

Saint-Saens, Camille - Sonata in Eb, Op. 167. - Matt Jc

♩ = 120,000000

Clarinet in Bb

Right Hand

Left Hand

5

Clarinet in Bb

Right Hand

Left Hand

8

Clarinet in Bb

Right Hand

Left Hand

11

Clarinet in Bb

Right Hand

Left Hand

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14

Clarinet in Bb

Right Hand

Left Hand

This system covers measures 14, 15, and 16. The Clarinet in Bb staff shows a melodic line with eighth and quarter notes. The Right Hand staff contains chords and single notes. The Left Hand staff features a complex bass line with many beamed notes. Below the left hand staff, guitar tablature is provided for each measure, showing fret numbers on strings.

17

Clarinet in Bb

Right Hand

Left Hand

This system covers measures 17, 18, and 19. The Clarinet in Bb staff continues the melodic line. The Right Hand staff has chords and moving lines. The Left Hand staff has a dense bass line. Guitar tablature is shown below the left hand staff for each measure.

20

Clarinet in Bb

Right Hand

Left Hand

This system covers measures 20, 21, and 22. The Clarinet in Bb staff has a melodic line with some rests. The Right Hand staff contains chords and notes. The Left Hand staff has a complex bass line. Guitar tablature is provided below the left hand staff for each measure.

23

Clarinet in Bb

Right Hand

Left Hand

This system covers measures 23, 24, and 25. The Clarinet in Bb staff has a melodic line. The Right Hand staff contains chords and notes. The Left Hand staff has a complex bass line. Guitar tablature is provided below the left hand staff for each measure.

26

Right Hand

Left Hand

29

Right Hand

Left Hand

31

Right Hand

Left Hand

33

Clarinet in Bb

Right Hand

Left Hand

36

Clarinet in Bb

Right Hand

Left Hand

The image displays a musical score for piano and clarinet in Bb. It is organized into five systems, each with three staves. The first system (measures 26-28) features a right hand with a melodic line and a left hand with a bass line. The second system (measures 29-30) continues this texture. The third system (measures 31-32) shows similar piano accompaniment. The fourth system (measures 33-35) introduces the Clarinet in Bb with a melodic line, while the piano accompaniment continues. The fifth system (measures 36-38) shows the Clarinet in Bb playing a more complex melodic line, with the piano accompaniment providing harmonic support.

39

Clarinet in Bb

Right Hand

Left Hand

42

Clarinet in Bb

Right Hand

Left Hand

45

Clarinet in Bb

Right Hand

Left Hand

48

Clarinet in Bb

Right Hand

Left Hand

51

Clarinet in Bb

Right Hand

Left Hand

54

Clarinet in Bb

Right Hand

Left Hand

58

Right Hand

61

Right Hand

63

Right Hand

65

Clarinet in Bb

Right Hand

Left Hand

♩ = 120,000000

6

10

15

19

23

35

40

45

49

2

Clarinet in Bb

53

56

Right Hand

♩ = 120,000000

Musical staff 1: Treble clef, Eb major key signature, 3/4 time signature. The staff contains a whole rest followed by a series of chords and single notes in the right hand.

6

Musical staff 2: Treble clef, Eb major key signature, 3/4 time signature. The staff contains a series of chords and single notes in the right hand.

10

Musical staff 3: Treble clef, Eb major key signature, 3/4 time signature. The staff contains a series of chords and single notes in the right hand.

14

Musical staff 4: Treble clef, Eb major key signature, 3/4 time signature. The staff contains a series of chords and single notes in the right hand.

19

Musical staff 5: Treble clef, Eb major key signature, 3/4 time signature. The staff contains a series of chords and single notes in the right hand.

24

Musical staff 6: Treble clef, Eb major key signature, 3/4 time signature. The staff contains a series of chords and single notes in the right hand.

28

Musical staff 7: Treble clef, Eb major key signature, 3/4 time signature. The staff contains a series of chords and single notes in the right hand.

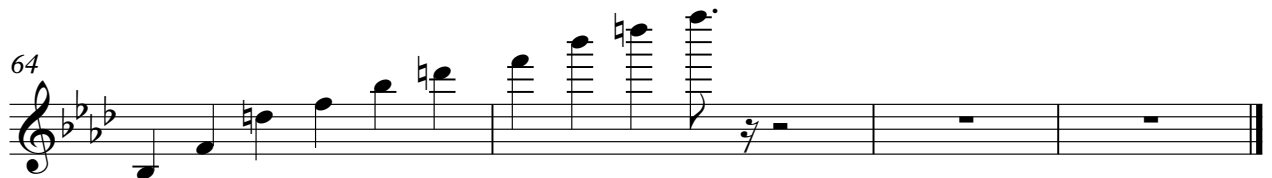
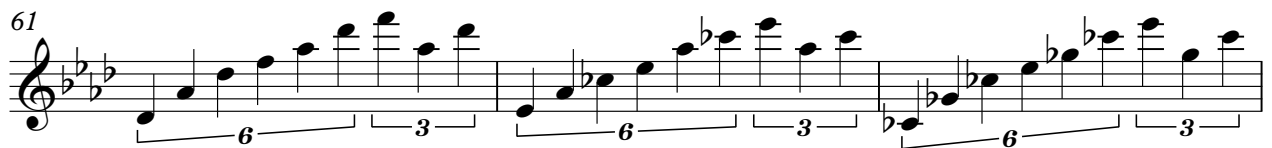
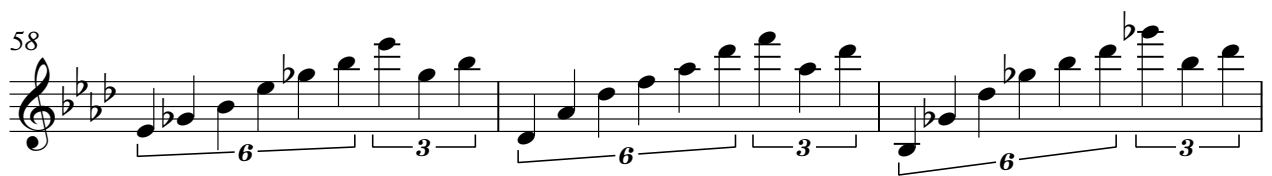
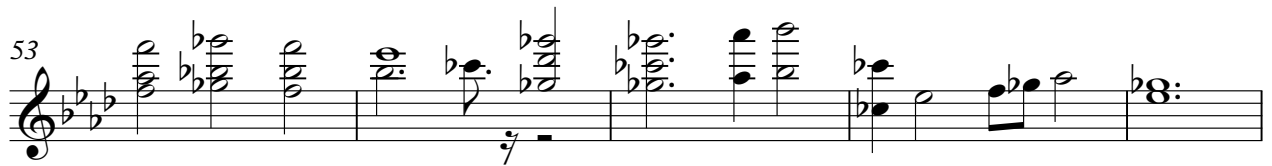
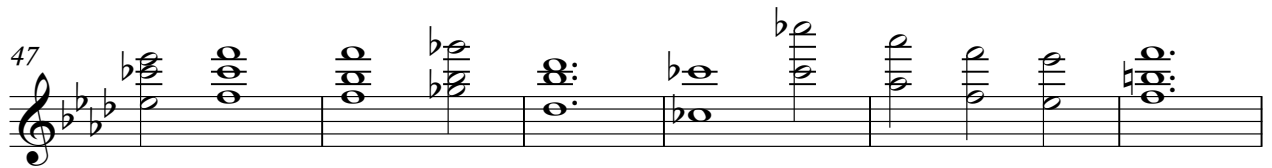
31

Musical staff 8: Treble clef, Eb major key signature, 3/4 time signature. The staff contains a series of chords and single notes in the right hand.

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## Right Hand



Left Hand

♩ = 120,000000

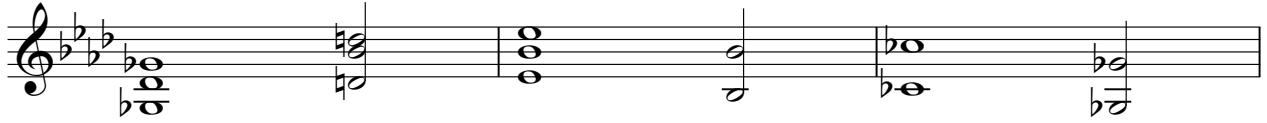
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V.S.

2

Left Hand

53



56

