

Sibelius, Jean - Karelia Suite

♩ = 120,000000

Timpani

Tremolo Strings

3

Timpani

Tremolo Strings

4

Timpani

Tremolo Strings

5 ♩ = 90,000092

Horns

Timpani

Tremolo Strings

Gary Goldberg, Natl Capital Amiga Users' Group

This musical score consists of four systems, each containing three staves: Horns (top), Timpani (middle), and Tremolo Strings (bottom). The key signature has one flat (B-flat), and the time signature is 4/4. The first system (measures 6-7) shows active parts for all three instruments. The Horns play a sequence of chords: B-flat2, B-flat3, B-flat4, B-flat5, B-flat6, B-flat7. The Timpani plays a rhythmic pattern of eighth notes: B-flat2, B-flat3, B-flat4, B-flat5, B-flat6, B-flat7. The Tremolo Strings play a tremolo accompaniment of chords: B-flat2, B-flat3, B-flat4, B-flat5, B-flat6, B-flat7. The second system (measures 7-8) features a sustained horn chord (B-flat2) and a similar timpani and string pattern. The third system (measures 8-9) features a sustained horn chord (B-flat2) and a similar timpani and string pattern. The fourth system (measures 9-10) features a sustained horn chord (B-flat2) and a similar timpani and string pattern. On the left side of the page, there are three double bar lines (//) corresponding to the systems.

This musical score consists of three systems, each containing three staves: Horns (top), Timpani (middle), and Tremolo Strings (bottom). The key signature has one flat (B-flat), and the time signature is 6/8. Measure numbers 10, 11, 12, and 13 are indicated at the beginning of each system. The Horns part features a melodic line with slurs and accents. The Timpani part plays a rhythmic pattern of eighth notes with a '6' below the staff, indicating a sixteenth-note subdivision. The Tremolo Strings part plays a complex, tremolo-like texture with multiple voices. Three double bar lines are placed to the left of the score, separating the systems.

14

Horns

Timpani

Tremolo Strings

This block contains the first system of music, measures 14 and 15. It features three staves: Horns, Timpani, and Tremolo Strings. The Horns staff has a treble clef and a whole rest in measure 14. The Timpani staff has a bass clef and a rhythmic pattern of eighth notes with a '6' below it. The Tremolo Strings staff has a treble clef and a complex tremolo pattern with a '6' below it. A double bar line is on the left.

15

Timpani

Tremolo Strings

This block contains the second system of music, measures 15 and 16. It features two staves: Timpani and Tremolo Strings. The Timpani staff has a bass clef and a rhythmic pattern of eighth notes with a '6' below it. The Tremolo Strings staff has a treble clef and a complex tremolo pattern with a '6' below it. A double bar line is on the left.

16

Timpani

Tremolo Strings

This block contains the third system of music, measures 16 and 17. It features two staves: Timpani and Tremolo Strings. The Timpani staff has a bass clef and a rhythmic pattern of eighth notes with a '6' below it. The Tremolo Strings staff has a treble clef and a complex tremolo pattern with a '6' below it. A double bar line is on the left.

17

Horns

Timpani

Tremolo Strings

This block contains the fourth system of music, measures 17 and 18. It features three staves: Horns, Timpani, and Tremolo Strings. The Horns staff has a treble clef and a melodic line with a '6' below it. The Timpani staff has a bass clef and a rhythmic pattern of eighth notes with a '6' below it. The Tremolo Strings staff has a treble clef and a complex tremolo pattern with a '6' below it. A double bar line is on the left.

18

Horns

Timpani

Tremolo Strings

6

6

||

19

Horns

Timpani

Tremolo Strings

6

6

||

20

Horns

Timpani

Tremolo Strings

6

6

||

21

Timpani

Tremolo Strings

6

6



22

Timpani

Tremolo Strings



23

Horns

Timpani

Tremolo Strings



24

Horns

Timpani

Tremolo Strings

25

Horns

Timpani

Tremolo Strings

This musical score page contains measures 26 through 29. It is divided into four systems, each with three staves: Horns (top), Timpani (middle), and Tremolo Strings (bottom).
- **Measure 26:** Horns play a sustained chord. Timpani plays a rhythmic pattern of eighth notes with a '6' below the staff. Tremolo Strings play a complex texture of sixteenth notes.
- **Measure 27:** Horns are silent. Timpani continues the rhythmic pattern with a '6' below. Tremolo Strings continue their texture.
- **Measure 28:** Horns are silent. Timpani continues the rhythmic pattern with a '6' below. Tremolo Strings continue their texture.
- **Measure 29:** Horns play a descending line of notes. Timpani continues the rhythmic pattern with a '6' below. Tremolo Strings continue their texture.
On the left side of the page, there are three double bar lines (//) corresponding to the systems.

This musical score consists of four systems, each containing three staves: Horns, Timpani, and Tremolo Strings. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. Measure numbers 30, 31, 32, and 33 are indicated at the beginning of each system. The Horns part features a sustained, multi-measure rest in measures 30, 31, and 32, and a short melodic phrase in measure 33. The Timpani part plays a consistent rhythmic pattern of eighth notes in pairs, with a '6' marking below the staff in measures 30, 31, 32, and 33. The Tremolo Strings part plays a complex, multi-measure rest in measures 30, 31, and 32, and a rhythmic pattern of eighth notes in pairs in measure 33. On the left side of the page, there are three double bar lines (//) corresponding to the systems.

34

Horns

Timpani

Tremolo Strings

35

Horns

Timpani

Tremolo Strings

36

Horns

Timpani

Tremolo Strings

38

Horns

Tremolo Strings

$\text{♩} = 88,000023$

40

Horns

Tremolo Strings

♯

42

Horns

Tremolo Strings

44

Horns

Tremolo Strings

45

Horns

Tremolo Strings

47

Horns

Tremolo Strings

48

Tremolo Strings

49 $\text{♩} = 100,000000$ $\text{♩} = 103,000046$

Bassoons

Trombones & Tuba

Tremolo Strings



50 $\text{♩} = 105,000107$ $\text{♩} = 107,000130$

Bassoons

Trombones & Tuba

Tremolo Strings



51 $\text{♩} = 110,000107$ $\text{♩} = 112,000061$

Bassoons

Trombones & Tuba

Tremolo Strings

52 ♪ = 120,000000 ♪ = 105,000107

Bassoons

Trumpets in F

Trombones & Tuba

Timpani

♪ = 120,000000 ♪ = 105,000107

Bass Drum

Cymbals

Tambourine

Tremolo Strings

Violins

Violas

Cellos

Basses

54

Trumpets in F

Timpani

Bass Drum

Cymbals

Tambourine

Violins

Violas

Cellos

Basses

The image shows a musical score for measures 54, 55, and 56. The score is arranged in a vertical stack of staves. At the top left, the number '54' is written above the first staff. The instruments are listed on the left side of the score: Trumpets in F, Timpani, Bass Drum, Cymbals, Tambourine, Violins, Violas, Cellos, and Basses. The Trumpets in F staff uses a treble clef and a key signature of one flat. The Timpani staff uses a bass clef. The Bass Drum, Cymbals, and Tambourine staves use a double bar line with a vertical line through it. The Violins, Violas, Cellos, and Basses staves use a bass clef. The score contains various musical notations including notes, rests, and dynamic markings.

57

Trumpets in F

Timpani

Bass Drum

Cymbals

Tambourine

Violins

Violas

Cellos

Basses

This musical score page contains measures 57, 58, and 59. The instruments are arranged in a standard orchestral layout. The Trumpets in F part is in the top staff, followed by Timpani, Bass Drum, Cymbals, and Tambourine in the middle section. The string section consists of Violins, Violas, Cellos, and Basses at the bottom. The key signature has one flat (B-flat), and the time signature is 3/4. The Timpani part features triplet patterns in measures 58 and 59. The string parts have a consistent rhythmic pattern of eighth notes.

60

Trumpets in F

Timpani

Bass Drum

Cymbals

Tambourine

Violins

Violas

Cellos

Basses

63

Trumpets in F

Timpani

Bass Drum

Cymbals

Tambourine

Violins

Violas

Cellos

Basses

66

Trumpets in F

Bass Drum

Cymbals

Tambourine

Violins

Violas

Cellos

Basses

This musical score page contains measures 66, 67, and 68. The top staff is for Trumpets in F, written in treble clef with a key signature of one flat. The drum set includes a Bass Drum, Cymbals, and Tambourine. The string section consists of Violins, Violas, Cellos, and Basses, all written in bass clef. The score shows a variety of rhythmic patterns and melodic lines for each instrument.

69

Trumpets in F

Bass Drum

Cymbals

Tambourine

Violins

Violas

Cellos

Basses

This musical score page contains measures 69, 70, and 71. The top staff is for Trumpets in F, written in treble clef with a key signature of one flat. The drum set includes a Bass Drum, Cymbals, and Tambourine. The string section consists of Violins, Violas, Cellos, and Basses, all written in bass clef with a key signature of one flat. The music features a mix of chords and melodic lines across the instruments.

♩ = 96,000000

72

Trumpets in F

Bass Drum

Cymbals

Tambourine

Violins

Violas

Cellos

Basses

75 ♩ = 95,000145 ♩ = 106,000137

Trumpets in F

Timpani

♩ = 95,000145 ♩ = 106,000137

Bass Drum

Cymbals

Tambourine

Violins

Violas

Cellos

Basses

78

Trumpets in F

Timpani

Bass Drum

Cymbals

Violins

Violas

Cellos

Basses

The image shows a musical score for measures 78, 79, and 80. The score is arranged in a vertical stack of staves. At the top, the number '78' is written above the first staff. The instruments are listed on the left side of each staff: Trumpets in F, Timpani, Bass Drum, Cymbals, Violins, Violas, Cellos, and Basses. The Trumpets in F staff uses a treble clef and a key signature of one flat. The Timpani staff uses a bass clef and includes a sixteenth-note triplet in measure 79 and a triplet of eighth notes in measure 80. The Bass Drum and Cymbals staves use a drum clef. The Violins, Violas, Cellos, and Basses staves use a bass clef. The Violins staff has a key signature change from one flat to one sharp in measure 80. The Cellos and Basses staves have a key signature change from one flat to one sharp in measure 80.

81

Flutes

Oboes

Clarinets in Bb

Bassoons

Trumpets in F

Timpani

Bass Drum

Cymbals

Violins

Violas

Cellos

Basses

Detailed description: This musical score page covers measures 81, 82, and 83. The woodwind section (Flutes, Oboes, Clarinets in Bb, Bassoons) is mostly silent, with a final chord in measure 83. The Trumpets in F play a rhythmic pattern of eighth notes. The Timpani part features a steady eighth-note accompaniment, with a sixteenth-note triplet in measure 83. The Bass Drum and Cymbals provide a simple rhythmic accompaniment. The string section (Violins, Violas, Cellos, Basses) plays a complex, moving line with various intervals and accidentals.

84

Flutes

Oboes

Clarinets in Bb

Bassoons

Trumpets in F

Trombones & Tuba

Timpani

Bass Drum

Cymbals

Tambourine

Tremolo Strings

Violas

Cellos

Basses

Detailed description: This page of a musical score covers measures 84, 85, and 86. The woodwind section (Flutes, Oboes, Clarinets in Bb, Bassoons) plays block chords in the right hand and single notes in the left hand. The brass section (Trumpets in F, Trombones & Tuba) plays block chords in the right hand and single notes in the left hand. The percussion section includes Timpani (quarter notes), Bass Drum (half note), Cymbals (chord), and Tambourine (quarter notes). The string section features Tremolo Strings with triplets and sextuplets, Violas (quarter notes), Cellos (quarter notes), and Basses (quarter notes).

85

Flutes

Oboes

Clarinets in Bb

Bassoons

Trumpets in F

Trombones & Tuba

Timpani

Bass Drum

Cymbals

Tambourine

Tremolo Strings

Violas

Cellos

Basses

Detailed description: This page of a musical score, numbered 85, contains 12 staves. The top five staves are for woodwinds: Flutes (treble clef), Oboes (treble clef), Clarinets in Bb (treble clef), and Bassoons (bass clef). The next two staves are for brass: Trumpets in F (treble clef) and Trombones & Tuba (bass clef). The following three staves are for percussion: Timpani (bass clef), Bass Drum (drum clef), and Cymbals (drum clef). The Tambourine staff (drum clef) shows a rhythmic pattern with a fermata. The Tremolo Strings staff (treble clef) features a complex rhythmic pattern with triplets and slurs. The bottom three staves are for strings: Violas (alto clef), Cellos (bass clef), and Basses (bass clef). The score is in a key with one flat (Bb) and a common time signature.

86

Flutes

Oboes

Clarinets in Bb

Bassoons

Trumpets in F

Trombones & Tuba

Timpani

Bass Drum

Cymbals

Tambourine

Tremolo Strings

Violas

Cellos

Basses

88

Flutes

Oboes

Clarinets in Bb

Bassoons

Trumpets in F

Trombones & Tuba

Timpani

Bass Drum

Cymbals

Tambourine

Tremolo Strings

Violas

Cellos

Basses

90

Flutes

Oboes

Clarinets in Bb

Bassoons

Horns

Trumpets in F

Trombones & Tuba

Timpani

Bass Drum

Cymbals

Tambourine

Tremolo Strings

Violins

Violas

Cellos

Basses

6 6

Detailed description: This is a page of a musical score for orchestra and strings, covering measures 90, 91, and 92. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The instruments are arranged in a standard orchestral layout. The woodwinds (Flutes, Oboes, Clarinets in Bb, Bassoons) play a melodic line with some rests. The brass (Horns, Trumpets in F, Trombones & Tuba) provides harmonic support with chords and some melodic fragments. The percussion (Timpani, Bass Drum, Cymbals, Tambourine) features a rhythmic pattern with sixteenth-note rolls on the timpani and a steady beat on the bass drum and cymbals. The strings (Tremolo Strings, Violins, Violas, Cellos, Basses) play a complex, moving accompaniment. The page number '27' is in the top right corner, and the measure number '90' is at the start of the first staff.

93

Flutes

Oboes

Clarinets in Bb

Bassoons

Horns

Trumpets in F

Trombones & Tuba

Timpani

Bass Drum

Cymbals

Tambourine

Tremolo Strings

Cellos

Basses

95

Flutes

Oboes

Clarinets in Bb

Bassoons

Horns

Trumpets in F

Trombones & Tuba

Timpani

Bass Drum

Cymbals

Tambourine

Tremolo Strings

Cellos

Basses

96

Flutes

Oboes

Clarinets in Bb

Bassoons

Horns

Trumpets in F

Trombones & Tuba

Timpani

Bass Drum

Cymbals

Tambourine

Tremolo Strings

Cellos

Basses

97

Flutes

Oboes

Clarinets in Bb

Bassoons

Horns

Trumpets in F

Trombones & Tuba

Timpani

Bass Drum

Cymbals

Tambourine

Tremolo Strings

Cellos

Basses

98

Flutes

Oboes

Clarinets in Bb

Bassoons

Horns

Trumpets in F

Trombones & Tuba

Timpani

Bass Drum

Cymbals

Tambourine

Tremolo Strings

Cellos

Basses

99

Flutes

Oboes

Clarinets in Bb

Bassoons

Horns

Trumpets in F

Trombones & Tuba

Timpani

Bass Drum

Cymbals

Tambourine

Tremolo Strings

Violins

Violas

Cellos

Basses

101

Flutes

Oboes

Clarinets in Bb

Bassoons

Horns

Trumpets in F

Trombones & Tuba

Timpani

Bass Drum

Cymbals

Tambourine

Tremolo Strings

Cellos

Basses

Detailed description: This page of a musical score, numbered 101, covers measures 101 through 103. The score is arranged in a standard orchestral layout. The woodwind section (Flutes, Oboes, Clarinets in Bb, Bassoons) has a relatively quiet part with rests and occasional notes. The brass section (Horns, Trumpets in F, Trombones & Tuba) plays sustained chords with some movement. The percussion section includes Timpani, Bass Drum, Cymbals, and Tambourine. The Tambourine part features a prominent sixteenth-note tremolo pattern. The string section (Tremolo Strings, Cellos, Basses) provides harmonic support with sustained chords and moving lines. The key signature has one flat (Bb), and the time signature is 4/4.

102

Flutes

Oboes

Clarinets in Bb

Bassoons

Horns

Trumpets in F

Trombones & Tuba

Timpani

Bass Drum

Cymbals

Tambourine

Tremolo Strings

Cellos

Basses

103 $\text{♩} = 102,000053$

Flutes

Oboes

Clarinets in Bb

Bassoons

Horns

Trumpets in F

Trombones & Tuba

Timpani

$\text{♩} = 102,000053$

Bass Drum

Cymbals

Tambourine

Tremolo Strings

Cellos

Basses

Detailed description: This page of a musical score covers measures 103, 104, and 105. The tempo is marked as quarter note = 102,000053. The woodwind section (Flutes, Oboes, Clarinets in Bb, Bassoons) plays a rhythmic pattern of eighth notes with rests. The brass section (Horns, Trumpets in F, Trombones & Tuba) plays sustained chords with some movement. The percussion section includes Bass Drum, Cymbals, and Tambourine. The string section (Tremolo Strings, Cellos, Basses) features a tremolo effect in the strings and sustained notes in the cellos and basses. The score is written in a key with one sharp (F#) and a common time signature.

104 ♩ = 106,000137

Flutes

Oboes

Clarinets in Bb

Bassoons

Horns

Trumpets in F

Trombones & Tuba

Timpani

6

3

♩ = 106,000137

Bass Drum

Cymbals

Tambourine

Tremolo Strings

6

6

Cellos

Basses

105

Flutes

Oboes

Clarinets in Bb

Bassoons

Horns

Trumpets in F

Trombones & Tuba

Timpani

Bass Drum

Cymbals

Tambourine

Tremolo Strings

Cellos

Basses

106

Flutes

Oboes

Clarinets in Bb

Bassoons

Horns

Trumpets in F

Trombones & Tuba

Timpani

Bass Drum

Cymbals

Tambourine

Tremolo Strings

Cellos

Basses

107 $\text{♩} = 104,000015$

Flutes

Oboes

Clarinets in Bb

Bassoons

Horns

Trumpets in F

Trombones & Tuba

Timpani

$\text{♩} = 104,000015$

Bass Drum

Cymbals

Tambourine

Tremolo Strings

Cellos

Basses

$\text{♩} = 106,000137$

108

Flutes

Oboes

Clarinets in Bb

Bassoons

Horns

Trumpets in F

Trombones & Tuba

Timpani

$\text{♩} = 106,000137$

Bass Drum

Cymbals

Tambourine

Tremolo Strings

Cellos

Basses

109

Flutes

Oboes

Clarinets in Bb

Bassoons

Horns

Trumpets in F

Trombones & Tuba

Timpani

Bass Drum

Cymbals

Tambourine

Tremolo Strings

Cellos

Basses

110

Flutes

Oboes

Clarinets in Bb

Bassoons

Horns

Trumpets in F

Trombones & Tuba

Timpani

Bass Drum

Cymbals

Tambourine

Tremolo Strings

Cellos

Basses

111

Flutes

Oboes

Clarinets in Bb

Bassoons

Horns

Trumpets in F

Trombones & Tuba

Timpani

Bass Drum

Cymbals

Tambourine

Tremolo Strings

Cellos

Basses

Detailed description: This page of a musical score covers measures 111 and 112. The woodwind section (Flutes, Oboes, Clarinets in Bb, Bassoons) plays a melodic line with rests. The brass section (Horns, Trumpets in F, Trombones & Tuba) provides harmonic support with chords and moving lines. The percussion section includes Timpani (playing a rhythmic pattern with sixteenth notes), Bass Drum, Cymbals, and Tambourine. The string section (Tremolo Strings, Cellos, Basses) features a tremolo effect in the strings and moving lines in the cellos and basses. The score is written in a key with one flat and a common time signature.

112

Flutes

Oboes

Clarinets in Bb

Bassoons

Horns

Trumpets in F

Trombones & Tuba

Timpani

Bass Drum

Cymbals

Tambourine

Tremolo Strings

Cellos

Basses

113

Flutes

Oboes

Clarinets in Bb

Bassoons

Horns

Trumpets in F

Trombones & Tuba

Timpani

Bass Drum

Cymbals

Tambourine

Tremolo Strings

Cellos

Basses

114 47

Flutes

Oboes

Clarinets in Bb

Bassoons

Horns

Trumpets in F

Trombones & Tuba

Timpani

Bass Drum

Cymbals

Tambourine

Tremolo Strings

Basses

115

Flutes

Oboes

Clarinets in Bb

Bassoons

Horns

Trumpets in F

Trombones & Tuba

Timpani

Bass Drum

Cymbals

Tambourine

Tremolo Strings

Basses

Detailed description: This page of a musical score, numbered 48, begins at measure 115. It features a full orchestral arrangement. The woodwind section (Flutes, Oboes, Clarinets in Bb, Bassoons) and brass section (Horns, Trumpets in F, Trombones & Tuba) are shown with long, sustained notes, likely representing a harmonic pad or a specific timbre. The percussion section includes Timpani with a rhythmic pattern of eighth notes, Bass Drum, Cymbals, and Tambourine. The strings are divided into Tremolo Strings and Basses, both playing a complex, rhythmic pattern of eighth notes. The score is written in a key with one flat (Bb) and a common time signature (C). The notation includes various clefs (treble and bass), accidentals, and dynamic markings such as '6' and '7'.

116

This musical score page features the following instruments and parts:

- Flutes:** Treble clef, playing a sustained melodic line.
- Oboes:** Treble clef, playing a sustained melodic line.
- Clarinets in Bb:** Treble clef, playing a sustained melodic line.
- Bassoons:** Bass clef, playing a sustained melodic line.
- Horns:** Treble clef, playing a sustained melodic line.
- Trumpets in F:** Treble clef, playing a sustained melodic line.
- Trombones & Tuba:** Bass clef, playing a sustained melodic line.
- Timpani:** Bass clef, playing a rhythmic pattern of eighth notes with a sixteenth-note triplet (marked '6').
- Bass Drum:** Two-staff notation, playing a single note.
- Cymbals:** Two-staff notation, playing a single note.
- Tambourine:** Two-staff notation, playing a rhythmic pattern with a sixteenth-note triplet (marked '6').
- Tremolo Strings:** Treble clef, playing a tremolo accompaniment with a sixteenth-note triplet (marked '6').
- Basses:** Bass clef, playing a tremolo accompaniment with a sixteenth-note triplet (marked '6').

118

Flutes

Oboes

Clarinets in Bb

Bassoons

Horns

Trumpets in F

Trombones & Tuba

Timpani

Bass Drum

Cymbals

Tambourine

Tremolo Strings

Basses

6

6

6

6

119

Flutes

Oboes

Clarinets in Bb

Bassoons

Horns

Trumpets in F

Trombones & Tuba

Timpani

Tremolo Strings

Basses

6

6

6

6

6

6

120

Flutes

Oboes

Clarinets in Bb

Bassoons

Trumpets in F

Trombones & Tuba

Timpani

Tremolo Strings

Basses

6

6

6

6

♩ = 104,000015

♩ = 100,000000

121

Flutes

Oboes

Clarinets in Bb

Bassoons

Trumpets in F

Trombones & Tuba

Timpani

♩ = 104,000015

♩ = 100,000000

Tremolo Strings

Basses

♩ = 87,000023

122

Flutes

Oboes

Clarinets in Bb

Bassoons

Horns

Trumpets in F

Trombones & Tuba

Timpani

♩ = 87,000023

Tremolo Strings

Basses

123

Flutes

Oboes

Clarinets in Bb

Bassoons

Horns

Timpani

Tremolo Strings

Basses



124

Horns

Timpani

Tremolo Strings

Basses

125

Horns

Timpani

Tremolo Strings

Basses



126

Horns

Timpani

Tremolo Strings

Basses



127

Timpani

Tremolo Strings

Basses

128

Horns

Timpani

Tremolo Strings

Basses

This system covers measures 128 and 129. The Horns part features a melodic line starting with a half note, followed by quarter notes. The Timpani part has a rhythmic pattern of quarter notes. The Tremolo Strings and Basses parts consist of sixteenth-note patterns, with '6' markings above the notes indicating sixteenth notes.



129

Horns

Timpani

Tremolo Strings

Basses

This system covers measures 129 and 130. The Horns part features a sustained note with a slur over it. The Timpani part has a rhythmic pattern of quarter notes with '3' markings above the notes indicating eighth notes. The Tremolo Strings and Basses parts consist of sixteenth-note patterns, with '6' markings above the notes indicating sixteenth notes.



130

Horns

Timpani

Tremolo Strings

Basses

This system covers measures 130 and 131. The Horns part features a sustained note with a slur over it. The Timpani part has a rhythmic pattern of quarter notes. The Tremolo Strings and Basses parts consist of sixteenth-note patterns, with '6' markings above the notes indicating sixteenth notes.

131

Horns

Timpani

Tremolo Strings

Basses



132

Timpani

Tremolo Strings

Basses



133

Timpani

Tremolo Strings

Basses

134 $\text{♩} = 84,000084$

Horns

Timpani

Tremolo Strings

Basses



135

Horns

Timpani

Tremolo Strings

Basses



136

Horns

Timpani

Tremolo Strings

Basses

137

Horns

Timpani

Tremolo Strings

Basses

6

6

6

6



138

Timpani

Tremolo Strings

Basses

6

6

6

6



139

Timpani

Tremolo Strings

Basses

6

6

6

6

140

Horns

Timpani

Tremolo Strings

Basses



141

Horns

Timpani

Tremolo Strings

Basses



142

Horns

Timpani

Tremolo Strings

Basses

143

Horns

Timpani

Tremolo Strings

Basses



144

Horns

Timpani

Tremolo Strings

Basses



145

Horns

Timpani

Tremolo Strings

Basses

146 $\text{♩} = 81,000084$

Horns

Timpani

Tremolo Strings

Basses



147

Horns

Timpani

Tremolo Strings

Basses



148

Horns

Timpani

Tremolo Strings

Basses

149

Horns

Timpani

Tremolo Strings

Basses



150

Horns

Timpani

Tremolo Strings

Basses



151

Horns

Timpani

Tremolo Strings

Basses

152

Horns

Timpani

Tremolo Strings

Basses



153

Horns

Timpani

Tremolo Strings

Basses



154

Horns

Timpani

Tremolo Strings

Basses

155

Horns

Timpani

Tremolo Strings

Basses

This musical score block covers measures 155 and 156. It features four staves: Horns, Timpani, Tremolo Strings, and Basses. The Horns staff has a treble clef and contains a complex chordal texture. The Timpani staff has a bass clef and shows a rhythmic pattern of eighth notes with a '6' marking below. The Tremolo Strings staff has a treble clef and contains a dense tremolo texture with a '6' marking above. The Basses staff has a bass clef and contains a complex chordal texture with a '6' marking above. A double bar line is present between measures 155 and 156.



156

Horns

Timpani

Tremolo Strings

Violins

Violas

Cellos

Basses

This musical score block covers measures 156 and 157. It features six staves: Horns, Timpani, Tremolo Strings, Violins, Violas, Cellos, and Basses. The Horns staff has a treble clef and contains a complex chordal texture. The Timpani staff has a bass clef and shows a rhythmic pattern of eighth notes with a '6' marking below. The Tremolo Strings staff has a treble clef and contains a tremolo texture with a '7' marking above. The Violins, Violas, Cellos, and Basses staves all have bass clefs and contain complex chordal textures. A double bar line is present between measures 156 and 157.

157 ♩ = 73,000069

Horns

Timpani

6 6

♩ = 73,000069

Violins

Violas

Cellos

Basses

Sibelius, Jean - Karelia Suite

Flutes

♩ = 120,000004 ♩ = 90,000092 ♩ = 88,000023 ♩ = 90,000092 ♩ = 100,000074 ♩ = 107,000107 =

4 34 2 8

52 ♩ = 120,000004 ♩ = 106,000107 ♩ = 96,000095 ♩ = 100,001145 ♩ = 106,000137

21 8

86

92

99 ♩ = 102,000053 ♩ = 106,000137

106 ♩ = 104,000106 ♩ = 106,000137

114 ♩ = 104,000106 ♩ = 100,000000 ♩ = 87,000000

123 ♩ = 84,000084 ♩ = 81,000084 ♩ = 73,000069

11 12 11 4

Gary Goldberg, Natl Capital Amiga Users' Group

Sibelius, Jean - Karelia Suite

Oboes

♩ = 120,000004 ♩ = 90,000092 ♩ = 88,000023 ♩ = 90,000092 ♩ = 100,000074 ♩ = 107,000107 =

4 34 2 8

52 ♩ = 120,000004 ♩ = 106,000107 ♩ = 96,000095 ♩ = 100,001145 ♩ = 106,000137

21 8

86

93

100 ♩ = 102,000053 ♩ = 106,000137 ♩ = 104,000015

108 ♩ = 106,000137

117 ♩ = 104,000074 ♩ = 100,000000 ♩ = 87,000023

11

134 ♩ = 84,000084 ♩ = 81,000084 ♩ = 73,000069

12 11 4

Gary Goldberg, Natl Capital Amiga Users' Group

Clarinets in Bb

Sibelius, Jean - Karelia Suite

♩ = 120,000004 ♩ = 90,000092 ♩ = 88,000023 ♩ = 90,000092 ♩ = 106,0000107 ♩ = 107,000107 =

4 **34** **2** **8**

52 ♩ = 120,000005 ♩ = 106,000107 ♩ = 96,000005 ♩ = 106,000145 ♩ = 106,000137

21 **8**

86

93

101 ♩ = 102,000053 ♩ = 106,000137 ♩ = 104,000015 ♩ = 106,00013'

109

119 ♩ = 104,000005 ♩ = 87,000023

11

134 ♩ = 84,000084 ♩ = 81,000084 ♩ = 73,000069

12 **11** **4**


Gary Goldberg, Natl Capital Amiga Users' Group

Sibelius, Jean - Karelia Suite

Bassoons


♩ = 120,000004 ♩ = 90,000092 ♩ = 88,000023 ♩ = 90,000092 ♩ = 100,000023 ♩ = 107,200070

4 **34** **2** **8**



52 ♩ = 120,000005 ♩ = 107,0000107 ♩ = 96,0000000145 ♩ = 106,000137

21 **8**



85




92



99 ♩ = 102,000053 ♩ = 106,000137



106 ♩ = 104,000015 ♩ = 106,000137



113 ♩ = 104,000005 ♩ = 087,000000



123 ♩ = 84,000084 ♩ = 81,000084 ♩ = 73,000069

11 **12** **11** **4**



Gary Goldberg, Natl Capital Amiga Users' Group

Sibelius, Jean - Karelia Suite

Horns

♩ = 120,000004 ♩ = 90,000092

4

12

24

34

♩ = 88,000023 ♩ = 90,000092

44

♩ = 102,000053 ♩ = 106,000137 ♩ = 104,000015 ♩ = 106,000137

21

74

♩ = 96,000000 ♩ = 106,000145 ♩ = 106,000137

17

96

103

♩ = 102,000053 ♩ = 106,000137 ♩ = 104,000015 ♩ = 106,000137

110

114

♩ = 104,000015

2

Gary Goldberg, Natl Capital Amiga Users' Group

2

Horns

122 ♩ = 87,000023

132 ♩ = 84,000084

143 ♩ = 81,000084

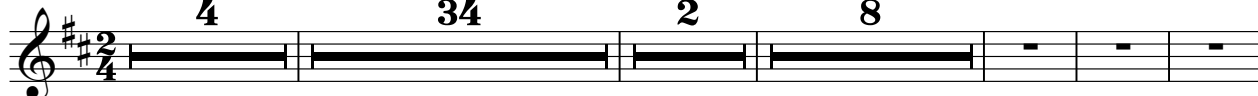
151 ♩ = 73,000069

Sibelius, Jean - Karelia Suite

Trumpets in F

♩ = 120,000000 ♩ = 90,000092 ♩ = 88,000023 ♩ = 90,000092 ♩ = 100,000070 ♩ = 107,00107 =

4 34 2 8



A musical staff in G major (one sharp) with a 2/4 time signature. It contains six measures of whole rests. Above the staff, there are tempo markings and time signature changes: 4, 34, 2, 8, followed by three empty boxes.

52 ♩ = 120,000000 ♩ = 105,000107



A musical staff in G major with a 2/4 time signature. It contains six measures of chords, primarily triads and dyads, with some eighth notes.

59




A musical staff in G major with a 2/4 time signature. It contains six measures of chords, primarily triads and dyads, with some eighth notes.

66



A musical staff in G major with a 2/4 time signature. It contains six measures of chords, primarily triads and dyads, with some eighth notes.

73 ♩ = 96,000000 ♩ = 100,000000 ♩ = 105,000137



A musical staff in G major with a 2/4 time signature. It contains six measures of chords, primarily triads and dyads, with some eighth notes.

80



A musical staff in G major with a 2/4 time signature. It contains six measures of chords, primarily triads and dyads, with some eighth notes.

88



A musical staff in G major with a 2/4 time signature. It contains six measures of chords, primarily triads and dyads, with some eighth notes.

95



A musical staff in G major with a 2/4 time signature. It contains six measures of chords, primarily triads and dyads, with some eighth notes.

102 ♩ = 102,000055 ♩ = 103,000137 ♩ = 104,000015 ♩ = 106,000137



A musical staff in G major with a 2/4 time signature. It contains six measures of chords, primarily triads and dyads, with some eighth notes.

109



A musical staff in G major with a 2/4 time signature. It contains six measures of chords, primarily triads and dyads, with some eighth notes.

Gary Goldberg, Natl Capital Amiga Users' Group

V.S.

2

Trumpets in F

118

♩ = 104,00001500087,000023

12

Musical staff for Trumpets in F, measures 118-133. The staff shows a series of chords with a fermata over the last measure. A large '12' is written above the staff.

134 ♩ = 84,000084

12

♩ = 81,000084

11

♩ = 73,000069

4

Musical staff for Trumpets in F, measures 134-136. The staff shows three chords with a fermata over the last measure. Large numbers '12', '11', and '4' are written above the staff.

Trombones & Tuba Sibelius, Jean - Karelia Suite

$\text{♩} = 120,000004$ $\text{♩} = 90,000092$ $\text{♩} = 88,000023$ $\text{♩} = 90,000092$ $\text{♩} = 100,000023$ $\text{♩} = 107,200006$

4 34 2 8

52 $\text{♩} = 120,000004$ $\text{♩} = 96,000000$ $\text{♩} = 106,000137$

21 9

87

95

100 $\text{♩} = 102,000036$ $\text{♩} = 106,000137$

106 $\text{♩} = 104,000015$ $\text{♩} = 106,000137$

113 $\text{♩} = 114,000005$

122 $\text{♩} = 87,000023$ $\text{♩} = 84,000084$ $\text{♩} = 81,000084$ $\text{♩} = 73,000069$

12 12 11 4

Gary Goldberg, Natl Capital Amiga Users' Group

Sibelius, Jean - Karelia Suite

Timpani

♩ = 120,000000

Measures 1-2 of the Timpani part. The notation is in bass clef with a 2/4 time signature. It features a continuous eighth-note pattern. The first measure contains two groups of six notes, and the second measure contains two groups of six notes. Each group is marked with a '6' below it.

4

♩ = 90,000092

Measures 3-4 of the Timpani part. The notation is in bass clef with a 2/4 time signature. It features a continuous eighth-note pattern. The first measure contains two groups of six notes, and the second measure contains two groups of six notes. Each group is marked with a '6' below it.

6

Measures 5-6 of the Timpani part. The notation is in bass clef with a 2/4 time signature. It features a continuous eighth-note pattern. The first measure contains two groups of six notes, and the second measure contains two groups of six notes. Each group is marked with a '6' below it.

8

Measures 7-8 of the Timpani part. The notation is in bass clef with a 2/4 time signature. It features a continuous eighth-note pattern. The first measure contains two groups of six notes, and the second measure contains two groups of six notes. Each group is marked with a '6' below it.

10

Measures 9-10 of the Timpani part. The notation is in bass clef with a 2/4 time signature. It features a continuous eighth-note pattern. The first measure contains two groups of six notes, and the second measure contains two groups of six notes. Each group is marked with a '6' below it.

12

Measures 11-12 of the Timpani part. The notation is in bass clef with a 2/4 time signature. It features a continuous eighth-note pattern. The first measure contains two groups of six notes, and the second measure contains two groups of six notes. Each group is marked with a '6' below it.

14

Measures 13-14 of the Timpani part. The notation is in bass clef with a 2/4 time signature. It features a continuous eighth-note pattern. The first measure contains two groups of six notes, and the second measure contains two groups of six notes. Each group is marked with a '6' below it.

16

Measures 15-16 of the Timpani part. The notation is in bass clef with a 2/4 time signature. It features a continuous eighth-note pattern. The first measure contains two groups of six notes, and the second measure contains two groups of six notes. Each group is marked with a '6' below it.

18

Measures 17-18 of the Timpani part. The notation is in bass clef with a 2/4 time signature. It features a continuous eighth-note pattern. The first measure contains two groups of six notes, and the second measure contains two groups of six notes. Each group is marked with a '6' below it.

20

Measures 19-20 of the Timpani part. The notation is in bass clef with a 2/4 time signature. It features a continuous eighth-note pattern. The first measure contains two groups of six notes, and the second measure contains two groups of six notes. Each group is marked with a '6' below it.

Gary Goldberg, Natl Capital Amiga Users' Group

V.S.

Timpani

22

24

26

28

30

32

34

36

$\text{♩} = 88,000023$ $\text{♩} = 90,000092$ $\text{♩} = 100,000004$
2 **8**

50

58

Timpani

74 ♩ = 96,0000001456,000137

Musical staff for measures 74-80. The staff is in bass clef with a key signature of one flat. It begins with two measures of rests. From measure 74, it features a rhythmic pattern of eighth notes. Measures 76-77 contain sixteenth-note runs with a '6' above them, followed by a triplet of eighth notes with a '3' above them. The pattern continues with eighth notes and another sixteenth-note run with a '6' above it in measure 80.

81

Musical staff for measures 81-86. It continues the rhythmic pattern from the previous staff, featuring eighth notes and sixteenth-note runs with '6' and '3' markings.

87

Musical staff for measures 87-91. It continues the rhythmic pattern, featuring eighth notes and sixteenth-note runs with '6' and '3' markings.

92

Musical staff for measures 92-96. It continues the rhythmic pattern, featuring eighth notes and sixteenth-note runs with '6' and '3' markings.

97

Musical staff for measures 97-101. It continues the rhythmic pattern, featuring eighth notes and sixteenth-note runs with '6' and '3' markings.

102

♩ = 102,00005,000137

Musical staff for measures 102-106. The tempo changes to 102. It features eighth notes and sixteenth-note runs with '6' and '3' markings.

107

♩ = 104,000015

♩ = 106,000137

Musical staff for measures 107-110. The tempo changes to 104 and then 106. It features eighth notes and sixteenth-note runs with '6' markings.

111

Musical staff for measures 111-113. It features eighth notes and sixteenth-note runs with '6' markings.

114

Musical staff for measures 114-116. It features eighth notes and sixteenth-note runs with '6' markings.

117

Musical staff for measures 117-120. It features eighth notes and sixteenth-note runs with '6' markings.

V.S.

Timpani

120

$\text{♩} = 104,000015$ $\text{♩} = 100,000000$ $\text{♩} = 87,000023$

Measures 120-124: A series of sixteenth-note patterns in the bass clef. Measures 120-121 feature sixteenth-note groups with a '6' below them. Measures 122-124 feature quarter-note patterns.

125

Measures 125-129: Measures 125-126 feature sixteenth-note groups with a '3' above them. Measures 127-129 feature quarter-note patterns.

130

$\text{♩} = 84,000084$

Measures 130-134: A series of sixteenth-note patterns in the bass clef. Measures 130-131 feature quarter-note patterns, while measures 132-134 feature sixteenth-note groups with a '6' below them.

135

Measures 135-137: A series of sixteenth-note patterns in the bass clef, all featuring sixteenth-note groups with a '6' below them.

138

Measures 138-140: A series of sixteenth-note patterns in the bass clef, all featuring sixteenth-note groups with a '6' below them.

141

Measures 141-143: A series of sixteenth-note patterns in the bass clef, all featuring sixteenth-note groups with a '6' below them.

144

$\text{♩} = 81,000084$

Measures 144-146: A series of sixteenth-note patterns in the bass clef, all featuring sixteenth-note groups with a '6' below them.

147

Measures 147-149: A series of sixteenth-note patterns in the bass clef, all featuring sixteenth-note groups with a '6' below them.

150

Measures 150-152: A series of sixteenth-note patterns in the bass clef, all featuring sixteenth-note groups with a '6' below them.

153

Measures 153-155: A series of sixteenth-note patterns in the bass clef, all featuring sixteenth-note groups with a '6' below them.

156

Timpani
♩ = 73,000069

5

The musical score for Timpani consists of five measures. The first four measures each contain a group of six eighth notes, with a '6' written below each group. The fifth measure contains a single eighth note followed by a whole rest, with a '3' written above the whole rest. The staff is in bass clef and has a key signature of one flat.

Bass Drum

Sibelius, Jean - Karelia Suite

♩ = 120,000004 ♩ = 90,000092 ♩ = 88,000023 = 90,000092 ♩ = 100,000005 = 107,000010 = 107,000010 =

4 **34** **2** **8**

52 ♩ = 120,000005 = 107,000010

64

♩ = 96,000000 = 45,000016

76

88

100

♩ = 102,000050 = 137

♩ = 104,000050 = 137

112

♩ = 104,000005 = 0000

2

122 ♩ = 87,000023

♩ = 84,000084

♩ = 81,000084

♩ = 73,000069

12 **12** **11** **4**

Sibelius, Jean - Karelia Suite

Cymbals

♩ = 120,000004 ♩ = 90,000092 ♩ = 88,000023 ♩ = 90,000092 ♩ = 100,000059 ♩ = 107,000107 ♩ = 107,000107

4 **34** **2** **8**

52 ♩ = 120,000005 ♩ = 107,000107

64 ♩ = 96,000000 ♩ = 116,000145

76

88

100 ♩ = 102,000050 ♩ = 137,000137 ♩ = 104,000150 ♩ = 137,000137

112 ♩ = 104,000005 ♩ = 000000

2

122 ♩ = 87,000023 ♩ = 84,000084 ♩ = 81,000084 ♩ = 73,000069

12 **12** **11** **4**

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Tambourine

Sibelius, Jean - Karelia Suite

♩ = 120,000000 ♩ = 90,000092 ♩ = 88,000023 ♩ = 90,000092 ♩ = 100,000070 ♩ = 107,000107 =

2/4 **4** **34** **2** **8**

52 ♩ = 120,000000 ♩ = 105,000107

61

69 ♩ = 96,000000 ♩ = 96,000137

84

92

100 ♩ = 102,000156 ♩ = 105,000137 ♩ = 104,000015

108 ♩ = 106,000137

116 ♩ = 104,000087 ♩ = 100,000023

2 **12**

134 ♩ = 84,000084 ♩ = 81,000084 ♩ = 73,000069

12 **11** **4**

Tremolo Strings

Sibelius, Jean - Karelia Suite

♩ = 120,000000

3

5

7

9

11

13

15

17

19

Gary Goldberg Natl Capital Pageants Users' Group

V.S.

Tremolo Strings

This musical score is for a string ensemble, specifically for a tremolo effect. It consists of 10 systems of music, each with a measure number on the left: 21, 23, 25, 27, 29, 31, 33, 36, 39, and 41. Each system contains two staves: a treble clef staff and a bass clef staff. The music is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The notation features a constant tremolo effect, indicated by a wavy line under the notes. The notes are organized into chords, with some systems showing a change in the chord structure. At the beginning of measure 39, there is a performance instruction: $88,00023$. At the beginning of measure 41, there is another performance instruction: $90,00009$. The score is presented in a clean, black-and-white format.

Tremolo Strings

Musical score for Tremolo Strings, measures 43-90. The score is written in treble clef with a key signature of one flat (B-flat). It features a complex rhythmic pattern of tremolos and triplets. Measure numbers 43, 45, 47, 49, 51, 53, 85, 87, and 89 are indicated. Performance markings include dynamic accents (accents) and various articulations (trills, slurs). Measure 53 contains rests for 21 and 9 measures. Measure 55 includes a triplet of eighth notes and a sextuplet of eighth notes. Measures 85-89 feature extensive triplet patterns. The score concludes with a final melodic phrase in measure 90.

4

93 **6** **6** **6** **6** *Dimolo Strings*

95 **6** **6** **6** **6**

97 **6** **6** **6** **6**

99 **3** **6** **3** **3** **6** **3** **6** **6** **6**

101 **6** **6** **6** **6** **6** **6** **6** **6**

103 **6** **6** **6** **6** **6** **6** **6** **6**

105 **6** **6** **6** **6** **6** **6** **6** **6**

107 **6** **6** **6** **6** **6** **6** **6** **6**

109 **6** **6** **6** **6** **6** **6** **6** **6**

111 **6** **6** **6** **6** **6** **6** **6** **6**

6 6 Tremolo Strings 6 5

113

115

117

119

121

123

125

127

129

131

V.S.

Tremolo Strings

♩ = 84,000084

This musical score is for a tremolo string part, spanning measures 133 to 151. It consists of ten systems, each with a grand staff (treble and bass clefs). The music is characterized by dense, rapid sixteenth-note tremolos. Above each system, a '6' indicates a sixteenth-note rhythm. A tempo marking '♩ = 84,000084' is present at the top right and also within the score at measure 145. The notation includes various articulations such as slurs and accents, and the overall texture is highly rhythmic and sustained.

Tremolo Strings

153

6 6 6 6

155

$\text{♩} = 73,000069$

6 4

Sibelius, Jean - Karelia Suite

Violins

♩ = 120,000004 ♩ = 90,000092 ♩ = 88,000023 ♩ = 90,000092 ♩ = 100,000074 ♩ = 107,00107 =

4 **34** **2** **8**

52

57

61

65

69

73

77

81

93

♩ = 120,000004 ♩ = 95,000145 ♩ = 106,000137

6 **3** **3**

♩ = 102,000063 ♩ = 104,000015

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2

Violins

108 ♪ = 106,000137

13

♪ = 104,000060000 = 87,000023

12

♪ = 84,000084

12

146 ♪ = 81,000084

10

♪ = 73,000069

3

Sibelius, Jean - Karelia Suite

Violas

♩ = 120,000000 ♩ = 90,000092 ♩ = 88,000023 ♩ = 90,000092 ♩ = 100,000074 ♩ = 107,000107 =

4 **34** **2** **8**

52

57

62

67

72

80

89

100

134

3 **3** **13** **12**

12 **10** **3**

Gary Goldberg, Natl Capital Amiga Users' Group

Sibelius, Jean - Karelia Suite

Cellos

♩ = 120,000000 ♩ = 90,000092 ♩ = 88,000023 = 90,000092 ♩ = 100,000074 = 107,000107 =

4 34 2 8

52 ♩ = 120,000000 = 107

60

68 ♩ = 96,000000 ♩ = 95,000045 :

76

83

90

96

103 ♩ = 102,000053 = 106,000137 ♩ = 104,000015 = 106,000137

111 ♩ = 104,000000 = 107,000023

7 12

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2 ♩ = 84,000084
134

♩ = 81,000084 Cellos

♩ = 73,000069

12 **10** **3**

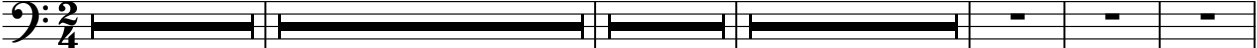
12 10 3

Sibelius, Jean - Karelia Suite

Basses

♩ = 120,000004 ♩ = 90,000092 ♩ = 88,000023 = 90,000092 ♩ = 100,000074 = 107,000107 =

4 34 2 8



A musical staff in bass clef with a 2/4 time signature. It contains several measures of rests. Above the staff, there are tempo markings and measure counts: ♩ = 120,000004 (4), ♩ = 90,000092 (34), ♩ = 88,000023 = 90,000092 (2), and ♩ = 100,000074 = 107,000107 (8).

52 ♩ = 120,000005 = 100,000107



A musical staff in bass clef starting at measure 52. It contains eighth notes with a tempo marking of ♩ = 120,000005 = 100,000107.

60



A musical staff in bass clef starting at measure 60. It contains eighth notes.

68 ♩ = 96,000000 = 95,000100 = 101:



A musical staff in bass clef starting at measure 68. It contains eighth notes with a tempo marking of ♩ = 96,000000 = 95,000100 = 101:

76



A musical staff in bass clef starting at measure 76. It contains eighth notes.

84



A musical staff in bass clef starting at measure 84. It contains eighth notes.

91



A musical staff in bass clef starting at measure 91. It contains eighth notes.

98 ♩ = 102,000053 = 106,000137



A musical staff in bass clef starting at measure 98. It contains eighth notes with a tempo marking of ♩ = 102,000053 = 106,000137.

106 ♩ = 104,000015 = 106,000137



A musical staff in bass clef starting at measure 106. It contains eighth notes with a tempo marking of ♩ = 104,000015 = 106,000137.

114 ♩ = 104,000005 = 100000



A musical staff in bass clef starting at measure 114. It contains eighth notes with a tempo marking of ♩ = 104,000005 = 100000.

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V.S.

