

Satie, Erik - Gymnopedie No. 1.

0.0"
1.1,00
--NONE--

♩ = 89,000038 ♩ = 88,000023 ♩ = 89,000038

8 ♩ = 88,000023 ♩ = 89,000038

16

24 ♩ = 88,000023 ♩ = 89,000038

The image displays a musical score for Erik Satie's 'Gymnopedie No. 1'. It consists of multiple staves, each labeled 'Solo'. The score is written in 3/4 time and features a mix of standard musical notation and guitar-specific notation, including guitar tablature (vertical lines on a staff) and chord diagrams (circles with numbers). The key signature is one sharp (F#). The score is divided into measures, with measure numbers 8, 16, and 24 clearly marked. Above the staves, there are tempo markings: '♩ = 89,000038' and '♩ = 88,000023'. A small box in the upper left corner contains the text '0.0"', '1.1,00', and '--NONE--'. The overall layout is clean and professional, typical of a digital music notation software output.

♩ = 87,000023 ♩ = 82,999947

31

Solo

38 ♩ = 82,000038 = 80,000000038 ♩ = 88,000023 = 89,000038

Solo

♩ = 88,000023 ♩ = 89,000038

46

Solo

♩ = 88,000023 ♩ = 89,000038 ♩ = 88,000023 ♩ = 89,000038

54

Solo

62 $\text{♩} = 88,000023$ $\text{♩} = 89,000038$

69 $\text{♩} = 87,000023$ $\text{♩} = 89,000038$ $\text{♩} = 89,000038$ $\text{♩} = 89,000038$

75 $\text{♩} = 87,000023$ $\text{♩} = 85,000046$ $\text{♩} = 71,000038$ $\text{♩} = 89,999954$

Satie, Erik - Gymnopedie No. 1.

Solo

♩ = 89,000038 ♩ = 88,000023 ♩ = 89,000038

9 ♩ = 88,000023 ♩ = 89,000038

17

25 ♩ = 88,000023 ♩ = 89,000038

33 ♩ = 87,000023 ♩ = 82,999947 ♩ = 82,000038 ♩ = 82,000038

41 ♩ = 88,000023 ♩ = 89,000038

49 ♩ = 88,000023 ♩ = 89,000038

57 ♩ = 88,000023 ♩ = 89,000038 ♩ = 88,000023 ♩ = 89,000038

65 ♩ = 88,000023 ♩ = 89,000038 ♩ = 87,000023 ♩ = 89,000038 ♩ = 89,000038

73 ♩ = 89,000038 ♩ = 87,000023 ♩ = 85,000046 ♩ = 71,0000954

Satie, Erik - Gymnopedie No. 1.

Solo

♩ = 89,000038 ♩ = 88,000023 = 89,000038

12 ♩ = 88,000023 = 89,000038

23 ♩ = 88,000023 = 89,000038

34 ♩ = 87,000023 = 82,829047038 = 86,82000038 = 88,890023038

45 ♩ = 88,000023 = 89,000038

56 ♩ = 88,000023 = 89,000038 ♩ = 88,000023 = 89,000038 ♩ = 88,000023 = 89,000038

67 ♩ = 87,000023 ♩ = 89,000038 ♩ = 89,000038 ♩ = 89,000038

74 ♩ = 87,000023 ♩ = 85,000046 ♩ = 71,000038 = 89,999954

The score consists of ten staves of music in 3/4 time. Each staff begins with a treble clef and a 3/4 time signature. The notes are represented by guitar tablature, with stems and flags. Above each staff, there are rhythmic markings indicating the duration of the notes in a specific format (e.g., ♩ = 89,000038). The notes are primarily quarter notes, with some eighth notes and a final half note in the last staff. The key signature is one sharp (F#).