

Saint-Saens, Camille - Sonata in Eb, Op. 167. - Matt Johnson

♩ = 135,000137

Clarinet in Bb

Right Hand

Left Hand

3 b-Θ.

Clarinet in Bb

Right Hand

Left Hand

5 b-Θ.

Clarinet in Bb

Right Hand

Left Hand

7 p.

Clarinet in Bb

Right Hand

Left Hand

b-Θ.

9

Clarinet in Bb

Right Hand

Left Hand

11

Clarinet in Bb

Right Hand

Left Hand

13

Clarinet in Bb

Right Hand

Left Hand

15

Clarinet in Bb

Right Hand

Left Hand

17

Clarinet in Bb

Right Hand

Left Hand

19

Clarinet in Bb

Right Hand

Left Hand

21

Clarinet in Bb

Right Hand

Left Hand

23

Right Hand

Left Hand

25

Clarinet in Bb

Right Hand

Left Hand

27

Clarinet in Bb

Right Hand

Left Hand

29

Clarinet in Bb

Right Hand

Left Hand

31

Clarinet in Bb

Right Hand

Left Hand

32

Clarinet in Bb

Right Hand

Left Hand

33

Clarinet in Bb

Right Hand

Left Hand

34

Clarinet in Bb

Right Hand

Left Hand

36

Clarinet in Bb

Right Hand

Left Hand

38

Clarinet in Bb

Right Hand

Left Hand

39

Clarinet in Bb

Right Hand

Left Hand

40

Clarinet in Bb

Right Hand

Left Hand

41

Clarinet in Bb

Right Hand

Left Hand

42

Clarinet in Bb

Right Hand

Left Hand

43

Clarinet in Bb

Right Hand

Left Hand

44

Clarinet in Bb

Right Hand

Left Hand

45

Clarinet in Bb

Right Hand

Left Hand

46

Clarinet in Bb

Right Hand

Left Hand

48

Clarinet in Bb

Right Hand

Left Hand

50

Clarinet in Bb

Right Hand

Left Hand

52

Clarinet in Bb

Right Hand

Left Hand

54

Clarinet in Bb

Right Hand

Left Hand

56

Clarinet in Bb

Right Hand

Left Hand

58

Clarinet in Bb

Right Hand

Left Hand

60

Clarinet in Bb

Right Hand

Left Hand

62

Clarinet in Bb

Right Hand

Left Hand

This system contains measures 62 and 63. The Clarinet in Bb staff shows a melodic line with a half note, a quarter note, and a dotted quarter note. The Right Hand staff features a complex rhythmic accompaniment with eighth and sixteenth notes. The Left Hand staff provides a bass line with quarter and eighth notes.

64

Clarinet in Bb

Right Hand

Left Hand

This system contains measures 64 and 65. The Clarinet in Bb staff continues the melodic line with a half note and a quarter note. The Right Hand staff has a rhythmic accompaniment with eighth notes and rests. The Left Hand staff has a bass line with quarter notes and rests.

66

Clarinet in Bb

Right Hand

Left Hand

This system contains measures 66 and 67. The Clarinet in Bb staff shows a melodic line with a half note and a quarter note. The Right Hand staff has a rhythmic accompaniment with eighth notes and rests. The Left Hand staff has a bass line with quarter notes and rests.

68

Clarinet in Bb

Right Hand

Left Hand

This system contains measures 68 and 69. The Clarinet in Bb staff shows a melodic line with a half note and a quarter note. The Right Hand staff has a rhythmic accompaniment with eighth notes and rests. The Left Hand staff has a bass line with quarter notes and rests.

70

Clarinet in Bb

Right Hand

Left Hand

72

Clarinet in Bb

Right Hand

Left Hand

74

Clarinet in Bb

Right Hand

Left Hand

76

Clarinet in Bb

Right Hand

Left Hand

78

Clarinet in Bb

Right Hand

Left Hand

This system covers measures 78, 79, and 80. The Clarinet in Bb part features a melodic line starting with a slur over measures 78 and 79, followed by a tie into measure 80. The Right Hand part consists of chords in measures 78 and 79, and a single chord in measure 80. The Left Hand part includes chords in measures 78 and 79, and a bass line with ledger lines in measure 80.

81

Clarinet in Bb

Right Hand

Left Hand

This system covers measures 81 and 82. The Clarinet in Bb part has a melodic line with a slur over measures 81 and 82. The Right Hand part has a single chord in measure 82. The Left Hand part has a single chord in measure 82.

83

Clarinet in Bb

Right Hand

Left Hand

This system covers measures 83 and 84. The Clarinet in Bb part has a melodic line. The Right Hand part has chords in measures 83 and 84, with rests in between. The Left Hand part has chords in measures 83 and 84, with rests in between.

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Clarinet in Bb

♩ = 135,000137

4

7

10

13

16

19

21

2

Detailed description: The image displays a musical score for a Clarinet in Bb. The score is written in a single system with a treble clef and a key signature of one sharp (F#). The time signature is 12/8. The tempo/meter marking is ♩ = 135,000137. The score consists of eight staves of music, each starting with a measure number: 1, 4, 7, 10, 13, 16, 19, and 21. The music features a mix of eighth and sixteenth notes, often beamed together, with various articulations such as slurs and accents. The final measure of the eighth staff (measure 21) is followed by a double bar line and the number '2', indicating a second ending.

Musical score for Clarinet in Bb, measures 25-45. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 25 starts with a quarter rest followed by eighth notes. Measure 28 has a quarter rest followed by eighth notes. Measure 31 begins with a quarter rest and eighth notes. Measure 33 includes a triplet of eighth notes and a sixteenth note. Measure 35 features a sixteenth-note triplet and a quarter note. Measure 38 has a 12/8 time signature change and eighth notes. Measure 40 continues with eighth notes. Measure 42 has a 12/8 time signature change and eighth notes. Measure 44 consists of eighth notes. Measure 45 starts with a quarter rest and eighth notes.

48

51

54

57

60

64

67

70

73

76

V.S.

Clarinet in Bb

79

Musical notation for measures 79-81. Measure 79 contains three dotted quarter notes: Bb, G, and F. Measure 80 contains a quarter rest, followed by a quarter note G, a quarter note F, and a quarter note E. Measure 81 contains a quarter rest, followed by a quarter note D, a quarter note C, and a quarter note B.

82

Musical notation for measure 82. It begins with a quarter rest, followed by a dotted quarter note G and a dotted quarter note F beamed together. This is followed by a quarter note E, a quarter note D, a quarter note C, and a quarter note B. The measure concludes with a whole rest.

Right Hand Saint-Saens, Camille - Sonata in Eb, Op. 167. - Matt Johnson

♩ = 135,000137

3

6

8

11

14

17

20

23

26

V.S.

29



32



35



39



42



44



47



50



54



57



The image displays a page of musical notation for the right hand, consisting of ten staves of music. The notation is written in a single system with a key signature of two flats (B-flat and E-flat) and a common time signature. The measures are numbered 29 through 57. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several instances of dynamic markings, such as 'p' (piano) and 'f' (forte), and articulation marks like accents and slurs. The notation includes various chord structures and melodic lines, with some measures containing complex rhythmic figures and others featuring sustained chords or rests.

60

63

66

69

72

75

78

82

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Left Hand

♩ = 135,000137

3
5
7
9
11
14
17
20
22

V.S.

Musical score for the left hand, measures 25-54. The score is written in a single system with a treble clef and a key signature of one flat (B-flat). The time signature is 12/8. The music consists of a series of chords and melodic lines. Measures 25-28 show a sequence of chords and eighth notes. Measures 29-32 continue with similar patterns. Measures 33-34 show a more complex rhythmic pattern with eighth notes and chords. Measures 35-37 feature a series of chords and eighth notes. Measures 38-40 show a sequence of chords and eighth notes. Measures 41-43 continue with similar patterns. Measures 44-46 show a more complex rhythmic pattern with eighth notes and chords. Measures 47-49 feature a series of chords and eighth notes. Measures 50-53 show a sequence of chords and eighth notes. Measure 54 is a final chord.

57

61

65

68

71

74

76

79