

23 ♪ = 69,00001590028 ♪ = 71,000038 ♪ = 72,000031 ♪ = 72,9900

Jean Sibelius

Romance in Dm, (1896)

27 ♪ = 73,990036

Jean Sibelius

Romance in Dm, (1896)

29 ♪ = 75,000000

Jean Sibelius

Romance in Dm, (1896)

30 ♪ = 75,980049

Jean Sibelius

Romance in Dm, (1896)

31 ♪ = 76,980019 ♪ = 77,990044

Jean Sibelius

Romance in Dm, (1896)

33 ♪ = 78,980003

Jean Sibelius

Romance in Dm, (1896)

Jean Sibelius
Romance in Dm, (1896)

Jean Sibelius
Romance in Dm, (1896)

Jean Sibelius
Romance in Dm, (1896)

Jean Sibelius
Romance in Dm, (1896)

Jean Sibelius
Romance in Dm, (1896)

Jean Sibelius
Romance in Dm, (1896)

Jean Sibelius
Romance in Dm, (1896)

Jean Sibelius
Romance in Dm, (1896)

48 $\text{♩} = 69,000015$

Jean Sibelius

Romance in Dm, (1896)

52

Jean Sibelius

Romance in Dm, (1896)

56

Jean Sibelius

Romance in Dm, (1896)

61

Jean Sibelius

Romance in Dm, (1896)

66 $\text{♩} = 52,000008$

Jean Sibelius

Romance in Dm, (1896)

69 $\text{♩} = 60,000000$ $\text{♩} = 69,990028$

Jean Sibelius

Romance in Dm, (1896)

♩ = 69,000015

7 ♩ = 52,000008

15 ♩ = 69,000015

21 ♩ = 52,000008 ♩ = 69,000015 ♩ = 71,000038 ♩ = 72,000031 ♩ = 72,990036

28 ♩ = 73,990036 ♩ = 75,000000 ♩ = 75,980079 ♩ = 78,980019 ♩ = 77,990044 ♩ = 78,980000

34 ♩ = 80,000000 ♩ = 80,990021 ♩ = 82,000000

38 ♩ = 82,979980 ♩ = 83,979980 ♩ = 85,000046 ♩ = 86,000000

42

49 ♩ = 69,000015

55

V.S.

62



67

♩ = 52,000008 ♩ = 60,000000 ♩ = 69,990028



Romance in Dm, (1896)

Sibelius, Jean - Romance in Dm Op. 24. No. 4.

♩ = 69,000015

8

♩ = 52,000008 ♩ = 69,000015

16

♩ = 52,000008

22

♩ = 69,000015 ♩ = 69,000015 ♩ = 71,000038 ♩ = 72,000031 ♩ = 72,990036

28

♩ = 73,990036 ♩ = 75,000000

30

♩ = 75,980049 ♩ = 76,980019 ♩ = 77,990044

33

♩ = 78,980003 ♩ = 80,000000

36

♩ = 80,990021 ♩ = 82,000038 ♩ = 82,97998

39

♩ = 83,979980 ♩ = 85,000046 ♩ = 86,000093

Romance in Dm, (1896)

♩ = 69,000015

43

Musical notation for measures 43-49. The notation is written on a single staff in treble clef with a key signature of one flat (Bb). The music consists of a series of chords and melodic fragments. Measure 43 starts with a whole note chord. The notation continues with various chordal textures and melodic lines, ending with a fermata over a chord in measure 49.

50

Musical notation for measures 50-57. The notation is written on a single staff in treble clef with a key signature of one flat (Bb). The music continues with a variety of chordal textures and melodic lines, including some sixteenth-note patterns. It concludes with a fermata over a chord in measure 57.

58

Musical notation for measures 58-64. The notation is written on a single staff in treble clef with a key signature of one flat (Bb). This section features more active melodic lines, including eighth and sixteenth notes, interspersed with chordal accompaniment. It ends with a fermata over a chord in measure 64.

65

♩ = 52,000000 ♪ = 60,000000 ♪ = 69,990028

Musical notation for measures 65-71. The notation is written on a single staff in treble clef with a key signature of one flat (Bb). The music continues with melodic and chordal textures, ending with a fermata over a chord in measure 71.