

Trouble

Coldplay

Standard tuning

♩ = 70

Intro

1

E-Gt

T
A
B

Verse

9

T
A
B

Interlude

17

f

T
A
B

Verse

20

T
A
B

Verse

38

Musical notation for measures 38-40. Measure 38 starts with a treble clef and a key signature of one sharp (F#). The notation consists of a single melodic line with eighth notes. Measure 39 is a whole rest. Measure 40 is a whole rest. A double bar line follows. Measure 41 starts with a treble clef and a key signature of two sharps (F# and C#). The notation consists of a single melodic line with eighth notes.

TAB

3	3	3	3	3	3	0	0	0	0	0	0	2	3	3	3	3	3	3	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	0	0	0	0	0	0	2	3	3	3	3	3	3	0	0	0	0	0	0

41

Musical notation for measures 41-43. Measure 41 starts with a treble clef and a key signature of two sharps (F# and C#). The notation consists of a single melodic line with eighth notes. Measure 42 is a whole rest. Measure 43 is a whole rest. A double bar line follows. Measure 44 starts with a treble clef and a key signature of two sharps (F# and C#). The notation consists of a single melodic line with eighth notes.

TAB

2	2	2	2	2	2	2	2	2	2	2	2	1	1	1	1	1	1	1	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	3	3	3	1	1	1	1	1	1	1	0	0	0	0	0	0
4	4	4	4	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	3	3	3	3	3	3	3	0	0	0	0	0	0

44

Musical notation for measures 44-46. Measure 44 starts with a treble clef and a key signature of two sharps (F# and C#). The notation consists of a single melodic line with eighth notes. Measure 45 is a whole rest. Measure 46 is a whole rest. A double bar line follows. Measure 47 starts with a treble clef and a key signature of two sharps (F# and C#). The notation consists of a single melodic line with eighth notes.

TAB

2	2	2	2	2	2	2	2	2	2	2	2	1	1	1	1	1	1	1	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	3	3	3	1	1	1	1	1	1	1	0	0	0	0	0	0
4	4	4	4	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	3	3	3	3	3	3	3	0	0	0	0	0	0

Chorus

47

Musical notation for measures 47-49. Measure 47 starts with a treble clef and a key signature of two sharps (F# and C#). The notation consists of a single melodic line with eighth notes. Measure 48 is a whole rest. Measure 49 is a whole rest. A double bar line follows. Measure 50 starts with a treble clef and a key signature of two sharps (F# and C#). The notation consists of a single melodic line with eighth notes.

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

50

Musical notation for measures 50-52. Measure 50 starts with a treble clef and a key signature of two sharps (F# and C#). The notation consists of a single melodic line with eighth notes. Measure 51 is a whole rest. Measure 52 is a whole rest. A double bar line follows. Measure 53 starts with a treble clef and a key signature of two sharps (F# and C#). The notation consists of a single melodic line with eighth notes.

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Solo

53

TAB

56

TAB

59

TAB

62

TAB

Outro

71

TAB

