

# Satie, Erik - Le Piccadilly

0.0"  
1.1,00  
Pas trop vite

♩ = 83,999969

Erik Satie (1866-1925)

Musical notation for Erik Satie's original score, measures 1-5. The piece is in 2/4 time with a key signature of one flat (B-flat). The notation features a melody in the right hand and a bass line in the left hand.

Le Piccadilly (1904)

Musical notation for the 1904 arrangement, measures 1-5. The notation is similar to the original but includes a more complex bass line with many chords and accidentals.

6

Erik Satie (1866-1925)

Musical notation for Erik Satie's original score, measures 6-10. The notation continues the melody and bass line from the previous system.

Le Piccadilly (1904)

Musical notation for the 1904 arrangement, measures 6-10. The bass line is highly complex with many chords and accidentals.

10

Erik Satie (1866-1925)

Musical notation for Erik Satie's original score, measures 11-14. The notation continues the melody and bass line.

Le Piccadilly (1904)

Musical notation for the 1904 arrangement, measures 11-14. The bass line is highly complex with many chords and accidentals.

14

Erik Satie (1866-1925)

Musical notation for Erik Satie's original score, measures 15-18. The notation continues the melody and bass line.

Le Piccadilly (1904)

Musical notation for the 1904 arrangement, measures 15-18. The bass line is highly complex with many chords and accidentals.

18

Erik Satie (1866-1925)

Musical notation for Erik Satie's original score, measures 19-22. The notation continues the melody and bass line.

Le Piccadilly (1904)

Musical notation for the 1904 arrangement, measures 19-22. The bass line is highly complex with many chords and accidentals.

22  
Erik Satie (1866-1925)  
Le Piccadilly (1904)

26  
Erik Satie (1866-1925)  
Le Piccadilly (1904)

29  
Erik Satie (1866-1925)  
Le Piccadilly (1904)

33  
Erik Satie (1866-1925)  
Le Piccadilly (1904)

37  
Erik Satie (1866-1925)  
Le Piccadilly (1904)

42  
Erik Satie (1866-1925)  
Le Piccadilly (1904)

46

Erik Satie (1866-1925)

Le Piccadilly (1904)

50

Erik Satie (1866-1925)

Le Piccadilly (1904)

54

Erik Satie (1866-1925)

Le Piccadilly (1904)

58

Erik Satie (1866-1925)

Le Piccadilly (1904)

62

Erik Satie (1866-1925)

Le Piccadilly (1904)

66

Erik Satie (1866-1925)

Le Piccadilly (1904)

Erik Satie (1866-1925)

68

Musical notation for Erik Satie (1866-1925). It features a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The notation consists of a single melodic line with eighth notes and quarter notes, ending with a double bar line. The number '68' is written above the first measure.

Le Piccadilly (1904)

Musical notation for Le Piccadilly (1904). It features a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The notation consists of a single melodic line with eighth notes and quarter notes, ending with a double bar line.

♩ = 83,999969

7

13

19

25

29

35

41

46

52

V.S.

Detailed description: This is a musical score for Erik Satie's 'Le Piccadilly'. The piece is in 2/4 time and features a piano accompaniment. The tempo is marked as ♩ = 83,999969. The score is written in a single system with ten staves. The key signature has one flat (B-flat). The music consists of a melodic line in the upper voice and a complex, rhythmic accompaniment in the lower voice. The accompaniment features various rhythmic patterns, including eighth and sixteenth notes, and rests. The score includes measure numbers 7, 13, 19, 25, 29, 35, 41, 46, and 52. The piece concludes with a 'V.S.' (Vivace) marking.

58



64



67



Le Piccadilly (1904)

Satie, Erik - Le Piccadilly

♩ = 83,999969

The image displays a musical score for the piece 'Le Piccadilly' by Erik Satie. The score is written for piano and consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is indicated as quarter note = 83,999969. The score begins with a treble clef and a key signature of two flats. The first staff contains the initial melodic line, while the subsequent staves provide a complex accompaniment with dense chordal textures and rhythmic patterns. Measure numbers 8, 15, 21, 26, 34, 40, 46, 53, and 60 are marked at the beginning of their respective staves. The notation includes various note values, rests, and dynamic markings, characteristic of Satie's minimalist and rhythmic style.

V.S.

Le Piccadilly (1904)

65

The image shows a musical score for guitar. It consists of a treble clef staff with a key signature of one flat (B-flat) and a common time signature. The score is divided into six measures. The first measure contains a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter rest followed by a quarter note C5, a quarter note B4, and a quarter note A4. The third measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The fourth measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The fifth measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The sixth measure contains a quarter note C5, a quarter note B4, and a quarter note A4. Below the treble staff is a guitar tablature staff with six lines. The first measure shows a G4 chord (200000), the second shows an A4 chord (022222), the third shows a B4 chord (022222), the fourth shows a C5 chord (022222), the fifth shows a G4 chord (200000), and the sixth shows an A4 chord (022222).