

Eclipse

Darkest Hour

The Mark Of The Judas

Words & Music by Darkest Hour

Dropped C
 ①=D ④=C
 ②=A ⑤=G
 ③=F ⑥=C

♩ = 134

Tabbed by: Joe

E-Gt

1

ff

T
A
B

5 0 0 0 3 3 3 5 5 5 7 7 7

2

f

T
A
B

3 3 3 7 7 7 5 5 5 8 8 8 | 1 1 1 8 8 8 7 7 7 5 5 5

4

T
A
B

3 3 3 7 7 7 4 4 4 7 7 7 | 0 0 0 3 3 3 5 5 5 7 7 7

6

T
A
B

3 3 3 7 7 7 5 5 5 8 8 8 | 1 1 1 8 8 8 7 7 7 5 5 5

8

TAB

3-3-3 7-7-7 4-4-4 7-7-7 0-0-0 3-3-3 5-5-5 7-7-7

10

TAB

3-3-3 7-7-7 5-5-5 8-8-8 1-1-1 8-8-8 7-7-7 5-5-5

12

TAB

3-3-3 7-7-7 4-4-4 7-7-7 0-0-0 3-3-3 5-5-5 7-7-7

14

TAB

3-3-3 7-7-7 5-5-5 8-8-8 1-1-1 8-8-8 7-7-7 5-5-5

16

TAB

5 5 X X X 6 6 X X X 3 5 0 2 0 0 0 0 0 0

18

TAB
2 2 2 2 | 2 3 2 3

3 3 3 3 | 1 1 1 1

20

TAB
2 2 2 2 | 3 5 0 2

3 3 3 4 4 4 | 0 0 0 0 0 0

22

TAB
2 2 2 2 | 2 3 2 3

3 3 3 3 3 3 | 1 1 1 1 1 1

24

TAB
2 2 2 2 | 3 5 0 2

3 3 3 4 4 4 | 0 0 0 0 0 0

26

TAB
2 2 2 2 | 2 3 2 3

3 3 3 3 3 3 | 1 1 1 1 1 1

28

TAB

2-2-2	2-2-2	3	5	0	2
3-3-3	4-4-4	0-0-0	0-0-0	0-0-0	

30

TAB

2-2	2-2	2	3	2	3
3-3-3	3-3-3	1-1-1	1-1-1		

32

TAB

5	5	X	X	X	6	6	X	X	X	3	3	3	5	5	5	7	7	7
3	3	X	X	X	4	4	X	X	X	0	0	0						

34

TAB

3	3	3	7	7	7	5	5	5	8	8	8	1	1	1	8	8	8	7	7	7	5	5	5
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

36

TAB

3	3	3	7	7	7	4	4	4	7	7	7	0	0	0	3	3	3	5	5	5	7	7	7
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

38

T
A
B

3	3	3	7	7	7	5	5	5	8	8	8
1	1	1	8	8	8	7	7	7	5	5	5

40

T
A
B

5	5	X	X	X	6	6	X	X	X
3	3	X	X	X	4	4	X	X	X
0	0	0	3	5	0	2			
0	0	0	0	0	0	0			

42

T
A
B

2	2	2	2	2	2	3	3	2	3
3	3	3	3	3	3	1	1	1	1

44

T
A
B

2	2	2	2	2	2	3	5	0	2
3	3	3	4	4	4	0	0	0	0
0	0	0	0	0	0	0	0	0	0

46

T
A
B

2	2	2	2	2	2	3	3	2	3
3	3	3	3	3	3	1	1	1	1

♩ = 132

48

Musical notation for measures 48-49. Measure 48 contains a complex rhythmic pattern with sixteenth notes and chords. Measure 49 continues with similar patterns. The key signature has one sharp (F#).

TAB

5 5 X X X 6 6 X X X
3 3 X X X 4 4 X X X

0 0 0 7 7 7 8 8 8 8 8 8

50

Musical notation for measures 50-51. Measure 50 features a sequence of eighth notes. Measure 51 includes dynamic markings: *ff*, *fff*, and *f*. The key signature has one sharp (F#).

TAB

7 7 7 7 7 7 7 7 7 7 8 7

8 8 8 8 8 8 8 8 8 8 8 8

52

Musical notation for measures 52-53. Measure 52 contains eighth notes. Measure 53 includes a bass line with triplets. The key signature has one sharp (F#).

TAB

5 5 5 4 4 4 4 4 5 5 5

0 0 0 7 7 7 8 8 8 8 8 8

54

Musical notation for measures 54-55. Measure 54 features eighth notes with dynamic markings: *ff*, *fff*, and *f*. Measure 55 continues with eighth notes. The key signature has one sharp (F#).

TAB

7 7 7 7 7 7 7 7 7 7 8 7

8 8 8 8 8 8 8 8 8 8 8 8

56

Musical notation for measures 56-57. Measure 56 contains eighth notes. Measure 57 includes a bass line with triplets. The key signature has one sharp (F#).

TAB

5 5 5 4 4 4 4 4 5 5 5

0 0 0 7 7 7 8 8 8 8 8 8

58

ff fff f

TAB

7-7-7-7-7-7-7-7-7-7-8-7

8-8-8-8-8-8-8-8-8-8-8

60

mf f

TAB

5-5-5 4-4-4-4-4-4-5-5-5

0-0-0 7-7-7 8-8-8-8-8-8

62

ff fff f

TAB

7-7-7-7-7-7-7-7-7-7-8-7

8-(8)-(8)-(8)-(8)-(8)-(8)-(8)-(8)-(8)-(8)

64

♩ = 175

mf f mf f

TAB

(8) (8) 5- (5) (5) (5) (5) (5) (5) (5) (5) (5) (5) (5) (5)

(5) (5) (5) (5) (5) 0

(0)

(0)

67

mf f

TAB

(0)

(0) 8

(0) 8

69

T
A
B (8) 11 (11) 0

71

T
A
B (0) (0)

73

T
A
B (0) 8

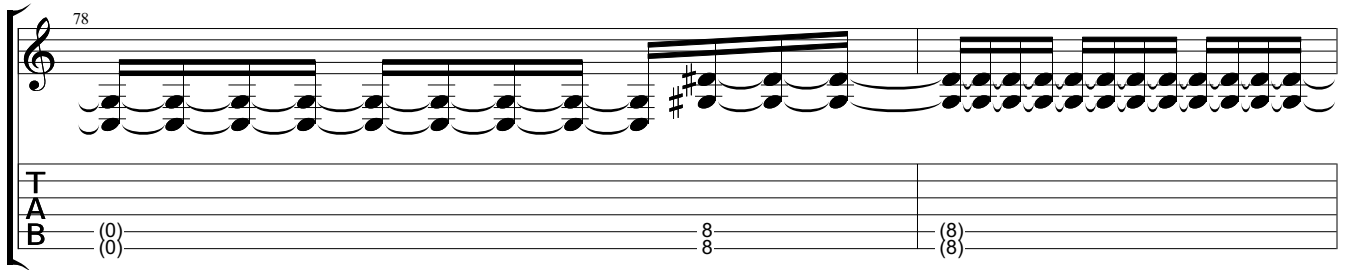
74

T
A
B (8) 11 (11)

76

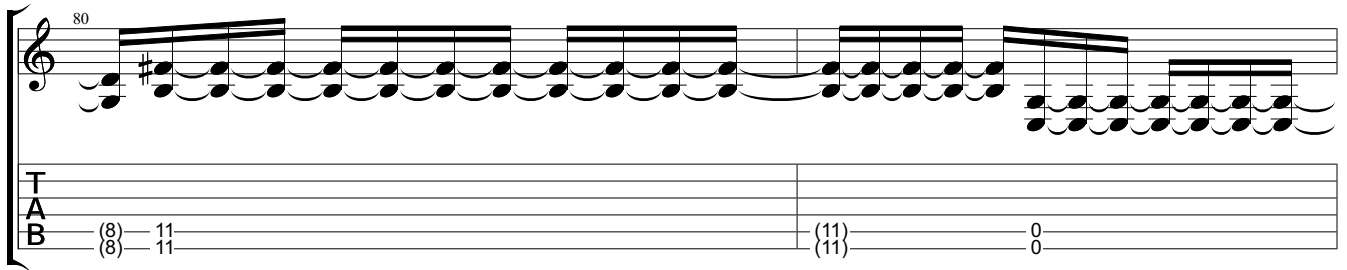
T
A
B (11) 0 (0)

78



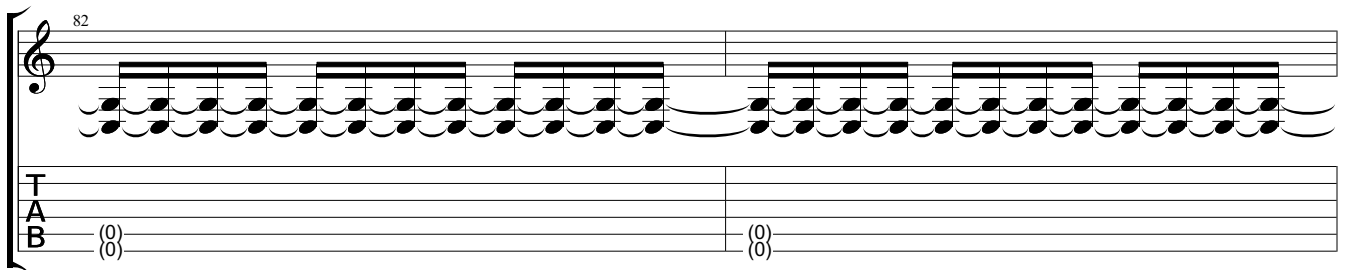
T
A
B (0) 8 (8)

80



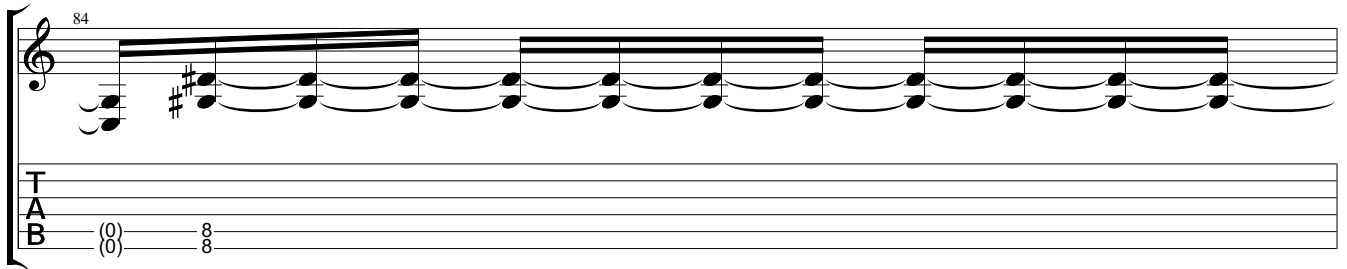
T
A
B (8) 11 (11) 0

82



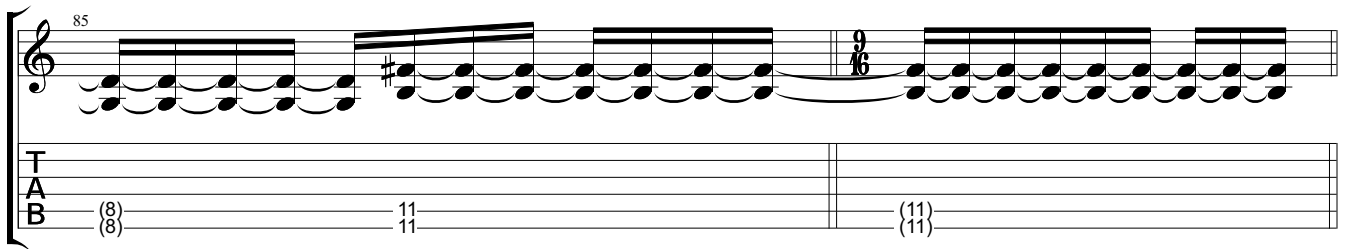
T
A
B (0) (0)

84



T
A
B (0) 8

85



T
A
B (8) 11 (11)

♩ = 180

87

T
A
B

0-0-0-7-0-0-5-7 0-7-0-0-5-7-5-7-5 8

90

T
A
B

5 0 0-0-0-7-0-0-5-7 0-7-0-0-5-7-5-7-5

93

T
A
B

8 8 0 0-0-0-7-0-0-5-7

96

T
A
B

0-7-0-0-5-7-5-7-5 8 8 5 0

99

T
A
B

0-0-0-7-0-0-5-7 0-7-0-0-5-7-5-7-5 8 8

♩ = 175

102

Musical notation for measures 102-104. Measure 102: C4, D4, E4, F4, G4, A4, B4, C5. Measure 103: C4, D4, E4, F4, G4, A4, B4, C5. Measure 104: C#4, D#4, E#4, F#4, G#4, A#4, B#4, C#5.

TAB

0	0	3
0	0	0

105

Musical notation for measures 105-107. Measure 105: C#4, D#4, E#4, F#4, G#4, A#4, B#4, C#5. Measure 106: C#4, D#4, E#4, F#4, G#4, A#4, B#4, C#5. Measure 107: C4, D4, E4, F4, G4, A4, B4, C5.

TAB

8	10 11	0
8	10 11	0

108

Musical notation for measures 108-110. Measure 108: C#4, D#4, E#4, F#4, G#4, A#4, B#4, C#5. Measure 109: C#4, D#4, E#4, F#4, G#4, A#4, B#4, C#5. Measure 110: C#4, D#4, E#4, F#4, G#4, A#4, B#4, C#5.

TAB

3	8	10 11
0	8	10 11

111

Musical notation for measures 111-113. Measure 111: C4, D4, E4, F4, G4, A4, B4, C5. Measure 112: C#4, D#4, E#4, F#4, G#4, A#4, B#4, C#5. Measure 113: C#4, D#4, E#4, F#4, G#4, A#4, B#4, C#5.

TAB

0	3	8
0	0	8

114

Musical notation for measures 114-116. Measure 114: C#4, D#4, E#4, F#4, G#4, A#4, B#4, C#5. Measure 115: C#4, D#4, E#4, F#4, G#4, A#4, B#4, C#5. Measure 116: C4, D4, E4, F4, G4, A4, B4, C5.

TAB

10 11	0	3
10 11	0	0

117 $\text{♩} = 134$

T
A
B

8

5 5 X X X 6 6 X X X
3 3 X X X 4 4 X X X

119

T
A
B

3 3 3 7 7 7 4 4 4 7 7 7

0 0 0 3 3 3 5 5 5 7 7 7

121

T
A
B

3 3 3 7 7 7 5 5 5 8 8 8

1 1 1 8 8 8 7 7 7 5 5 5

123

T
A
B

3 3 3 7 7 7 4 4 4 7 7 7

0 0 0 3 3 3 5 5 5 7 7 7

125

T
A
B

3 3 3 7 7 7 5 5 5 8 8 8

1 1 1 8 8 8 7 7 7 5 5 5

127

TAB 5 5 X X X 6 6 X X X

3 3 X X X 4 4 X X X

0 0 0 3 5 0 2

0 0 0 0 0 0

129

TAB 2 2 2 2

3 3 3 3 3 3

1 1 1 2 3 2 3

1 1 1 1 1 1

131

TAB 2 2 2 2 2 2

3 3 3 4 4 4

0 0 0 3 5 0 2

0 0 0 0 0 0

133

TAB 2 2 2 2

3 3 3 3 3 3

1 1 1 2 3 2 3

1 1 1 1 1 1

135

$\text{♩} = 132$

TAB 5 5 X X X 6 6 X X X

3 3 X X X 4 4 X X X

0 0 0 7 7 7 8 8 8 8 8 8

137

T
A
B

7—7—7—7—7—7—7—7—7—7—8—7

8—8—8—8—8—8—8—8—8—8—8—8

139

T
A
B

5—5—5 4—4—4—4—4—4—5—5—5 0—0—0 7—7—7 8—8—8—8—8—8

141

T
A
B

7—7—7—7—7—7—7—7—7—7—8—7

8—8—8—8—8—8—8—8—8—8—8—8

143

T
A
B

5—5—5 4—4—4—4—4—4—5—5—5 0—0—0 7—7—7 8—8—8—8—8—8

145

T
A
B

7—7—7—7—7—7—7—7—7—7—8—7


8—8—8—8—8—8—8—8—8—8—8—8

147

T
A
B

5—5—5 4—4—4—4—4—4—5—5—5 0—0—0 7—7—7 8—8—8—8—8—8


149



ff *fff* *f*

T
A
B — 7 — 7 — 7 — 7 — 7 — 7 — 7 — 7 — 7 — 7 — 7 — 8 — 7 — 8 — (8) — (8) — (8) — (8) — (8) — (8) — (8) — (8) — (8) — (8) — (8) — (8) — (8)

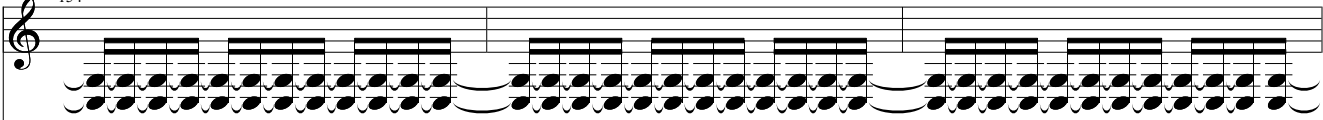
151



mf *f* *mf* *f*

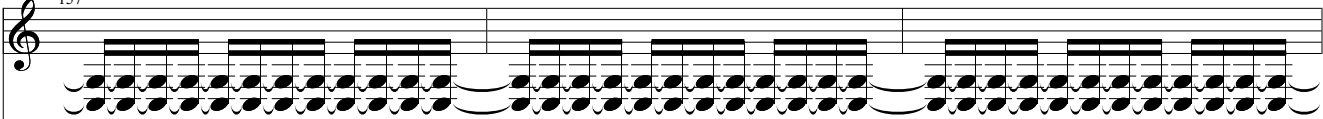
T
A
B — (8) (8) — 5 — (5) (5) (5) (5) (5) (5) (5) (5) (5) (5) (5) — (5) (5) (5) — (5) (5) — ⁰ — (0) — (0)

154




T
A
B — (0) — (0) — (0) — 0

157



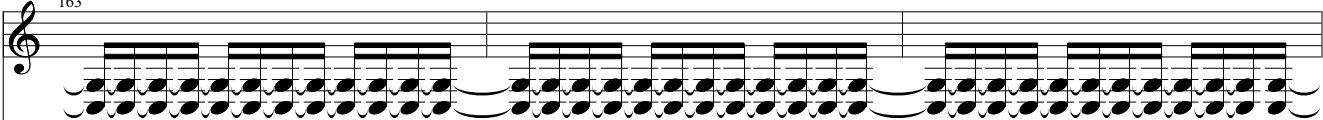
T
A
B — (0) — (0) — (0)

160



T
A
B — (0) — (0) — 0 — (0)

163



T
A
B — (0) — (0) — (0) — 0

166

T
A
B (0) (0) (0)

169

T
A
B (0) (0) (0)

172

T
A
B (0) (0)