

2113

Coheed And Cambria

Dropped D
⑥=D

Moderately Slow ♩ = 160

Intro

E-Gt

T	5	5	5	4	(4)	(4)	5	5	5	4	(4)	(4)
A	5	5	5	5	(5)	(5)	5	5	5	5	(5)	(5)
B				6	(6)	(6)				6	(6)	(6)

T	5	8	5	5	8	5	5	8	5	5	8	5
A												
B												

T	5	8	5	5	8	5	4	7	4	4	7	4	4	7	4
A															
B															

T	4	7	4	4	7	4	4	7	4	4	7	4	5	8	5	8	7	5	8	5
A																				
B																				

17

T
A
B

8 7 5 4 7 4 7 4

Verse

21

T
A
B

4 7 4 7 4 5 8 5 5 8 5 5 8 5

24

T
A
B

5 8 5 5 8 5 5 8 5 5 8 5 4 7 4 4 7 4

27

T
A
B

4 7 4 4 7 4 4 7 4 4 7 4 4 7 4

30

T
A
B

5 8 5 5 8 5 5 8 5 5 8 5 5 8 5

33

T
A
B

5 8 5 5 8 5 4 7 4 4 7 4 4 7 4

36

T
A
B

4 7 4 4 7 4 4 7 4 4 7 4 5 8 5 5 8 5

39

T
A
B

5 8 5 5 8 5 5 8 5 5 8 5 5 8 5

42

T
A
B

4 7 4 4 7 4 4 7 4 4 7 4 4 7 4 4 7 4

46

T
A
B

5 8 5 5 8 5 5 8 5 5 8 5 5 8 5

97

P.M. P.M.

TAB

8 8 7 8 8 7 8 8 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5

6 6 6 6 6 6 6 6 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5

100

P.M.

TAB

5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 8 8 8 8 8 8 8 8

5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 6 6 6 6 6 6 6 6

103

P.M.

TAB

8 8 7 8 8 8 8 8 | 8 8 7 8 8 8 8 8 | 8 8 7 8 8 7 8 8

6 6 6 6 6 6 6 6 | 6 6 6 6 6 6 6 6 | 6 6 6 6 6 6 6 6

106

P.M.

TAB

5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5

5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5

Chorus

110

P.M.

TAB

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 12-12-12-12-12-12-12-12 | 12-12-12-12-12-12-12-12

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 9 9 9 9 9 9 9 9 | 9 9 9 9 9 9 9 9

114

TAB

7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7 5-5-5-5-5-5-5-5 5 4-4-4-4-4-4-4-4

118

TAB

0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 12-12-12-12-12-12-12-12 12-12-12-12-12-12-12-12
 9-9-9-9-9-9-9-9 9-9-9-9-9-9-9-9 9-9-9-9-9-9-9-9 9-9-9-9-9-9-9-9

122

TAB

7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7 5-5-5-5-5-5-5-5 5 4-4-4-4-4-4-4-4

126

TAB

0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 12-12-12-12-12-12-12-12 12-12-12-12-12-12-12-12
 9-9-9-9-9-9-9-9 9-9-9-9-9-9-9-9 9-9-9-9-9-9-9-9 9-9-9-9-9-9-9-9

130

TAB

7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7 5-5-5-5-5-5-5-5 5 4-4-4-4-4-4-4-4

171

TAB

177

TAB

184

TAB

188

TAB

191

TAB

196

TAB

199

Guitar Solo

TAB

202

$\text{♩} = 110$

TAB

204

TAB

206

$\text{♩} = 130$

TAB

Breakdown

230

P.M.

TAB

8	8	8	8	8	8	8	8	8	8	7	8	8	8	7	8	8	8	8
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

233

P.M.

P.M.

TAB

8	8	7	8	8	8	7	8	8	8	8	8	8	8	8	8	8	8	8
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

236

$\text{♩} = 140$

P.M.

TAB

5	5	7	7	8	8	5	5	6	6	8	8	6	6	5	8	5	X	X	X	5	X	X	X	5	X	5	X	X	X	X
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

239

P.M.

TAB

5	X	X	X	5	X	X	X	X	5	X	5	X	X	X	X	5	X	X	X	5	X	X	X	5	X	5	X	X	X	X
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

241

$\text{♩} = 160$

P.M.

TAB

5	X	X	X	5	X	X	X	X	5	X	5	X	X	X	X	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

Chorus

269

Musical notation for measures 269-271. Measure 269: Treble clef, key signature of one sharp (F#), notes G4, A4, B4, C5, B4, A4, G4, F#4. Measure 270: Treble clef, key signature of one sharp (F#), notes G4, A4, B4, C5, B4, A4, G4, F#4. Measure 271: Treble clef, key signature of one sharp (F#), notes G4, A4, B4, C5, B4, A4, G4, F#4. Bass clef: Measure 269: 6-6-8-8-6-6-5-8. Measure 270: 0-0-0-0-0-0-0-0. Measure 271: 0-0-0-0-0-0-0-0.

272

Musical notation for measures 272-275. Measure 272: Treble clef, key signature of one sharp (F#), notes G4, A4, B4, C5, B4, A4, G4, F#4. Measure 273: Treble clef, key signature of one sharp (F#), notes G4, A4, B4, C5, B4, A4, G4, F#4. Measure 274: Treble clef, key signature of one sharp (F#), notes G4, A4, B4, C5, B4, A4, G4, F#4. Measure 275: Treble clef, key signature of one sharp (F#), notes G4, A4, B4, C5, B4, A4, G4, F#4. Bass clef: Measure 272: 12-12-12-12-12-12-12-12. Measure 273: 12-12-12-12-12-12-12-12. Measure 274: 7-7-7-7-7-7-7-7. Measure 275: 7-7-7-7-7-7-7-7.

276

Musical notation for measures 276-279. Measure 276: Treble clef, key signature of one sharp (F#), notes G4, A4, B4, C5, B4, A4, G4, F#4. Measure 277: Treble clef, key signature of one sharp (F#), notes G4, A4, B4, C5, B4, A4, G4, F#4. Measure 278: Treble clef, key signature of one sharp (F#), notes G4, A4, B4, C5, B4, A4, G4, F#4. Measure 279: Treble clef, key signature of one sharp (F#), notes G4, A4, B4, C5, B4, A4, G4, F#4. Bass clef: Measure 276: 5-5-5-5-5-5-5-5. Measure 277: 5-5-5-5-5-5-5-5. Measure 278: 4-4-4-4-4-4-4-4. Measure 279: 0-0-0-0-0-0-0-0.

280

Musical notation for measures 280-283. Measure 280: Treble clef, key signature of one sharp (F#), notes G4, A4, B4, C5, B4, A4, G4, F#4. Measure 281: Treble clef, key signature of one sharp (F#), notes G4, A4, B4, C5, B4, A4, G4, F#4. Measure 282: Treble clef, key signature of one sharp (F#), notes G4, A4, B4, C5, B4, A4, G4, F#4. Measure 283: Treble clef, key signature of one sharp (F#), notes G4, A4, B4, C5, B4, A4, G4, F#4. Bass clef: Measure 280: 12-12-12-12-12-12-12-12. Measure 281: 12-12-12-12-12-12-12-12. Measure 282: 7-7-7-7-7-7-7-7. Measure 283: 7-7-7-7-7-7-7-7.

284

Musical notation for measures 284-287. Measure 284: Treble clef, key signature of one sharp (F#), notes G4, A4, B4, C5, B4, A4, G4, F#4. Measure 285: Treble clef, key signature of one sharp (F#), notes G4, A4, B4, C5, B4, A4, G4, F#4. Measure 286: Treble clef, key signature of one sharp (F#), notes G4, A4, B4, C5, B4, A4, G4, F#4. Measure 287: Treble clef, key signature of one sharp (F#), notes G4, A4, B4, C5, B4, A4, G4, F#4. Bass clef: Measure 284: 5-5-5-5-5-5-5-5. Measure 285: 5-5-5-5-5-5-5-5. Measure 286: 4-4-4-4-4-4-4-4. Measure 287: 0-0-0-0-0-0-0-0.

288

T
A
B

12-12-12-12-12-12-12-12 12-12-12-12-12-12-12-12 7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7
9-9-9-9-9-9-9-9 9-9-9-9-9-9-9-9 7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7
9-9-9-9-9-9-9-9 9-9-9-9-9-9-9-9 7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7

292

T
A
B

5-5-5-5-5-5-5-5 5-4-4-4-4-4-4-4 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0
5-5-5-5-5-5-5-5 4-4-4-4-4-4-4-4 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0

296

T
A
B

12-12-12-12-12-12-12-12 12-12-12-12-12-12-12-12 7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7
9-9-9-9-9-9-9-9 9-9-9-9-9-9-9-9 7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7
9-9-9-9-9-9-9-9 9-9-9-9-9-9-9-9 7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7

♩ = 130

I, Robot

300

T
A
B

5-5-5-5-5-5-5-5 5-4-4-4-4-4-4-4 2 0 0 (2) (0) (0) (0) (2) (0) (0) (0)

306

T
A
B

Outro

313

let ring

TAB

			3	1	0	3	1	0	3	1	0
			3		0	3		0	3		0

319

let ring

TAB

3	5	3	5	3	5	3	1	0	3	1	0	3	1	0	3	5	3	5	3	5	3	1	0	
0	0	0	0	0	0	0	3		0	3		0	3		0	0	0	0	0	0	0	3		0

325

let ring

TAB

3	1	0	3	1	0	3	5	3	5	3	5	3	1	0	3	1	0	3	1	0	3	1	0		
3		0	3		0	0	0	0	0	0	3		0	3		0	3		0	3		0	3		0

331

let ring

TAB

3	5	3	5	3	5	3	1	0	3	1	0	3	1	0	3	5	3	5	3	5	3	1	0
0	0	0	0	0	0	0	3		0	3		0	3		0	0	0	0	0	0	3		0

337

let ring

TAB

3	1	0	3	1	0	3	5	3	5	3	5	3	1	0	3	1	0	3	1	0	3	1	0		
3		0	3		0	0	0	0	0	0	3		0	3		0	3		0	3		0	3		0

343 $\text{♩} = 130$ *rall.* ----- $\text{♩} = 120$

let ring ----- 1

T	3-5-3-5-3-5	3	1	0	3	1	0	3	1	0	3-5-3-5-3-5	(5)
A	0-0-0	3	1	0	3	1	0	3	1	0	0-0-0	0
B												(0)

350

let ring

T	
A	(0)
B	