

Fortunate Son

Creedence Clearwater Revival
Chronicle

Words & Music by John Fogerty

Standard tuning

♩ = 138

Intro

E-Gt

TAB

TAB

1st verse

TAB

TAB

Chorus

17

TAB

5	5	5	5	5	4	4	4	4	4	4	4	4	4	4
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

20

TAB

7	7	7	7	5	5	5	5	5	5	5	5	4	4	4	4	4	4	5	5	5
7	7	7	7	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
5	5	5	5	0	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

24

TAB

7	7	7	7	5	5	5	5	5	5	5	5	4	4	4	4	4	4	4	4	4
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
5	5	5	5	(0)	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

2nd verse

27

TAB

4	4	4	4	2	2	2	2	2	5	5	5	5	5	5
5	5	5	5	3	3	3	3	3	3	3	3	3	3	3
3	3	3	3	0	1	1	1	1	1	1	1	1	1	1

30

TAB

4	4	4	4	4	4	4	4	2	2	2	2	2	2
5	5	5	5	5	5	5	5	3	3	3	3	3	3
3	3	3	3	3	3	3	3	0	1	1	1	1	1

Chorus

33

Musical notation for measures 33-35, featuring a treble clef and a series of eighth-note chords. The notes are primarily G, A, B, and C.

TAB

5	5	5	5	5	4	4	4	4	4	4	4	4	4	4
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

36

Musical notation for measures 36-39, continuing the chorus with eighth-note chords. The notes include G, A, B, C, and D.

TAB

7	7	7	7	5	5	5	5	5	5	5	4	4	4	4	4	4	4	5	5	5
7	7	7	7	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
5	5	5	5	0	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

Interlude

40

Musical notation for measures 40-43, including an interlude section with a whole note chord and a key signature change to one sharp (F#).

TAB

7	7	7	7	5	5	5	5	5	5	4	4	4	4	4	4	6	5	5	5
5	5	5	5	3	3	3	3	3	3	3	3	3	3	3	3	7	6	6	6
5	5	5	5	(0)	3	3	3	3	3	3	3	3	3	3	3				

3rd verse

45

Musical notation for measures 45-49, including an interlude section with a whole note chord and a key signature change to one sharp (F#).

TAB

1	1-3	6	5	5	1	1-3	4	4	4	4	4	4
2	2-4	7	6	6	2	2-4	3	3	3	3	3	3
												0

52

Musical notation for measures 52-55, continuing the 3rd verse with eighth-note chords. The notes include G, A, B, C, and D.

TAB

2	2	2	2	2	5	5	5	5	5	4	4	4	4	4
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
1	1	1	1	1	3	3	3	3	3	3	3	3	3	3

fade out

72

The image shows a musical score for guitar. At the top, a treble clef staff contains a sequence of notes: a dotted quarter note G4, an eighth note A4, a dotted quarter note B4, an eighth note C5, a dotted quarter note D5, an eighth note E5, a dotted quarter note F5, an eighth note G5, a dotted quarter note A5, an eighth note B5, a dotted quarter note C6, an eighth note D6, a dotted quarter note E6, an eighth note F6, a dotted quarter note G6, an eighth note A6, a dotted quarter note B6, and an eighth note C7. Below the staff is a tablature section with three lines labeled T, A, and B. The T line has fret numbers 7, 7, 7, 7, 5, 5, 5, 5, 5, 4, 4, 4, 4, 4. The A line has fret numbers 7, 7, 7, 7, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5. The B line has fret numbers 5, 5, 5, 5, 0, 3, 3, 3, 3, 3, 3, 3, 3, 3.

T	7	7	7	7	5	5	5	5	5	4	4	4	4	4
A	7	7	7	7	5	5	5	5	5	5	5	5	5	5
B	5	5	5	5	0	3	3	3	3	3	3	3	3	3