

Schubert, Franz Peter - Gretchen am Spinnrade (transc

0.0"
1.1,00
Gretchen am Spinnrade.com

♩ = 84,990051

Franz Schubert -
Gretchen am Spinnrade

4
Franz Schubert -
Gretchen am Spinnrade

6
Franz Schubert -
Gretchen am Spinnrade

8
Franz Schubert -
Gretchen am Spinnrade

10
Franz Schubert -
Gretchen am Spinnrade

12

Franz Schubert -

Gretchen am Spinnrade

14

Franz Schubert -

Gretchen am Spinnrade

16

Franz Schubert -

Gretchen am Spinnrade

18

Franz Schubert -

Gretchen am Spinnrade

20

Franz Schubert -

Gretchen am Spinnrade

22 $\text{♩} = 84,990051$ $\text{♩} = 85,9899$

23 $\text{♩} = 86,9900$

Franz Schubert -

Gretchen am Spinnrade

24 $\text{♩} = 88,0000$

Franz Schubert -

Gretchen am Spinnrade

25

Franz Schubert -

Gretchen am Spinnrade

26 $\text{♩} = 88,990005$

Franz Schubert -

Gretchen am Spinnrade

27

Franz Schubert -

Gretchen am Spinnrade

28

Franz Schubert -

Gretchen am Spinnrade

29 $\text{♩} = 84,990051$

Franz Schubert -
Gretchen am Spinnrade

31

Franz Schubert -
Gretchen am Spinnrade

33

Franz Schubert -
Gretchen am Spinnrade

35

Franz Schubert -
Gretchen am Spinnrade

37

Franz Schubert -
Gretchen am Spinnrade

39

Franz Schubert -
Gretchen am Spinnrade

The image displays a musical score for the piece 'Gretchen am Spinnrade' by Franz Schubert, specifically measures 29 through 39. The score is arranged in two systems, each with two staves. The top staff of each system is labeled 'Franz Schubert -' and the bottom staff is labeled 'Gretchen am Spinnrade'. The music is written in a single system with a key signature of one flat (B-flat) and a common time signature. The tempo is indicated as $\text{♩} = 84,990051$. The notation includes various rhythmic values, accidentals, and phrasing slurs. The first system (measures 29-31) shows a complex melodic line in the upper staff and a more rhythmic accompaniment in the lower staff. The second system (measures 31-33) continues this pattern. The third system (measures 33-35) features a more active upper staff with frequent sixteenth notes. The fourth system (measures 35-37) shows a return to a more melodic upper staff. The fifth system (measures 37-39) concludes with a final melodic phrase in the upper staff and a corresponding accompaniment in the lower staff.

41
Franz Schubert -
Gretchen am Spinnrade

43
Franz Schubert -
Gretchen am Spinnrade

45
Franz Schubert -
Gretchen am Spinnrade

47
Franz Schubert -
Gretchen am Spinnrade

49
Franz Schubert -
Gretchen am Spinnrade

51
Franz Schubert -
Gretchen am Spinnrade

The image displays a musical score for the song 'Gretchen am Spinnrade' by Franz Schubert, covering measures 41 through 51. The score is presented in a system of two staves per measure, with the upper staff for the vocal line and the lower staff for the piano accompaniment. The key signature is one flat (B-flat major/D minor), and the time signature is 3/4. The vocal line consists of a single melodic line with lyrics. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Measure 49 includes a triplet in the vocal line. The score is labeled with measure numbers 41, 43, 45, 47, 49, and 51 at the beginning of each system.

53
Franz Schubert -
Gretchen am Spinnrade

55
Franz Schubert -
Gretchen am Spinnrade

57
Franz Schubert -
Gretchen am Spinnrade

59
Franz Schubert -
Gretchen am Spinnrade

61
Franz Schubert -
Gretchen am Spinnrade

62
Franz Schubert -
Gretchen am Spinnrade

64 ♩ = 91,989975

Franz Schubert -

Gretchen am Spinnrade

66 ♩ = 84,990051 ♩ = 64,98990051

Franz Schubert -

Gretchen am Spinnrade

70

Franz Schubert -

Gretchen am Spinnrade

72

Franz Schubert -

Gretchen am Spinnrade

74

Franz Schubert -

Gretchen am Spinnrade

76

Franz Schubert -

Gretchen am Spinnrade

78

Franz Schubert -

Gretchen am Spinnrade

80

Franz Schubert -

Gretchen am Spinnrade

82

Franz Schubert -

Gretchen am Spinnrade

84

Franz Schubert -

Gretchen am Spinnrade

86

Franz Schubert -

Gretchen am Spinnrade

88

Franz Schubert -

Gretchen am Spinnrade

The image displays a musical score for the piece 'Gretchen am Spinnrade' by Franz Schubert, specifically measures 78 through 88. The score is presented in two systems, each with two staves. The top staff of each system is labeled 'Franz Schubert -' and the bottom staff is labeled 'Gretchen am Spinnrade'. The music is written in a single melodic line on a treble clef staff with a key signature of one flat (B-flat major or D minor) and a 3/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. The bottom staff of each system contains a simplified version of the melody, likely intended for guitar, with some notes marked with a '7' indicating a fret. The measures are numbered 78, 80, 82, 84, 86, and 88 at the beginning of their respective systems.

90 $\bullet = 84,990055,989944 \bullet = 86,990055,989944$

Franz Schubert -

Gretchen am Spinnrade

92 $\bullet = 88,990005 \bullet = 89,989995 \bullet = 91,989975$

Franz Schubert -

Gretchen am Spinnrade

94

Franz Schubert -

Gretchen am Spinnrade

95

Franz Schubert -

Gretchen am Spinnrade

96

Franz Schubert -

Gretchen am Spinnrade

97

Franz Schubert -

Gretchen am Spinnrade

Franz Schubert -
Gretchen am Spinnrade

98

Franz Schubert -
Gretchen am Spinnrade

100

Franz Schubert -
Gretchen am Spinnrade

102

Franz Schubert -
Gretchen am Spinnrade

104

Franz Schubert -
Gretchen am Spinnrade

106

Franz Schubert -
Gretchen am Spinnrade

108

Franz Schubert -
Gretchen am Spinnrade

The image displays a page of musical notation for the song 'Gretchen am Spinnrade' by Franz Schubert. It features six systems of music, each consisting of a piano accompaniment part (top staff) and a vocal line (bottom staff). The piano parts are written in treble clef with a key signature of one flat (B-flat major/D minor) and a common time signature. The vocal parts are also in treble clef. Measure numbers 98, 100, 102, 104, 106, and 108 are clearly marked at the beginning of their respective systems. The piano accompaniment includes complex textures with many beamed notes and rests, while the vocal line is more melodic and includes lyrics. The page is numbered '10' in the top left corner.

109 Franz Schubert - Gretchen am Spinnrade

110 Franz Schubert - Gretchen am Spinnrade

111 Franz Schubert - Gretchen am Spinnrade

112 Franz Schubert - Gretchen am Spinnrade

113 Franz Schubert - Gretchen am Spinnrade

114 Franz Schubert - Gretchen am Spinnrade

115 Franz Schubert - Gretchen am Spinnrade

116 Franz Schubert - Gretchen am Spinnrade

117 Franz Schubert - Gretchen am Spinnrade

118 Franz Schubert - Gretchen am Spinnrade

119 Franz Schubert - Gretchen am Spinnrade

91,989075000054

89,9889670005

88,000023 = 86,985059644 = 84,9986599969 = 82,982,0470:

80,999969 = 80,078,080983 = 77,9976,999977 = 75,989960


75,000000 = 73,992,036036 = 71,9970,990036 = 69,988,985021

119 ♩ = 67,98997♯ = 67,65,009D92

Franz Schubert -



Gretchen am Spinnrade



♩ = 84,990051

5

8

11

14

17

19

22 ♩ = 84,990051 ♩ = 85,989944 ♩ = 86,990051

24 ♩ = 88,000023

26 ♩ = 88,990005

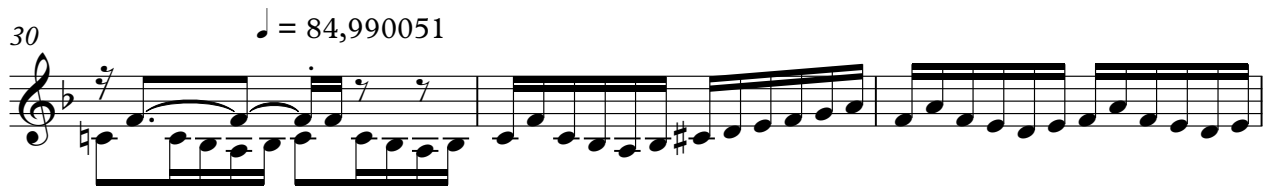
28



Musical notation for measures 28-29. Measure 28 features a complex rhythmic pattern with eighth and sixteenth notes. Measure 29 has a melodic line with a sharp sign and a slur.

30

♩ = 84,990051



Musical notation for measures 30-32. Measure 30 includes a tempo marking '♩ = 84,990051'. The notation shows a steady eighth-note accompaniment with a melodic line.

33



Musical notation for measures 33-35. Measure 33 starts with a repeat sign and a fermata. The notation continues with eighth-note accompaniment and a melodic line.

36



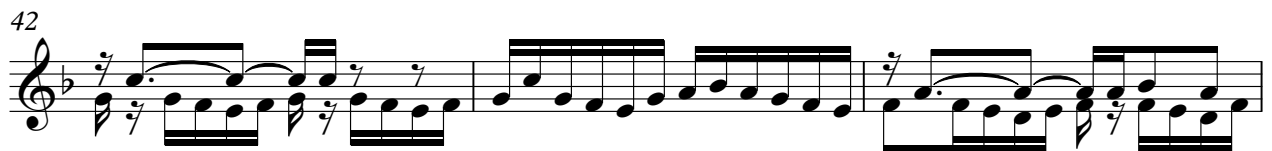
Musical notation for measures 36-38. Measure 36 features a melodic line with a slur and a fermata. The accompaniment consists of eighth notes.

39



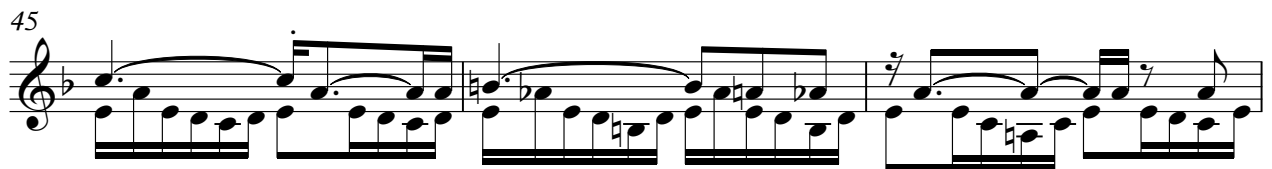
Musical notation for measures 39-41. Measure 39 includes a key signature change to one sharp. The notation shows a melodic line with a slur and a fermata.

42



Musical notation for measures 42-44. Measure 42 features a melodic line with a slur and a fermata. The accompaniment consists of eighth notes.

45



Musical notation for measures 45-47. Measure 45 includes a key signature change to one flat. The notation shows a melodic line with a slur and a fermata.

48



Musical notation for measures 48-50. Measure 48 features a melodic line with a slur and a fermata. The accompaniment consists of eighth notes.

51



Musical notation for measures 51-53. Measure 51 includes a key signature change to two flats. The notation shows a melodic line with a slur and a fermata.

54



Musical notation for measures 54-56. Measure 54 features a melodic line with a slur and a fermata. The accompaniment consists of eighth notes.

Franz Schubert -

3

57 $\text{♩} = 84,990051$ $\text{♩} = 85,989944$ $\text{♩} = 86,990059$

60 $\text{♩} = 88,000023$ $\text{♩} = 88,990005$ $\text{♩} = 89,989967$

63 $\text{♩} = 90,999954$ $\text{♩} = 91,989975$

66 $\text{♩} = 84,990051$ $\text{♩} = 64,989998$ $\text{♩} = 84,990051$

71

74

77

80

83

86

V.S.

89

92

♩ = 88,990051 = 89,989967 ♩ = 90,990051 = 91,989947

95

97

100

103

106

109

111

♩ = 91,989973 = 92,989844 = 93,989967 ♩ = 88,990051 = 89,989967 ♩ = 85,990051 = 86,989947

114

♩ = 84,990051 = 83,989947 = 82,989967 = 83,989967 = 80,989967 = 77,990051 = 75,989967

Franz Schubert -

5

117 ♪ = 75,000000 ♪ = 73,990036 ♪ = 72,990036 ♪ = 71,990005 ♪ = 70,990000 ♪ = 69,999985 ♪ = 68,990021

Musical notation for measures 117-118. The notation is on a single staff with a treble clef and a key signature of one flat. Measure 117 contains a series of eighth notes with a slur over the first four notes. Measure 118 contains a series of eighth notes with a slur over the first two notes. The bass line consists of a steady eighth-note accompaniment.

119 ♪ = 67,989975 ♪ = 67,000000 ♪ = 65,999992

Musical notation for measure 119. The notation is on a single staff with a treble clef and a key signature of one flat. Measure 119 contains a series of eighth notes with a slur over the first four notes. The bass line consists of a steady eighth-note accompaniment.

Gretchen am Spinnrade Schubert, Franz Peter - Gretchen am Spinnrade (transcri

♩ = 84,990051

6

11

16

21 ♩ = 84,990051 ♩ = 85,989944 ♩ = 86,990051

24 ♩ = 88,000023

26 ♩ = 88,990005

28 ♩ = 84,990051

31

36

V.S.

Gretchen am Spinnrade

Musical score for Gretchen am Spinnrade, measures 41-72. The score is written in treble clef with a key signature of one flat (B-flat). It features a complex rhythmic pattern with many sixteenth and thirty-second notes, and frequent rests. Measure numbers 41, 45, 49, 53, 56, 59, 61, 63, 66, and 72 are indicated at the start of their respective staves. Performance markings include dynamic accents (accents) and slurs. Fingering numbers 3 and 37 are present. Chord symbols are provided for several measures: $\text{♩} = 84,990051$, $\text{♩} = 85,989944$, $\text{♩} = 86,990059$, $\text{♩} = 88,000023$, $\text{♩} = 88,990005$, $\text{♩} = 89,989967$, $\text{♩} = 90,999954$, $\text{♩} = 91,989975$, $\text{♩} = 84,990051$, and $\text{♩} = 64,989999$ and $\text{♩} = 89,990051$.

77

82

86

89

92

95

97

99

102

104

= 84,99005 85,989944 = 86,990029

= 88,990085 989967 999548 975

= 88,990085 989967 999548 975

= 88,990085 989967 999548 975

= 88,990085 989967 999548 975

= 88,990085 989967 999548 975

V.S.

Gretchen am Spinnrade

106

108

110

$\bullet = 91,989975 \bullet = 90,9998967 = 88,99$

113

$\bullet = 88,00862906595,9894409851,998099824700938,9980600780,899783,990764,99975,9899$

117

$\bullet = 75,073,00003672,991099003669,999850247,889,00002$