

# Satie, Erik - Trois Gnessiennes

0.0"  
1.1,00  
1<sup>re</sup> Gnessienne

$\text{♩} = 89,999954$

Erik Satie 1866-1925

Trois Gnessiennes (1890)

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Trois Gnessiennes (1890)

16

Erik Satie 1866-1925

Trois Gnossiennes (1890)

48.5"  
79.1,00  
Trisulfant

19

Erik Satie 1866-1925

Trois Gnossiennes (1890)

22

Erik Satie 1866-1925

Trois Gnossiennes (1890)

25

Erik Satie 1866-1925

Trois Gnossiennes (1890)

27.1,00  
1'10.1"  
Questionnez

28

Erik Satie 1866-1925

Trois Gnossiennes (1890)

30

Erik Satie 1866-1925

Trois Gnossiennes (1890)

Erik Satie 1866-1925  
Trois Gnossiennes (1890)

33

Erik Satie 1866-1925  
Trois Gnossiennes (1890)

35

Erik Satie 1866-1925  
Trois Gnossiennes (1890)

38

Erik Satie 1866-1925  
Trois Gnossiennes (1890)

41

Erik Satie 1866-1925  
Trois Gnossiennes (1890)

44

Erik Satie 1866-1925  
Trois Gnossiennes (1890)

47

2'04.0"  
47.1,00  
Du bout de la pens e

Erik Satie 1866-1925  
Trois Gnossiennes (1890)

50

Erik Satie 1866-1925  
Trois Gnossiennes (1890)

53

Erik Satie 1866-1925  
Trois Gnossiennes (1890)

56

Erik Satie 1866-1925  
Trois Gnossiennes (1890)

59

Erik Satie 1866-1925  
Trois Gnossiennes (1890)

61

Erik Satie 1866-1925  
Trois Gnossiennes (1890)

63

Erik Satie 1866-1925  
Trois Gnossiennes (1890)

65  
Erik Satie 1866-1925  
Trois Gnossiennes (1890)

68  
Erik Satie 1866-1925  
Trois Gnossiennes (1890)

71  
Erik Satie 1866-1925  
Trois Gnossiennes (1890)

73  
Erik Satie 1866-1925  
Trois Gnossiennes (1890)

76  
Erik Satie 1866-1925  
Trois Gnossiennes (1890)

79  
Erik Satie 1866-1925  
Trois Gnossiennes (1890)

3'03.3"  
69.1,00  
Pas a Pas

3

3'30.3"  
79.1,00  
Sur la langue

3

♩ = 80,000000

81 Erik Satie 1866-1925  
Trois Gnossiennes (1890)

84 Erik Satie 1866-1925  
Trois Gnossiennes (1890)

3'53.1"  
87.1,00  
Ne sortez pas

87 Erik Satie 1866-1925  
Trois Gnossiennes (1890)

90 Erik Satie 1866-1925  
Trois Gnossiennes (1890)

4'11.1"  
93.1,00  
Dans une grande bontй

93 Erik Satie 1866-1925  
Trois Gnossiennes (1890)

4'23.1"  
97.1,00  
Plus intimement

96 Erik Satie 1866-1925  
Trois Gnossiennes (1890)

98

Erik Satie 1866-1925

Trois Gnossiennes (1890)

100

Erik Satie 1866-1925

Trois Gnossiennes (1890)

102

Erik Satie 1866-1925

Trois Gnossiennes (1890)

4'47.1"  
105.1,00  
Avec une légère intimité

105

Erik Satie 1866-1925

Trois Gnossiennes (1890)

4'53.1"  
107.1,00  
Sans orgueil

107

Erik Satie 1866-1925

Trois Gnossiennes (1890)

110

Erik Satie 1866-1925

Trois Gnossiennes (1890)

113 Erik Satie 1866-1925  
Trois Gnossiennes (1890)

116 Erik Satie 1866-1925  
Trois Gnossiennes (1890)

119 Erik Satie 1866-1925  
Trois Gnossiennes (1890)

122 Erik Satie 1866-1925  
Trois Gnossiennes (1890)

125 Erik Satie 1866-1925  
Trois Gnossiennes (1890)

128 Erik Satie 1866-1925  
Trois Gnossiennes (1890)

5'20.1"  
116.1,00  
3<sup>me</sup>me Gnossienne

5'34.7"  
121.1,00  
Conseillez-vous soigneusement

5'49.3"  
126.1,00  
Munissez-vous de clairvoyance



6'04.0"  
131.1,00  
Seul, pendant un instant

131  
Erik Satie 1866-1925  
Trois Gnossiennes (1890)

134  
Erik Satie 1866-1925  
Trois Gnossiennes (1890)

6'27.47"  
139.1,00  
De manière a obtenir un creux

137  
Erik Satie 1866-1925  
Trois Gnossiennes (1890)

140  
Erik Satie 1866-1925  
Trois Gnossiennes (1890)

6'45.0"  
145.1,00  
Tris perdu

143  
Erik Satie 1866-1925  
Trois Gnossiennes (1890)

146  
Erik Satie 1866-1925  
Trois Gnossiennes (1890)

6'59.6"  
150.1,00  
Portez cela plus loin

149  
Erik Satie 1866-1925

Trois Gnossiennes (1890)

7'14.3"  
154.1,00  
Ouvrez la tcte

153  
Erik Satie 1866-1925

Trois Gnossiennes (1890)

156  
Erik Satie 1866-1925

Trois Gnossiennes (1890)

159  
Erik Satie 1866-1925

Trois Gnossiennes (1890)

162  
Erik Satie 1866-1925

Trois Gnossiennes (1890)

7'43.5"  
165.1,00  
Enfouissez le son

165  
Erik Satie 1866-1925

Trois Gnossiennes (1890)

Erik Satie 1866-1925

167

Trois Gnossiennes (1890)

$\text{♩} = 89,999954$

5

9

14

18

22

27

30

34

38

V.S.

Musical score for Erik Satie, measures 42-80. The score is written in a single system with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. There are several triplet markings (indicated by a '3' above the notes) in measures 56, 60, 64, 68, 76, and 80. The score is divided into ten systems, each starting with a measure number: 42, 46, 51, 56, 60, 64, 68, 72, 76, and 80.

♩ = 80,000000

83

87

91

94

98

101

105

108

112

♩ = 82,999947

117

V.S.

122



Musical notation for measures 122-126. The staff shows a sequence of notes and rests, including a half note, quarter notes, and eighth notes, with various accidentals and phrasing slurs.

127



Musical notation for measures 127-130. The staff shows a sequence of notes and rests, including a half note, quarter notes, and eighth notes, with various accidentals and phrasing slurs.

131



Musical notation for measures 131-135. The staff shows a sequence of notes and rests, including a half note, quarter notes, and eighth notes, with various accidentals and phrasing slurs.

136



Musical notation for measures 136-139. The staff shows a sequence of notes and rests, including a half note, quarter notes, and eighth notes, with various accidentals and phrasing slurs.

140



Musical notation for measures 140-143. The staff shows a sequence of notes and rests, including a half note, quarter notes, and eighth notes, with various accidentals and phrasing slurs.

144



Musical notation for measures 144-147. The staff shows a sequence of notes and rests, including a half note, quarter notes, and eighth notes, with various accidentals and phrasing slurs.

148



Musical notation for measures 148-152. The staff shows a sequence of notes and rests, including a half note, quarter notes, and eighth notes, with various accidentals and phrasing slurs.

153



Musical notation for measures 153-157. The staff shows a sequence of notes and rests, including a half note, quarter notes, and eighth notes, with various accidentals and phrasing slurs.

158



Musical notation for measures 158-161. The staff shows a sequence of notes and rests, including a half note, quarter notes, and eighth notes, with various accidentals and phrasing slurs.

162



Musical notation for measures 162-165. The staff shows a sequence of notes and rests, including a half note, quarter notes, and eighth notes, with various accidentals and phrasing slurs.

166

The musical score for measure 166 is written on a grand staff. The treble clef part begins with a quarter rest, followed by a series of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The bass clef part starts with a quarter rest, followed by a half note chord of G4 and Bb4, then a quarter note chord of G4 and Bb4, and finally a half note chord of G4 and Bb4. The measure concludes with a double bar line.



Trois Gnessiennes (1890)

Satie, Erik - Trois Gnessiennes

♩ = 89,999954

V.S.

61

67

73

78

83 ♩ = 80,000000

89

95

101

107

113 ♩ = 82,999947

120

127

133

139

145

151

157

164