

Sibelius, Jean - Karelia Suite

Clarinet = ♯2,000080      ♯1,500,000130      ♯3,000038

Clarinet in A

Pizz Cellos

Pizz Basses

Violins 1

Violins 2

Violas



6

Clarinet in A

Pizz Cellos

Pizz Basses

Violins 1

Violins 2

Violas

Gary Goldberg, Natl Capital Amiga Users' Group

10  $\text{♩} = 90,000092 \text{ ♩} = 92,000130$

Clarinet in A

Pizz Cellos  $\text{♩} = 90,000092 \text{ ♩} = 92,000130$

Pizz Basses

Violins 1

Violins 2

Violas



15  $\text{♩} = 91,000000 \text{ ♩} = 93,000038 \text{ ♩} = 92,000130$

Clarinet in A  $\text{♩} = 91,000000 \text{ ♩} = 93,000038 \text{ ♩} = 92,000130$

Pizz Cellos  $\text{♩} = 91,000000 \text{ ♩} = 93,000038 \text{ ♩} = 92,000130$

Pizz Basses

Violins 1

Violins 2

Violas

20

Clarinet in A

Pizz Cellos

Pizz Basses

Violins 1

Violins 2

Violas



24

Clarinet in A

Bassoons

Timpani

Pizz Cellos

Pizz Basses

Violins 1

Violins 2

Violas

Cellos

$\text{♩} = 91,000092 \quad \text{♩} = 92,000130$

6 6

3 3 3

28

Bassoons

Timpani

Pizz Basses

Violins 1

Violins 2

Violas

Cellos



30  $\text{♩} = 93,000038$

Clarinets in A

Bassoons

Timpani

Pizz Basses

Violins 1

Violins 2

Violas

Cellos

♩ = 94,000130

32

Clarinet in A

Bassoons

Timpani

Pizz Basses

Violins 1

Violins 2

Violas

Cellos

♩ = 94,000130



34

Clarinet in A

Bassoons

Timpani

Pizz Basses

Violins 1

Violins 2

Violas

Cellos

36

Clarinets in A

Bassoons

Timpani

Pizz Basses

Violins 1

Violins 2

Violas

Cellos

6

6

6

6

3

3

3

3

3

3

3

The image shows a page of a musical score for a symphony orchestra, starting at measure 36. The score is arranged in a system with eight staves. The instruments are: Clarinets in A (top staff, treble clef), Bassoons (second staff, bass clef), Timpani (third staff, bass clef), Pizz Basses (fourth staff, treble clef), Violins 1 (fifth staff, treble clef), Violins 2 (sixth staff, treble clef), Violas (seventh staff, bass clef), and Cellos (bottom staff, bass clef). The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The Clarinets in A part features a melodic line with some rests. The Bassoons play a steady eighth-note accompaniment. The Timpani part consists of sixteenth-note patterns, with the number '6' written above the staff, likely indicating a sixteenth note. The Pizz Basses play a rhythmic pattern of eighth notes. The Violins 1 part has a melodic line with some rests. The Violins 2 part has a melodic line with some rests. The Violas play a rhythmic pattern of eighth notes. The Cellos play a rhythmic pattern of eighth notes, with the number '3' written above the staff, likely indicating a triplet. The score is divided into two measures by a vertical bar line.

38

Clarinet in A

Bassoons

Timpani

Pizz Bases

Violins 1

Violins 2

Violas

Cellos

Basses

The image shows a page of a musical score for measures 38 and 39. The score is written for a full orchestra. The instruments and their parts are as follows:

- Clarinet in A:** Treble clef, key signature of two sharps (F# and C#). Measure 38 has a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 39 has a quarter note G4, a quarter note A4, and a quarter note B4.
- Bassoons:** Bass clef, key signature of two sharps. Measure 38 has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 39 has a quarter note G2, a quarter note A2, and a quarter note B2.
- Timpani:** Bass clef, key signature of two sharps. Measure 38 has a sixteenth note G2, followed by a sixteenth note A2, a sixteenth note B2, and a sixteenth note C3. Measure 39 has a sixteenth note G2, followed by a sixteenth note A2, a sixteenth note B2, and a sixteenth note C3.
- Pizz Bases:** Treble clef, key signature of two sharps. Measure 38 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 39 has a quarter note G4, a quarter note A4, and a quarter note B4.
- Violins 1:** Treble clef, key signature of two sharps. Measure 38 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 39 has a quarter note G4, a quarter note A4, and a quarter note B4.
- Violins 2:** Treble clef, key signature of two sharps. Measure 38 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 39 has a quarter note G4, a quarter note A4, and a quarter note B4.
- Violas:** Treble clef, key signature of two sharps. Measure 38 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 39 has a quarter note G4, a quarter note A4, and a quarter note B4.
- Cellos:** Bass clef, key signature of two sharps. Measure 38 has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 39 has a quarter note G2, a quarter note A2, and a quarter note B2.
- Basses:** Bass clef, key signature of two sharps. Measure 38 has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 39 has a quarter note G2, a quarter note A2, and a quarter note B2.

40

Clarinet in A

Bassoons

Timpani

Violins 1

Violins 2

Violas

Cellos

Basses

The image shows a page of a musical score for measures 40, 41, and 42. The score is written for a full orchestra. The instruments and their parts are as follows:

- Clarinet in A:** Measures 40-41 feature a melodic line with eighth notes and rests. Measure 42 has a sustained chord.
- Bassoons:** Measures 40-41 have a simple melodic line. Measure 42 has a sustained chord.
- Timpani:** Measures 40-41 feature a rhythmic pattern of sixteenth notes with accents, marked with a '6' above the staff. Measure 42 has a triplet of sixteenth notes marked with a '3' above the staff.
- Violins 1:** Measures 40-41 have a melodic line with eighth notes and rests. Measure 42 has a melodic line with eighth notes and a final quarter note.
- Violins 2:** Measures 40-41 have a sustained chord. Measure 42 has a sustained chord.
- Violas:** Measures 40-41 have a melodic line with eighth notes and rests, marked with a '3' above the staff. Measure 42 has a melodic line with eighth notes and rests, marked with a '3' above the staff.
- Cellos:** Measures 40-41 have a melodic line with eighth notes. Measure 42 has a sustained chord.
- Basses:** Measures 40-41 have a melodic line with eighth notes. Measure 42 has a sustained chord.



43

Oboes

Clarinets in A

Bassoons

Violins 1

Violins 2

Violas

Cellos

Basses



47

$\text{♩} = 93,000038$

Oboes

Clarinets in A

Bassoons

Violins 1

Violins 2

Violas

Cellos

Basses

51  $\text{♩} = 92,000130$

Clarinet in A

Trumpets in F

Timpani

Triangle

Pizz Violas

Cellos

Basses



52

Clarinet in A

Trumpets in F

Timpani

Cellos

Basses

53

Clarinet in A

Trumpets in F

Timpani

Cellos

Basses



54  $\text{♩} = 91,00092$

Clarinet in A

Trumpets in F

Timpani

Cellos

Basses

55  $\text{♩} = 92,000130$

Clarinet in A

Trumpets in F

Timpani

Triangle

Pizz Violas

Cellos

Basses



56

Clarinet in A

Trumpets in F

Timpani

Cellos

Basses

57

Clarinet in A

Trumpets in F

Timpani

Cellos

Basses



58

Clarinet in A

Trumpets in F

Timpani

Violas

Cellos

Basses

$\text{♩} = 91,000092$

$\text{♩} = 90,000092$

59  $\text{♩} = 92,000130$

Clarinet in A

Trumpets in F

Timpani

Triangle  $\text{♩} = 92,000130$

Violas

Cellos

Basses



60

Clarinet in A

Trumpets in F

Timpani

Violas

Cellos

Basses

61

Clarinet in A

Trumpets in F

Timpani

Violas

Cellos

Basses



62

Clarinet in A

Trumpets in F

Timpani

Violas

Cellos

Basses

63

Clarinet in A

Trumpets in F

Timpani

Triangle

Violas

Cellos

Basses



64

Clarinet in A

Trumpets in F

Timpani

Violas

Cellos

Basses



♩ = 91,000092

65

Clarinet in A

Trumpets in F

Timpani

Violas

♩ = 91,000092

Cellos

Basses

67

Piccolo

Flutes

Oboes

Clarinets in A

Bassoons

Trombones & Tuba

Timpani

Cymbals

Triangle

Violins I

Violas

Cellos

Basses

Detailed description: This page of a musical score covers measures 67 through 70. The woodwind section (Piccolo, Flutes, Oboes, Clarinets in A, Bassoons) and brass section (Trombones & Tuba) play a melodic line with triplets in measures 67 and 68, followed by sustained chords in measures 69 and 70. The percussion section includes Timpani with a sixteenth-note pattern and two six-measure rests, Cymbals with a single stroke and a six-measure rest, and a Triangle with a six-measure rhythmic pattern. The string section (Violins I, Violas, Cellos, Basses) provides harmonic support with triplet patterns in measures 67 and 68, and sustained chords in measures 69 and 70.

68

Piccolo

Flutes

Oboes

Clarinets in A

Bassoons

Trombones & Tuba

Timpani

Cymbals

Violins I

Violas

Cellos

Basses

The musical score for measures 68-71 is arranged in a standard orchestral layout. The top staves are for Piccolo, Flutes, Oboes, Clarinets in A, and Bassoons. The middle staves are for Trombones & Tuba, Timpani, and Cymbals. The bottom staves are for Violins I, Violas, Cellos, and Basses. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The Piccolo, Flutes, Oboes, and Clarinets in A parts feature melodic lines with slurs and accents. The Bassoons and Trombones & Tuba parts have sustained chords. The Timpani part has two sixteenth-note triplets marked with a '6'. The Cymbals part has a single cymbal stroke with a fermata. The Violins I, Violas, Cellos, and Basses parts feature rhythmic patterns with triplets and slurs.

69

Piccolo

Flutes

Oboes

Clarinets in A

Bassoons

Trombones & Tuba

Timpani

Cymbals

Violins I

Violas

Cellos

Basses

70  $\text{♩} = 90,000092$

Piccolo

Flutes

Oboes

Clarinets in A

Bassoons

Horns in E

Trumpets in F

Trombones & Tuba

Timpani

$\text{♩} = 90,000092$

Violins 1

Violas

Cellos

Basses

71

Piccolo

Flutes

Oboes

Clarinets in A

Bassoons

Horns in E

Trumpets in F

Trombones & Tuba

Timpani

Cymbals

Triangle

Violins 1

Violas

Cellos

72

Piccolo

Flutes

Oboes

Clarinets in A

Bassoons

Trombones & Tuba

Timpani

Cymbals

Violins I

Violas

Cellos

Basses

73

Piccolo

Flutes

Oboes

Clarinets in A

Bassoons

Trombones & Tuba

Timpani

Cymbals

Violins I

Violas

Cellos

Basses



74

Piccolo

Flutes

Oboes

Clarinets in A

Bassoons

Horns in E

Trumpets in F

Trombones & Tuba

Timpani

Violins 1

Violas

Cellos

Basses

Detailed description: This page of a musical score, numbered 74, contains parts for various instruments. The Piccolo, Flutes, Oboes, Clarinets in A, and Bassoons parts are relatively simple, with the Bassoons playing a long, sustained note. The Horns in E and Trombones & Tuba parts also play sustained notes. The Trumpets in F part features a rhythmic pattern of eighth notes with triplets and sextuplets. The Timpani part plays a steady eighth-note pattern with sextuplet markings. The Violins 1, Violas, and Cellos parts play a melodic line with triplets and accents. The Basses part plays a complex rhythmic pattern with triplets.

75

Piccolo  
Flutes  
Oboes  
Clarinets in A  
Bassoons  
Horns in E  
Trumpets in F  
Trombones & Tuba  
Timpani  
Cymbals  
Triangle  
Violins I  
Violas  
Cellos  
Basses

The score is for measures 75-78. The key signature has three sharps (F#, C#, G#) and the time signature is 3/8. The woodwind section (Piccolo, Flutes, Oboes, Clarinets in A, Bassoons) plays a melodic line with triplets in measures 75 and 76. The brass section (Horns in E, Trumpets in F, Trombones & Tuba) provides harmonic support with chords and sustained notes. The percussion section includes Timpani with sixteenth-note patterns, Cymbals with a single stroke, and Triangle with a sixteenth-note pattern. The string section (Violins I, Violas, Cellos, Basses) features a rhythmic accompaniment with triplets in the upper parts.

76

Piccolo

Flutes

Oboes

Clarinets in A

Bassoons

Trombones & Tuba

Timpani

Cymbals

Violins I

Violas

Cellos

Basses

This musical score page covers measures 76 to 79. The woodwind section (Piccolo, Flutes, Oboes, Clarinets in A, Bassoons) plays a melodic line with slurs. The Trombones & Tuba section provides harmonic support with chords and slurs. The Timpani part features two distinct sixteenth-note patterns, each marked with a '6' for sixteenth notes. The Cymbals part has a single cymbal stroke at the beginning of measure 76. The string section (Violins I, Violas, Cellos, Basses) plays a complex rhythmic pattern of eighth and sixteenth notes, with triplets indicated by a '3' under the notes. The key signature is one sharp (F#) and the time signature is 3/8.

77

Piccolo

Flutes

Oboes

Clarinets in A

Bassoons

Trombones & Tuba

Timpani

Cymbals

Violins I

Violas

Cellos

Basses

78

Piccolo

Flutes

Oboes

Clarinets in A

Bassoons

Horns in E

Trumpets in F

Trombones & Tuba

Timpani

Violins 1

Violas

Cellos

Basses

Detailed description: This page of a musical score covers measures 78 through 81. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, percussion, and strings. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Piccolo part has a single note in measure 78. The Flutes, Oboes, and Clarinets in A play chords in measures 78 and 79. The Bassoons play a single note in measure 78. The Horns in E play a chord in measure 78. The Trumpets in F play a rhythmic pattern of eighth notes in measures 79 and 80, with triplets and sixteenth-note groups. The Trombones & Tuba play a chord in measure 78. The Timpani play a rhythmic pattern of eighth notes in measures 79 and 80, with sixteenth-note groups. The Violins 1, Violas, and Cellos play a rhythmic pattern of eighth notes in measures 79 and 80, with triplets. The Basses play a rhythmic pattern of eighth notes in measures 79 and 80, with triplets.

79

Piccolo  
Flutes  
Oboes  
Clarinets in A  
Bassoons  
Horns in E  
Trumpets in F  
Trombones & Tuba  
Timpani  
Cymbals  
Triangle  
Violins I  
Violas  
Cellos  
Basses

The musical score for measures 79-82 is written in 3/8 time with a key signature of two sharps (F# and C#). The woodwind section (Piccolo, Flutes, Oboes, Clarinets in A, Bassoons) plays a melodic line with triplets in measures 79 and 80, followed by a rest in measure 81 and a sustained chord in measure 82. The brass section (Horns in E, Trumpets in F, Trombones & Tuba) provides harmonic support with chords in measures 81 and 82. The percussion section includes Timpani with sixteenth-note patterns and sixteenth rests, Cymbals with a single stroke in measure 81, and Triangle with a sixteenth-note pattern in measure 80. The string section (Violins I, Violas, Cellos, Basses) features a rhythmic pattern of eighth notes with triplets in measures 79 and 80, and a more complex rhythmic pattern in measures 81 and 82.

80

Piccolo

Flutes

Oboes

Clarinets in A

Bassoons

Trumpets in F

Trombones & Tuba

Timpani

Cymbals

Violins I

Violas

Cellos

Basses

81

The musical score is arranged in a standard orchestral format. It includes parts for Piccolo, Flutes, Oboes, Clarinets in A, Bassoons, Trumpets in F, Trombones & Tuba, Timpani, Cymbals, Violins I, Violas, Cellos, and Basses. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The woodwinds and brass play sustained chords and melodic lines. The timpani features two sixteenth-note rolls, each marked with a '6'. The strings play a rhythmic accompaniment of eighth notes, with triplets indicated by brackets and the number '3'.



82  $\text{♩} = 88,00023$   $\text{♩} = 92,000130$   $\text{♩} = 91,000092$  <sup>33</sup>

Piccolo

Flutes

Oboes

Clarinets in A

Bassoons

Trumpets in F

Trombones & Tuba

Timpani

Violins 1

Violins 2

Violas

Cellos

Basses

85  $\text{♩} = 92,000130$   $\text{♩} = 90,000130$

Piccolo

Flutes

Oboes

Clarinets in A

Bassoons



89

Piccolo

Flutes

Oboes

Clarinets in A

Bassoons

93  $\text{♩} = 90,000092$   $\text{♩} = 92,000130$

Piccolo

Flutes

Oboes

Clarinets in A

Bassoons

$\text{♩} = 90,000092$   $\text{♩} = 92,000130$

Violas

Cellos

Basses

96

Piccolo

Flutes

Oboes

Bassoons

Violins 1

Violins 2

Violas

Cellos

Basses

Trumpets in E

Detailed description: This is a page of a musical score, page 36, starting at measure 96. The score is for a full orchestra. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The instruments and their parts are: Piccolo (treble clef), Flutes (treble clef), Oboes (treble clef), Bassoons (bass clef), Violins 1 (bass clef), Violins 2 (bass clef), Violas (bass clef), Cellos (bass clef), Basses (bass clef), and Trumpets in E (treble clef). The Piccolo, Flutes, Oboes, and Basses parts consist of simple eighth-note patterns. The Violins 1 and 2 parts have a similar eighth-note pattern. The Violas and Cellos play a complex triplet pattern of eighth notes. The Trumpets in E part is mostly silent, with a long note in the final measure.

99

Piccolo

Flutes

Oboes

Bassoons

Violins 1

Violins 2

Violas

Cellos

Basses

Trumpets in E

Detailed description: This is a page of a musical score for a symphony orchestra, page 37, starting at measure 99. The score is written for ten parts: Piccolo, Flutes, Oboes, Bassoons, Violins 1, Violins 2, Violas, Cellos, Basses, and Trumpets in E. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Piccolo, Flutes, Oboes, and Basses parts feature a melodic line with eighth and sixteenth notes, often with grace notes. The Bassoons and Trumpets in E parts play a simple, steady eighth-note accompaniment. The Violins 1 part has a complex sixteenth-note pattern with sixteenth rests, marked with '6' below the notes. The Violins 2 part plays a simple eighth-note accompaniment. The Violas and Cellos parts play a complex sixteenth-note pattern with sixteenth rests, marked with '3' below the notes. The Trumpets in E part plays a simple eighth-note accompaniment.

101

Piccolo

Flutes

Oboes

Clarinets in A

Bassoons

Horns in E

Violins 1

Violins 2

Violas

Cellos

Basses

Detailed description: This is a page of a musical score for measures 101, 102, and 103. The score is written for a full orchestra. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The instruments are arranged in a standard orchestral layout. The Piccolo, Flutes, Oboes, and Clarinets in A parts are in the upper woodwinds section. The Bassoons are in the lower woodwinds section. The Horns in E are in the brass section. The Violins 1 and 2, Violas, Cellos, and Basses are in the string section. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a bracket) in the Violins 2, Violas, and Cellos parts. The Piccolo part has a melodic line with eighth notes and rests. The Flutes, Oboes, and Clarinets in A parts have a similar melodic line. The Bassoons part has a melodic line with eighth notes and rests. The Horns in E part has a few notes in the first measure and then rests. The Violins 1 part has a melodic line with eighth notes and rests. The Violins 2 part has a melodic line with eighth notes and rests, including triplet markings. The Violas part has a melodic line with eighth notes and rests, including triplet markings. The Cellos part has a melodic line with eighth notes and rests, including triplet markings. The Basses part has a melodic line with eighth notes and rests.

104  $\text{♩} = 93,000038$   $\text{♩} = 94,000130$

Piccolo

Flutes

Oboes

Clarinets in A

Bassoons

Trombones & Tuba

Timpani

Violins 1

Violins 2

Violas

Cellos

Basses

106  $\text{♩} = 95,000145$   $\text{♩} = 93,000038$

Piccolo

Flutes

Oboes

Clarinets in A

Bassoons

Horns in E

Trombones & Tuba

Timpani

Cymbals

Violins 1

Violins 2

Violas

Cellos

Basses

$\text{♩} = 95,000145$   $\text{♩} = 93,000038$



108

Piccolo

Flutes

Oboes

Clarinets in A

Bassoons

Horns in E

Cymbals

Violins 1

Violins 2

Violas

Cellos

Basses

111

Piccolo

Flutes

Oboes

Clarinets in A

Bassoons

Horns in E

Violins 1

Violins 2

Violas

Cellos

Basses

Detailed description: This page of a musical score covers measures 111, 112, and 113. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is arranged in a standard orchestral layout. The woodwind section (Piccolo, Flutes, Oboes, Clarinets in A, Bassoons) and Horns in E play a melodic line with eighth and sixteenth notes, often with grace notes. The strings (Violins 1, Violins 2, Violas, Cellos, Basses) provide a rhythmic accompaniment, with the Violins and Violas playing a prominent triplet pattern. The Bassoons and Cellos play a steady eighth-note accompaniment, while the Basses play a simple eighth-note line.

114

Piccolo

Flutes

Oboes

Clarinets in A

Bassoons

Horns in E

Violins 1

Violins 2

Violas

Cellos

Basses

Trumpets in E

117

Piccolo

Flutes

Oboes

Clarinets in A

Bassoons

Horns in E

Trombones & Tuba

Timpani

Cymbals

Triangle

Violins 1

Violins 2

Violas

Cellos

Basses

Trumpets in E

120

Bassoons

Horns in E

Trombones & Tuba

Timpani

Cymbals

Violins 1

Violins 2

Violas

Cellos

Basses

122

$\text{♩} = 92,000130$        $\text{♩} = 93,000038$

Piccolo

Flutes

Oboes

Clarinets in A

Bassoons

Horns in E

Trombones & Tuba

Timpani

Cymbals

Triangle

Violins 1

Violins 2

Violas

Cellos

Basses

Trumpets in E

124

Bassoons

Horns in E

Trombones & Tuba

Timpani

Cymbals

Violins 1

Violins 2

Violas

Cellos

Basses

126

$\text{♩} = 92,000130$        $\text{♩} = 93,000038$

Piccolo

Flutes

Oboes

Clarinets in A

Bassoons

Horns in E

Trombones & Tuba

Timpani

Cymbals

Triangle

Violins I

Violas

Cellos

Basses

Trumpets in E



128

Piccolo

Flutes

Oboes

Clarinets in A

Bassoons

Horns in E

Trombones & Tuba

Timpani

Cymbals

Violins I

Violas

Cellos

Basses

Trumpets in E

130  $\text{♩} = 92,000130$

Piccolo

Flutes

Oboes

Clarinets in A

Bassoons

Horns in E

Trombones & Tuba

Timpani

$\text{♩} = 92,000130$

Cymbals

Triangle

Violins 1

Violins 2

Violas

Tremolo Strings

Cellos

Basses

Trumpets in E

132  $\text{♩} = 91,000092$   $\text{♩} = 89,000038$   $\text{♩} = 88,000023$

Piccolo

Flutes

Oboes

Clarinets in A

Bassoons

Horns in E

Trombones & Tuba

Timpani

Cymbals

Violins I

Violas

Cellos

Basses

Trumpets in E

134  $\text{♩} = 87,000023$   $\text{♩} = 86,000053$

Piccolo

Flutes

Oboes

Clarinets in A

Bassoons

Horns in E

Trombones & Tuba

Timpani

Cymbals

Violins I

Violas

Cellos

Basses

Trumpets in E

135  $\text{♩} = 85,000046$   $\text{♩} = 84,000084$   $\text{♩} = 83,000069$   $\text{♩} = 81,000084$

Piccolo

Flutes

Oboes

Clarinets in A

Bassoons

Horns in E

Trombones & Tuba

Timpani

Violins I

Violas

Cellos

Basses

Trumpets in E

137  $\text{♩} = 90,00092$

Piccolo

Flutes

Oboes

Clarinets in A

Bassoons

Horns in E

Trombones & Tuba

Timpani

$\text{♩} = 90,00092$

Cymbals

Bass Drum

Triangle

Violins 1

Violins 2

Violas

Cellos

Basses

Trumpets in E

140

Piccolo

Flutes

Oboes

Clarinets in A

Bassoons

Horns in E

Trombones & Tuba

Cymbals

Bass Drum

Triangle

Violins 1

Violins 2

Violas

Cellos

Basses

143

Piccolo

Flutes

Oboes

Clarinets in A

Bassoons

Horns in E

Trombones & Tuba

Cymbals

Bass Drum

Triangle

Violins 1

Violins 2

Violas

Cellos

Basses

Detailed description: This page of a musical score covers measures 143, 144, and 145. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Piccolo, Flutes, Oboes, Clarinets in A, and Bassoons. The brass section includes Horns in E, Trombones, and Tuba. The percussion section includes Cymbals, Bass Drum, and Triangle. The string section includes Violins 1 and 2, Violas, Cellos, and Basses. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. Measures 143 and 144 feature complex woodwind passages with triplets and sixteenth notes. The brass section provides harmonic support with chords and moving lines. The strings play a rhythmic pattern of eighth notes. Measure 145 continues the woodwind and string parts, with the brass section playing sustained chords.



145

Piccolo

Flutes

Oboes

Clarinets in A

Bassoons

Horns in E

Trombones & Tuba

Cymbals

Bass Drum

Triangle

Violins 1

Violins 2

Violas

Cellos

Basses

Detailed description: This page of a musical score covers measures 145, 146, and 147. The score is arranged in a standard orchestral layout. The woodwind section includes Piccolo, Flutes, Oboes, Clarinets in A, and Bassoons. The brass section includes Horns in E and Trombones & Tuba. The percussion section includes Cymbals, Bass Drum, and Triangle. The string section includes Violins 1, Violins 2, Violas, Cellos, and Basses. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The woodwinds and strings play complex rhythmic patterns, often in triplets. The percussion provides a steady accompaniment with cymbal accents and a consistent bass drum and triangle pattern.

147

Piccolo

Flutes

Oboes

Clarinets in A

Bassoons

Horns in E

Trombones & Tuba

Cymbals

Bass Drum

Triangle

Violins 1

Violins 2

Violas

Cellos

Basses

Detailed description: This page of a musical score covers measures 147, 148, and 149. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is arranged in a standard orchestral layout. The woodwind section includes Piccolo, Flutes, Oboes, Clarinets in A, and Bassoons. The brass section includes Horns in E, Trombones, and Tuba. The percussion section includes Cymbals, Bass Drum, and Triangle. The string section includes Violins 1 and 2, Violas, Cellos, and Basses. The Oboes and Clarinets in A play a prominent triplet figure in measures 147 and 148. The Basses play a triplet figure in measure 149. The Horns in E and Trombones & Tuba play a rhythmic pattern in measure 147. The Cymbals play a pattern in measure 147. The Bass Drum plays a pattern in measure 147. The Triangle plays a pattern in measure 147. The Violins 1 and 2 play a pattern in measure 147. The Violas play a pattern in measure 147. The Cellos play a pattern in measure 147. The Basses play a pattern in measure 147.

150

Oboes

Clarinets in A

Bassoons

Horns in E

Trombones & Tuba

Cymbals

Bass Drum

Triangle

Violins 1

Violins 2

Violas

Cellos

Basses

Detailed description: This page of a musical score covers measures 150, 151, and 152. The woodwind section (Oboes, Clarinets in A, Bassoons) features complex rhythmic patterns with frequent triplets. The brass section (Horns in E, Trombones & Tuba) provides harmonic support with sustained notes and some rhythmic movement. The percussion section includes Cymbals with occasional accents, a steady Bass Drum, and a rhythmic Triangle. The string section (Violins 1 & 2, Violas, Cellos, Basses) plays a consistent rhythmic accompaniment, with the Basses featuring a prominent triplet pattern.

153

Oboes

Clarinets in A

Bassoons

Horns in E

Trombones & Tuba

Cymbals

Bass Drum

Triangle

Violins 1

Violins 2

Violas

Cellos

Basses

Detailed description: This page of a musical score covers measures 153, 154, and 155. The score is arranged in a standard orchestral layout. The woodwind section (Oboes, Clarinets in A, Bassoons) features complex rhythmic patterns with frequent triplets. The brass section (Horns in E, Trombones & Tuba) provides harmonic support with sustained notes and some melodic movement. The percussion section includes Cymbals (marked with asterisks), Bass Drum, and Triangle. The string section (Violins 1 & 2, Violas, Cellos, Basses) has a more active role, with the Basses playing a prominent triplet-based pattern. The key signature is two sharps (D major or F# minor), and the time signature is 3/8.

156

Oboes

Clarinets in A

Bassoons

Horns in E

Trombones & Tuba

Cymbals

Bass Drum

Triangle

Violins 1

Violins 2

Violas

Cellos

Basses

159  $\text{♩} = 89,000038$   $\text{♩} = 88,000023$

Oboes

Clarinets in A

Bassoons

Horns in E

Timpani

Cymbals

Bass Drum

Triangle

Pizz Cellos

Pizz Basses

Violins 1

Violins 2

Violas

Tremolo Strings

Cellos

Basses

161  $\text{♩} = 87,000023$   $\text{♩} = 86,000053$   $\text{♩} = 89,000038$

Piccolo

Flutes

Oboes

Clarinets in A

Bassoons

Horns in E

Trombones & Tuba

Timpani

Triangle

Pizz Cellos

Pizz Basses

Violins 1

Violins 2

Violas

Tremolo Strings

Cellos

Basses

163

Piccolo

Flutes

Oboes

Clarinets in A

Bassoons

Horns in E

Trombones & Tuba

Timpani

Cymbals

Triangle

Violins 1

Violins 2

Violas

Cellos

Basses

Trumpets in E



166  $\text{♩} = 88,000023$

Piccolo

Flutes

Oboes

Clarinets in A

Bassoons

Horns in E

Trombones & Tuba

Timpani

$\text{♩} = 88,000023$

Violins 1

Violins 2

Violas

Cellos

Basses

Detailed description: This page of a musical score covers measures 166 and 167. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The tempo is marked as quarter note = 88,000023. The woodwind section includes Piccolo, Flutes, Oboes, Clarinets in A, and Bassoons. The brass section includes Horns in E, Trombones, and Tuba. The percussion section features Timpani with a rhythmic pattern of sixteenth notes, marked with a '6' below the staff. The string section includes Violins 1 and 2, Violas, Cellos, and Basses. The score uses various musical notations such as slurs, accents, and dynamic markings.

168

Oboes

Clarinets in A

Bassoons

Horns in E

Trombones & Tuba

Timpani

Violins 1

Violins 2

Violas

Cellos

Basses

Detailed description: This page of a musical score covers measures 168 through 171. The score is arranged in a standard orchestral layout with ten staves. The top three staves are for the woodwinds: Oboes (treble clef), Clarinets in A (treble clef), and Bassoons (bass clef). The next two staves are for the brass: Horns in E (treble clef) and Trombones & Tuba (bass clef). The fifth staff is for the Timpani (bass clef), showing a rhythmic pattern of sixteenth notes with a '6' below each measure. The bottom five staves are for the strings: Violins 1 (treble clef), Violins 2 (treble clef), Violas (treble clef), Cellos (bass clef), and Basses (bass clef). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A large brace underlines the Basses staff across measures 168 and 169.

170

Piccolo

Flutes

Oboes

Clarinets in A

Bassoons

Horns in E

Trombones & Tuba

Timpani

Cymbals

Triangle

Violins 1

Violins 2

Violas

Cellos

Basses

Trumpets in E

6

3

3

3

3

172  $\text{♩} = 87,000023$

Piccolo

Flutes

Oboes

Clarinets in A

Bassoons

Horns in E

Trombones & Tuba

Timpani

$\text{♩} = 87,000023$

Cymbals

Violins 1

Violins 2

Violas

Cellos

Basses

Trumpets in E

174

Piccolo

Flutes

Oboes

Clarinets in A

Bassoons

Horns in E

Trombones & Tuba

Timpani

Cymbals

Triangle

Violins 1

Violins 2

Violas

Cellos

Basses

Trumpets in E

3

6

6

6

6

6

3

3

3

3

3

176  $\text{♩} = 86,000053$   $\text{♩} = 85,000046$

Piccolo

Flutes

Oboes

Clarinets in A

Bassoons

Horns in E

Trombones & Tuba

Timpani

Cymbals

Violins 1

Violins 2

Violas

Cellos

Basses

Trumpets in E

$\text{♩} = 86,000053$   $\text{♩} = 85,000046$

$\text{♩} = 83,000069$   $\text{♩} = 81,000084$   $\text{♩} = 79,000069$   $\text{♩} = 77,000076$   $\text{♩} = 75,000000$   $\text{♩} = 73,000069$   $\text{♩} = 71,000038$   $\text{♩} = 69,000015$   $\text{♩} = 68,000076$   $\text{♩} = 67,000031$   $\text{♩} = 66,000006$

179

3

Piccolo

Flutes

Oboes

Clarinets in A

Bassoons

Horns in E

Trombones & Tuba

Timpani

Violins 1

Violins 2

Violas

Cellos

Basses

Trumpets in E

$\text{♩} = 81,000084$   $\text{♩} = 78,000069$   $\text{♩} = 72,000031$   $\text{♩} = 66,000006$   
 $\text{♩} = 83,000069$   $\text{♩} = 70,000069$   $\text{♩} = 68,000076$   
 $\text{♩} = 77,000076$   $\text{♩} = 71,000038$   $\text{♩} = 67,000031$   
 $\text{♩} = 83,000069$   $\text{♩} = 75,000000$   $\text{♩} = 69,000015$   
 $\text{♩} = 82,000038$

181  $\text{♩} = 51,000027$

Piccolo

Flutes

Oboes

Clarinets in A

Bassoons

Horns in E

Trombones & Tuba

Timpani

Violins 1

Violins 2

Violas

Cellos

Basses

Trumpets in E

$\text{♩} = 51,000027$



# Sibelius, Jean - Karelia Suite

Piccolo

9 2 19 7 3 3 17 3 54 3 7 69 76 84 90 95 102 107

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113

118

$\text{♩} = 92,000130$   $\text{♩} = 92,000130$   $\text{♩} = 92,000130$

127

$\text{♩} = 93,000038$   $\text{♩} = 92,000130$   $\text{♩} = 91,000023$   $\text{♩} = 87,000023$

135

$\text{♩} = 85,000042$   $\text{♩} = 83,000042$   $\text{♩} = 81,000042$   $\text{♩} = 79,000042$

142

10

159

$\text{♩} = 89,000038$   $\text{♩} = 88,000023$   $\text{♩} = 86,000038$

165

$\text{♩} = 88,000023$   $\text{♩} = 87,000023$

174

$\text{♩} = 86,000053$

178

$\text{♩} = 85,000046$   $\text{♩} = 83,000046$   $\text{♩} = 81,000046$   $\text{♩} = 79,000046$

# Sibelius, Jean - Karelia Suite

Flutes

9 2 19 7 3 3 17 3 54 3 7 70 3 3 77 88,000023 92,000130 84 91,0002130 96,0000130 90 90,000 95 92,000130 102 93,000038 94,000130 95,000145 107 93,000038

Gary Goldberg, Natl Capital Amiga Users' Group

V.S.

Flutes

113

118

♩ = 92,00038      ♩ = 92,000130

127

♩ = 93,000038      ♩ = 92,000130      ♩ = 91,000092      ♩ = 88,000038

134

♩ = 87,000092      ♩ = 87,000092      ♩ = 87,000092      ♩ = 87,000092

142

10

159

♩ = 89,000038      ♩ = 88,000023      ♩ = 86,000038

165

♩ = 88,000023      ♩ = 87,000023

174

♩ = 86,000053      ♩ = 85,000046

♩ = 83,000061      ♩ = 79,000027

179

3

# Sibelius, Jean - Karelia Suite

Oboes

♩ = 92,000080   ♩ = 92,000038   ♩ = 90,0000130   ♩ = 92,000038   ♩ = 93,000038

9 2

19 ♩ = 92,000130   ♩ = 91,0000130   ♩ = 92,000130   ♩ = 93,000038   ♩ = 94,000130

7 3 3 11

46 ♩ = 93,000038

51 ♩ = 92,000130   ♩ = 91,0000130   ♩ = 92,000130   ♩ = 91,000092   ♩ = 91,000092

3 3 7

68 ♩ = 90,000092

75

79 ♩ = 88,000023   ♩ = 92,000130

3

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Oboes

84 ♩ = 91,000092 ♩ = 92,000130 ♩ = 90,000092 ♩ = 92,000130

90 ♩ = 90,000092

95 ♩ = 92,000130

101 ♩ = 93,000038 ♩ = 94,000130

106 ♩ = 95,000145 ♩ = 93,000038

112

117 ♩ = 92,000130 = 93,000038

124 ♩ = 92,000130 = 93,000038 ♩ = 92,000130 ♩ = 91,000092

133 ♩ = 89,88,000023 = 83,88,000059 = 84,83,88,000092

139

142

145

148

151

154

158

♩ = 89,000038 ♩ = 88,000023 ♩ = 87,000009 ♩ = 86,000059 ♩ = 85,000038

164

♩ = 88,000023

170

♩ = 87,000023 ♩ = 86,000053

177

♩ = 85,000046 83,000000 81,000000 87,000000 85,000000 82,000000 80,000000 77,000000 75,000000 72,000000 70,000000 68,000000 66,000000 64,000000 62,000000

Sibelius, Jean - Karelia Suite

Clarinets in A

Measure numbers: 10, 18, 27, 38, 44, 51, 57, 63, 69

Performance markings: accents, slurs, triplets, fingerings (x)

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Version: V.S.



75

81

♩ = 88,000200130   ♩ = 91,00009230   ♩ = 90,000200130

90

♩ = 90,000920130

90

6

102

♩ = 93,000038   ♩ = 94,000130   ♩ = 95,000145

107

♩ = 93,000038

107

118

♩ = 92,00093000038   ♩ = 92,000130

118

2

2

127

♩ = 93,000038   ♩ = 92,000130   ♩ = 91,000092   ♩ = 89,000023

127

134

♩ = 87,0002000535   ♩ = 89,00040082   ♩ = 88,000000892

134

139

♩ = 87,0002000535   ♩ = 89,00040082   ♩ = 88,000000892

139

Clarinets in A

143

146

149

152

155

159

161

164

170

176

Sibelius, Jean - Karelia Suite

Bassoons

♩ = 92,000080   ♩ = 92,000092   ♩ = 90,000092   ♩ = 92,000130   ♩ = 92,000130   ♩ = 93,000038

9 2

19 ♩ = 92,000130   ♩ = 91,000092   ♩ = 92,000130   ♩ = 93,000038

7

33 ♩ = 94,000130

33

42

42

50 ♩ = 93,000038   ♩ = 92,000130   ♩ = 92,000092   ♩ = 92,000092   ♩ = 92,000130   ♩ = 91,000092

3 3 7

69 ♩ = 90,000092

69

81 ♩ = 88,000023   ♩ = 92,000130   ♩ = 92,000130   ♩ = 90,000092   ♩ = 90,000130

81

89 ♩ = 90,000092   ♩ = 92,000130

89

97

97

104 ♩ = 93,000038   ♩ = 94,000130   ♩ = 95,000145   ♩ = 93,000038

104



# Sibelius, Jean - Karelia Suite

Horns in E

1 = 92,000080 92,000080 92,000038 90,000092 92,000130 92,000192 93,000038

19 92,000130 91,000092 92,000130 93,000038 94,000130 93,000092 93,000130

54 91,000092 92,000130 91,000092 91,000092 90,000092

74 88,000092 92,000130 92,000092 90,000092

87 92,000130 93,000092 93,000130 93,000038

108

116 92,000130 92,000130 91,000092

124 92,000130 92,000130 91,000092

133 89,000092 93,000130 93,000130 93,000092

141

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V.S.

147

Musical staff for measures 147-153. The key signature is E major (three sharps). The staff contains a series of chords and melodic fragments, including eighth and sixteenth notes.

154

♩ = 89,000038 = 88,000023

Musical staff for measures 154-161. The key signature is E major. The staff contains a series of chords and melodic fragments, including eighth and sixteenth notes. A fermata is placed over the final measure.

162

♩ = 86,000053

♩ = 88,000023

Musical staff for measures 162-169. The key signature is E major. The staff contains a series of chords and melodic fragments, including eighth and sixteenth notes.

170

♩ = 87,000023

Musical staff for measures 170-175. The key signature is E major. The staff contains a series of chords and melodic fragments, including eighth and sixteenth notes.

176

♩ = 86,000053

♩ = 85,000060 = 85,000027

3

Musical staff for measures 176-178. The key signature is E major. The staff contains a series of chords and melodic fragments, including eighth and sixteenth notes. A fermata is placed over the final measure, which is marked with a '3' indicating a triplet.

# Sibelius, Jean - Karelia Suite

## Trumpets in F

$\text{♩} = 92,000080$   $\text{♩} = 91,000030$   $\text{♩} = 90,0000130$   $\text{♩} = 92,000130$   $\text{♩} = 93,000038$

**9** **2**

$\text{♩} = 92,000130$   $\text{♩} = 91,000092$   $\text{♩} = 92,000130$   $\text{♩} = 93,000038$   $\text{♩} = 94,000130$   $\text{♩} = 93,000038$   $\text{♩} = 92,000130$

**19** **7** **3** **3** **17**

$\text{♩} = 91,000092$   $\text{♩} = 92,000130$   $\text{♩} = 91,000092$   $\text{♩} = 92,000130$

**52** **3**

$\text{♩} = 91,000092$

**60** **3**

$\text{♩} = 90,000092$

**70** **6** **3** **2** **6** **3** **2**

$\text{♩} = 88,0000230$   $\text{♩} = 92,000092$

**78** **6** **3**

$\text{♩} = 90,000092$   $\text{♩} = 90,000092$   $\text{♩} = 93,000038$   $\text{♩} = 93,000038$

**86** **7** **9** **15**

$\text{♩} = 92,000130$   $\text{♩} = 92,000130$   $\text{♩} = 92,000130$   $\text{♩} = 91,000092$   $\text{♩} = 92,000130$   $\text{♩} = 93,000038$   $\text{♩} = 94,000130$   $\text{♩} = 93,000038$   $\text{♩} = 92,000130$

**122** **3** **3** **2**

$\text{♩} = 90,000092$   $\text{♩} = 89,000038$   $\text{♩} = 87,0000053$   $\text{♩} = 88,0000383$

**137** **22** **4** **6**

$\text{♩} = 87,000023$   $\text{♩} = 86,000053$   $\text{♩} = 85,0000053$

**172** **4** **2** **4**

Trombones & Tuba Sibelius, Jean - Karelia Suite

$\text{♩} = 92,000080$   $\text{♩} = 92,000038$   $\text{♩} = 90,0000130$   $\text{♩} = 92,0000130$   $\text{♩} = 93,000038$

9 2

19  $\text{♩} = 92,000130$   $\text{♩} = 91,0000130$   $\text{♩} = 93,000038$   $\text{♩} = 94,000130$   $\text{♩} = 93,0000130$

7 3 3 17 3

54  $\text{♩} = 91,0000130$   $\text{♩} = 92,000130$   $\text{♩} = 91,0000130$   $\text{♩} = 91,000092$

3 7

69  $\text{♩} = 90,000092$

76  $\text{♩} = 88,000023$

83  $\text{♩} = 92,000130$   $\text{♩} = 91,0000130$   $\text{♩} = 90,0000130$   $\text{♩} = 90,000092$

7

95  $\text{♩} = 92,000130$   $\text{♩} = 93,000038$   $\text{♩} = 94,0000145$   $\text{♩} = 93,000038$

9 11

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Trombones & Tuba

♩ = 92,000130 0038

119

Musical staff for measures 119-127. The staff is in bass clef with a key signature of two sharps (F# and C#). It contains a series of chords and melodic lines. Above the staff, there are tempo markings: ♩ = 92,000130 0038.

♩ = 92,000130 ♩ = 91,000092 ♩ = 88,000023 ♩ = 87,000023

128

Musical staff for measures 128-134. The staff continues with chords and melodic lines. Above the staff, there are tempo markings: ♩ = 92,000130 ♩ = 91,000092 ♩ = 88,000023 ♩ = 87,000023.

♩ = 85,000063 00069 000024

135

Musical staff for measures 135-142. The staff continues with chords and melodic lines. Above the staff, there are tempo markings: ♩ = 85,000063 00069 000024.

143

Musical staff for measures 143-147. The staff continues with chords and melodic lines.

148

Musical staff for measures 148-154. The staff continues with chords and melodic lines.

155

Musical staff for measures 155-163. The staff continues with chords and melodic lines. Above the staff, there are tempo markings: ♩ = 89,000023 = 87,000038.

♩ = 89,000023 = 87,000038

164

Musical staff for measures 164-172. The staff continues with chords and melodic lines. Above the staff, there are tempo markings: ♩ = 88,000023 ♩ = 87,000023.

♩ = 88,000023

♩ = 87,000023

173

Musical staff for measures 173-177. The staff continues with chords and melodic lines. Above the staff, there are tempo markings: ♩ = 86,000053.

♩ = 86,000053

♩ = 85,000027 000078 0000927

178

Musical staff for measures 178-180. The staff continues with chords and melodic lines. Above the staff, there are tempo markings: ♩ = 85,000027 000078 0000927. The staff ends with a double bar line and a fermata.

3

Sibelius, Jean - Karelia Suite

Timpani

♩ = 92,000080    ♩ = 91,000092    ♩ = 90,000092    ♩ = 92,000130    ♩ = 92,000130    ♩ = 93,000038

9 2

19 ♩ = 92,000130    ♩ = 91,000092    ♩ = 92,000130

7 6 6 6 6 6

29 ♩ = 93,000038

6 6

31 ♩ = 94,000130

6 6 6 6 6

34

6 6

36

6 6

38

6 6

40 ♩ = 93,000038

6 6 6 3 8

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Timpani

51 ♩ = 92,000130

Measures 51-53: Bass clef, key signature of two sharps (F# and C#). The music consists of six groups of sixteenth notes, each group containing six notes. Each group is marked with a '6' below it. The notes are: G2, A2, B2, C3, D3, E3.

54 ♩ = 91,000092

♩ = 92,000130

Measures 54-55: Bass clef, key signature of two sharps. The music consists of four groups of sixteenth notes, each group containing six notes. Each group is marked with a '6' below it. The notes are: G2, A2, B2, C3, D3, E3.

56

Measures 56-57: Bass clef, key signature of two sharps. The music consists of four groups of sixteenth notes, each group containing six notes. Each group is marked with a '6' below it. The notes are: G2, A2, B2, C3, D3, E3.

58 ♩ = 91,000092

♩ = 90,000092

♩ = 92,000130

Measures 58-61: Bass clef, key signature of two sharps. The music consists of four groups of sixteenth notes, each group containing six notes. Each group is marked with a '6' below it. The notes are: G2, A2, B2, C3, D3, E3.

60

Measures 60-63: Bass clef, key signature of two sharps. The music consists of four groups of sixteenth notes, each group containing six notes. Each group is marked with a '6' below it. The notes are: G2, A2, B2, C3, D3, E3.

62

Measures 62-65: Bass clef, key signature of two sharps. The music consists of four groups of sixteenth notes, each group containing six notes. Each group is marked with a '6' below it. The notes are: G2, A2, B2, C3, D3, E3.

64

♩ = 91,000092

Measures 64-66: Bass clef, key signature of two sharps. The music consists of four groups of sixteenth notes, each group containing six notes. Each group is marked with a '6' below it. The notes are: G2, A2, B2, C3, D3, E3. Measure 66 ends with a double bar line and a fermata.

67

Measures 67-70: Bass clef, key signature of two sharps. The music consists of five groups of sixteenth notes, each group containing six notes. Each group is marked with a '6' below it. The notes are: G2, A2, B2, C3, D3, E3.

70

♩ = 90,000092

Measures 70-73: Bass clef, key signature of two sharps. The music consists of four groups of sixteenth notes, each group containing six notes. Each group is marked with a '6' below it. The notes are: G2, A2, B2, C3, D3, E3.

72

Measures 72-75: Bass clef, key signature of two sharps. The music consists of four groups of sixteenth notes, each group containing six notes. Each group is marked with a '6' below it. The notes are: G2, A2, B2, C3, D3, E3.

Timpani

74

Two measures of music in bass clef with a key signature of two sharps (F# and C#). Each measure contains a sixteenth-note triplet followed by a dotted quarter note. The triplet is marked with a '6' below it. The notes in the triplet are G4, A4, and B4.

76

Two measures of music in bass clef with a key signature of two sharps. Each measure contains a sixteenth-note triplet followed by a dotted quarter note. The triplet is marked with a '6' below it. The notes in the triplet are G4, A4, and B4.

78

Two measures of music in bass clef with a key signature of two sharps. Each measure contains a sixteenth-note triplet followed by a dotted quarter note. The triplet is marked with a '6' below it. The notes in the triplet are G4, A4, and B4.

80

Two measures of music in bass clef with a key signature of two sharps. Each measure contains a sixteenth-note triplet followed by a dotted quarter note. The triplet is marked with a '6' below it. The notes in the triplet are G4, A4, and B4.

82     ♪ = 88,000023     ♪ = 92,000130     ♪ = ~~92,000130~~     ♪ = ~~92,000130~~     ♪ = 90,000092

Measures 82-86 in bass clef with a key signature of two sharps. Measure 82 has a sixteenth-note triplet (marked '6') followed by a dotted quarter note (marked '3'). Measures 83-85 are whole rests. Measure 86 is a whole note, marked with a '7' above it.

95     ♪ = 92,000130     ♪ = 93,000038     ♪ = 94,000130

Measures 95-99 in bass clef with a key signature of two sharps. Measure 95 is a whole note, marked with a '9' above it. Measures 96-97 are whole rests. Measures 98-99 are sixteenth-note triplets (marked '6') followed by dotted quarter notes (marked '6').

106     ♪ = 95,000145     ♪ = 93,000038

Measures 106-110 in bass clef with a key signature of two sharps. Measures 106-107 are sixteenth-note triplets (marked '6') followed by dotted quarter notes (marked '6'). Measure 108 is a sixteenth-note triplet (marked '6') followed by a dotted quarter note (marked '3'). Measure 109 is a whole note, marked with an '11' above it.

Timpani

119

122

$\text{♩} = 92,000130$        $\text{♩} = 93,000038$

124

126

$\text{♩} = 92,000130$        $\text{♩} = 93,000038$

128

130

$\text{♩} = 92,000130$

132

$\text{♩} = 91,000092$        $\text{♩} = 89,000038$        $\text{♩} = 88,000023$

134

$\text{♩} = 87,000023$        $\text{♩} = 86,000053$        $\text{♩} = 85,000046$        $\text{♩} = 84,000084$

136

$\text{♩} = 83,000069$        $\text{♩} = 81,000084$        $\text{♩} = 90,000092$        $\text{♩} = 89,000038$

**21**

160

$\text{♩} = 88,000023$        $\text{♩} = 87,000023$

Timpani

162 ♩ = 86,000053 ♩ = 89,000038

Musical notation for measures 162-165. The staff is in bass clef with a key signature of two sharps (F# and C#). Measures 162-165 consist of a continuous sixteenth-note pattern. Each measure is marked with a '6' below the staff, indicating a sixteenth-note group.

165 ♩ = 88,000023

Musical notation for measures 166-167. The staff is in bass clef with a key signature of two sharps. Measure 166 is a whole rest. Measures 167-170 consist of a continuous sixteenth-note pattern, with each measure marked with a '6' below the staff.

168

Musical notation for measures 169-171. The staff is in bass clef with a key signature of two sharps. Measures 169-171 consist of a continuous sixteenth-note pattern, with each measure marked with a '6' below the staff.

170

Musical notation for measures 172-175. The staff is in bass clef with a key signature of two sharps. Measures 172-175 consist of a continuous sixteenth-note pattern, with each measure marked with a '6' below the staff.

172 ♩ = 87,000023

Musical notation for measures 176-179. The staff is in bass clef with a key signature of two sharps. Measures 176-179 consist of a continuous sixteenth-note pattern, with each measure marked with a '6' below the staff.

174

Musical notation for measures 180-183. The staff is in bass clef with a key signature of two sharps. Measures 180-183 consist of a continuous sixteenth-note pattern, with each measure marked with a '6' below the staff.

176 ♩ = 86,000053

Musical notation for measures 184-187. The staff is in bass clef with a key signature of two sharps. Measures 184-187 consist of a continuous sixteenth-note pattern, with each measure marked with a '6' below the staff. The notation ends with a double bar line and a fermata.

♩ = 85,000040 ♩ = 87,000038 ♩ = 89,000053

180 ♩ = 83,82000038 ♩ = 87,000023 ♩ = 89,000038 ♩ = 91,000053 ♩ = 93,000069 ♩ = 95,000085 ♩ = 97,000101

Musical notation for measures 181-182. The staff is in bass clef with a key signature of two sharps. Measure 181 consists of a sixteenth-note pattern marked with a '6'. Measure 182 consists of a sixteenth-note pattern marked with a '6'.

181 ♩ = 51,000027

Musical notation for measures 183-184. The staff is in bass clef with a key signature of two sharps. Measure 183 consists of a sixteenth-note pattern marked with a '6'. Measure 184 is a whole rest marked with a '2' above the staff.

# Sibelius, Jean - Karelia Suite

## Cymbals

$\text{♩} = 92,000080$   $\text{♩} = 92,000092$   $\text{♩} = 93,000038$   $\text{♩} = 90,000092,000130$   $\text{♩} = 92,000092$   $\text{♩} = 93,000038$   
**9** **2**

19  $\text{♩} = 92,000130$   $\text{♩} = 91,000092$   $\text{♩} = 92,000130$   $\text{♩} = 94,000130$   $\text{♩} = 93,000038$   $\text{♩} = 92,000130$   
**7** **3** **3** **17** **3**

54  $\text{♩} = 91,000092,000130$   $\text{♩} = 91,000092,000130$   $\text{♩} = 91,000092$   $\text{♩} = 90,000092$   
**3** **7**

72  $\text{♩} = 88,000023$   $\text{♩} = 92,000013$

84  $\text{♩} = 91,000092,000130$   $\text{♩} = 92,000092$   $\text{♩} = 91,000092,000130$   $\text{♩} = 93,000092,000130$   $\text{♩} = 93,000145$   $\text{♩} = 93,000145$   
**7** **9**

108  $\text{♩} = 92,000130,00038$

126  $\text{♩} = 92,000130,00038$   $\text{♩} = 92,000130$   $\text{♩} = 91,000092,000130$   $\text{♩} = 91,000092,000130$   $\text{♩} = 91,000092,000130$   $\text{♩} = 91,000092,000130$   $\text{♩} = 90,000092,000130$   $\text{♩} = 90,000092,000130$   
**7** **9**

138

147

156  $\text{♩} = 89,000023,000023$   $\text{♩} = 88,000038$   $\text{♩} = 88,000023$   
**2** **4**





# Sibelius, Jean - Karelia Suite

## Bass Drum

Musical notation for measures 1-8. Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8. Measure 4 has a **9** below it. Measure 8 has a **2** below it.

Musical notation for measures 9-14. Measure numbers: 9, 10, 11, 12, 13, 14. Measure 9 has a **7** below it. Measure 11 has a **3** below it. Measure 12 has a **3** below it. Measure 13 has a **17** below it. Measure 14 has a **3** below it.

Musical notation for measures 15-20. Measure numbers: 15, 16, 17, 18, 19, 20. Measure 15 has a **3** below it. Measure 17 has a **7** below it. Measure 18 has a **4** below it. Measure 19 has a **12** below it.

Musical notation for measures 21-26. Measure numbers: 21, 22, 23, 24, 25, 26. Measure 23 has a **7** below it. Measure 24 has a **9** below it.

Musical notation for measures 27-32. Measure numbers: 27, 28, 29, 30, 31, 32. Measure 27 has a **15** below it. Measure 29 has a **3** below it. Measure 30 has a **3** below it. Measure 31 has a **2** below it.

Musical notation for measures 33-45. Measure numbers: 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45.

Musical notation for measures 46-58. Measure numbers: 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58.

Musical notation for measures 59-64. Measure numbers: 59, 60, 61, 62, 63, 64. Measure 63 has a **4** below it. Measure 64 has a **6** below it.

Musical notation for measures 65-69. Measure numbers: 65, 66, 67, 68, 69. Measure 65 has a **4** below it. Measure 66 has a **2** below it. Measure 69 has a **4** below it.

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Triangle

Sibelius, Jean - Karelia Suite

Musical notation for measures 1-18. Measure 1 is marked with a 2/4 time signature. Measure numbers 9 and 2 are indicated below the staff.

Musical notation for measures 19-35. Measure numbers 7, 3, 3, and 17 are indicated below the staff.

Musical notation for measures 36-45. Measure numbers 6, 2, 6, 2, and 6 are indicated below the staff.

Musical notation for measures 46-55. Measure numbers 3, 6, 2, 6, and 2 are indicated below the staff.

Musical notation for measures 56-65. Measure numbers 6, 3, 6, 3, and 2 are indicated below the staff.

Musical notation for measures 66-75. Measure numbers 7 and 9 are indicated below the staff.

Musical notation for measures 76-85. Measure numbers 12, 6, 2, 6, and 2 are indicated below the staff.

Musical notation for measures 86-95. Measure numbers 6 and 2 are indicated below the staff.

Musical notation for measures 96-105. Measure number 6 is indicated below the staff.

2

# Triangle

137 ♪ = 90,000092



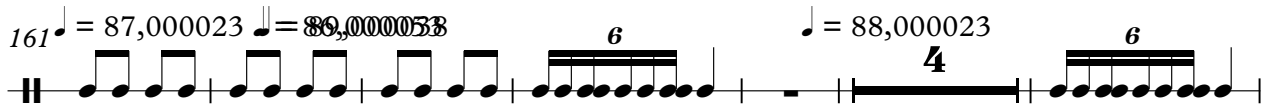
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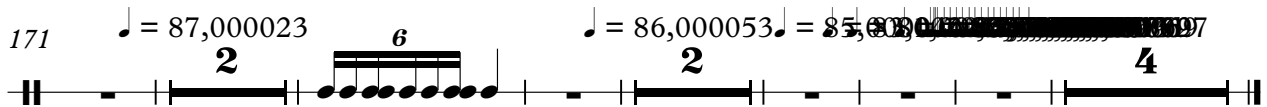
153



161



171





# Sibelius, Jean - Karelia Suite

Pizz Cellos

9

17

25

54

84

107

135

166

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2

Pizz Basses

172 ♪ = 87,000023   ♪ = 86,000053   ♪ = 85,000000   ♪ = 84,000000   ♪ = 83,000000   ♪ = 82,000000   ♪ = 81,000000   ♪ = 80,000000

The image shows a musical staff in treble clef with a key signature of two sharps (F# and C#). The staff contains a sequence of six measures. The first measure has a whole note chord represented by a thick black bar, with the number '4' below it. The second measure has a whole note chord represented by a thick black bar, with the number '2' below it. The third, fourth, and fifth measures each contain a whole rest, represented by a horizontal line with a vertical tick mark below it. The sixth measure has a whole note chord represented by a thick black bar, with the number '4' below it. Above the staff, there are several rhythmic markings: a quarter note followed by a sequence of numbers (87,000023), a quarter note followed by a sequence of numbers (86,000053), and a quarter note followed by a sequence of numbers (85,000000). There are also some faint, illegible markings above the staff.

Sibelius, Jean - Karelia Suite

Violins 1

Tempo markings:  $\text{♩} = 92,000080$ ,  $\text{♩} = 91,000000$ ,  $\text{♩} = 93,000038$ ,  $\text{♩} = 90,000092$ ,  $\text{♩} = 92,000130$ ,  $\text{♩} = 92,000130$ ,  $\text{♩} = 93,000038$ ,  $\text{♩} = 92,000130$ ,  $\text{♩} = 91,000092$ ,  $\text{♩} = 92,000130$ ,  $\text{♩} = 93,000038$ ,  $\text{♩} = 94,000130$ ,  $\text{♩} = 93,000038$ ,  $\text{♩} = 92,000130$ ,  $\text{♩} = 91,000092$ ,  $\text{♩} = 92,000130$ ,  $\text{♩} = 91,000092$ ,  $\text{♩} = 92,000130$ ,  $\text{♩} = 91,000092$ ,  $\text{♩} = 91,000092$ .

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♩ = 90,000092

67

71

75

78

♩ = 88,000023    ♩ = 92,000130    ♩ = 91,000090130    ♩ = 92,0000192    ♩ = 96,000090130

82

96

101

♩ = 93,000038    ♩ = 94,000130

106

109

112

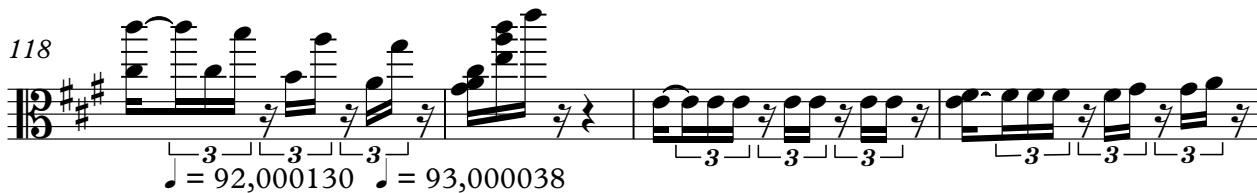
Violins 1

3

115



118



122



126



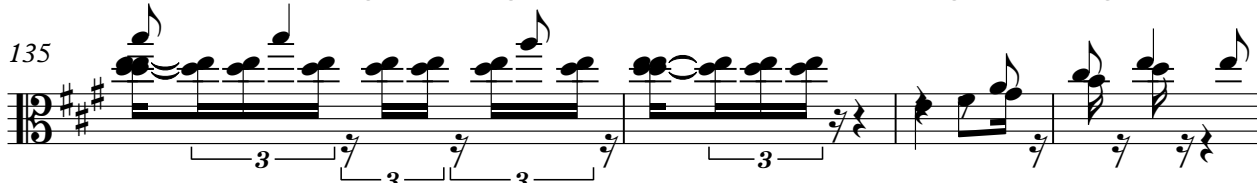
129



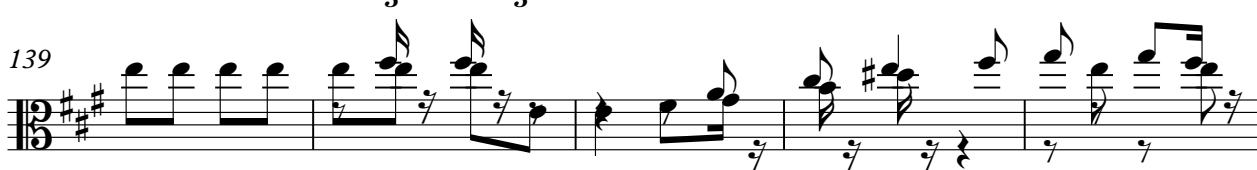
133



135



139



144



149



V.S.

4

155

159

164

170

177

Violins 2

Sibelius, Jean - Karelia Suite

♩ = 92,000038 ♩ = 92,000092 = 93,000038

11

♩ = 90,000092 = 92,000130 = 92,000130 ♩ = 92,000130

21

♩ = 91,000092 = 92,000130

29

♩ = 93,000038

♩ = 94,000130

34

41

♩ = 93,000038

51

♩ = 92,000130

♩ = 91,000092

♩ = 92,000130

♩ = 91,000092

♩ = 92,000130

66

♩ = 91,000092

♩ = 90,000092

♩ = 88,000023



Violins 2

149

Musical staff 149, starting with a treble clef and a key signature of two sharps (F# and C#). The staff contains a series of eighth and sixteenth notes with stems pointing down, and rests. A triplet of eighth notes is marked with a '3' at the end of the staff.

155

Musical staff 155, continuing the notation. It features a triplet of eighth notes marked with a '3' and a slur. The staff concludes with a triplet of eighth notes marked with a '3'.

159

Musical staff 159, featuring a series of eighth notes with stems pointing down. Above the staff, four tempo markings are indicated with slanted lines:  $\text{♩} = 89,000038$ ,  $\text{♩} = 88,000023$ ,  $\text{♩} = 87,000023$ , and  $\text{♩} = 86,000053$ .

164

Musical staff 164, featuring a series of eighth notes with stems pointing down. A tempo marking  $\text{♩} = 88,000023$  is placed above the staff.

170

Musical staff 170, featuring a series of eighth notes with stems pointing down. Two tempo markings are placed above the staff:  $\text{♩} = 87,000023$  and  $\text{♩} = 86,000053$ .

177

Musical staff 177, featuring a series of eighth notes with stems pointing down. A tempo marking  $\text{♩} = 85,00004683,000010078,000000000$  is placed above the staff. The staff concludes with a triplet of eighth notes marked with a '3' and a final bar line.

# Sibelius, Jean - Karelia Suite

Violas

♩ = 92,000038 ♩ = 92,000038




13 ♩ = 90,000092 = 92,000130 = 92,000130 ♩ = 92,000130



25 ♩ = 91,000092 ♩ = 92,000130 ♩ = 93,000038



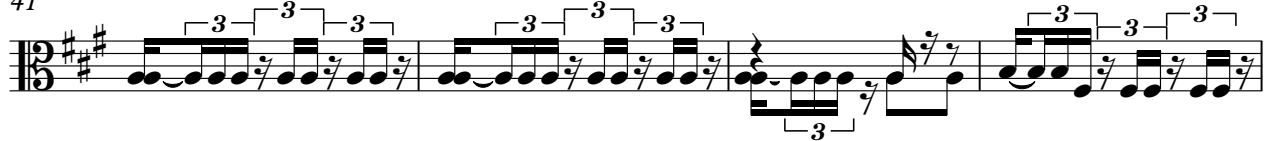
31 ♩ = 94,000130



36




41



45



50 ♩ = 93,000038 ♩ = 92,000130 ♩ = 91,000092 ♩ = 92,000130 ♩ = 91,000092



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2

Violas

59  $\text{♩} = 92,000130$

Musical staff for measures 59-62. The staff is in bass clef with a key signature of two sharps (F# and C#). It features a complex rhythmic pattern with frequent triplets and slurs. The notes are primarily eighth and sixteenth notes.

63  $\text{♩} = 91,000092$

Musical staff for measures 63-66. The staff continues the complex rhythmic pattern with triplets and slurs, maintaining the bass clef and two-sharp key signature.

67  $\text{♩} = 90,000092$

Musical staff for measures 67-70. The staff continues the complex rhythmic pattern with triplets and slurs, maintaining the bass clef and two-sharp key signature.

71

Musical staff for measures 71-74. The staff continues the complex rhythmic pattern with triplets and slurs, maintaining the bass clef and two-sharp key signature.

75

Musical staff for measures 75-78. The staff continues the complex rhythmic pattern with triplets and slurs, maintaining the bass clef and two-sharp key signature.

78

Musical staff for measures 78-81. The staff continues the complex rhythmic pattern with triplets and slurs, maintaining the bass clef and two-sharp key signature.

82  $\text{♩} = 88,000023$   $\text{♩} = 92,000130$   $\text{♩} = 91,000092$   $\text{♩} = 92,000130$   $\text{♩} = 90,000092$   $\text{♩} = 90,000092$

Musical staff for measures 82-85. Measures 82-84 contain rhythmic notation with slurs and triplets. Measure 85 is a whole rest, indicated by a large '7' above the staff.

95  $\text{♩} = 92,000130$

Musical staff for measures 95-98. The staff continues the complex rhythmic pattern with triplets and slurs, maintaining the bass clef and two-sharp key signature.

99

Musical staff for measures 99-102. The staff continues the complex rhythmic pattern with triplets and slurs, maintaining the bass clef and two-sharp key signature.

103  $\text{♩} = 93,000038$   $\text{♩} = 94,000130$   $\text{♩} = 95,000145$

Musical staff for measures 103-106. The staff continues the complex rhythmic pattern with triplets and slurs, maintaining the bass clef and two-sharp key signature.



Violas

107 ♩ = 93,000038

111

115

119 ♩ = 92,000130

123 ♩ = 93,000038 ♩ = 92,000130

127 ♩ = 93,000038 ♩ = 92,000130

131 ♩ = 91,000092 ♩ = 89,000038 ♩ = 88,000023 ♩ = 87,000023 ♩ = 86,000053

135 ♩ = 85,000046 ♩ = 84,000084 ♩ = 83,800084 ♩ = 90,000092

140

147

V.S.

154

♩ = 89,000038 ♩ = 88,000023 ♩ = 89,000053

159

165

♩ = 88,000023

170

♩ = 87,000023

176

♩ = 86,000053      ♩ = 85,000043      ♩ = 81,000027

# Sibelius, Jean - Karelia Suite

## Tremolo Strings

$\text{♩} = 92,000080$   $\text{♩} = 92,000092$   $\text{♩} = 90,000092$   $\text{♩} = 92,000130$   $\text{♩} = 92,000130$   $\text{♩} = 93,000038$

19  $\text{♩} = 92,000130$   $\text{♩} = 91,000092$   $\text{♩} = 92,000130$   $\text{♩} = 93,000038$   $\text{♩} = 94,000130$   $\text{♩} = 93,000092$   $\text{♩} = 93,000130$

54  $\text{♩} = 91,000092$   $\text{♩} = 92,000130$   $\text{♩} = 91,000092$   $\text{♩} = 91,000092$   $\text{♩} = 90,000092$   $\text{♩} = 90,000092$   $\text{♩} = 88,000092$   $\text{♩} = 92,000130$

84  $\text{♩} = 91,000092$   $\text{♩} = 92,000130$   $\text{♩} = 90,000092$   $\text{♩} = 90,000092$   $\text{♩} = 92,000130$   $\text{♩} = 93,000038$   $\text{♩} = 94,000130$

107  $\text{♩} = 93,000038$   $\text{♩} = 92,000130$   $\text{♩} = 92,000130$   $\text{♩} = 92,000130$   $\text{♩} = 92,000130$   $\text{♩} = 91,000092$   $\text{♩} = 92,000130$

134  $\text{♩} = 87,000092$   $\text{♩} = 87,000092$   $\text{♩} = 87,000092$   $\text{♩} = 87,000092$   $\text{♩} = 87,000092$   $\text{♩} = 89,000038$   $\text{♩} = 88,000038$   $\text{♩} = 87,000092$   $\text{♩} = 89,000038$   $\text{♩} = 89,000038$

166  $\text{♩} = 88,000023$   $\text{♩} = 87,000023$   $\text{♩} = 86,000053$   $\text{♩} = 85,000023$   $\text{♩} = 85,000023$   $\text{♩} = 85,000023$   $\text{♩} = 85,000023$



Cellos

♩ = 91,000092

64

67

70

♩ = 90,000092

73

76

79

82

♩ = 88,000023      ♩ = 92,000130      ♩ = 92,000130      ♩ = 92,000130      ♩ = 90,000092

95

♩ = 92,000130

98

101

104  $\text{♩} = 93,000038$   $\text{♩} = 94,000130$  Cellos  $\text{♩} = 95,000145$   $\text{♩} = 93,000038$  3

109

117

121  $\text{♩} = 92,000130$

123  $\text{♩} = 93,000038$

125  $\text{♩} = 92,000130$

127  $\text{♩} = 93,000038$

129  $\text{♩} = 92,000130$

132  $\text{♩} = 91,000092$   $\text{♩} = 89,000038$   $\text{♩} = 88,000023$   $\text{♩} = 86,000053$   $\text{♩} = 85,000046$   $\text{♩} = 84,000084$

136  $\text{♩} = 83,000069$   $\text{♩} = 81,000084$   $\text{♩} = 90,000092$

V.S.

142



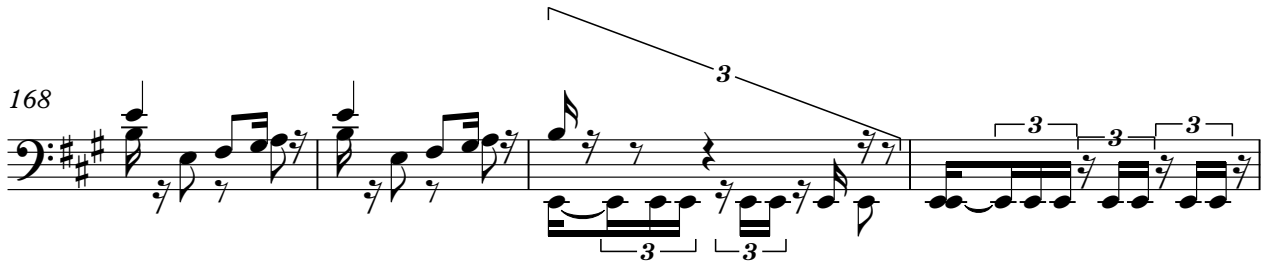
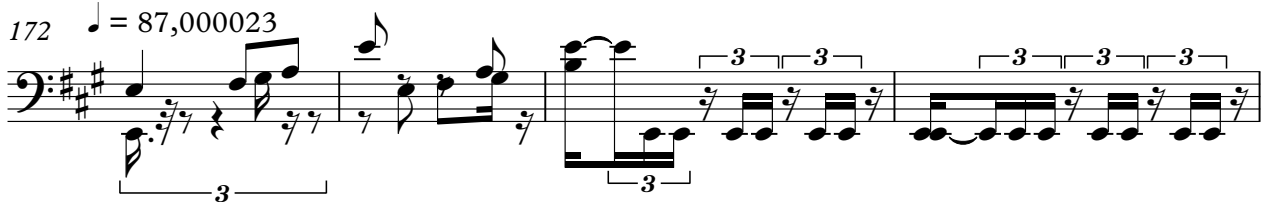
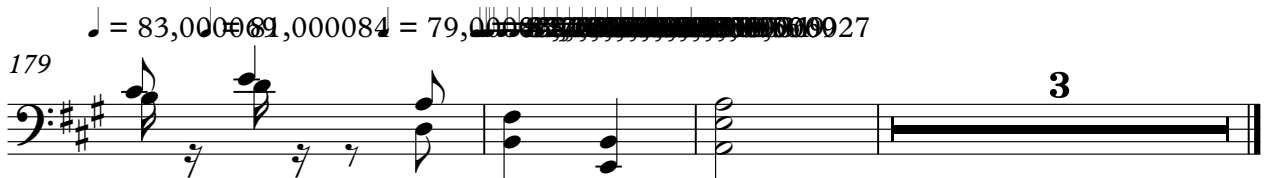
150



156

160  $\text{♩} = 88,000027$   $\text{♩} = 88,000023$   $\text{♩} = 88,000058$ 

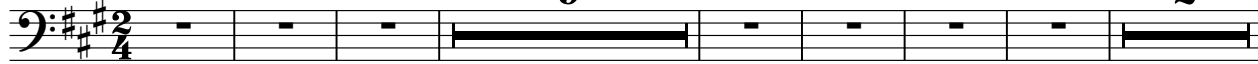
168

172  $\text{♩} = 87,000023$ 176  $\text{♩} = 86,000053$ 179  $\text{♩} = 83,000081$   $\text{♩} = 81,000084$   $\text{♩} = 79,000081$   $\text{♩} = 79,000027$ 

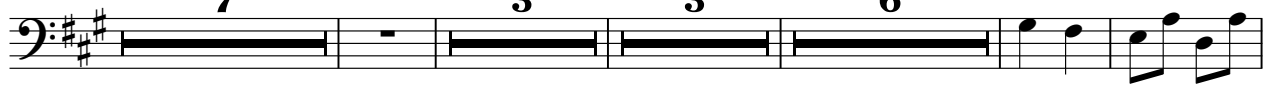
# Sibelius, Jean - Karelia Suite

Basses

♩ = 92,000080   ♩ = 92,000092   ♩ = 92,000038   ♩ = 90,000092   ♩ = 92,000130   ♩ = 92,000130   ♩ = 93,000038



19   ♩ = 92,000130   ♩ = 91,000092   ♩ = 92,000130   ♩ = 93,000038   ♩ = 94,000130




41



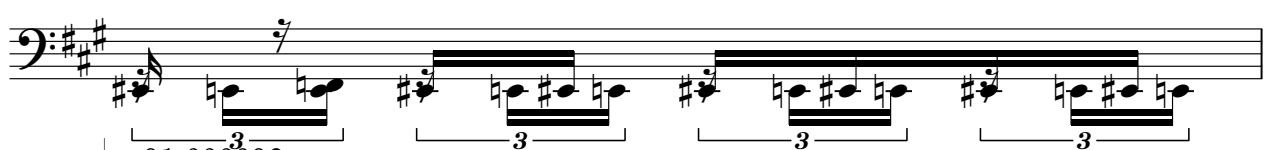
49   ♩ = 93,000038   ♩ = 92,000130



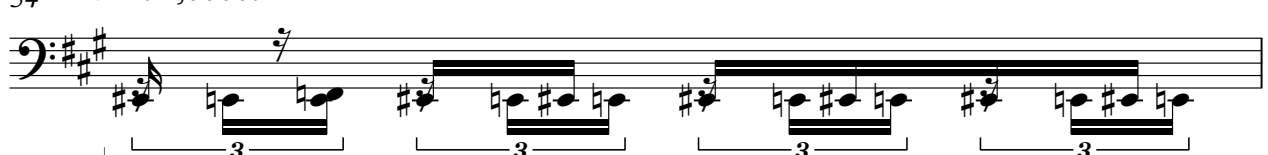
52




53



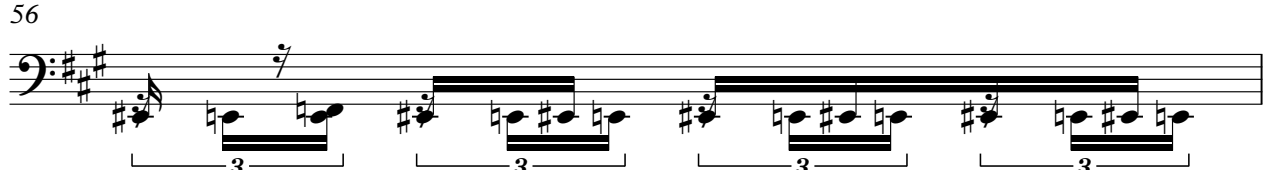
54   ♩ = 91,000092



55   ♩ = 92,000130



56



57



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V.S.



58 ♩ = 91,000092

♩ = 90,000092

59 ♩ = 92,000130

60

61

62

63

64

65

♩ = 91,000092

67

68

69

70  $\text{♩} = 90,00092$

72

73

74

75

76

77

78

79

V.S.



153

Musical notation for basses, measures 153-156. The key signature is one sharp (F#). The notation includes several triplet markings (indicated by a bracket with the number 3) and slurs over groups of notes.

157

Musical notation for basses, measures 157-162. The key signature is one sharp (F#). The notation includes several triplet markings (indicated by a bracket with the number 3) and slurs. A tempo marking is present:  $\text{♩} = 89,000038$   $\text{♩} = 88,000023$   $\text{♩} = 86,000051$ .

163

Musical notation for basses, measures 163-168. The key signature is one sharp (F#). The notation includes slurs over groups of notes. Tempo markings are present:  $\text{♩} = 88,000023$  and  $\text{♩} = 87,000023$ .

173

Musical notation for basses, measures 173-178. The key signature is one sharp (F#). The notation includes slurs over groups of notes and a triplet marking (indicated by a bracket with the number 3). Tempo markings are present:  $\text{♩} = 86,000053$  and  $\text{♩} = 85,000027$ .

# Sibelius, Jean - Karelia Suite

## Trumpets in E

$\text{♩} = 92,000080$   $\text{♩} = 92,000038$   $\text{♩} = 90,0002,000130$   $\text{♩} = 92,000130$   $\text{♩} = 93,000038$

**9** **2**

**19**  $\text{♩} = 92,000130$   $\text{♩} = 91,0002,000130$   $\text{♩} = 93,000038$   $\text{♩} = 94,000130$   $\text{♩} = 93,0002,000130$

**54**  $\text{♩} = 91,0002,000130$   $\text{♩} = 91,000092$   $\text{♩} = 91,000092$   $\text{♩} = 90,000092$   $\text{♩} = 88,0002,000130$

**84**  $\text{♩} = 91,0002,000130$   $\text{♩} = 92,000130$   $\text{♩} = 90,0002,000130$

**101**  $\text{♩} = 93,000038$   $\text{♩} = 93,000038$

**118**  $\text{♩} = 92,000130$   $\text{♩} = 93,000038$   $\text{♩} = 92,000130$

**127**  $\text{♩} = 93,000038$   $\text{♩} = 92,000130$   $\text{♩} = 91,000092$   $\text{♩} = 88,0002,000130$   $\text{♩} = 87,0000$

**135**  $\text{♩} = 85,0004,000088$   $\text{♩} = 83,0002,000092$   $\text{♩} = 89,0008,00027,00082,00059,000038$

**164**  $\text{♩} = 88,000023$   $\text{♩} = 87,000023$

**175**  $\text{♩} = 86,000053$   $\text{♩} = 85,0004,000088$   $\text{♩} = 83,0002,000092$

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