

Saint-Saens, Camille - Sonata in Eb, Op. 167. - Matt Jol

♩ = 140,000137

The image displays a musical score for the Sonata in Eb, Op. 167 by Camille Saint-Saens. The score is arranged in a system of ten staves, alternating between piano (piano and left hand) and clarinet in Bb parts. The piano part is written in 4/4 time with a key signature of three flats (Eb). The tempo is marked as ♩ = 140,000137. The score is divided into three measures, with measure numbers 3, 4, 5, and 6 indicated. The piano part features a complex rhythmic pattern with many beamed notes, while the clarinet part has a more melodic line with some slurs. The right hand part is also present, showing a steady accompaniment. The score concludes with a copyright notice: Copyright © <Year> by <Name> All Rights Reserved.

7

Clarinet in Bb

Right Hand

Left Hand

8

Clarinet in Bb

Right Hand

Left Hand

9

Clarinet in Bb

Right Hand

Left Hand

10

Clarinet in Bb

Right Hand

Left Hand

11

Clarinet in Bb

Right Hand

Left Hand

13

Clarinet in Bb

Right Hand

Left Hand

15

Clarinet in Bb

Right Hand

Left Hand

17

Clarinet in Bb

Right Hand

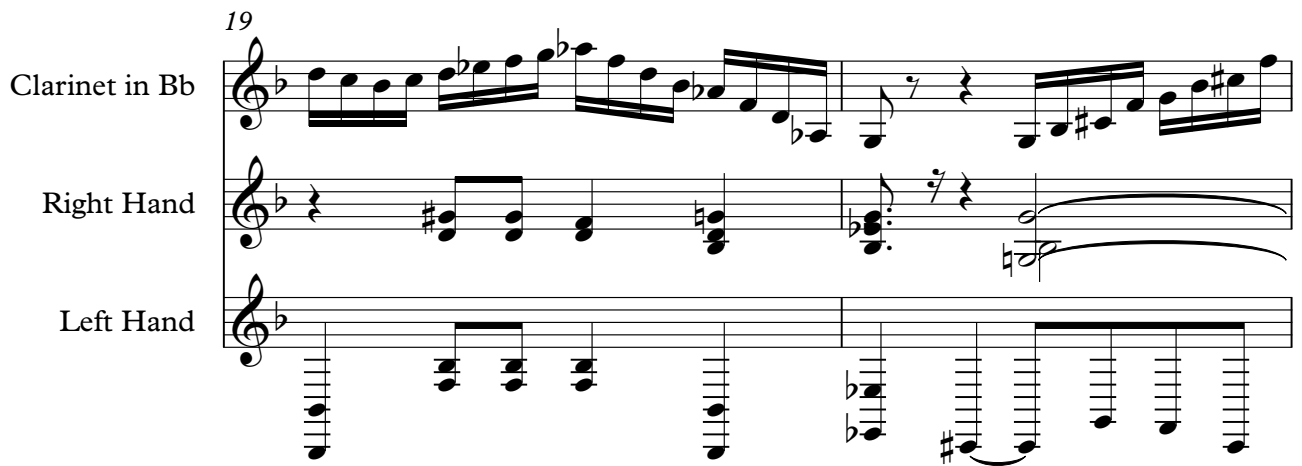
Left Hand

19

Clarinet in Bb

Right Hand

Left Hand



21

Clarinet in Bb

Right Hand

Left Hand

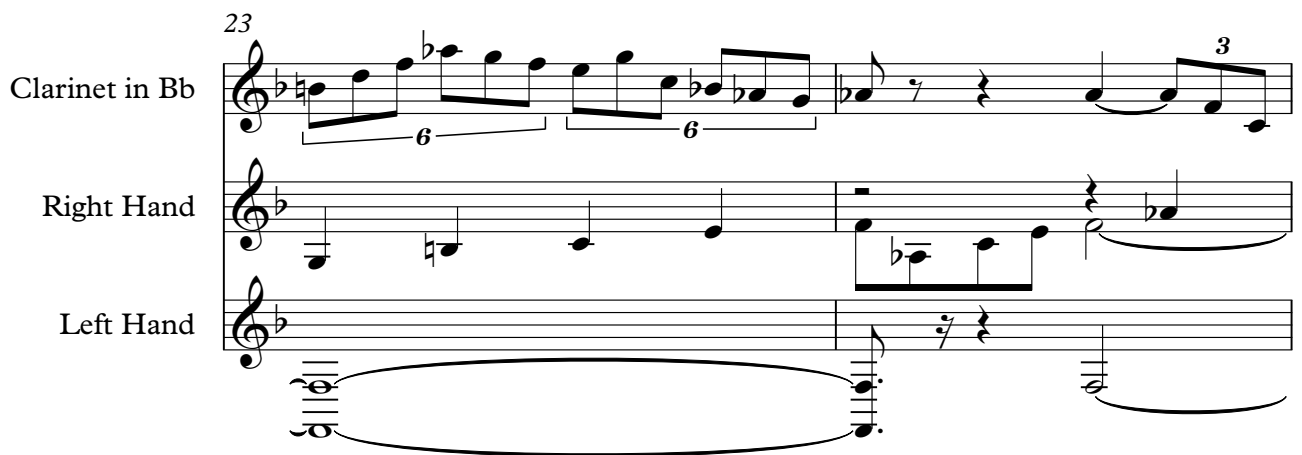


23

Clarinet in Bb

Right Hand

Left Hand

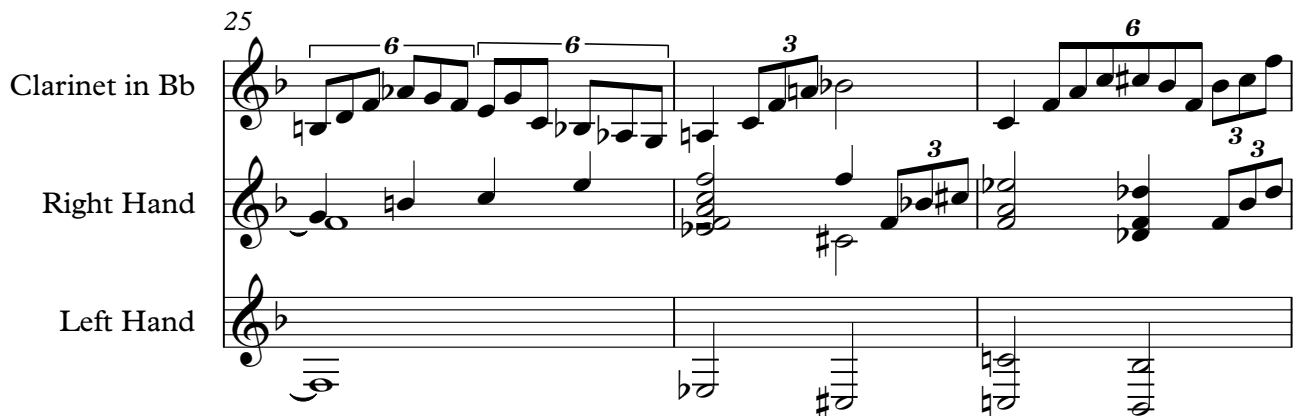


25

Clarinet in Bb

Right Hand

Left Hand



38

Clarinet in Bb

Right Hand

Left Hand

40

Clarinet in Bb

Right Hand

Left Hand

41

Clarinet in Bb

Right Hand

Left Hand

42

Clarinet in Bb

Right Hand

Left Hand

44

Clarinet in Bb

Right Hand

Left Hand

46

Clarinet in Bb

Right Hand

Left Hand

48

Clarinet in Bb

Right Hand

Left Hand

51

Clarinet in Bb

Right Hand

Left Hand

54

Clarinet in Bb

Right Hand

Left Hand

57

Clarinet in Bb

Right Hand

Left Hand

59

Clarinet in Bb

Right Hand

Left Hand

62

Clarinet in Bb

Right Hand

Left Hand

64

Clarinet in Bb

Right Hand

Left Hand

Measures 64-65. Clarinet in Bb: Sixteenth-note runs with sixteenth rests and sixteenth-note triplets. Right Hand: Chords with sixteenth rests. Left Hand: Chords with sixteenth rests.

66

Clarinet in Bb

Right Hand

Left Hand

Measures 66-67. Clarinet in Bb: Sixteenth-note runs with sixteenth rests and sixteenth-note triplets. Right Hand: Chords with sixteenth rests. Left Hand: Chords with sixteenth rests.

68

Clarinet in Bb

Right Hand

Left Hand

Measures 68-69. Clarinet in Bb: Sixteenth-note runs with sixteenth rests and sixteenth-note triplets. Right Hand: Chords with sixteenth rests. Left Hand: Chords with sixteenth rests.

70

Clarinet in Bb

Right Hand

Left Hand

Measures 70-71. Clarinet in Bb: Sixteenth-note runs with sixteenth rests and sixteenth-note triplets. Right Hand: Chords with sixteenth rests. Left Hand: Chords with sixteenth rests.

73

Clarinet in Bb

Right Hand

Left Hand

76

Clarinet in Bb

Right Hand

Left Hand

79

Clarinet in Bb

Right Hand

Left Hand

81

Clarinet in Bb

Right Hand

Left Hand

82

Clarinet in Bb

Right Hand

Left Hand

84

Clarinet in Bb

Right Hand

Left Hand

86

Clarinet in Bb

Right Hand

Left Hand

88

Clarinet in Bb

Right Hand

Left Hand

90

Clarinet in Bb

Right Hand

Left Hand

93

Clarinet in Bb

Right Hand

Left Hand

96

Clarinet in Bb

Right Hand

Left Hand

98

Clarinet in Bb

Right Hand

Left Hand

100

Clarinet in Bb

Right Hand

Left Hand

102

Clarinet in Bb

Right Hand

Left Hand

104

Clarinet in Bb

Right Hand

Left Hand

106

Clarinet in Bb

Right Hand

Left Hand

107

Clarinet in Bb

Right Hand

Left Hand

6 6 6 6

109

Clarinet in Bb

Right Hand

Left Hand

112

Clarinet in Bb

Right Hand

Left Hand

115

Clarinet in Bb

Right Hand

Left Hand

118

Clarinet in Bb

Right Hand

Left Hand

120

Clarinet in Bb

Right Hand

Left Hand

121

Clarinet in Bb

Right Hand

Left Hand

123

Clarinet in Bb

Right Hand

Left Hand

124

Clarinet in Bb

Right Hand

Left Hand

125

Clarinet in Bb

Right Hand

Left Hand

128

Clarinet in Bb

Right Hand

Left Hand

133

Clarinet in Bb

Right Hand

Left Hand

137

Clarinet in Bb

Right Hand

Left Hand

139

Clarinet in Bb

Right Hand

Left Hand

140

Clarinet in Bb

Right Hand

Left Hand

141

Clarinet in Bb

Right Hand

Left Hand

142

Clarinet in Bb

Right Hand

Left Hand

143

Clarinet in Bb

Right Hand

Left Hand

145

Clarinet in Bb

Right Hand

Left Hand

146

Clarinet in Bb

Right Hand

Left Hand

147

Clarinet in Bb

Right Hand

Left Hand

149

Clarinet in Bb

Right Hand

Left Hand

151

Clarinet in Bb

Right Hand

Left Hand

153

Clarinet in Bb

Right Hand

Left Hand

155

Clarinet in Bb

Right Hand

Left Hand

157

Clarinet in Bb

Right Hand

Left Hand

158

Clarinet in Bb

Right Hand

Left Hand

Clarinet in Bb

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♩ = 140,000137

3

6

9

11

14

16

18

20

23

26

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V.S.

Clarinet in Bb

31

37

39

41

43

46

50

54

59

64

Clarinet in Bb

106

6 6 6 6

107

6 6 6 6

110

115

119

121

123

125

12

8

130

12

8

137

140



143



146



149



152



155



157



Saint-Saens, Camille - Sonata in Eb, Op. 167. - Matt Jol

Right Hand

♩ = 140,000137

2

5

7

9

11

14

19

24

29

34

V.S.

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Right Hand

38



41



44



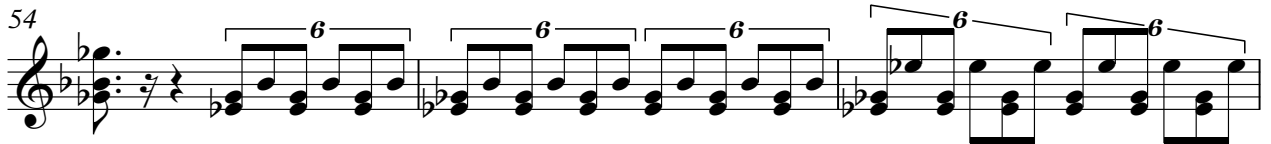
46



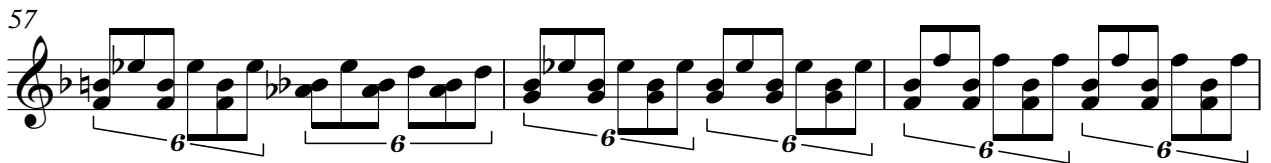
49



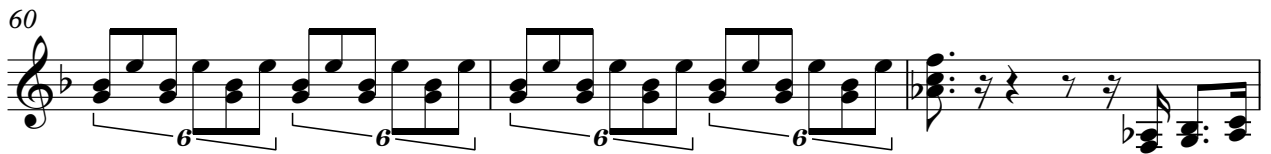
54



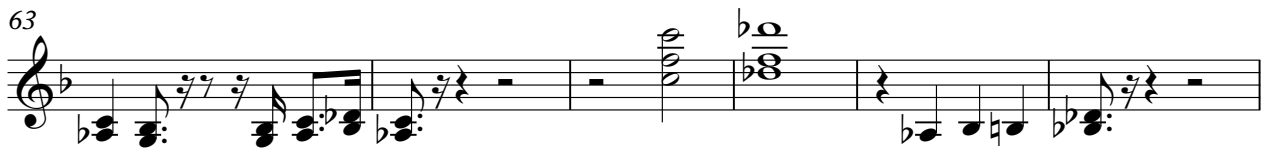
57



60



63



69



75

80

83

86

89

93

96

98

100

102

V.S.

105



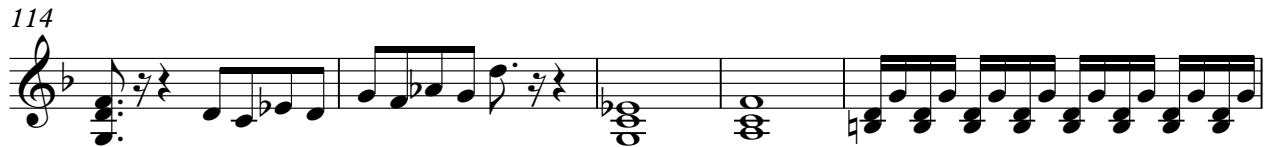
Musical notation for measures 105-110. Measure 105 features a complex chordal structure with a treble clef, a key signature of one flat, and a common time signature. The melody consists of eighth and sixteenth notes, while the bass line features a steady eighth-note accompaniment.

110



Musical notation for measures 110-114. The melody continues with eighth and sixteenth notes, and the bass line maintains a consistent eighth-note accompaniment.

114



Musical notation for measures 114-119. Measures 114-115 show a continuation of the eighth-note accompaniment. From measure 116, the bass line changes to a more complex pattern of chords and rests.

119



Musical notation for measures 119-121. The bass line continues with a complex pattern of chords and rests.

121



Musical notation for measures 121-123. The bass line continues with a complex pattern of chords and rests.

123



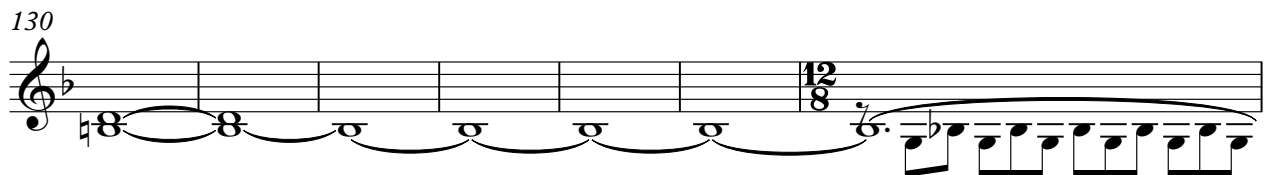
Musical notation for measures 123-125. The bass line continues with a complex pattern of chords and rests.

125



Musical notation for measures 125-130. Measures 125-129 feature a complex pattern of chords and rests. Measure 130 begins with a new melodic line.

130



Musical notation for measures 130-137. Measures 130-136 feature a complex pattern of chords and rests. Measure 137 begins with a new melodic line.

137



Musical notation for measures 137-139. Measures 137-138 feature a complex pattern of chords and rests. Measure 139 begins with a new melodic line.

139



Musical notation for measures 139-140. Measure 139 features a complex pattern of chords and rests. Measure 140 begins with a new melodic line.

140

Musical staff 140: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains a sequence of chords and notes, starting with a quarter note chord on G4 and moving through several chords with eighth-note accompaniment.

141

Musical staff 141: Treble clef, key signature of one flat. The staff continues the musical sequence from the previous staff, featuring a mix of chords and melodic lines.

142

Musical staff 142: Treble clef, key signature of one flat. This staff includes a measure with a fermata over a chord, followed by a series of eighth notes.

144

Musical staff 144: Treble clef, key signature of one flat. The staff shows a long melodic line with a fermata, followed by a series of chords.

146

Musical staff 146: Treble clef, key signature of one flat. The staff contains a complex sequence of chords and notes, including some sixteenth-note patterns.

148

Musical staff 148: Treble clef, key signature of one flat. The staff features a series of chords and notes, with some rests and dynamic markings.

150

Musical staff 150: Treble clef, key signature of one flat. The staff includes a long melodic line with a fermata, followed by a series of chords.

152

Musical staff 152: Treble clef, key signature of one flat. The staff contains a series of chords and notes, with some rests and dynamic markings.

154

Musical staff 154: Treble clef, key signature of one flat. The staff features a series of chords and notes, including some sixteenth-note patterns.

157

Musical staff 157: Treble clef, key signature of one flat. The staff contains a series of chords and notes, ending with a final chord and a fermata.

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Left Hand

♩ = 140,000137

3
5
7
9
11
15
20
26
31

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V.S.

Left Hand

Musical score for the left hand, measures 35 to 78. The score is written in a single system with ten staves. The key signature is one flat (B-flat), and the time signature is 4/4. The notation includes various rhythmic values, accidentals, and articulation marks. Measure numbers 35, 39, 42, 47, 52, 57, 63, 69, 74, and 78 are indicated at the beginning of their respective staves. A double bar line with a '2' above it appears in measure 42, and a triple bar line with a '3' above it appears in measure 52. The score concludes with a double bar line and repeat dots at the end of measure 78.

81



Musical notation for measures 81-83. Measure 81 contains a sequence of eighth notes with stems pointing down. Measure 82 continues with eighth notes, some with stems pointing up. Measure 83 features a whole note chord with a sharp sign (#) above it.

84



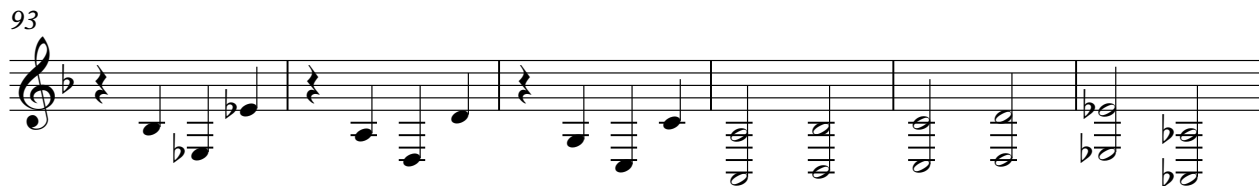
Musical notation for measures 84-86. Measure 84 has a whole note chord with a sharp sign (#) above it. Measure 85 contains eighth notes with stems pointing down. Measure 86 has eighth notes with stems pointing down, ending with a sharp sign (#) above the final note.

87



Musical notation for measures 87-92. Measure 87 is a whole rest. Measures 88-91 show a complex guitar chord progression with multiple notes per string, indicated by vertical lines. Measure 92 has a whole note chord with a sharp sign (#) above it.

93



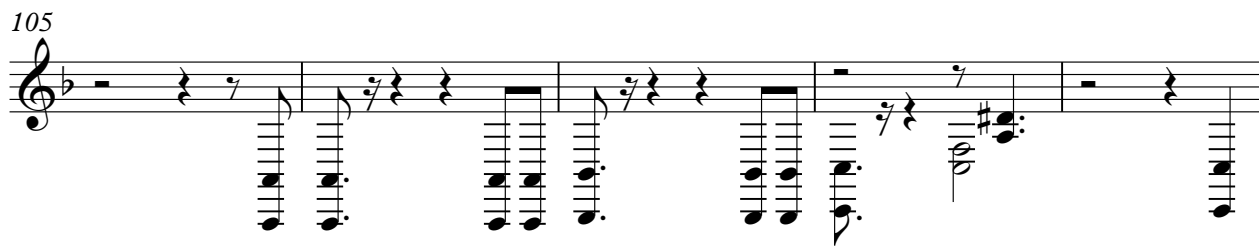
Musical notation for measures 93-98. Measure 93 has a whole rest. Measures 94-98 show a sequence of chords, with notes on the strings indicated by vertical lines. The chords progress through various intervals and voicings.

99



Musical notation for measures 99-104. Measure 99 has a whole rest. Measures 100-104 show a sequence of chords, with notes on the strings indicated by vertical lines. Measure 104 ends with a sharp sign (#) above the final note.

105



Musical notation for measures 105-109. Measure 105 has a whole rest. Measures 106-109 show a sequence of chords, with notes on the strings indicated by vertical lines. Measure 109 ends with a sharp sign (#) above the final note.

110



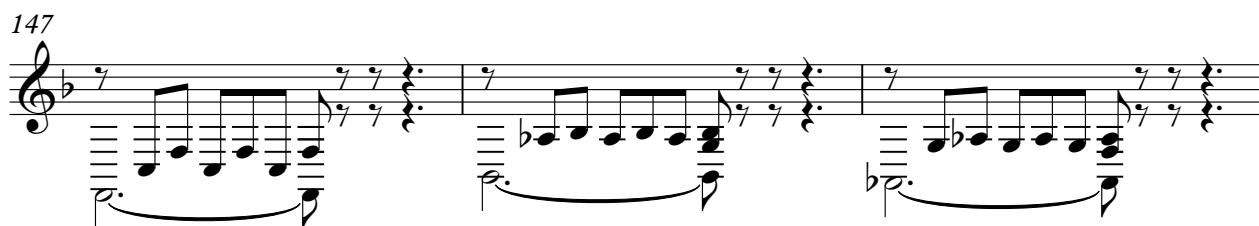
Musical notation for measures 110-114. Measure 110 has a whole rest. Measures 111-114 show a sequence of chords, with notes on the strings indicated by vertical lines. Measure 114 ends with a sharp sign (#) above the final note.

Musical score for the left hand, measures 116-143. The score is written in treble clef with a key signature of one flat (B-flat). It consists of ten systems of music, each with a measure number on the left. The notation includes a treble staff with a melodic line and a guitar staff with chord diagrams and fingering. Measure 116 shows a treble staff with a whole note chord and a guitar staff with a chord diagram. Measure 119 shows a treble staff with a whole note chord and a guitar staff with a chord diagram. Measure 125 shows a treble staff with a whole note chord and a guitar staff with a chord diagram. Measure 129 shows a treble staff with a whole note chord and a guitar staff with a chord diagram. Measure 137 shows a treble staff with a whole note chord and a guitar staff with a chord diagram. Measure 143 shows a treble staff with a whole note chord and a guitar staff with a chord diagram. The score includes various musical notations such as notes, rests, and accidentals.

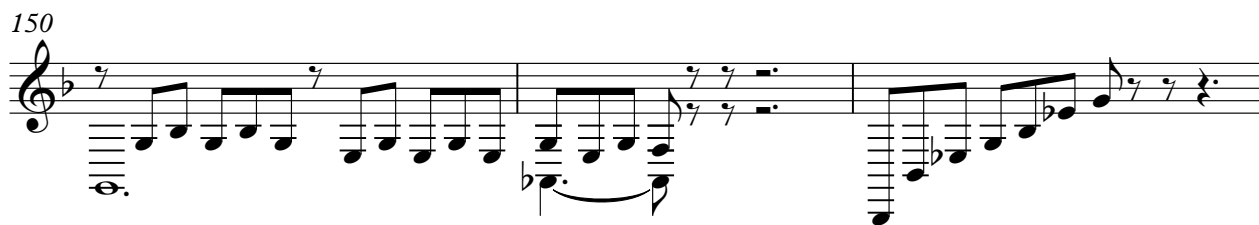
145



147



150



153



156



158

