Hand

52

Piano 2 Right Hand

Piano 1 Right Hand

Bass

Piano 2 Left Hand

Piano 1 Left Hand



55

Piano 2 Right Hand

Piano 1 Right Hand

Bass

Piano 2 Left Hand

Piano 1 Left Hand

58

Piano 2 Right Hand

Piano 1 Right Hand

Bass

Piano 2 Left Hand

Piano 1 Left Hand



61

Piano 2 Right Hand

Piano 1 Right Hand

Bass

Piano 2 Left Hand

Piano 1 Left Hand

63 $\text{♩} = 198,000198$

Piano 2 Right Hand

Piano 1 Right Hand

Bass

Piano 2 Left Hand

Piano 1 Left Hand



66

Piano 2 Right Hand

Piano 1 Right Hand

Piano 2 Left Hand

Piano 1 Left Hand

69

Piano 2 Right Hand

Piano 1 Right Hand

Bass

Piano 2 Left Hand

Piano 1 Left Hand



71

Piano 2 Right Hand

Piano 1 Right Hand

Bass

Piano 2 Left Hand

Piano 1 Left Hand

73 ⁹

Piano 2 Right Hand

Piano 1 Right Hand

Bass

Piano 2 Left Hand

Piano 1 Left Hand



76

Piano 2 Right Hand

Piano 1 Right Hand

Bass

Piano 2 Left Hand

Piano 1 Left Hand

79

Piano 2 Right Hand

Piano 1 Right Hand

Bass

Piano 2 Left Hand

Piano 1 Left Hand



82

Piano 2 Right Hand

Piano 1 Right Hand

Bass

Piano 2 Left Hand

Piano 1 Left Hand

87

Piano 2 Right Hand

Piano 1 Right Hand

Bass

Piano 2 Left Hand

Piano 1 Left Hand



90

Piano 2 Right Hand

Piano 1 Right Hand

Bass

Piano 2 Left Hand

Piano 1 Left Hand

93

Piano 2 Right Hand

Piano 1 Right Hand

Bass

Piano 2 Left Hand

Piano 1 Left Hand

Detailed description: This system of musical notation covers measures 93, 94, and 95. It features five staves: Piano 2 Right Hand (treble clef), Piano 1 Right Hand (alto clef), Bass (bass clef), Piano 2 Left Hand (bass clef), and Piano 1 Left Hand (bass clef). The Piano 2 Right Hand part is the most active, with a melodic line in measure 93 that includes a trill and a grace note, followed by a series of chords in measures 94 and 95. The Piano 1 Right Hand part provides harmonic support with chords. The Bass, Piano 2 Left Hand, and Piano 1 Left Hand parts are mostly static, with some rhythmic patterns and occasional notes.



96

Piano 2 Right Hand

Piano 1 Right Hand

Bass

Piano 2 Left Hand

Piano 1 Left Hand

Detailed description: This system of musical notation covers measures 96, 97, and 98. It features the same five staves as the previous system. The Piano 2 Right Hand part continues with a melodic line in measure 96, including a trill and a grace note, and then moves to chords in measures 97 and 98. The Piano 1 Right Hand part provides harmonic support with chords. The Bass, Piano 2 Left Hand, and Piano 1 Left Hand parts are mostly static, with some rhythmic patterns and occasional notes.

99

Piano 2 Right Hand

Piano 1 Right Hand

Bass

Piano 2 Left Hand

102

Piano 2 Right Hand

Piano 1 Right Hand

Piano 2 Left Hand

Piano 1 Left Hand

106

Piano 2 Right Hand

Piano 1 Right Hand

Piano 2 Left Hand

Piano 1 Left Hand

110

Piano 2 Right Hand

Piano 2 Left Hand

Piano 1 Left Hand



113

Piano 2 Right Hand

Piano 1 Right Hand

Bass

Piano 2 Left Hand

Piano 1 Left Hand



116

Piano 2 Right Hand

Piano 1 Right Hand

Piano 2 Left Hand

Piano 1 Left Hand

119

Piano 2 Right Hand

Piano 1 Right Hand

Piano 2 Left Hand

Piano 1 Left Hand



121

Piano 2 Right Hand

Piano 1 Right Hand

Piano 2 Left Hand



123

Piano 2 Right Hand

Piano 1 Right Hand

Bass

Piano 2 Left Hand

125

Piano 2 Right Hand

Piano 1 Right Hand

Bass

Piano 2 Left Hand

Piano 1 Left Hand



128

Piano 2 Right Hand

Piano 1 Right Hand

Bass

Piano 2 Left Hand



130

Piano 2 Right Hand

Piano 1 Right Hand

Bass

Piano 2 Left Hand

133

Piano 2 Right Hand

Piano 1 Right Hand

Bass

Piano 2 Left Hand



135

Piano 2 Right Hand

Piano 1 Right Hand

Bass

Piano 2 Left Hand



138

Piano 2 Right Hand

Piano 1 Right Hand

Bass

Piano 2 Left Hand

141

Piano 2 Right Hand

Piano 1 Right Hand

Bass

Piano 2 Left Hand



144

Piano 2 Right Hand

Piano 1 Right Hand

Bass

Piano 2 Left Hand



147

Piano 2 Right Hand

Piano 1 Right Hand

Bass

Piano 2 Left Hand

150

Piano 2 Right Hand

Piano 1 Right Hand

Bass

Piano 2 Left Hand



153

Piano 2 Right Hand

Piano 1 Right Hand

Bass

Piano 2 Left Hand

Piano 1 Left Hand



156

Piano 1 Right Hand

Bass

Piano 2 Left Hand

159

Piano 2 Right Hand

Piano 1 Right Hand

Bass

Piano 2 Left Hand

Piano 1 Left Hand



162

Piano 2 Right Hand

Piano 1 Right Hand

Bass

Piano 1 Left Hand

165

Piano 2 Right Hand

Piano 1 Right Hand

Bass

Piano 2 Left Hand

Piano 1 Left Hand

Detailed description: This system of musical notation covers measures 165, 166, and 167. The Piano 2 Right Hand part (treble clef) begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains four measures of music, with the first measure starting at measure 165. The Piano 1 Right Hand part (bass clef) contains four measures of music, with the first measure starting at measure 165. The Bass part (bass clef) contains four measures of music, with the first measure starting at measure 165. The Piano 2 Left Hand part (bass clef) contains four measures of music, with the first measure starting at measure 165. The Piano 1 Left Hand part (bass clef) contains four measures of music, with the first measure starting at measure 165. The music is written in a style typical of a piano accompaniment for a song, with various note values and rests.



168

Piano 2 Right Hand

Piano 1 Right Hand

Bass

Piano 2 Left Hand

Piano 1 Left Hand

Detailed description: This system of musical notation covers measures 168, 169, and 170. The Piano 2 Right Hand part (treble clef) contains three measures of music, with the first measure starting at measure 168. The Piano 1 Right Hand part (bass clef) contains three measures of music, with the first measure starting at measure 168. The Bass part (bass clef) contains three measures of music, with the first measure starting at measure 168. The Piano 2 Left Hand part (bass clef) contains three measures of music, with the first measure starting at measure 168. The Piano 1 Left Hand part (bass clef) contains three measures of music, with the first measure starting at measure 168. The music is written in a style typical of a piano accompaniment for a song, with various note values and rests.

171

Piano 2 Right Hand

Piano 1 Right Hand

Bass

Piano 2 Left Hand

Piano 1 Left Hand

Detailed description: This system of musical notation covers measures 171, 172, and 173. The Piano 2 Right Hand part begins with a whole rest in measure 171, followed by a half note chord in measure 172, and a half note chord in measure 173. The Piano 1 Right Hand part features a melodic line with eighth and quarter notes across all three measures. The Bass part provides a rhythmic accompaniment with eighth and quarter notes. The Piano 2 Left Hand part has a whole rest in measure 171 and a half note chord in measure 172. The Piano 1 Left Hand part has a whole rest in measure 171 and a half note chord in measure 172.



174

Piano 2 Right Hand

Piano 1 Right Hand

Bass

Piano 2 Left Hand

Piano 1 Left Hand

Detailed description: This system of musical notation covers measures 174, 175, and 176. The Piano 2 Right Hand part features a melodic line with eighth and quarter notes across all three measures. The Piano 1 Right Hand part features a melodic line with eighth and quarter notes across all three measures. The Bass part provides a rhythmic accompaniment with eighth and quarter notes. The Piano 2 Left Hand part has a whole rest in measure 174 and a half note chord in measure 175. The Piano 1 Left Hand part has a whole rest in measure 174 and a half note chord in measure 175.

177

Piano 2 Right Hand

Piano 1 Right Hand

Bass

Piano 2 Left Hand

Piano 1 Left Hand

This musical system covers measures 177 and 178. It features five staves: Piano 2 Right Hand (treble clef), Piano 1 Right Hand (bass clef), Bass (bass clef), Piano 2 Left Hand (bass clef), and Piano 1 Left Hand (bass clef). The key signature has one sharp (F#). Measure 177 shows Piano 2 Right Hand with chords and a melodic line, while Piano 1 Right Hand and Bass have rests. Measure 178 features Piano 2 Right Hand with chords, Piano 1 Right Hand with a melodic line, Bass with a melodic line, Piano 2 Left Hand with chords, and Piano 1 Left Hand with a complex melodic line including a sextuplet (6) and a triplet (3).



179

Piano 2 Right Hand

Piano 1 Right Hand

Bass

Piano 2 Left Hand

Piano 1 Left Hand

This musical system covers measures 179 and 180. It features five staves: Piano 2 Right Hand (treble clef), Piano 1 Right Hand (bass clef), Bass (bass clef), Piano 2 Left Hand (bass clef), and Piano 1 Left Hand (bass clef). The key signature has one sharp (F#). Measure 179 shows Piano 2 Right Hand with chords and a melodic line, while Piano 1 Right Hand and Bass have rests. Measure 180 features Piano 2 Right Hand with chords, Piano 1 Right Hand with a melodic line, Bass with a melodic line, Piano 2 Left Hand with chords, and Piano 1 Left Hand with a complex melodic line including a triplet (3).

180

Piano 2 Right Hand

Piano 1 Right Hand

Bass

Piano 2 Left Hand

Piano 1 Left Hand



181

Piano 2 Right Hand

Bass

Piano 2 Left Hand

Piano 1 Left Hand

182

Piano 2 Right Hand

Piano 1 Right Hand

Bass

Piano 2 Left Hand

Piano 1 Left Hand



183

Piano 2 Right Hand

Piano 1 Right Hand

Bass

Piano 2 Left Hand

Piano 1 Left Hand

185

Piano 2 Right Hand

Piano 1 Right Hand

Bass

Piano 2 Left Hand

Piano 1 Left Hand

Detailed description: This musical score block covers measures 185 and 186. It features five staves: Piano 2 Right Hand (treble clef), Piano 1 Right Hand (bass clef), Bass (bass clef), Piano 2 Left Hand (bass clef), and Piano 1 Left Hand (bass clef). The key signature has two sharps (F# and C#). The Piano 2 Right Hand part has a melodic line with eighth and quarter notes. The Piano 1 Right Hand part has a rhythmic accompaniment with eighth notes. The Bass part has a simple melodic line. The Piano 2 Left Hand part has a complex accompaniment with many beamed notes. The Piano 1 Left Hand part has a steady eighth-note accompaniment.



187

Piano 2 Right Hand

Piano 1 Right Hand

Bass

Piano 2 Left Hand

Piano 1 Left Hand

Detailed description: This musical score block covers measures 187 and 188. It features five staves: Piano 2 Right Hand (treble clef), Piano 1 Right Hand (bass clef), Bass (bass clef), Piano 2 Left Hand (bass clef), and Piano 1 Left Hand (bass clef). The key signature has two sharps (F# and C#). The Piano 2 Right Hand part has a melodic line with eighth and quarter notes. The Piano 1 Right Hand part has a rhythmic accompaniment with eighth notes. The Bass part has a simple melodic line. The Piano 2 Left Hand part has a complex accompaniment with many beamed notes. The Piano 1 Left Hand part has a steady eighth-note accompaniment.

189

Piano 2 Right Hand

Piano 1 Right Hand

Bass

Piano 2 Left Hand

Piano 1 Left Hand



191

Piano 2 Right Hand

Piano 1 Right Hand

Piano 2 Left Hand

Piano 1 Left Hand



193

Piano 2 Right Hand

Piano 1 Right Hand

Piano 2 Left Hand

Piano 1 Left Hand

195

Piano 2 Right Hand

Piano 1 Right Hand

Piano 2 Left Hand

Piano 1 Left Hand



197

Piano 2 Right Hand

Piano 1 Right Hand

Piano 2 Left Hand



199

Piano 2 Right Hand

Piano 1 Right Hand

Piano 2 Left Hand



200

Piano 2 Right Hand

Piano 1 Right Hand

Piano 2 Left Hand

202

Piano 2 Right Hand

Piano 1 Right Hand

Piano 2 Left Hand

Piano 1 Left Hand

This system of musical notation covers measures 202 and 203. It features four staves: Piano 2 Right Hand (treble clef), Piano 1 Right Hand (bass clef), Piano 2 Left Hand (bass clef), and Piano 1 Left Hand (bass clef). The Piano 1 Right Hand and Piano 2 Left Hand parts contain complex rhythmic patterns with triplets and slurs. The Piano 2 Right Hand part has a few notes in measure 202 and a triplet in measure 203. The Piano 1 Left Hand part is mostly silent.



203

Piano 2 Right Hand

Piano 1 Right Hand

Piano 2 Left Hand

This system of musical notation covers measures 203 and 204. It features four staves: Piano 2 Right Hand (treble clef), Piano 1 Right Hand (bass clef), Piano 2 Left Hand (bass clef), and Piano 1 Left Hand (bass clef). The Piano 2 Right Hand part has a series of chords. The Piano 1 Right Hand part has a complex rhythmic pattern with triplets and slurs. The Piano 2 Left Hand part has a series of chords. The Piano 1 Left Hand part is mostly silent.



205

Piano 2 Right Hand

Piano 1 Right Hand

Bass

Piano 2 Left Hand

Piano 1 Left Hand

This system of musical notation covers measures 205 and 206. It features five staves: Piano 2 Right Hand (treble clef), Piano 1 Right Hand (bass clef), Bass (bass clef), Piano 2 Left Hand (bass clef), and Piano 1 Left Hand (bass clef). The Piano 2 Right Hand part has a series of chords. The Piano 1 Right Hand part has a series of chords. The Bass part has a series of chords. The Piano 2 Left Hand part has a series of chords. The Piano 1 Left Hand part has a series of chords.

210

Piano 2 Right Hand

Piano 1 Right Hand

Bass

Piano 2 Left Hand

Piano 1 Left Hand



214

Piano 2 Right Hand

Piano 1 Right Hand

Bass

Piano 2 Left Hand

Piano 1 Left Hand

218

Timpani

Piano 2 Right Hand

Piano 1 Right Hand

Bass

Piano 2 Left Hand

Piano 1 Left Hand



222

Timpani

Piano 2 Right Hand

Piano 1 Right Hand

Bass

Piano 2 Left Hand

Piano 1 Left Hand

225

Timpani

Piano 2 Right Hand

Piano 1 Right Hand

Bass

Piano 2 Left Hand

Piano 1 Left Hand



228

Timpani

Piano 2 Right Hand

Piano 1 Right Hand

Bass

Piano 2 Left Hand

Piano 1 Left Hand

230

Piano 1 Right Hand

Piano 2 Left Hand

Piano 1 Left Hand

This system contains three staves. The top staff, labeled 'Piano 1 Right Hand', is in bass clef and contains a melodic line with eighth and sixteenth notes. The middle staff, labeled 'Piano 2 Left Hand', is in bass clef and contains a complex accompaniment with many beamed notes and rests. The bottom staff, labeled 'Piano 1 Left Hand', is in bass clef and contains a simpler accompaniment with quarter and eighth notes.



231

Piano 1 Right Hand

Bass

Piano 2 Left Hand

Piano 1 Left Hand

♩ = 198,000198

This system contains four staves. The top staff, labeled 'Piano 1 Right Hand', is in bass clef and has a few notes followed by a rest. The second staff, labeled 'Bass', is in bass clef and is mostly empty with a few notes. The third staff, labeled 'Piano 2 Left Hand', is in bass clef and has a complex accompaniment with many beamed notes. The bottom staff, labeled 'Piano 1 Left Hand', is in bass clef and has a simpler accompaniment. A tempo marking '♩ = 198,000198' is located above the second staff.



233

Timpani

Piano 2 Right Hand

Piano 1 Right Hand

Piano 2 Left Hand

Piano 1 Left Hand

This system contains five staves. The top staff, labeled 'Timpani', is in bass clef and has rests followed by a few notes. The second staff, labeled 'Piano 2 Right Hand', is in treble clef and has rests followed by a few notes. The third staff, labeled 'Piano 1 Right Hand', is in bass clef and has a melodic line with eighth notes. The fourth staff, labeled 'Piano 2 Left Hand', is in bass clef and has rests followed by a few notes. The bottom staff, labeled 'Piano 1 Left Hand', is in bass clef and has rests followed by a few notes.

236

Timpani

Piano 2 Right Hand

Piano 1 Right Hand

Bass

Piano 2 Left Hand

Piano 1 Left Hand

Detailed description: This musical score covers measures 236, 237, and 238. The Timpani part is mostly silent, with some notes in measure 238. Piano 2 Right Hand plays chords in measures 236-237 and a melodic line in 238. Piano 1 Right Hand is silent until measure 238, where it plays chords. The Bass part has a rhythmic pattern of eighth notes in measures 236-237 and chords in 238. Piano 2 Left Hand plays chords in measures 236-237 and a melodic line in 238. Piano 1 Left Hand is silent until measure 238, where it plays chords.



239

Timpani

Piano 2 Right Hand

Piano 1 Right Hand

Bass

Piano 2 Left Hand

Piano 1 Left Hand

Detailed description: This musical score covers measures 239, 240, and 241. The Timpani part has a melodic line in measure 239 and is silent in 240 and 241. Piano 2 Right Hand has a melodic line in measure 239 and chords in 240 and 241. Piano 1 Right Hand has chords in measure 239 and a melodic line in 240 and 241. The Bass part has a complex rhythmic pattern in measure 239 and chords in 240 and 241. Piano 2 Left Hand has a rhythmic pattern in measure 239 and chords in 240 and 241. Piano 1 Left Hand has chords in measure 239 and is silent in 240 and 241.

242

Piano 2 Right Hand

Piano 1 Right Hand

Bass

Piano 2 Left Hand

Piano 1 Left Hand



244

Piano 2 Right Hand

Piano 1 Right Hand

Bass

Piano 2 Left Hand

Piano 1 Left Hand

246

Piano 2 Right Hand

Piano 1 Right Hand

Bass

Piano 2 Left Hand

Piano 1 Left Hand



248

Piano 2 Right Hand

Piano 1 Right Hand

Bass

Piano 2 Left Hand

Piano 1 Left Hand

251

Piano 2 Right Hand

Piano 1 Right Hand

Bass

Piano 2 Left Hand

Piano 1 Left Hand



253

Piano 2 Right Hand

Piano 1 Right Hand

Bass

Piano 2 Left Hand

Piano 1 Left Hand

255

Piano 2 Right Hand

Piano 1 Right Hand

Bass

Piano 2 Left Hand

Piano 1 Left Hand



257

Piano 2 Right Hand

Piano 1 Right Hand

Bass

Piano 2 Left Hand

Piano 1 Left Hand

259

Piano 2 Right Hand

Piano 1 Right Hand

Bass

Piano 2 Left Hand

Piano 1 Left Hand



262

Piano 2 Right Hand

Piano 1 Right Hand

Bass

Piano 2 Left Hand

Piano 1 Left Hand



265

Piano 2 Right Hand

Piano 1 Right Hand

Bass

Piano 2 Left Hand

268

Piano 2 Right Hand

Piano 1 Right Hand

Bass

Piano 2 Left Hand



270

Piano 2 Right Hand

Piano 1 Right Hand

Bass

Piano 2 Left Hand

Piano 1 Left Hand



272

Piano 2 Right Hand

Piano 1 Right Hand

Bass

Piano 2 Left Hand

Piano 1 Left Hand

275

Timpani

Cymbals

Piano 2 Right Hand

Piano 1 Right Hand

Bass

Piano 2 Left Hand

Piano 1 Left Hand



278

Cymbals

Piano 2 Right Hand

Piano 1 Right Hand

Piano 2 Left Hand

Piano 1 Left Hand

Cymbals

Piano 2 Right Hand

Piano 1 Right Hand

Piano 2 Left Hand

Piano 1 Left Hand



Cymbals

Piano 2 Right Hand

Piano 1 Right Hand

Piano 2 Left Hand

Piano 1 Left Hand

287

Musical score for measures 287-289. The score includes parts for Cymbals, Piano 2 Right Hand, Piano 1 Right Hand, Bass, Piano 2 Left Hand, and Piano 1 Left Hand. The Cymbals part features a steady eighth-note pattern. The piano parts consist of complex chordal textures and melodic lines. A double bar line is present at the end of measure 289.



290

Musical score for measures 290-293. The score includes parts for Timpani, Cymbals, Piano 2 Right Hand, Piano 1 Right Hand, Bass, Piano 2 Left Hand, and Piano 1 Left Hand. The Timpani part has a rhythmic pattern of eighth notes. The Cymbals part is mostly silent with a final cymbal crash. The piano parts feature intricate chordal and melodic patterns. A double bar line is present at the end of measure 293.

294

Timpani

Cymbals

Piano 2 Right Hand

Piano 1 Right Hand

Bass

Piano 2 Left Hand

Piano 1 Left Hand

Detailed description: This musical score block covers measures 294, 295, and 296. The Timpani part features a rhythmic pattern of eighth notes in the first two measures, followed by a rest and a half note in the third. The Cymbals part has three cymbal strokes marked with asterisks in the first three measures. The Piano 2 Right Hand part consists of eighth-note chords in the first two measures, followed by a rest and two chords in the third. The Piano 1 Right Hand part has eighth-note chords in the first two measures, followed by a rest and a melodic line with grace notes in the third. The Bass part has eighth-note chords in the first two measures, followed by a rest and two chords in the third. The Piano 2 Left Hand part has eighth-note chords in the first two measures, followed by a rest and two chords in the third. The Piano 1 Left Hand part has eighth-note chords in the first two measures, followed by a rest and two chords in the third.



297

Timpani

Piano 2 Right Hand

Piano 1 Right Hand

Bass

Piano 2 Left Hand

Detailed description: This musical score block covers measures 297, 298, and 299. The Timpani part has a half note in the first measure, followed by a rest and a half note in the second, and a rest and a half note in the third. The Piano 2 Right Hand part has a half note chord in the first measure, followed by a rest and a half note chord in the second, and a rest and a half note chord in the third. The Piano 1 Right Hand part has eighth-note chords in the first measure, followed by eighth-note chords in the second, and eighth-note chords in the third. The Bass part has a half note in the first measure, followed by a rest and a half note in the second, and a rest and a half note in the third. The Piano 2 Left Hand part has a half note chord in the first measure, followed by a rest and a half note chord in the second, and a rest and a half note chord in the third.

298

Timpani

Piano 2 Right Hand

Piano 1 Right Hand

Bass

Piano 2 Left Hand

Piano 1 Left Hand



300

Timpani

Cymbals

Piano 2 Right Hand

Piano 1 Right Hand

Bass

Piano 2 Left Hand

Piano 1 Left Hand

303

Timpani

Piano 2 Right Hand

Piano 1 Right Hand

Bass

Piano 2 Left Hand

Detailed description: This block contains the musical notation for measures 303 and 304. The score is arranged in five staves. The Timpani part (bass clef) has a dotted quarter note on G2, a quarter note on G2, and a quarter note on G2. The Piano 2 Right Hand (treble clef) has a dotted quarter note on Bb3, a quarter note on Bb3, and a quarter note on Bb3. The Piano 1 Right Hand (bass clef) has a dotted quarter note on G1, a quarter note on G1, and a quarter note on G1. The Bass part (bass clef) has a dotted quarter note on G2, a quarter note on G2, and a quarter note on G2. The Piano 2 Left Hand (bass clef) has a dotted quarter note on G2, a quarter note on G2, and a quarter note on G2.



304

Timpani

Piano 2 Right Hand

Piano 1 Right Hand

Bass

Piano 2 Left Hand

Piano 1 Left Hand

Detailed description: This block contains the musical notation for measures 304 and 305. The score is arranged in six staves. The Timpani part (bass clef) has a dotted quarter note on G2, a quarter note on G2, a quarter note on G2, and a quarter note on G2. The Piano 2 Right Hand (treble clef) has a dotted quarter note on Bb3, a quarter note on Bb3, a quarter note on Bb3, and a quarter note on Bb3. The Piano 1 Right Hand (bass clef) has a dotted quarter note on G1, a quarter note on G1, a quarter note on G1, and a quarter note on G1. The Bass part (bass clef) has a dotted quarter note on G2, a quarter note on G2, a quarter note on G2, and a quarter note on G2. The Piano 2 Left Hand (bass clef) has a dotted quarter note on G2, a quarter note on G2, a quarter note on G2, and a quarter note on G2. The Piano 1 Left Hand (bass clef) has a dotted quarter note on G2, a quarter note on G2, a quarter note on G2, and a quarter note on G2.

306

Timpani

Piano 2 Right Hand

Piano 1 Right Hand

Bass

Piano 2 Left Hand

Piano 1 Left Hand

Detailed description: This musical score block covers measures 306, 307, and 308. It features six staves: Timpani (bass clef), Piano 2 Right Hand (treble clef), Piano 1 Right Hand (bass clef), Bass (bass clef), Piano 2 Left Hand (bass clef), and Piano 1 Left Hand (bass clef). The Timpani part consists of a rhythmic pattern of quarter notes. The Piano 2 parts play chords, with the right hand in treble clef and the left hand in bass clef. The Piano 1 parts play a melodic line in the right hand and a bass line in the left hand. The key signature has one flat (B-flat), and the time signature is 4/4.



309

Timpani

Piano 2 Right Hand

Piano 1 Right Hand

Bass

Piano 2 Left Hand

Piano 1 Left Hand

Detailed description: This musical score block covers measures 309, 310, and 311. It features the same six staves as the previous block. The Timpani part continues with its rhythmic pattern. The Piano 2 parts play chords, with the right hand in treble clef and the left hand in bass clef. The Piano 1 parts play a melodic line in the right hand and a bass line in the left hand. The key signature has one flat (B-flat), and the time signature is 4/4.

312

Timpani

Cymbals

Piano 2 Right Hand

Piano 1 Right Hand

Bass

Piano 2 Left Hand

Piano 1 Left Hand

Detailed description: This musical score covers measures 312 to 315. The Timpani part features a melodic line in the bass clef. The Cymbals part has a single note in the first measure followed by rests. Piano 2 Right Hand and Piano 1 Right Hand play complex chordal textures. The Bass part provides a steady accompaniment. Piano 2 Left Hand and Piano 1 Left Hand play dense, multi-voiced textures.



316

Timpani

Cymbals

Piano 2 Right Hand

Piano 1 Right Hand

Bass

Piano 2 Left Hand

Piano 1 Left Hand

Detailed description: This musical score covers measures 316 to 319. The Timpani part continues its melodic line. The Cymbals part has a single note in the first measure followed by rests. Piano 2 Right Hand and Piano 1 Right Hand play complex chordal textures. The Bass part provides a steady accompaniment. Piano 2 Left Hand and Piano 1 Left Hand play dense, multi-voiced textures.

320

Timpani

Cymbals

Piano 2 Right Hand

Piano 1 Right Hand

Bass

Piano 2 Left Hand

Piano 1 Left Hand

Detailed description: This system of musical notation covers measures 320, 321, and 322. The Timpani part features a rhythmic pattern of eighth notes with a variety of accidentals (flats, naturals, sharps). The Cymbals part includes several cymbal symbols (circles with an 'X') and rests. The Piano 2 Right Hand part consists of chords with various accidentals. The Piano 1 Right Hand part has rests. The Bass part has a melodic line with eighth notes and rests. The Piano 2 Left Hand part has a complex texture with many notes and accidentals. The Piano 1 Left Hand part has rests.



323

Timpani

Cymbals

Piano 1 Right Hand

Bass

Piano 2 Left Hand

Piano 1 Left Hand

Detailed description: This system of musical notation covers measures 323, 324, and 325. The Timpani part continues with eighth notes and rests. The Cymbals part has cymbal symbols and rests. The Piano 1 Right Hand part has rests. The Bass part has a melodic line with eighth notes and rests. The Piano 2 Left Hand part has a complex texture with many notes and accidentals. The Piano 1 Left Hand part has rests.

326 0,000092

Timpani

Cymbals

Piano 2 Right Hand = 170,000

Piano 1 Right Hand = 50,000000
= 55,000004

Bass = 170,000

Piano 2 Left Hand = 170,000

Piano 1 Left Hand = 170,000



330 = 50,000000,000092

Timpani = 50,000000,000092

Piano 2 Right Hand = 50,000000,000092

Piano 1 Right Hand = 50,000000,000092

Bass = 50,000000,000092

Piano 2 Left Hand = 50,000000,000092

Piano 1 Left Hand = 50,000000,000092

332

Timpani

Piano 2 Right Hand

Bass

Piano 2 Left Hand

Piano 1 Left Hand



333

Timpani

Piano 2 Right Hand

Bass

Piano 2 Left Hand

Piano 1 Left Hand

334

Timpani

Piano 2 Right Hand

Bass

Piano 2 Left Hand

Piano 1 Left Hand

Detailed description: This musical system covers measures 334 and 335. The Timpani part has two notes in measure 334 and rests in 335. Piano 2 Right Hand has a continuous eighth-note accompaniment. Bass has a melodic line with accidentals. Piano 2 Left Hand has a continuous eighth-note accompaniment. Piano 1 Left Hand has two chords in measure 334 and rests in 335.



335

Timpani

Piano 2 Right Hand

Piano 1 Right Hand

Bass

Piano 2 Left Hand

Piano 1 Left Hand

Detailed description: This musical system covers measures 335 and 336. The Timpani part has two notes in measure 335 and rests in 336. Piano 2 Right Hand has a continuous eighth-note accompaniment. Piano 1 Right Hand has rests in both measures. Bass has a melodic line with accidentals. Piano 2 Left Hand has a continuous eighth-note accompaniment. Piano 1 Left Hand has two chords in measure 335 and rests in 336.

336

Timpani

Piano 2 Right Hand

Piano 1 Right Hand

Bass

Piano 2 Left Hand

Piano 1 Left Hand



337

$\text{♩} = 100,000000$

Timpani

Piano 2 Right Hand

Piano 1 Right Hand

Bass

Piano 2 Left Hand

Piano 1 Left Hand

339

Piano 2 Right Hand

Piano 1 Right Hand

Piano 2 Left Hand

344

Piano 2 Right Hand

Piano 1 Right Hand

Piano 2 Left Hand

♩ = 180,000183

348

Piano 2 Right Hand

Piano 1 Right Hand

Bass

Piano 2 Left Hand

350

Piano 2 Right Hand

Piano 1 Right Hand

Bass

Piano 2 Left Hand

352

Piano 2 Right Hand

Piano 1 Right Hand

Bass

Piano 2 Left Hand



354

Piano 2 Right Hand

Piano 1 Right Hand

Bass

Piano 2 Left Hand

Piano 1 Left Hand

Appl.



357

Appl.

Saint-Saens, Camille - Danse Macabre

Timpani

♩ = 185,000183 ♩ = 192,000000 ♩ = 198,000198

48 **15** **156**

220

226

234

240

292

297

303

309

315

V.S.

2

Timpani

320

324

000092

330 ♩ = 50,000000,000092

335

♩ = 100,000000
9

♩ = 180,000183
15

Saint-Saens, Camille - Danse Macabre

Cymbals

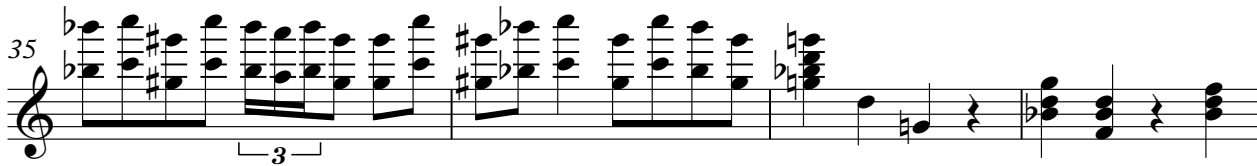
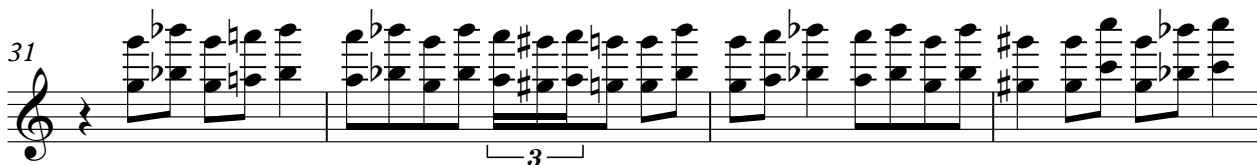
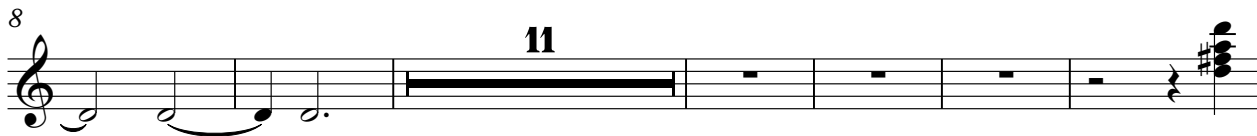
The score consists of ten staves of music for cymbals, each with a specific tempo and dynamic marking:

- Staff 1: $\text{♩} = 185,000183$, **48**
- Staff 2: $\text{♩} = 192,000000$, **15**
- Staff 3: $\text{♩} = 198,000198$, **168**
- Staff 4: $\text{♩} = 198,000198$, **45**
- Staff 5: $\text{♩} = 198,000198$, **3**
- Staff 6: $\text{♩} = 198,000198$, **5**, **10**, **3**
- Staff 7: $\text{♩} = 198,000198$, **3**
- Staff 8: $\text{♩} = 198,000198$, **70,000092**, $\text{♩} = 50,000000$
- Staff 9: $\text{♩} = 170,000092$, **7**, $\text{♩} = 100,000000$, **9**, $\text{♩} = 180,000183$, **15**

Piano 2 Right Hand

Saint-Saens, Camille - Danse Macabre

♩ = 185,000183



♩ = 192,000000



V.S.

Piano 2 Right Hand

50

Musical notation for measures 50-54. The right hand plays a series of chords in a rhythmic pattern, while the left hand is mostly silent.

55

Musical notation for measures 55-58. Similar to the previous system, the right hand has active chords and the left hand is silent.

59

Musical notation for measures 59-61. The right hand continues with chords, and the left hand begins to play a simple bass line.

62

Musical notation for measures 62-64. The right hand plays a more active line with eighth notes, and the left hand continues its bass line. A tempo marking $\text{♩} = 198,000198$ is present.

65

Musical notation for measures 65-68. The right hand features triplets of chords. The left hand continues with a bass line.

69

Musical notation for measures 69-72. The right hand has a more complex melodic line with triplets. The left hand continues with a bass line.

73

Musical notation for measures 73-76. The right hand continues with a melodic line, and the left hand has a final bass line.

78

Musical notation for measures 78-82. The system consists of a grand staff with a treble and bass clef. The right hand plays a series of chords and arpeggiated figures, while the left hand provides a steady accompaniment of chords.

83

Musical notation for measures 83-87. The right hand continues with complex chordal textures and arpeggios, and the left hand maintains its accompaniment.

88

Musical notation for measures 88-91. Measure 88 features a prominent triplet of eighth notes in the right hand. The right hand has a more active melodic line, while the left hand remains accompanimental.

92

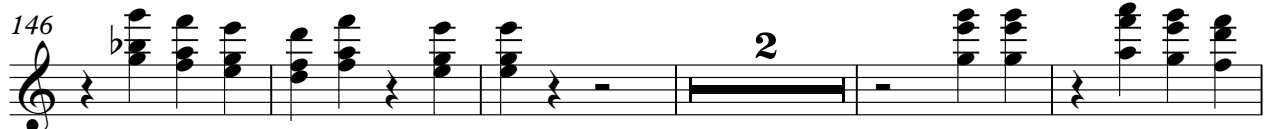
Musical notation for measures 92-95. The right hand features a series of sixteenth-note runs and chords, with the left hand providing harmonic support.

96

Musical notation for measures 96-99. The right hand continues with intricate sixteenth-note patterns and chords, and the left hand has a more active role with some melodic fragments.

100

Musical notation for measures 100-103. The right hand has a melodic line with some grace notes, and the left hand plays chords and arpeggios.



Piano 2 Right Hand

5

153

5

163

3

172

178

182

186

189

193

199

204

210

217

223

227

235

♩ = 198,000198

2 2

This musical score is for the right hand of a piano, spanning measures 193 to 235. The notation is written on a single treble clef staff. The key signature consists of two flats (B-flat and E-flat). Measure 193 begins with a quarter rest followed by a half note D4, an eighth note E4, a quarter note F4, and a quarter note G4, all beamed together. Measure 199 features a sequence of chords: a B-flat major triad, an E-flat major triad, and a B-flat major triad with an added fourth. Measure 204 contains a series of chords, including a B-flat major triad and a B-flat major triad with an added fourth. Measure 210 is a whole note chord, a B-flat major triad. Measure 217 starts with a half note D4, followed by a half note E4, a quarter note F4, and a quarter note G4, all beamed together. Measure 223 is a complex measure with multiple beamed notes and chords. Measure 227 features a half note D4, a quarter rest, a quarter note E4, and a half note F4, all beamed together. Measure 235 is a complex measure with multiple beamed notes and chords. The tempo marking is ♩ = 198,000198. There are two dynamic markings of '2' (likely mezzo-forte) in measures 227 and 228.

Piano 2 Right Hand

240

Musical staff 240: Treble clef, starting with a complex chordal texture of eighth notes, followed by a melodic line of quarter notes.

245

Musical staff 245: Treble clef, featuring a melodic line with some rests and eighth notes.

250

Musical staff 250: Treble clef, showing a melodic line with eighth notes and some rests.

256

Musical staff 256: Grand staff (treble and bass clefs), featuring a complex chordal texture in the treble and rests in the bass.

261

Musical staff 261: Treble clef, featuring a complex chordal texture of eighth notes.

265

Musical staff 265: Treble clef, featuring a complex chordal texture with eighth notes and some rests.

269

Musical staff 269: Treble clef, featuring a complex chordal texture of eighth notes.

274

Musical staff 274: Treble clef, featuring a complex chordal texture of eighth notes.

V.S.

278



284



290



295



301



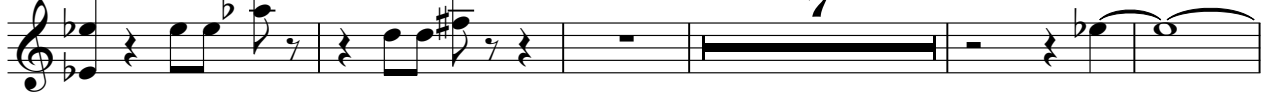
307



313



318



000092

7

Saint-Saens, Camille - Danse Macabre

Piano 1 Right Hand

♩ = 185,000183

2

10

20

25

29

34

40

46

52

57

♩ = 192,000000

V.S.

Musical score for Piano 1 Right Hand, measures 62-106. The score is written in bass clef with a 3/4 time signature. It consists of several systems of staves, each containing multiple voices of piano accompaniment. The notation includes chords, arpeggios, and melodic lines. Measure numbers 62, 66, 70, 74, 79, 84, 90, 95, 100, and 106 are indicated at the start of their respective systems. A fermata is present in measure 100, and a double bar line with a '2' above it indicates a repeat or a specific ending. Measure 106 begins with a fermata and a '8' above it, suggesting an 8-measure rest or a specific articulation.

Musical score for Piano 1 Right Hand, measures 118-144. The score is written in bass clef with a key signature of one sharp (F#). It features a variety of rhythmic patterns and articulations. Measure 118 starts with a triplet of eighth notes. Measures 121-123 show a sequence of eighth-note chords. Measures 126-129 feature a complex, multi-measure rest followed by a dense chordal texture. Measures 132-135 show a series of chords with wavy lines indicating tremolos. Measures 138-141 continue with similar chordal textures. Measures 144-145 include sixteenth-note runs and triplet markings. The score concludes with a 'V.S.' (Vivace) instruction.

V.S.

4 Piano 1 Right Hand

147

150

153

158

162

166

172

176

180

183

Piano 1 Right Hand

186

190

192

194

196

198

200

202

204

209

Piano 1 Right Hand

215



Musical notation for measures 215-220. Measure 215 features a complex chordal texture with multiple notes per staff. Measures 216-220 show a melodic line with eighth and quarter notes.

221



Musical notation for measures 221-224. Measures 221-222 are mostly rests. Measures 223-224 feature a melodic line with eighth notes.

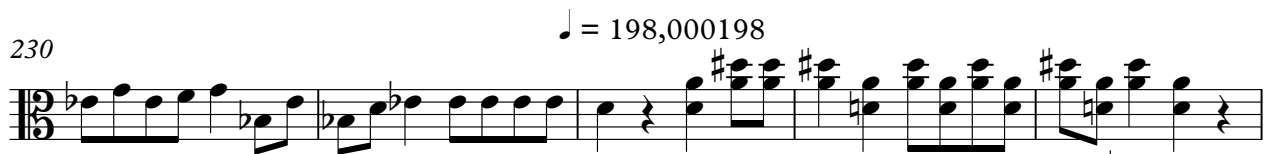
225



Musical notation for measures 225-230. Measures 225-229 contain rests. Measure 230 begins with a melodic line.

230

$\text{♩} = 198,000198$



Musical notation for measures 230-234. Measure 230 includes a tempo marking. Measures 231-234 show a melodic line with eighth notes.

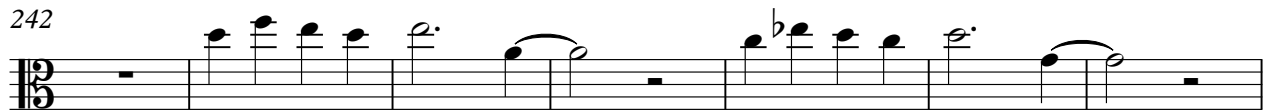
235

2



Musical notation for measures 235-241. Measure 235 has a double bar line and a '2' above it. Measures 236-241 feature complex chordal textures.

242



Musical notation for measures 242-248. Measures 242-248 show a melodic line with quarter and eighth notes.

249



Musical notation for measures 249-256. Measures 249-256 feature a melodic line with quarter notes and some ties.

257



Musical notation for measures 257-262. Measures 257-262 show a melodic line with quarter notes.

263



Musical notation for measures 263-266. Measures 263-266 feature complex chordal textures.

267



Musical notation for measures 267-270. Measures 267-270 feature complex chordal textures.

Musical score for Piano 1 Right Hand, measures 271-303. The score is written in bass clef with a key signature of one flat (B-flat). The notation includes various rhythmic values, accidentals, and dynamic markings. Measure numbers 271, 275, 279, 283, 287, 291, 296, 298, 300, and 303 are indicated at the start of their respective systems. The score features a mix of eighth and sixteenth notes, often beamed together, and rests. Some measures contain complex chords or arpeggiated figures.

Piano 1 Right Hand

305

308

312

317

322

328

338

345

349

351

Piano 1 Right Hand

353

Musical notation for Piano 1 Right Hand, measures 353-356. The notation is in bass clef with a key signature of one flat (B-flat). Measure 353 contains a continuous eighth-note pattern. Measure 354 contains a similar eighth-note pattern followed by a quarter rest. Measure 355 contains a quarter rest followed by a quarter note with a flat. Measure 356 contains a whole rest, with the number '6' written above the staff.

Saint-Saens, Camille - Danse Macabre

Bass

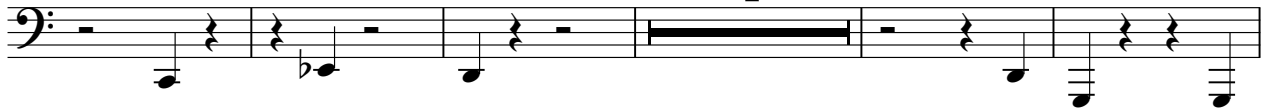
♩ = 185,000183

12

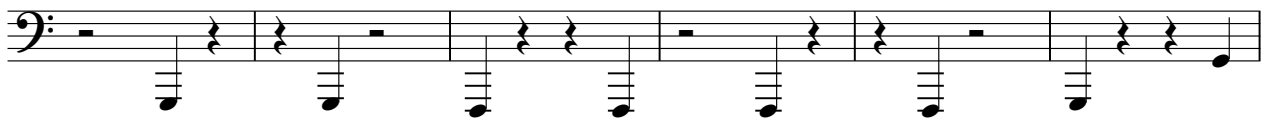


17

4



26



32



38



44

♩ = 192,000000



50



55



60

♩ = 198,000198

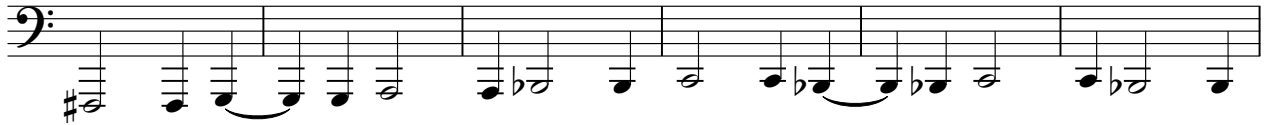
5



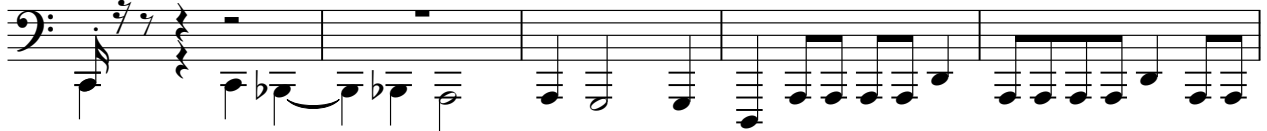
205



211



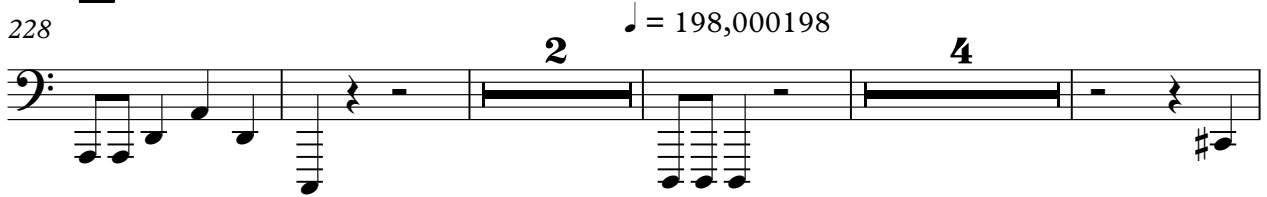
217



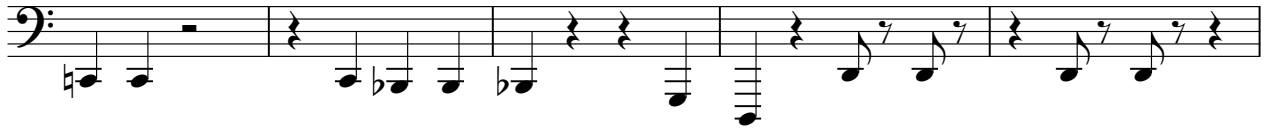
222



228



238



243



247



251



256



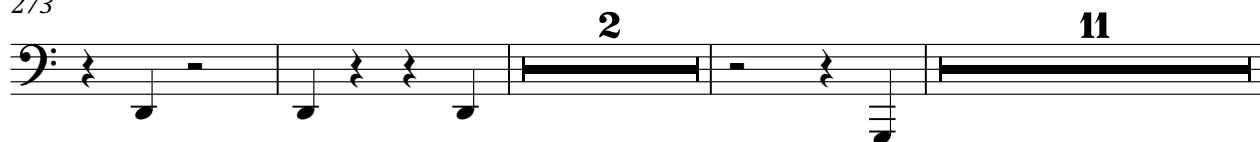
262



268



273



289



293



298



304



310




316



321



V.S.

,000092 ♩ = 50,0000

325



A bass staff containing six measures of music. The first measure has a whole note G2. The second measure has a whole note G2. The third measure has a whole note G2. The fourth measure has a whole note G2. The fifth measure has a whole note G2. The sixth measure has a whole note G2.

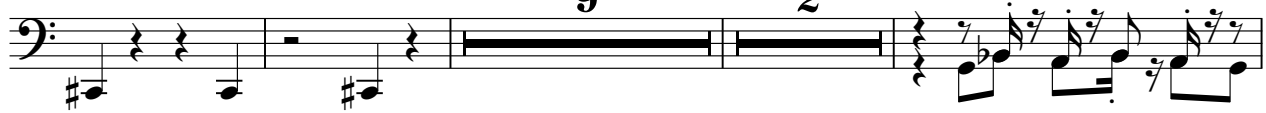
331 ♩ = 170,000092



A bass staff containing five measures of music. The first measure has a whole note G2. The second measure has a whole note G2. The third measure has a whole note G2. The fourth measure has a whole note G2. The fifth measure has a whole note G2.

336

♩ = 100,000000 **9** ♩ = 180,000183 **2**



A bass staff containing thirteen measures of music. The first measure has a whole note G2. The second measure has a whole note G2. The third measure has a whole note G2. The fourth measure has a whole note G2. The fifth measure has a whole note G2. The sixth measure has a whole note G2. The seventh measure has a whole note G2. The eighth measure has a whole note G2. The ninth measure has a whole note G2. The tenth measure has a whole note G2. The eleventh measure has a whole note G2. The twelfth measure has a whole note G2. The thirteenth measure has a whole note G2.


350



A bass staff containing four measures of music. The first measure has a whole note G2. The second measure has a whole note G2. The third measure has a whole note G2. The fourth measure has a whole note G2.

354

6



A bass staff containing six measures of music. The first measure has a whole note G2. The second measure has a whole note G2. The third measure has a whole note G2. The fourth measure has a whole note G2. The fifth measure has a whole note G2. The sixth measure has a whole note G2.

Piano 2 Left Hand

Saint-Saens, Camille - Danse Macabre

♩ = 185,000183

5 7

16 3

24

30 4

39

45 ♩ = 192,000000 2

52 2

58

2

$\text{♩} = 198,000198$

Piano 2 Left Hand

63

69

73

77

81

87

94

102

108

113

Detailed description: This is a musical score for the left hand of a piano, spanning measures 63 to 113. The tempo is marked as quarter note = 198,000198. The score is written in bass clef. It begins with a key signature of one flat (B-flat) and a time signature of 4/4. The first system (measures 63-68) features a series of chords, some with accidentals (sharps and flats). The second system (measures 69-72) contains a sequence of eighth notes with various accidentals. The third system (measures 73-76) continues with eighth notes, including a triplet of eighth notes in measure 75. The fourth system (measures 77-80) shows a mix of eighth and quarter notes. The fifth system (measures 81-86) consists of quarter notes, with a fermata over a measure in measure 85. The sixth system (measures 87-93) features quarter notes with a fermata over a measure in measure 92. The seventh system (measures 94-101) contains quarter notes and eighth notes. The eighth system (measures 102-107) is a sequence of eighth notes. The ninth system (measures 108-112) continues with eighth notes. The final system (measures 113) ends with a sequence of eighth notes.

Piano 2 Left Hand

118

122

127

131

135

139

144

150

155

158

Piano 2 Left Hand

166

Musical staff for measures 166-168. Measure 166 contains a sequence of eighth notes: Bb, A, G, F, E, D, C, Bb. Measure 167 contains a sequence of eighth notes: Bb, A, G, F, E, D, C, Bb. Measure 168 contains a sequence of eighth notes: Bb, A, G, F, E, D, C, Bb.

169

Musical staff for measures 169-172. Measure 169 contains a sequence of eighth notes: Bb, A, G, F, E, D, C, Bb. Measure 170 contains a sequence of eighth notes: Bb, A, G, F, E, D, C, Bb. Measure 171 contains a sequence of eighth notes: Bb, A, G, F, E, D, C, Bb. Measure 172 contains a sequence of eighth notes: Bb, A, G, F, E, D, C, Bb.

173

Musical staff for measures 173-176. Measure 173 contains a sequence of eighth notes: Bb, A, G, F, E, D, C, Bb. Measure 174 contains a sequence of eighth notes: Bb, A, G, F, E, D, C, Bb. Measure 175 contains a sequence of eighth notes: Bb, A, G, F, E, D, C, Bb. Measure 176 contains a sequence of eighth notes: Bb, A, G, F, E, D, C, Bb.

178

Musical staff for measures 178-180. Measure 178 contains a sequence of eighth notes: Bb, A, G, F, E, D, C, Bb. Measure 179 contains a sequence of eighth notes: Bb, A, G, F, E, D, C, Bb. Measure 180 contains a sequence of eighth notes: Bb, A, G, F, E, D, C, Bb.

181

Musical staff for measures 181-183. Measure 181 contains a sequence of eighth notes: Bb, A, G, F, E, D, C, Bb. Measure 182 contains a sequence of eighth notes: Bb, A, G, F, E, D, C, Bb. Measure 183 contains a sequence of eighth notes: Bb, A, G, F, E, D, C, Bb.

184

Musical staff for measures 184-186. Measure 184 contains a sequence of eighth notes: Bb, A, G, F, E, D, C, Bb. Measure 185 contains a sequence of eighth notes: Bb, A, G, F, E, D, C, Bb. Measure 186 contains a sequence of eighth notes: Bb, A, G, F, E, D, C, Bb.

187

Musical staff for measures 187-190. Measure 187 contains a sequence of eighth notes: Bb, A, G, F, E, D, C, Bb. Measure 188 contains a sequence of eighth notes: Bb, A, G, F, E, D, C, Bb. Measure 189 contains a sequence of eighth notes: Bb, A, G, F, E, D, C, Bb. Measure 190 contains a sequence of eighth notes: Bb, A, G, F, E, D, C, Bb.

191

Musical staff for measures 191-194. Measure 191 contains a sequence of eighth notes: Bb, A, G, F, E, D, C, Bb. Measure 192 contains a sequence of eighth notes: Bb, A, G, F, E, D, C, Bb. Measure 193 contains a sequence of eighth notes: Bb, A, G, F, E, D, C, Bb. Measure 194 contains a sequence of eighth notes: Bb, A, G, F, E, D, C, Bb.

197

Musical staff for measures 197-200. Measure 197 contains a sequence of eighth notes: Bb, A, G, F, E, D, C, Bb. Measure 198 contains a sequence of eighth notes: Bb, A, G, F, E, D, C, Bb. Measure 199 contains a sequence of eighth notes: Bb, A, G, F, E, D, C, Bb. Measure 200 contains a sequence of eighth notes: Bb, A, G, F, E, D, C, Bb.

203

Musical staff for measures 203-206. Measure 203 contains a sequence of eighth notes: Bb, A, G, F, E, D, C, Bb. Measure 204 contains a sequence of eighth notes: Bb, A, G, F, E, D, C, Bb. Measure 205 contains a sequence of eighth notes: Bb, A, G, F, E, D, C, Bb. Measure 206 contains a sequence of eighth notes: Bb, A, G, F, E, D, C, Bb.

Piano 2 Left Hand

209

214

220

225

229

231

♩ = 198,000198

235

239

242

245

Piano 2 Left Hand

248

251

255

261

266

269

271

275

279

285

291

295

300

305

311

317

321

325

♩ = 50,000000 ♩ = 170,000092

330

332

334

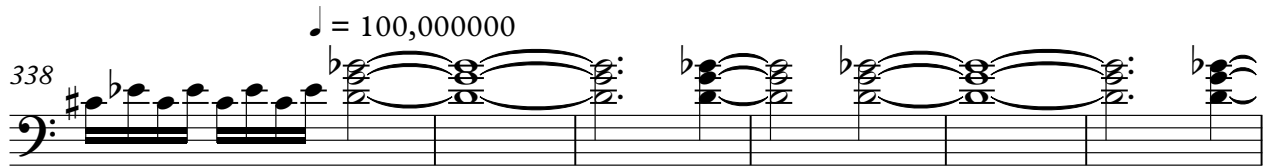


336



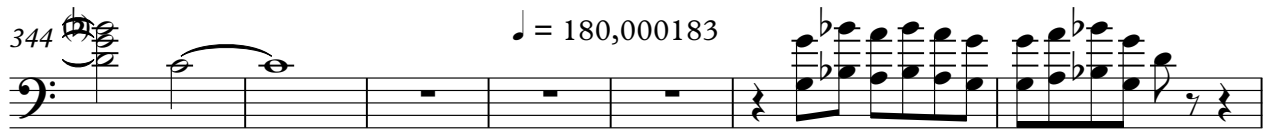
338

$\text{♩} = 100,000000$



344

$\text{♩} = 180,000183$



351



354

6



Saint-Saens, Camille - Danse Macabre

Piano 1 Left Hand

♩ = 185,000183

30

35

♩ = 192,000000

11

51

2

♩ = 198,000198

58

3

66

70

76

82

88

2

94

5

Piano 1 Left Hand

102

Musical notation for measures 102-106. Measure 102 starts with a whole rest. Measure 103 has a sharp sign above a group of notes. Measure 104 has a flat sign above a group of notes. The notation includes eighth and sixteenth notes with stems.

107

Musical notation for measures 107-110. Measures 107-109 contain eighth notes with stems. Measure 110 has a sixteenth note followed by eighth notes.

111

Musical notation for measures 111-114. Measure 111 has a slur over the first two notes. Measure 112 has a dotted note. Measure 113 has a sixteenth note followed by eighth notes. Measure 114 has a sharp sign above a group of notes.

115

Musical notation for measures 115-119. Measures 115-116 have eighth notes with stems. Measure 117 has a flat sign above a group of notes. Measure 118 has a sharp sign above a group of notes. Measure 119 has a flat sign above a group of notes.

120

Musical notation for measures 120-123. Measure 120 has a whole rest. Measure 121 has a '4' above a whole rest. Measure 122 has a complex chordal structure with a flat sign above a group of notes. Measure 123 has a '28' above a whole rest.

155

Musical notation for measures 155-163. Measure 155 has a '4' above a whole rest. Measures 156-163 show a sequence of chords with stems.

164

Musical notation for measures 164-171. Measures 164-171 show a sequence of chords with stems.

172

Musical notation for measures 172-175. Measures 172-175 show eighth notes with stems and flat signs above notes.

176

Musical notation for measures 176-178. Measure 176 has a sixteenth note followed by eighth notes. Measure 177 has eighth notes with stems. Measure 178 has a sixteenth note followed by eighth notes, with a '6' and '3' below.

179

Musical notation for measures 179-182. Measure 179 has a '3' below a group of notes. Measure 180 has eighth notes with stems. Measure 181 has a sixteenth note followed by eighth notes. Measure 182 has eighth notes with stems and a '3' below.

181 **6** **3** Piano 1 Left Hand

184

188 **2**

195 **7** **3**

209

215

221

225

230

232 ♩ = 198,000198

237

Musical staff for measures 237-242. Measure 237 starts with a whole rest, followed by a half note G#4, a quarter note A4, and a quarter note B4. Measure 238 has a whole rest, followed by a half note Bb4, a quarter note C5, and a quarter note D5. Measure 239 has a whole rest, followed by a half note E5, a quarter note F5, and a quarter note G5. Measure 240 has a whole rest, followed by a half note G5, a quarter note F5, and a quarter note E5. Measure 241 has a whole rest, followed by a half note D5, a quarter note C5, and a quarter note B4. Measure 242 has a whole rest, followed by a half note B4, a quarter note A4, and a quarter note G4.

243

Musical staff for measures 243-248. Measure 243: quarter notes G4, A4, B4, C5. Measure 244: quarter notes D5, E5, F5, G5. Measure 245: quarter notes G5, F5, E5, D5. Measure 246: quarter notes C5, B4, A4, G4. Measure 247: quarter notes G4, F4, E4, D4. Measure 248: quarter notes C4, B3, A3, G3.

249

Musical staff for measures 249-253. Measure 249: quarter notes G4, A4, B4, C5. Measure 250: quarter notes D5, E5, F5, G5. Measure 251: quarter notes G5, F5, E5, D5. Measure 252: quarter notes C5, B4, A4, G4. Measure 253: quarter notes G4, F4, E4, D4.

254

Musical staff for measures 254-255. Measure 254: quarter notes G4, A4, B4, C5. Measure 255: quarter notes D5, E5, F5, G5.

256

Musical staff for measures 256-257. Measure 256: quarter notes G4, A4, B4, C5. Measure 257: quarter notes D5, E5, F5, G5.

258

Musical staff for measures 258-260. Measure 258: quarter notes G4, A4, B4, C5. Measure 259: quarter notes D5, E5, F5, G5. Measure 260: quarter notes G5, F5, E5, D5.

261

Musical staff for measures 261-271. Measure 261: quarter notes G4, A4, B4, C5. Measure 262: quarter notes D5, E5, F5, G5. Measure 263: quarter notes G5, F5, E5, D5. Measure 264: quarter notes C5, B4, A4, G4. Measure 265: quarter notes G4, F4, E4, D4. Measure 266: quarter notes C4, B3, A3, G3. Measure 267: quarter notes G3, F3, E3, D3. Measure 268: quarter notes C3, B2, A2, G2. Measure 269: quarter notes F2, E2, D2, C2. Measure 270: quarter notes B1, A1, G1, F1. Measure 271: quarter notes E1, D1, C1, B0.

272

Musical staff for measures 272-276. Measure 272: quarter notes G4, A4, B4, C5. Measure 273: quarter notes D5, E5, F5, G5. Measure 274: quarter notes G5, F5, E5, D5. Measure 275: quarter notes C5, B4, A4, G4. Measure 276: quarter notes G4, F4, E4, D4.

276

Musical staff for measures 276-279. Measure 276: quarter notes G4, A4, B4, C5. Measure 277: quarter notes D5, E5, F5, G5. Measure 278: quarter notes G5, F5, E5, D5. Measure 279: quarter notes C5, B4, A4, G4.

280

Musical staff for measures 280-284. Measure 280: quarter notes G4, A4, B4, C5. Measure 281: quarter notes D5, E5, F5, G5. Measure 282: quarter notes G5, F5, E5, D5. Measure 283: quarter notes C5, B4, A4, G4. Measure 284: quarter notes G4, F4, E4, D4.

284 **Piano Left Hand** 5

288

293

300

306

310

315

321

326

0,000092 ♩ = 50,00000

6

Piano 1 Left Hand

331 ♩ = 170,000092

Musical notation for measures 331-335. The notation is in bass clef with a key signature of two flats (B-flat and E-flat). It consists of five measures of music, each containing a single chord. The chords are: G2-B2-D3 (measure 331), G2-B2-D3 (measure 332), G2-B2-D3 (measure 333), G2-B2-D3 (measure 334), and G2-B2-D3 (measure 335).

336

♩ = 100,000000
9

Musical notation for measures 336-340. The notation is in bass clef with a key signature of two flats. It consists of five measures of music, each containing a single chord. The chords are: G2-B2-D3 (measure 336), G2-B2-D3 (measure 337), G2-B2-D3 (measure 338), G2-B2-D3 (measure 339), and G2-B2-D3 (measure 340).

347

♩ = 180,000183
7

6

Musical notation for measures 347-351. The notation is in bass clef with a key signature of two flats. It consists of five measures of music, each containing a single chord. The chords are: G2-B2-D3 (measure 347), G2-B2-D3 (measure 348), G2-B2-D3 (measure 349), G2-B2-D3 (measure 350), and G2-B2-D3 (measure 351).

Applause

Saint-Saens, Camille - Danse Macabre

♩ = 185,000183 ♩ = 192,000000 ♩ = 198,000198

48 **15** **168**

232 ♩ = 198,000198 ~~██████████~~ 000092 ♩ = 50,0000092

96 **7**

338 ♩ = 100,000000 ♩ = 180,000183

9 **8**

356