

The Broken

Coheed and Cambria

Year of the Black Rainbow

Standard tuning

Moderate ♩ = 148

Verse 1

E-Gt

f

P.M. - - - - - | P.M. - - - - - |

TAB

5 5 5 5 5 5 / 6 5 6 5 8 5

3 3 3 3 3 3

3

P.M. - - - - - | P.M. P.M. P.M. - - - - - | P.M. - - - - -

TAB

6 5 3 5 3 5 6 5 6 5 8 6 5 6 6 X X 6 6

3 3 1 3 6 5 6 5 8 6 5 4 4 4 4 4 4

6

P.M. - - - - - | P.M.

TAB

8 6 5 6 3 3 X X 3 3 8 7 6 8 7 5 7 5 0

6 4 3 4 1 1 1 1 3 3

9

P.M. - - - - - | P.M. - - - - -

TAB

5 5 5 5 5 5 / 6 5 6 5 8 5 6 5 3 5 3 5

3 3 3 3 3 3

12

P.M. - - - - -

TAB

6 5 6 5 8 6 5 6 6 X X 6 6 8 6 5 6

6 4 4 4 4 4 6 4 3 4

Musical staff starting at measure 15. The staff contains melodic lines with triplets and plectric marks (P.M.). Below the staff is a guitar tablature (TAB) with fret numbers and plectric symbols. The tablature includes triplets and a sequence of frets: 8, 7, 6, 8, 7, 5, 7, 5, 0, followed by triplets of 5 and 3.

Musical staff starting at measure 18. The staff contains melodic lines with plectric marks (P.M.). Below the staff is a guitar tablature (TAB) with fret numbers: 6, 5, 6, 5, 8, 5, 6, 5, 3, 5/3, 1, 5, 3.

Musical staff starting at measure 20. The staff contains melodic lines with plectric marks (P.M.). Below the staff is a guitar tablature (TAB) with fret numbers: 6, 5, 6, 5, 8, 6, 5, 6, 6, X-X, 6, 6, 8, 6, 5, 6, 6, 4, 3, 4.

Couldn't find the actual harmonic



Chorus

Musical staff starting at measure 23. The staff contains melodic lines with plectric marks (P.M.) and a chorus section consisting of a continuous sixteenth-note chordal pattern. Below the staff is a guitar tablature (TAB) with fret numbers and plectric symbols. The chorus section uses frets 6 and 4 on both strings.

Musical staff starting at measure 27. The staff contains melodic lines with plectric marks (P.M.) and a chorus section consisting of a continuous sixteenth-note chordal pattern. Below the staff is a guitar tablature (TAB) with fret numbers 3, 10, and 8. The chorus section uses frets 10 and 8 on both strings.

Musical staff starting at measure 31. The staff contains melodic lines with plectric marks (P.M.) and a chorus section consisting of a continuous sixteenth-note chordal pattern. Below the staff is a guitar tablature (TAB) with fret numbers 8, 6, and 4. The chorus section uses frets 6 and 4 on both strings.

34

mf

TAB

6	6	6	6	6	6	6	6	8	8	8	8	8	8	8	8	8	8	8	8	(8)	(8)	(8)	(8)
4	4	4	4	4	4	4	4	6	6	6	6	6	6	6	6	6	6	6	6	(6)	(6)	(6)	(6)

Verse 2

37

f

P.M. - - - - - |

P.M. - - - - - |

TAB

5	5	5	5	5	5	/	6	5	6	5	8	5	6	5	3	5/	3	5
3	3	3	3	3	3											3/	1	3

40

P.M. - - |

TAB

6	5	6	5	8	6	5	6	6	X	X	6	6	/	8	6	5	6
							4	4	4	4	4	4	/	6	4	3	4

43

P.M. - - - - - |

P.M.

P.M. - - |

TAB

3	3	X	X	3	3	/	8	7	6	8	7	5	7	5	0	5	5	5	5	5	5
1	1	1	1	1	1											3	3	3	3	3	3

46

P.M. - - - - - |

TAB

/	6	5	6	5	8	5	6	5	3	5/	3	5
										3/	1	3

48

P.M. - - - - - |

TAB

6	5	6	5	8	6	5	6	6	X	X	6	6	/	8	6	5	6
							4	4	4	4	4	4	/	6	4	3	4

I can't find the actual harmonic on my guitar

51

Chorus

P.M.-----|

TAB: 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 10 10 10 10 10 10 10 10

B: 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1 | 8 8 8 8 8 8 8 8

55

TAB: 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 10 10 10 10 10 10 10 10 | 10 10 10 10 10 10 10 10

B: 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1 | 8 8 8 8 8 8 8 8 | 8 8 8 8 8 8 8 8

59

TAB: 8 8 8 8 8 8 8 8 | 8 8 8 8 8 8 8 8 | 6 6 6 6 6 6 6 6 | 6 6 6 6 6 6 6 6

B: 6 6 6 6 6 6 6 6 | 6 6 6 6 6 6 6 6 | 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4

62

P.M.-----|

mf

TAB: 6 6 6 6 6 6 6 6 | 8 8 8 8 8 8 8 8 | 8 8 8 8 8 8 8 8 | 8 8 8 8 8 8 8 8

B: 4 4 4 4 4 4 4 4 | 6 6 6 6 6 6 6 6 | 6 6 6 6 6 6 6 6 | 6 6 6 6 6 6 6 6

Bridge

65

f P.M.-----|

P.M. P.M. *mf* *f* P.M.-----|

TAB: 6 5 5 5 5 5 6 5 | 5 5 3 6 5 (3) 6 5 3

B: 4 3 3 3 3 3 4 3 | 3 6 5 6 5 (3) 6 5 3

67

P.M.-----|

P.M. P.M. P.M. P.M. P.M.-----|

TAB: 6 5 5 5 5 5 6 5 | 3 5 6 3 5 6 3 5

B: 4 3 3 3 3 3 4 3 | 3 5 6 3 5 6 3 5

69

P.M. P.M. *mf* *f*
P.M.

T
A
B

6	5	5	5	6	5	5	3	6	5	(3)	6	5	3	
4	3	3	3	4	3	3	3	3	6	5	3	6	5	3

71

P.M. *mf*

T
A
B

1	4	3	4	3	1	4	1	3	4	3	8
---	---	---	---	---	---	---	---	---	---	---	---

73

P.M. P.M. *mf* *f*
P.M.

T
A
B

6	5	5	5	6	5	5	3	6	5	(3)	6	5	3	
4	3	3	3	4	3	3	3	3	6	5	3	6	5	3

75

P.M. P.M. P.M. P.M. *mf*

T
A
B

6	5	5	5	6	5	3	5	6	3	5	6	3	5	6	3	
4	3	3	3	4	3	3	3	3	6	3	5	6	3	5	6	3

77

P.M. P.M. *mf* *f*
P.M.

T
A
B

6	5	5	5	6	5	5	3	6	5	(3)	6	5	3	
4	3	3	3	4	3	3	3	3	6	5	3	6	5	3

79

P.M.-----|

TAB

1 4 3 4 3 4 3 1 4 1 3 4 3 1 4 1 3 4 3 8

6
6
4

82

P.M.-----|

TAB

(6)
(6)
(4)

6 3 5 5 5 5 5 5 5 5 6 5

84

P.M.-----|

mf
P.M.-----|

f
P.M.-----|

TAB

3 6 5 3 6 5 (3) 6 5 3 6 6 (6) 6 3 (6) 6 3 (4) 4 1

87

P.M.-----|

mf
P.M.-----|

f
P.M.-----|

TAB

5 5 5 5 5 5 5 5 6 5 3 6 5 3 6 5 (3) 6 5 3

89

P.M.-----|

P.M.-----|

P.M.-----|

P.M.-----|

P.M.-----|

P.M.-----|

TAB

6 6 6 6 6 6 6 6 6 6 6 6 5

4 4 4 4 4 4 4 4 4 4 4 4 3

92

P.M.-----|

P.M.-----|

P.M.-----|

P.M.-----|

P.M.-----|

P.M.-----|

TAB

5 5 5 5 5 5 5 5 8

3 3 3 3 3 3 3 3 6

95

TAB: 6-8 8-10 8-10 6-8 8-10 8-10 6-8 8-10 6-6-6-6-6-6 6-6-6-6 6-6-6-6

98

TAB: 6-6-6-6-6-6 6-6-6-6 5-5-5-5-5-5 5-5-5-5 5-5-5-5 5-5-5-5 5-5-5-5 3-3-3-3 3-3-3-3 3-3-3-3

101

TAB: 8-8 8-8 8-8 8-8 8-8 8-8 8-8 8-8 6-8 8-10 8-10 6-8

104

Solo

TAB: 8-10 8-10 6-6-6-6-6-6 6-6-6-6 6-6-6-6 6-6-6-6 6-6-6-6 6-6-6-6 6-6-6-6 6-6-6-6

107

TAB: 3-3-3-3 3-3-3-3 3-3-3-3 3-3-3-3 10-10-10-10 10-10-10-10 10-10-10-10 10-10-10-10 10-10-10-10 10-10-10-10

111

Chorus

TAB: 8-8 8-8 8-8 8-8 8-8 8-8 8-8 8-8 6-6-6-6 6-6-6-6 6-6-6-6 6-6-6-6

114

T
A
B

6 6 6 6 6 6 6 6 6 6 3
4 4 4 4 4 4 4 4 4 4 1

117

T
A
B

10 10 10 10 10 10 10 10 10 10 8
8 8

121

T
A
B

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

124

T
A
B

3 3 3 3 3 3 3 3 3 3 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8
1 1 1 1 1 1 1 1 1 1 8

128

T
A
B

8 8 8 8 8 8 8 8 8 8 6
6 6 6 6 6 6 6 6 6 6 4

131

Outro

T
A
B

8
6 6 6 6 6 6 6 6 6 6 8
mf *f* P.M. --1
5 5 5 5 5 5 5 5 5 5
3 3 3 3 3 3 3 3 3 3

134

P.M. --- -
P.M. --- -
P.M. --- -
P.M. --- -

T
A
B

1 3 1 4 3 4 3 1 4 1

5 5 5 5 5 5
5 5 5 5 5 5
3 3 3 3 3 3

136

P.M. --- -
P.M. --- -
P.M. --- -
P.M. --- -

T
A
B

1 3 1 4 3 4 3 1 4 1

5 5 5 5 5 5
5 5 5 5 5 5
3 3 3 3 3 3

138

P.M. - -
P.M. - -
P.M. - -
P.M. - -

T
A
B

1 3 1 4 3 4 3 1 4 1

5 5 5 5 5 5
5 5 5 5 5 5
3 3 3 3 3 3