

Satie, Erik - Sarabande No. 3.

♩ = 78,000076 ♩ = 80,000000

Midifile

Midifile

Midifile

4 ♩ = 80,000000 ♩ = 82,000038

Midifile

6 ♩ = 77,000076 ♩ = 78,000076 ♩ = 80,000000

Midifile

Midifile

Midifile

9 ♩ = 82,000038

Midifile

11 ♩ = 77,000076 ♩ = 78,000076

Midifile

Midifile

Midifile

The image displays a musical score for Erik Satie's Sarabande No. 3, arranged in multiple staves. The score is written in 3/4 time and features a complex rhythmic structure. The tempo is indicated by a quarter note followed by a numerical value, which varies across different sections: 78,000076, 80,000000, 82,000038, and 77,000076. The score includes various musical notations such as triplets, slurs, and dynamic markings. The staves are labeled 'Midifile' on the left side. The score is presented in a black and white format, typical of a digital music file.

15

Midifile

Midifile

18

Midifile

Midifile

24

Midifile

26

Midifile

Midifile

Midifile

29

Midifile

31

Midifile

Midifile

Midifile

The image displays a musical score for guitar, organized into systems of three staves each. The top staff in each system is labeled 'Midifile' and contains a single melodic line with various rhythmic values and articulations. The middle and bottom staves in each system are also labeled 'Midifile' and contain complex chordal textures, often with multiple notes beamed together. The score includes several measures with specific annotations: measure 24 has a tempo marking of 80,000000; measure 26 has tempo markings of 82,000038, 76,000069, and 78,000076; measure 29 has tempo markings of 80,000000; and measure 31 has tempo markings of 82,000038 and 78,000076. There are also various musical notations such as triplets, sextuplets, and slurs throughout the score.

34

Midifile

Midifile

37

Midifile

♩ = 80,000000 ♩ = 80,000000

Midifile

Midifile

41

Midifile

♩ = 78,000076 ♩ = 80,000000

Midifile

Midifile

Midifile

46

Midifile

♩ = 82,000038 ♩ = 80,000000

Midifile

Midifile

Midifile

50 ♩ = 80,000000 ♩ = 82,000038 ♩ = 82,000038 ♩ = 80,000000

Midifile

Midifile

54 ♩ = 78,000076 ♩ = 80,000000 ♩ = 78,000076 ♩ = 75,000000

Midifile

60 ♩ = 78,000076

Midifile

Midifile

63 ♩ = 80,000000

Midifile

Midifile

67 ♩ = 76,000069 ♩ = 78,000076 ♩ = 77,000076 ♩ = 80,000000

Midifile

Midifile

71 ♪ = 80,000000 ♪ = 83,000069 ♪ = 78,000076

Midifile

Midifile

Midifile

75 ♪ = 80,000000 ♪ = 78,000076

Midifile

Midifile

Midifile

79 ♪ = 80,000000 ♪ = 78,000076

Midifile

Midifile

85

Midifile

Midifile

88 ♪ = 80,000000 ♪ = 80,000000 ♪ = 82,000038 ♪ = 80,000000

Midifile

Midifile

Midifile

The image displays a musical score for guitar, organized into five systems. Each system consists of three staves, all labeled 'Midifile'. The notation includes treble clefs, notes, rests, and various musical symbols such as accidentals (sharps, flats, naturals) and fingerings (6, 3). The score is divided into measures, with measure numbers 71, 75, 79, 85, and 88 indicated at the beginning of their respective systems. Above the staves, tempo markings are provided for each system, such as '♪ = 80,000000' and '♪ = 83,000069'. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and is characterized by frequent use of accidentals and specific fingerings. The notation is dense, with many notes beamed together and some notes marked with '6' or '3' to indicate fingerings. The overall style is that of a technical guitar piece.

6

92 ♩ = 78,000076

Midifile

Midifile

Detailed description: This block contains musical notation for measures 92 through 96. It consists of two staves, both labeled 'Midifile'. The top staff uses a treble clef and contains a series of chords and melodic lines. The bottom staff uses a bass clef and contains corresponding bass lines. Measure 92 starts with a treble clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, with some chords being beamed together. There are several rests throughout the passage.

97

♩ = 76,000069 ♩ = 71,000038

Midifile

Midifile

Detailed description: This block contains musical notation for measures 97 through 101. It consists of two staves, both labeled 'Midifile'. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 97 begins with a treble clef and a key signature of one flat (Bb). The notation includes various chordal textures and melodic fragments. The final measure (101) ends with a double bar line. The bottom staff shows some complex chordal structures with multiple notes beamed together.

Satie, Erik - Sarabande No. 3.

Midifile

♪ = 78,000076 ♪ = 80,000000 ♪ = 80,000000 ♪ = 82,000038 ♪ = 78,000076 ♪ = 80,000000 ♪ = 82,000000

11 ♪ = 77,000076 ♪ = 78,000076

17 ♪ = 80,000000 ♪ = 80,000000

26 ♪ = 82,000038 ♪ = 76,000069 ♪ = 78,000076 ♪ = 80,000000 ♪ = 80,000038 ♪ = 78,000076

34 ♪ = 80,000000

40 ♪ = 80,000000 ♪ = 78,000076 ♪ = 80,000000 ♪ = 82,000038

48 ♪ = 80,000000 ♪ = 80,000000 ♪ = 82,000038 ♪ = 82,000038 ♪ = 80,000000 ♪ = 78,000076

55 ♪ = 80,000000 ♪ = 78,000076 ♪ = 75,000000 ♪ = 78,000076

61 ♪ = 80,000000

66 ♪ = 76,000069 ♪ = 78,000076 ♪ = 77,000076 ♪ = 80,000000 ♪ = 80,000000 ♪ = 76,000069

2

Midfile

73 ♩ = 78,000076

♩ = 80,000000 ♩ = 78,000076

80

♩ = 80,000000

♩ = 78,000076

86

♩ = 80,000000 ♩ = 80,000000 = 82,000000 = 80,000000

92 ♩ = 78,000076

97

♩ = 76,000069

♩ = 71,000038

Satie, Erik - Sarabande No. 3.

Midifile

♪ = 78,000076 ♪ = 80,000000

2

3

4 ♪ = 80,000000 ♪ = 82,000038 ♪ = 77,000076

3

7 ♪ = 78,000076 ♪ = 80,000000

3

10 ♪ = 82,000038 ♪ = 77,000076, 80,000076

3

15 3 6 3 3

18 ♪ = 80,000000

6 6-3

25 ♪ = 80,000000 ♪ = 82,000038 ♪ = 76,000069

3

28 ♪ = 78,000076 ♪ = 80,000000 ♪ = 80,000000

31 ♪ = 82,000038 ♪ = 78,000076

3 3 3

36 3 6 3 6 3 ♪ = 80,000000 ♪ = 80,000000

2

41 $\text{♩} = 78,000076$ $\text{♩} = 80,000000$ $\text{♩} = 82,000038$ $\text{♩} = 80,000000$ **Midfile**

4

6

6

3

2

50 $\text{♩} = 80,000000$ $\text{♩} = 82,000038$ $\text{♩} = 82,000038$ $\text{♩} = 80,000000$ $\text{♩} = 78,000076$ $\text{♩} = 80,000000$

6

6

3

2

2

58 $\text{♩} = 78,000076$ $\text{♩} = 75,000000$ $\text{♩} = 78,000076$

3

3

3

3

63 $\text{♩} = 80,000000$ $\text{♩} = 76,000069$ $\text{♩} = 78,000076$

6

3

6

2

70 $\text{♩} = 80,000000$ $\text{♩} = 80,000000$ $\text{♩} = 83,000069$ $\text{♩} = 78,000076$

6

6

3

2

6

76 $\text{♩} = 80,000000$ $\text{♩} = 78,000076$ $\text{♩} = 80,000000$ $\text{♩} = 78,000076$

6

3

4

2

2

3

3

86 $\text{♩} = 80,000000$

3

3

6

3

89 $\text{♩} = 80,000000$ $\text{♩} = 82,000038$ $\text{♩} = 80,000076$ $\text{♩} = 76,000069$ $\text{♩} = 71,000038$

6

3

6

3

Satie, Erik - Sarabande No. 3.

Midifile

♩ = 78,000076 ♩ = 80,000000 ♩ = 82,000038 ♩ = 78,000076 ♩ = 80,000000 ♩ = 82,000038

11 ♩ = 78,000076

21 ♩ = 80,000000 ♩ = 82,000038 ♩ = 76,000069 ♩ = 78,000076 ♩ = 80,000000

30 ♩ = 80,000000 ♩ = 82,000038 ♩ = 78,000076 ♩ = 80,000000 ♩ = 80,000000

41 ♩ = 78,000076 ♩ = 80,000000 ♩ = 82,000038 ♩ = 80,000000

49 ♩ = 80,000000 ♩ = 82,000038 ♩ = 82,000038 ♩ = 80,000000 ♩ = 78,000076

56 ♩ = 80,000000 ♩ = 78,000076 ♩ = 75,000000 ♩ = 76,000076 ♩ = 80,000000 ♩ = 80,000000

66 ♩ = 76,000069 ♩ = 78,000076 ♩ = 79,000076 ♩ = 80,000000 ♩ = 80,000000 ♩ = 76,000069

73 ♩ = 78,000076 ♩ = 80,000000 ♩ = 78,000076

80 ♩ = 80,000000 ♩ = 78,000076 ♩ = 80,000000 ♩ = 80,000000

2

Midifile

90 ♩ = 82,000038 ♩ = 80,000000 ♩ = 78,000076

Musical notation for measures 90-95. Measure 90 starts with a treble clef and a triplet of eighth notes. The notes are G4 (sharp), A4 (sharp), and B4. The following measures contain various chords and single notes, including a half note G4 with a sharp sign, and a half note F4 with a flat sign. Measure 95 ends with a double bar line.

96

♩ = 76,000069 ♩ = 71,000038

Musical notation for measures 96-101. Measure 96 starts with a treble clef and contains a half note G4 with a flat sign, followed by a half note F4 with a sharp sign. The following measures contain various chords and single notes, including a half note G4 with a flat sign, and a half note F4 with a flat sign. Measure 101 ends with a double bar line.