

Sibelius, Jean - Symphony No. 2. Jack Gilbert

♩ = 220,000214

Flute 1

Oboe 1

Clarinette 1

Bassoon 1

Horn F 1

Trumpet 1

Trombone 1

Tuba

Timpani

Bass

♩ = 220,000214

Violin 1

Violin 2

Viola 1

Viola 2

Cello 1

Cello 2

9 $\text{♩} = 175,000076$

Oboe 1
Oboe 2
Clarinete 1
Clarinete 2
Horn F 1
Horn F 2
Horn F 3
Horn F 4
Bass
Viola 1
Viola 2
Cello 1
Cello 2

$\text{♩} = 175,000076$

Detailed description: This block contains the musical score for measures 9 through 16. It features 14 staves for various instruments: Oboe 1, Oboe 2, Clarinete 1, Clarinete 2, Horn F 1, Horn F 2, Horn F 3, Horn F 4, Bass, Viola 1, Viola 2, Cello 1, and Cello 2. The score is written in G major (one sharp) and 4/4 time. The tempo is marked as $\text{♩} = 175,000076$. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line is present at the end of measure 16.



17 $\text{♩} = 220,000214$ $\text{♩} = 210,000214$ $\text{♩} = 175,000076$

Oboe 1
Oboe 2
Clarinete 1
Clarinete 2
Horn F 1
Horn F 2
Horn F 3
Horn F 4
Bass
Violin 1
Violin 2
Viola 1
Viola 2
Cello 1
Cello 2

$\text{♩} = 220,000214$ $\text{♩} = 210,000214$ $\text{♩} = 175,000076$

Detailed description: This block contains the musical score for measures 17 through 24. It features 14 staves for various instruments: Oboe 1, Oboe 2, Clarinete 1, Clarinete 2, Horn F 1, Horn F 2, Horn F 3, Horn F 4, Bass, Violin 1, Violin 2, Viola 1, Viola 2, Cello 1, and Cello 2. The score is written in G major (one sharp) and 4/4 time. The tempo is marked as $\text{♩} = 220,000214$ for measures 17-18, $\text{♩} = 210,000214$ for measures 19-20, and $\text{♩} = 175,000076$ for measures 21-24. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line is present at the end of measure 24.

$\text{♩} = 220,000214$ $\text{♩} = 220,000214$
25

Flute 1
 Flute 2
 Oboe 1
 Oboe 2
 Clarinette 1
 Clarinette 2
 Horn F 1
 Horn F 2
 Horn F 3
 Horn F 4
 Bass
 Violin 1
 Violin 2
 Viola 1
 Viola 2
 Cello 1
 Cello 2

$\text{♩} = 220,000214$ $\text{♩} = 220,000214$

31 $\text{♩} = 120,000000$ $\text{♩} = 130,000137$

Flute 1
Flute 2
Clarinette 1
Clarinette 2
Bassoon 1
Bassoon 2
Timpani
Bass
Violin 1
Violin 2
Viola 1
Cello 1
Cello 2



38 $\text{♩} = 125,000000$

Flute 1
Flute 2
Bassoon 1
Bassoon 2
Timpani
Violin 1
Violin 2



43 $\text{♩} = 120,0000,009908$ $\text{♩} = 125,000000$ $\text{♩} = 115,0000,309908$

Bass
Violin 1
Violin 2
Viola 1
Viola 2
Cello 1

55 ♩ = 125,000000 ♩ = 145,000000 ♩ = 180,000183

Flute 1
Flute 2
Oboe 1
Oboe 2
Clarinet 1
Clarinet 2
Bassoon 1
Bassoon 2
Horn F 1
Horn F 2
Violin 1
Violin 2
Viola 1
Viola 2
Cello 1
Cello 2

Detailed description: This page of a musical score contains measures 55 through 60. It features a woodwind section with Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, and Bassoon 1 and 2. The woodwinds are active in measures 55-59, with Flute 1 and 2 playing sixteenth-note patterns, Oboe 1 playing a melodic line, and the other instruments providing harmonic support. Horns F 1 and F 2 are silent in these measures. The string section, including Violin 1 and 2, Viola 1 and 2, and Cello 1 and 2, is also present, with Violin 1 and Viola 1 playing melodic lines and the other instruments providing harmonic support. The score includes tempo markings at the beginning and end of the page: ♩ = 125,000000, ♩ = 145,000000, and ♩ = 180,000183. The key signature is one sharp (F#), and the time signature is 4/4.

62

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet 1

Clarinet 2

Bassoon 1

Bassoon 2

Horn F 1

Horn F 2

Timpani

Bass

Violin 1

Violin 2

Viola 1

Cello 1

66 $\text{♩} = 125,000000$ $\text{♩} = 229,999619$

Flute 1
Flute 2
Oboe 1
Oboe 2
Clarinette 1
Clarinette 2
Bassoon 1
Bassoon 2
Horn F 1
Horn F 4
Bass
Violin 1
Violin 2
Viola 1
Cello 1
Cello 2



75

Violin 1
Violin 2
Viola 1
Cello 1

79

Flute 1

Oboe 1

Oboe 2

Clarinette 1

Clarinette 2

Bassoon 1

Bassoon 2

Horn F 1

Horn F 2

Horn F 3

Horn F 4

Trumpet 1

Trumpet 2

Bass

Violin 1

Violin 2

Viola 1

Viola 2

Cello 1

Cello 2

♩ = 240,000000

84

Flute 1

Oboe 1

Oboe 2

Clarinette 1

Clarinette 2

Bassoon 1

Bassoon 2

Horn F 1

Horn F 2

Horn F 3

Horn F 4

Trumpet 1

Trumpet 2

Timpani

Bass

Violin 1

Violin 2

Viola 1

Viola 2

Cello 1

Cello 2

88 $\text{♩} = 250,000000$

Flute 1
Flute 2
Oboe 1
Oboe 2
Clarinette 1
Clarinette 2
Bassoon 1
Horn F 1
Horn F 2
Horn F 3
Horn F 4
Timpani
Bass
Violin 1 $\text{♩} = 250,000000$
Violin 2
Viola 1
Viola 2
Cello 1

92

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinette 1

Clarinette 2

Bassoon 1

Horn F 1

Horn F 2

Horn F 3

Horn F 4

Timpani

Violin 1

Violin 2

Viola 1

Cello 1

95

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinette 1

Clarinette 2

Bassoon 1

Bassoon 2

Horn F 1

Horn F 2

Horn F 3

Horn F 4

Timpani

Bass

Violin 1

Violin 2

Viola 1

Cello 1

98

Flute 1
Flute 2
Oboe 1
Oboe 2
Clarinette 1
Clarinette 2
Bassoon 1
Bassoon 2
Horn F 1
Horn F 2
Horn F 3
Horn F 4
Tuba
Timpani
Bass
Violin 1
Violin 2
Viola 1
Viola 2
Cello 1
Cello 2

Detailed description: This is a page of a musical score, page 98, numbered 13 in the top right corner. The score is arranged in a standard orchestral layout with staves for various instruments. The key signature has one sharp (F#) and the time signature is 4/4. The instruments listed on the left are: Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinette 1, Clarinette 2, Bassoon 1, Bassoon 2, Horn F 1, Horn F 2, Horn F 3, Horn F 4, Tuba, Timpani, Bass, Violin 1, Violin 2, Viola 1, Viola 2, Cello 1, and Cello 2. The score shows a complex arrangement of notes, rests, and dynamics across these instruments. The woodwinds and strings are active throughout the page, with some instruments playing sustained notes or melodic lines, while others provide rhythmic accompaniment. The brass instruments (Horns, Tuba) play a steady, rhythmic pattern. The Timpani part features a continuous roll of notes. The string section (Violins, Violas, Cellos) provides a rich harmonic and rhythmic foundation.

104

Flute 1

Oboe 1

Oboe 2

Clarinette 1

Clarinette 2

Bassoon 1

Bassoon 2

Horn F 1

Horn F 2

Horn F 3

Horn F 4

Trumpet 1

Trumpet 2

Timpani

Bass

Violin 1

Violin 2

Viola 1

Cello 1

110

Flute 1

Oboe 1

Oboe 2

Clarinete 1

Clarinete 2

Bassoon 1

Bassoon 2

Horn F 1

Horn F 2

Horn F 3

Horn F 4

Trumpet 1

Trumpet 2

Timpani

Bass

Violin 1

Violin 2

Viola 1

Cello 1



117

Oboe 1

Bassoon 1

Timpani

Bass

Violin 1

Violin 2

Viola 1

Viola 2

Cello 1

123

Flute 1
Oboe 1
Clarinette 1
Clarinette 2
Bassoon 1
Bassoon 2
Violin 1
Violin 2
Viola 1
Viola 2

Detailed description: This system of music covers measures 123 to 127. It features six woodwind parts (Flute 1, Oboe 1, Clarinette 1, Clarinette 2, Bassoon 1, Bassoon 2) and four string parts (Violin 1, Violin 2, Viola 1, Viola 2). The woodwinds have various melodic lines, with some parts starting in measure 124. The strings play a rhythmic accompaniment of eighth notes, with some melodic movement in the upper strings.



128

Flute 1
Flute 2
Clarinette 1
Clarinette 2
Bassoon 1
Violin 2
Viola 1

Detailed description: This system of music covers measures 128 to 132. It features five woodwind parts (Flute 1, Flute 2, Clarinette 1, Clarinette 2, Bassoon 1) and two string parts (Violin 2, Viola 1). The woodwinds have melodic lines, with Flute 1 and Bassoon 1 having prominent parts. The strings continue with their rhythmic accompaniment.



133

Flute 1
Flute 2
Oboe 1
Clarinette 1
Bassoon 1
Violin 1
Violin 2
Viola 1
Cello 1

Detailed description: This system of music covers measures 133 to 137. It features seven woodwind parts (Flute 1, Flute 2, Oboe 1, Clarinette 1, Bassoon 1) and four string parts (Violin 1, Violin 2, Viola 1, Cello 1). The woodwinds have melodic lines, with Flute 1 and Bassoon 1 having prominent parts. The strings continue with their rhythmic accompaniment. A triplet of eighth notes is marked in measure 137.

138

Flute 1
Oboe 1
Clarinette 1
Bassoon 1
Horn F 1
Horn F 2
Horn F 3
Horn F 4
Bass
Violin 1
Violin 2
Viola 1
Cello 1



143

Flute 1
Flute 2
Oboe 1
Clarinette 1
Bassoon 1
Horn F 1
Horn F 2
Horn F 3
Horn F 4
Bass
Violin 1
Violin 2
Viola 1
Cello 1

148

Flute 1
Flute 2
Clarinette 1
Clarinette 2
Bassoon 1
Bassoon 2
Violin 1
Violin 2
Viola 1
Cello 1



153

Flute 1
Flute 2
Oboe 1
Oboe 2
Clarinette 1
Clarinette 2
Bassoon 1
Bassoon 2
Horn F 1
Timpani
Bass
Violin 1
Violin 2
Viola 1
Viola 2
Cello 1
Cello 2

158

Flute 1
Flute 2
Oboe 1
Oboe 2
Clarinete 1
Clarinete 2
Bassoon 1
Bassoon 2
Horn F 1
Trumpet 1
Trombone 1
Timpani
Bass
Violin 1
Violin 2
Viola 1
Viola 2
Cello 1
Cello 2

Detailed description: This block contains a musical score for measures 158 through 162. The score is arranged in a standard orchestral layout. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and brass section (Horns, Trumpets, Trombones) are mostly silent, with some activity in measures 160 and 161. The string section (Violins, Violas, Cellos) is active throughout, with Violin 1 and Violin 2 playing a melodic line, Viola 1 and Viola 2 playing a rhythmic accompaniment, and Cello 1 and Cello 2 playing a bass line. The Timpani part features a rhythmic pattern in measures 158 and 159. The Bass part is mostly silent.



163

Clarinete 1
Timpani
Violin 1
Violin 2
Viola 1
Cello 1

Detailed description: This block contains a musical score for measures 163 through 167. The Clarinet 1 part has a melodic line starting in measure 163. The Timpani part has a rhythmic pattern. The Violin 1, Violin 2, Viola 1, and Cello 1 parts are mostly silent, with some activity in measure 167.

170

Clarinette 1
Clarinette 2
Bassoon 1
Bassoon 2
Timpani
Violin 1
Violin 2
Viola 1
Cello 1

This musical score covers measures 170 to 176. The key signature is one sharp (F#). The woodwinds (Clarinette 1 & 2, Bassoon 1 & 2) have rests until measure 171, where they enter with various melodic lines. The strings (Violin 1 & 2, Viola 1, Cello 1) play a rhythmic accompaniment of eighth and sixteenth notes. The Timpani part features a steady eighth-note pattern in the first measure, followed by rests.



177

Clarinette 1
Clarinette 2
Bassoon 1
Bassoon 2
Violin 1
Violin 2
Viola 1
Cello 1

This musical score covers measures 177 to 183. The woodwinds (Clarinette 1 & 2, Bassoon 1 & 2) continue their melodic development. The strings maintain their rhythmic accompaniment. The overall texture is dense with overlapping lines in the woodwinds and strings.

183

Flute 1
Flute 2
Oboe 1
Oboe 2
Clarinet 1
Clarinet 2
Bassoon 1
Bassoon 2
Horn F 3
Horn F 4
Bass
Violin 1
Violin 2
Viola 1
Cello 1
Cello 2

Detailed description: This system of musical notation covers measures 183 to 186. It features 14 staves for various instruments. Flute 1 and 2, Oboe 1 and 2, and Clarinet 1 and 2 all play rapid sixteenth-note passages. Bassoon 1 and 2 play a more rhythmic, dotted-note pattern. Horn F 3 and 4 play sustained notes. The Bass line provides a steady accompaniment. Violin 1 and 2, Viola 1, Cello 1, and Cello 2 play a melodic line with some rests.

187

Flute 1
Flute 2
Oboe 1
Oboe 2
Bassoon 1
Horn F 1
Horn F 2
Horn F 3
Horn F 4
Bass
Violin 1
Violin 2
Viola 1
Cello 1

Detailed description: This system of musical notation covers measures 187 to 190. It features 14 staves. Flute 1 and 2, Oboe 1 and 2, and Clarinet 1 and 2 (though not explicitly labeled in this system, they are implied by the previous system) continue with their rapid sixteenth-note passages. Bassoon 1 and 2 play a rhythmic pattern. Horn F 1, 2, 3, and 4 play sustained notes. The Bass line continues its accompaniment. Violin 1 and 2, Viola 1, Cello 1, and Cello 2 play a melodic line with some rests.

191

Oboe 1

Oboe 2

Clarinette 1

Clarinette 2

Bassoon 1

Horn F 1

Horn F 2

Horn F 3

Horn F 4

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Timpani

Bass

Violin 1

Viola 1

Cello 1

195

Oboe 1
Oboe 2
Clarinete 1
Clarinete 2
Bassoon 1
Horn F 1
Horn F 3
Horn F 4
Bass
Violin 1
Violin 2
Viola 1
Cello 1

This musical score covers measures 195 to 197. It features a woodwind section with Oboe 1 and 2, Clarinete 1 and 2, and Bassoon 1. The brass section includes Horn F 1, 3, and 4, and a Bass. The string section consists of Violin 1 and 2, Viola 1, and Cello 1. The woodwinds play a complex, rhythmic pattern of eighth and sixteenth notes. The brass and strings provide harmonic support with sustained notes and moving lines.



198

Oboe 1
Oboe 2
Clarinete 1
Clarinete 2
Bassoon 1
Horn F 1
Horn F 3
Horn F 4
Bass
Violin 1
Violin 2
Viola 1
Cello 1

This musical score covers measures 198 to 200. The instrumentation remains the same as in the previous system. The woodwind parts continue with their intricate patterns. The brass section has more active parts, with Horn F 1 and 3 playing melodic lines. The strings continue to provide a rich harmonic texture.

201

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinete 1

Clarinete 2

Bassoon 1

Horn F 1

Horn F 2

Horn F 3

Horn F 4

Bass

Violin 1

Violin 2

Viola 1

Cello 1

Detailed description: This page of a musical score covers measures 201 and 202. The score is arranged in a standard orchestral format with 14 staves. The woodwind section (Flutes 1 & 2, Oboes 1 & 2, Clarinettes 1 & 2, Bassoon 1) is highly active in measure 201, playing rapid sixteenth-note passages. The brass section (Horns F 1-4 and Bass) provides harmonic support with sustained notes and rhythmic patterns. The string section (Violins 1 & 2, Viola 1, Cello 1) plays a steady accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. Measure 202 continues the woodwind activity while the brass and strings maintain their parts.

203

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinette 1

Clarinette 2

Bassoon 1

Horn F 1

Horn F 2

Horn F 3

Horn F 4

Bass

Violin 1

Violin 2

Viola 1

Cello 1

205

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinette 1

Clarinette 2

Bassoon 1

Horn F 1

Horn F 2

Horn F 3

Horn F 4

Bass

Violin 1

Violin 2

Viola 1

Cello 1

207

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet 1

Clarinet 2

Bassoon 1

Horn F 1

Horn F 2

Horn F 3

Horn F 4

Tuba

Timpani

Bass

Violin 1

Violin 2

Viola 1

Cello 1

$\text{♩} = 200,000000$

209

Flute 1

Flute 2

Bassoon 1

Horn F 1

Horn F 2

Horn F 3

Horn F 4

Tuba

Timpani

Bass

$\text{♩} = 200,000000$

Violin 1

Violin 2

Viola 1

Viola 3

Viola 4

Viola 2

Cello 1

212

This musical score page, numbered 212, features seven staves. The top four staves are for Horns F 1, 2, 3, and 4, all in treble clef with a key signature of one sharp (F#). Horn F 1 plays a melodic line with quarter and eighth notes. Horns F 2, 3, and 4 provide harmonic support with similar rhythmic patterns. The fifth staff is for the Tuba in bass clef, playing a low, sustained line. The sixth staff is for the Timpani, showing a continuous rhythmic pattern of sixteenth notes. The seventh staff is for the Bass in bass clef, playing a simple harmonic line. The bottom three staves are for Violin 1, Violin 2, and Viola 1, all in treble clef with a key signature of one sharp. Violin 1 has a melodic line with some grace notes. Violin 2 and Viola 1 play sustained, harmonic lines. Below these are staves for Viola 3, Viola 4, and Viola 2, all in bass clef with a key signature of one sharp, playing sustained harmonic lines. The final staff is for the Cello in bass clef with a key signature of one sharp, playing a melodic line with some grace notes.

215

Flute 1
Flute 2
Oboe 1
Oboe 2
Clarinette 1
Clarinette 2
Bassoon 1
Bassoon 2
Horn F 1
Horn F 2
Horn F 3
Horn F 4
Tuba
Timpani
Bass
Violin 1
Violin 2
Viola 1
Viola 3
Viola 4
Viola 2
Cello 1

218

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinette 1

Clarinette 2

Bassoon 1

Bassoon 2

Horn F 1

Horn F 2

Horn F 3

Horn F 4

Tuba

Timpani

Bass

Violin 1

Violin 2

Viola 1

Viola 3

Viola 4

Viola 2

Cello 1

222

Oboe 1
Oboe 2
Clarinette 1
Clarinette 2
Bassoon 1
Bassoon 2
Horn F 1
Horn F 2
Horn F 3
Horn F 4
Trumpet 1
Trumpet 2
Trumpet 3
Trombone 1
Trombone 2
Trombone 3
Tuba
Timpani
Bass
Violin 1
Violin 2
Viola 1
Viola 3
Viola 4
Viola 2
Cello 1
Cello 2

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and brass section (Horns, Trumpets, Trombones, Tuba) are in the upper half, while the strings (Violins, Viola, Cellos, Bass) and Timpani are in the lower half. The score shows a complex texture with many instruments playing simultaneously. The woodwinds and brass often play sustained notes or short phrases, while the strings provide a rhythmic and harmonic foundation. The Timpani part features a prominent, repetitive rhythmic pattern. The overall tempo is marked as ♩ = 180,000183.

229

Flute 1
Flute 2
Oboe 1
Clarinette 1
Clarinette 2
Bassoon 1
Bassoon 2
Horn F 1
Horn F 2
Horn F 3
Horn F 4
Trumpet 1
Trombone 1
Trombone 2
Trombone 3
Tuba
Timpani
Bass
Violin 1
Violin 2
Viola 1
Cello 1

232

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinette 1

Clarinette 2

Bassoon 1

Bassoon 2

Horn F 1

Horn F 2

Horn F 3

Horn F 4

Tuba

Bass

Violin 1

Violin 2

Viola 1

Cello 1

237 $\text{♩} = 140,000137$

Flute 1
Flute 2
Oboe 1
Oboe 2
Clarinette 1
Clarinette 2
Bassoon 1
Bassoon 2
Horn F 1
Horn F 2
Horn F 3
Horn F 4
Trumpet 1
Trumpet 2
Trombone 1
Trombone 2
Trombone 3
Tuba
Timpani
Bass
Violin 1
Violin 2
Viola 1
Cello 1

$\text{♩} = 140,000137$

Bassoon 1

Horn F 1

Horn F 2

Horn F 3

Horn F 4

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Tuba

Timpani

Bass

Violin 1

Cello 1

♩ = 120,000000

This page of a musical score, page 38, measures 245-250, features a variety of orchestral instruments. The woodwinds include Bassoon 1, which is mostly silent, and four French Horns (F 1-4) playing a melodic line with triplets. The brass section consists of three Trumpets (1-3) and three Trombones (1-3), all playing a similar melodic line with triplets. The Tuba part is mostly silent. The percussion section includes Timpani, which plays a rhythmic pattern of eighth notes. The string section includes Bass, Violin 1, Violin 2, Viola 1, and Cello 1, all playing a rhythmic pattern of eighth notes.

250 $\text{♩} = 120,000000$

Horn F 1
Horn F 2
Horn F 3
Horn F 4
Trumpet 1
Trumpet 2
Trumpet 3
Trombone 1
Trombone 2
Trombone 3
Tuba
Bass

$\text{♩} = 120,000000$

Violin 1
Violin 2
Viola 1
Cello 1

Detailed description: This page of a musical score, numbered 39, contains staves for Horns (F1-F4), Trumpets (1-3), Trombones (1-3), Tuba, Bass, and Strings (Violin 1, Violin 2, Viola 1, Cello 1). The top section (measures 250-253) features a tempo of 120,000000. The brass instruments play a melodic line with a triplet of eighth notes in the second measure. The strings play a rhythmic accompaniment of eighth notes. The score is written in a key with one sharp (F#) and a common time signature.

254

Flute 1

Bassoon 1

Bassoon 2

Horn F 1

Horn F 2

Horn F 3

Horn F 4

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Tuba

Bass

Violin 1

Violin 2

Viola 1

Cello 1

♩ = 140,000137 ♩ = 229,999619 ♩ = 200,000000 41

260

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinette 1

Clarinette 2

Bassoon 1

Bassoon 2

Horn F 1

Horn F 2

Horn F 3

Horn F 4

Tuba

Timpani

Violin 1

Violin 2

Violin 5

Viola 1

Cello 1

266

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinette 1

Clarinette 2

Bassoon 1

Bassoon 2

Horn F 1

Horn F 2

Horn F 3

Horn F 4

Tuba

Timpani

Bass

Violin 1

Violin 2

Violin 5

Viola 1

Violin 3

Violin 4

Viola 2

Cello 1

Cello 2

Cello 3

999619

Detailed description: This is a page of a musical score for an orchestra, page 42. It contains 20 staves of music. The instruments are listed on the left: Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinette 1, Clarinette 2, Bassoon 1, Bassoon 2, Horn F 1, Horn F 2, Horn F 3, Horn F 4, Tuba, Timpani, Bass, Violin 1, Violin 2, Violin 5, Viola 1, Violin 3, Violin 4, Viola 2, Cello 1, Cello 2, and Cello 3. The score is written in G major (one sharp) and 4/4 time. The first system (measures 266-268) shows the woodwinds and brass instruments. The second system (measures 269-271) shows the string instruments. There are two instances of the number '999619' in the top right corner of the page.

270 $\text{♩} = 200,000000$ 43

Flute 1
Flute 2
Oboe 1
Oboe 2
Clarinet 1
Clarinet 2
Bassoon 1
Bassoon 2
Horn F 1
Horn F 2
Horn F 3
Horn F 4
Tuba
Timpani
Bass
Violin 1
Violin 2
Violin 5
Viola 1
Viola 3
Viola 4
Violin 3
Violin 4
Violin 6
Viola 2
Cello 1
Cello 2
Cello 3

274

3999619

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinette 1

Clarinette 2

Bassoon 1

Bassoon 2

Horn F 1

Horn F 2

Horn F 3

Horn F 4

Tuba

Timpani

Bass

3999619

Violin 1

Violin 2

Violin 5

Viola 1

Viola 3

Violin 3

Violin 4

Violin 6

Viola 2

Cello 1

Cello 2

Cello 3

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinette 1

Clarinette 2

Bassoon 1

Bassoon 2

Horn F 1

Horn F 2

Horn F 3

Horn F 4

Tuba

Timpani

Bass

Viola 3

Viola 4

Violin 3

Violin 4

Violin 6

Cello 2

Cello 3

♩ = 160,000000

282 $\text{♩} = 229,999619$

Bassoon 1

Bassoon 2

Horn F 1

Horn F 2

Horn F 3

Horn F 4

Bass

$\text{♩} = 229,999619$

Violin 1

Violin 2

Viola 1

Cello 1

287

Bass

Violin 1

Violin 2

Viola 1

Cello 1

291

Trumpet 1

Trumpet 2

Trombone 1

Trombone 2

Trombone 3

Timpani

Bass

Violin 1

Violin 2

Viola 1

Viola 2

Cello 1

Cello 2

297 $\text{♩} = 250,000000$ 47

Flute 1
Oboe 1
Clarinette 1
Clarinette 2
Bassoon 1
Bassoon 2
Horn F 1
Horn F 2
Horn F 3
Horn F 4
Trombone 1
Trombone 2
Trombone 3
Tuba
Timpani
Bass
Violin 1
Violin 2
Viola 1
Viola 2
Cello 1
Cello 2
Cello 3

302

Flute 1
Flute 2
Oboe 1
Clarinette 1
Clarinette 2
Bassoon 1
Bassoon 2
Horn F 1
Horn F 2
Horn F 3
Horn F 4
Tuba
Bass
Violin 1
Violin 2
Viola 1
Cello 1

Detailed description: This page of a musical score, numbered 48, covers measures 302 through 306. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute 1 and 2, Oboe 1, Clarinette 1 and 2, Bassoon 1 and 2, and Horn F 1 through 4. The brass section includes Tuba and Bass. The string section includes Violin 1 and 2, Viola 1, and Cello 1. The key signature is one sharp (F#), and the time signature is 4/4. Measures 302-303 show the woodwinds and strings beginning their parts, while measures 304-306 feature more complex rhythmic patterns and melodic lines across the sections.

307

Flute 1
Flute 2
Oboe 1
Oboe 2
Clarinette 1
Clarinette 2
Bassoon 1
Bassoon 2
Horn F 1
Horn F 2
Horn F 3
Horn F 4
Timpani
Bass
Violin 1
Violin 2
Viola 1
Cello 1

Detailed description: This page of a musical score, numbered 307, contains parts for 14 instruments. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, Clarinettes 1 and 2, and Bassoons 1 and 2. The brass section consists of four French Horns (F 1-4). The string section includes Violin 1 and 2, Viola 1, and Cello 1. The percussion part features a Timpani instrument. The score is written in a key signature of two sharps (D major or F# minor) and a common time signature. The woodwinds and strings play melodic and harmonic lines, while the brass instruments provide harmonic support. The Timpani part shows a rhythmic pattern starting in the fourth measure. The overall texture is dense and characteristic of a late 19th or early 20th-century orchestral style.

311

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinette 1

Clarinette 2

Bassoon 1

Bassoon 2

Horn F 1

Horn F 2

Horn F 3

Horn F 4

Timpani

Bass

Violin 1

Violin 2

Viola 1

Viola 3

Violin 3

Violin 4

Viola 2

Cello 1

Cello 2

Cello 3

314

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinette 1

Clarinette 2

Bassoon 1

Bassoon 2

Horn F 1

Horn F 2

Horn F 3

Horn F 4

Trumpet 1

Trumpet 2

Trombone 1

Trombone 2

Trombone 3

Tuba

Timpani

Bass

Violin 1

Violin 2

Viola 1

Viola 2

Cello 1

Cello 2

Cello 3

♩ = 229,999619

317

Flute 1
Flute 2
Oboe 1
Clarinette 1
Clarinette 2
Bassoon 1
Bassoon 2
Horn F 1
Horn F 2
Horn F 3
Horn F 4
Trumpet 1
Trumpet 2
Tuba
Timpani
Bass
Violin 1
Violin 2
Viola 1
Viola 2
Cello 1
Cello 2

323 $\text{♩} = 226,00000005$

Flute 1
Flute 2
Bassoon 1
Bassoon 2
Horn F 1
Horn F 2
Horn F 3
Horn F 4
Trumpet 1
Trumpet 2
Bass

$\text{♩} = 226,00000005$

Violin 1
Violin 2
Viola 1
Viola 2
Cello 1
Cello 2



328 $\text{♩} = 198,000198$ $\text{♩} = 183,999969$ $\text{♩} = 170,000092$ $\text{♩} = 170,000000$

Bass

$\text{♩} = 198,000198$ $\text{♩} = 183,999969$ $\text{♩} = 170,000092$ $\text{♩} = 170,000000$

Violin 1
Violin 2
Viola 1
Cello 1
Cello 2

Sibelius, Jean - Symphony No. 2. Jack Gilbert

Flute 1

Musical score for Flute 1, measures 1-70. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The music features various rhythmic patterns, including eighth notes, quarter notes, and rests. Measure numbers 17, 26, 30, 39, 41, 54, 61, 64, and 70 are indicated. Performance markings include dynamic markings (e.g., mf , f) and articulation (accents, slurs). The score includes several measures with rests, indicating where the flute is silent. The tempo markings are: $\text{♩} = 220,000214$, $\text{♩} = 175,000076$, $\text{♩} = 220,000214$, $\text{♩} = 210,000214$, $\text{♩} = 175,000076$, $\text{♩} = 220,000214$, $\text{♩} = 160,000000$, $\text{♩} = 120,000000$, $\text{♩} = 130,000137$, $\text{♩} = 125,000000$, $\text{♩} = 120,000000$, $\text{♩} = 125,000000$, $\text{♩} = 110,000000$, $\text{♩} = 100,000000$, $\text{♩} = 105,000000$, $\text{♩} = 180,000183$, $\text{♩} = 170,000000$, $\text{♩} = 160,000000$, $\text{♩} = 175,000000$, and $\text{♩} = 229,999619$. The score includes various time signatures: 6/4, 4/4, 3/4, and 2/4. The music is divided into measures by bar lines, with some measures containing multiple beams for eighth notes.

2

♩ = 240,000000

Flute 1

82

88

♩ = 250,000000

95

101

106

112

120

♩ = 229,999619

7

131

137

145

Flute 1

155

158

26

186

2

190

10

202

203

204

205

206

207

V.S.

Flute 1

208 $\text{♩} = 200,000000$

210

218 $\text{♩} = 180,000183$

229

233

237 $\text{♩} = 140,000137$

242 $\text{♩} = 120,000000$ $\text{♩} = 120,000000$

261 $\text{♩} = 229,999619$

265 $\text{♩} = 200,000000$ $\text{♩} = 229,999619$

270 $\text{♩} = 200,000000$

274

279

$\text{♩} = 160,000000$

2

284

$\text{♩} = 229,999619$

14

$\text{♩} = 250,000000$

302

2

2

309

$\text{♩} = 229,999619$

2

2

316

2

2

323

$\text{♩} = 229,999619$

327

$\text{♩} = 198,000198$

$\text{♩} = 198,000198$

$\text{♩} = 199,999619$

$\text{♩} = 170,000000$

00

Sibelius, Jean - Symphony No. 2. Jack Gilbert

Flute 2

$\text{♩} = 220,000214$ ~~220,000214~~ ~~175,000076~~ $\text{♩} = 175,000076$

2 2 6 4

17 $\text{♩} = 220,000214$ ~~220,000214~~ $\text{♩} = 175,000076$ ~~175,000076~~ $\text{♩} = 220,000214$

4 3

27 ~~220,000214~~ ~~175,000076~~ $\text{♩} = 220,000214$ ~~220,000214~~ ~~175,000076~~ $\text{♩} = 175,000076$

3

34 $\text{♩} = 120,000000$ ~~120,000000~~ $\text{♩} = 130,000137$

2

40 $\text{♩} = 125,000000$

43 $\text{♩} = 120,000000$ ~~120,000000~~ ~~999998~~ $\text{♩} = 25,000000$ ~~25,000000~~ ~~005,000000~~ ~~005,000000~~ ~~005,000000~~ ~~005,000000~~ $\text{♩} = 005,000000$ ~~005,000000~~ ~~005,000000~~ $\text{♩} = 005,000183$

8 2 2 2 2 2 2 2 2 2 2 2 2 2 6

60

63

65 $\text{♩} = 170,000000$ ~~170,000000~~ ~~160,000000~~ ~~160,000000~~ $\text{♩} = 025,000000$ ~~025,000000~~ $\text{♩} = 050,000000$ ~~050,000000~~

2 2

72 $\text{♩} = 229,999619$ $\text{♩} = 240,000000$

8 6

202

204

206

208

♩ = 200,000000

211

5

220

♩ = 180,000183

8 2

233

237

♩ = 140,000137

6

241

♩ = 120,000000 ♩ = 120,000000

8 9 6/4

4

Flute 2

261 $\text{♩} = 229,999619$ $\text{♩} = 200,000000$

266 $\text{♩} = 229,999619$

271 $\text{♩} = 200,000000$

277 $\text{♩} = 229,999619$

281 $\text{♩} = 160,000000$ $\text{♩} = 229,999619$ $\text{♩} = 250,000000$

2 17 3

305 2 2

312 $\text{♩} = 229,999619$

2 2

319 2

324 $\text{♩} = 229,999619$ $\text{♩} = 200,000000$

328 $\text{♩} = 198,000198$ $\text{♩} = 999969$ $\text{♩} = 170,000092$ 000

Sibelius, Jean - Symphony No. 2. Jack Gilbert

Oboe 1

♩ = 220,000214

2 2 2

10 ♩ = 175,00007

14 ♩ = 220,000214

19 ♩ = 210,000214 ♩ = 175,000076

25 ♩ = 220,000214

28 ♩ = 220,000214 ♩ = 120,000000 ♩ = 130,000137

41 ♩ = 125,000000 ♩ = 120,000000 ♩ = 125,000000 ♩ = 109,999998

58 ♩ = 180,000183

62 ♩ = 170,000000 ♩ = 1

67 ♩ = 125,000000 ♩ = 229,999619

3 3 8

2

♩ = 240,000000

Oboe 1

82

♩ = 250,000000

87

96

102

109

115

121

135

141

156

159 **25**

185

187

189

191 **3**

195

197

198

199

200

Oboe 1

201

202

203

204

205

206

207

208

218

227

235

238

♩ = 140,000137

242

♩ = 120,000000 ♩ = 120,000000 229,999619

8 9 6

262

♩ = 200,000000

266

229,999619

271

♩ = 200,000000

277

♩ = 229,999619

281

♩ = 160,000000 ♩ = 229,999619

2 14

300

♩ = 250,000000

2 2

307

312

♩ = 229,999619

319

♩ = 229,999619

327

♩ = 198,000198 ♩ = 198,000198 ♩ = 170,000000

Sibelius, Jean - Symphony No. 2. Jack Gilbert

Oboe 2

♩ = 220,000214

2 2 2

10 ♩ = 175,000076

15 ♩ = 220,000214

20 ♩ = 210,000214 ♩ = 175,000076 ♩ = 220,000214

26 ♩ = 210,000214 ♩ = 175,000076 ♩ = 220,000214

30 ♩ = 160,000000 ♩ = 120,000000 ♩ = 130,000137 ♩ = 125,000000 ♩ = 120,000000 ♩ = 125,000000

6 4 10 2

54 ♩ = 150,0000800 ♩ = 105,0000180,000183

2 2

62 ♩ = 170,0000000,000000

2 3

70 ♩ = 229,999619 ♩ = 240,000000

3 8

84 4

91 ♩ = 250,000000

Musical staff 91-96: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of eighth notes with slurs and ties, starting with a quarter rest.

Musical staff 97-105: Treble clef, key signature of two sharps. The staff contains eighth notes with slurs and ties. A measure at the end of the staff is marked with a large number '6' above it, indicating a six-measure rest.

Musical staff 106-111: Treble clef, key signature of two sharps. The staff contains eighth notes with slurs and ties. A measure at the end of the staff is marked with a large number '2' above it, indicating a two-measure rest.

Musical staff 112-119: Treble clef, key signature of two sharps. The staff contains a series of rests, with some rhythmic markings above the staff.

Musical staff 120-157: Treble clef, key signature of two sharps. The staff contains a long rest marked with a large number '36' above it, followed by a series of eighth notes.

Musical staff 158-183: Treble clef, key signature of two sharps. The staff contains a series of eighth notes with slurs and ties. A measure at the end of the staff is marked with a large number '25' above it, indicating a 25-measure rest.

Musical staff 184-184: Treble clef, key signature of two sharps. The staff contains a series of eighth notes with slurs and ties.

Musical staff 185-187: Treble clef, key signature of two sharps. The staff contains a series of eighth notes with slurs and ties.

Musical staff 188-188: Treble clef, key signature of two sharps. The staff contains a series of eighth notes with slurs and ties.

Musical staff 189-189: Treble clef, key signature of two sharps. The staff contains a series of eighth notes with slurs and ties.

217 5

226 ♩ = 180,000183 7

236

239 ♩ = 140,000137 ♩ = 120,000000 ♩ = 120,000000

6 8 9

259 229,999619

264 ♩ = 200,000000 2619

270 ♩ = 200,000000 ♩ = 160,179

275 9619

280 ♩ = 160,000000 ♩ = 229,999619

2 17

301 ♩ = 250,000000 8

Oboe 2

314 ♩ = 229,999619

Musical staff for Oboe 2, measures 314-315. Measure 314 contains a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. Measure 315 contains a quarter rest followed by a dotted half rest. A large number '9' is written above the staff in measure 315.

326 ♩ = 229,999619 ♩ = 198,000381 ♩ = 170,000000

Musical staff for Oboe 2, measures 326-331. The staff is mostly empty with some faint markings.

Sibelius, Jean - Symphony No. 2. Jack Gilbert

Clarinette 1

♩ = 220,000214

2 2 2

10 ♩ = 175,00007

14 ♩ = 220,000214

19 ♩ = 210,000214 ♩ = 175,000076

25 ♩ = 220,000214

28 ♩ = 210,000214 ♩ = 175,000076

32 ♩ = 120,000000 ♩ = 130,000137 ♩ = 125,000000

51 ♩ = 120,000000 ♩ = 125,000000 ♩ = 150,000000 ♩ = 110,000000 ♩ = 180,000183

60

64 ♩ = 170,000092 ♩ = 160,50000000 ♩ = 125,000000

70

83

91

♩ = 250,000000

97

102

109

115

♩ = 210,000219

126

136

141

152

158

168

174

179

184

185

186

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209 $\text{♩} = 200,000000$
6

217

219

221

223

V.S.

225

227 $\text{♩} = 180,000183$

230

233

236

239 $\text{♩} = 140,000137$ $\text{♩} = 120,000000$ $\text{♩} = 120,000000$

259 $\text{♩} = 229,999619$

264 $\text{♩} = 200,000000$

269 $\text{♩} = 229,999619$

273 $\text{♩} = 200,000000$ $\text{♩} = 229,999619$

Clarinete 1

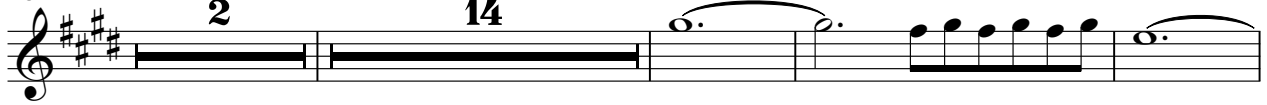
278

♩ = 160,000000



282

♩ = 229,999619



301

♩ = 250,000000

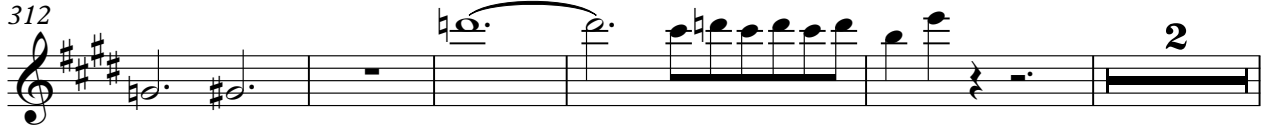


306



312

♩ = 229,999619



319

♩ = 229,999619



327

♩ = 198,000698

♩ = 198,000698

♩ = 199,99969

♩ = 170,000000



Sibelius, Jean - Symphony No. 2. Jack Gilbert

Clarinet 2

♩ = 220,000214

2 2 2

10 ♩ = 175,000076

15 ♩ = 220,000214

20 ♩ = 210,000214 ♩ = 175,000076 ♩ = 220,000214

26 ♩ = 210,000214 ♩ = 175,000076 ♩ = 220,000214

30 ♩ = 160,000000 ♩ = 120,000000

37 ♩ = 130,000137 ♩ = 125,000000 ♩ = 120,000000 ♩ = 125,000000 ♩ = 150,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

4 10 2 2

58 ♩ = 180,000183

63 ♩ = 170,000000 ♩ = 150,000000 ♩ = 125,000000

3

70 ♩ = 229,999619

8

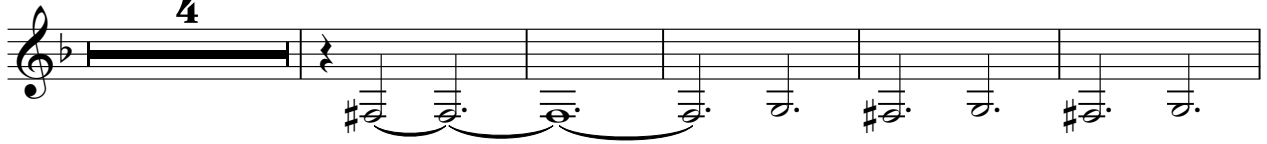
2

Clarinete 2

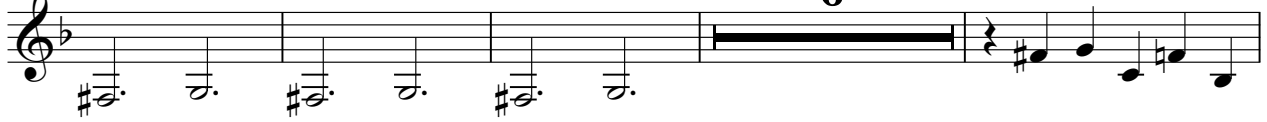
82 $\text{♩} = 240,000000$



87 $\text{♩} = 250,000000$



96 $\text{♩} = 250,000000$



106 $\text{♩} = 250,000000$



112 $\text{♩} = 250,000000$



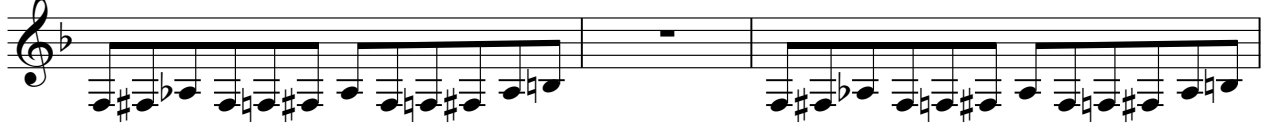
120 $\text{♩} = 229,999619$



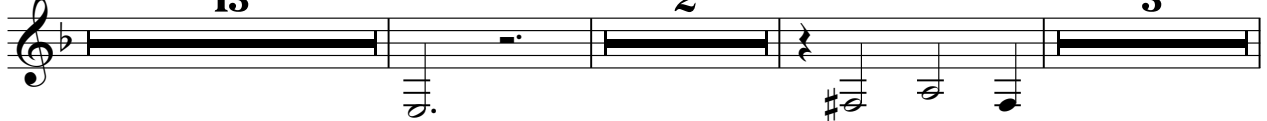
129 $\text{♩} = 229,999619$



156 $\text{♩} = 229,999619$



159 $\text{♩} = 229,999619$



179 $\text{♩} = 229,999619$



184



186



194



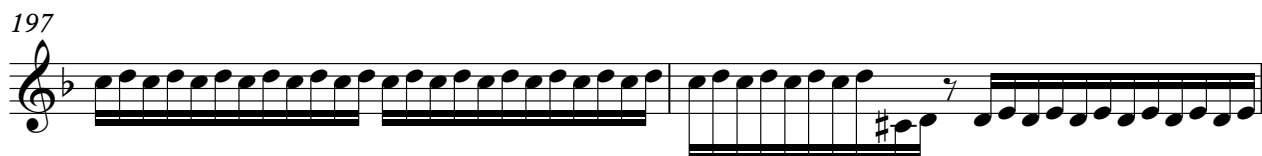
195



196



197



199



201



203



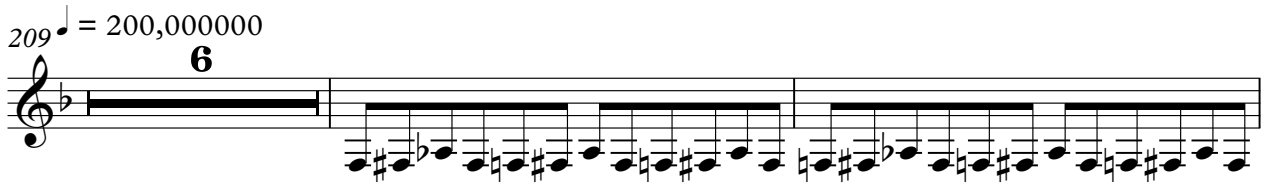
205



207



209 $\text{♩} = 200,000000$
6



217



219



221



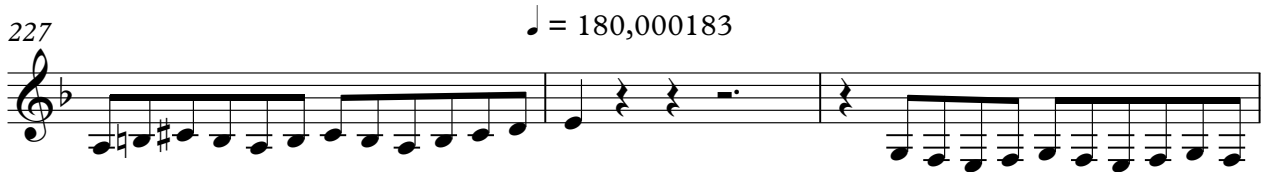
223



225



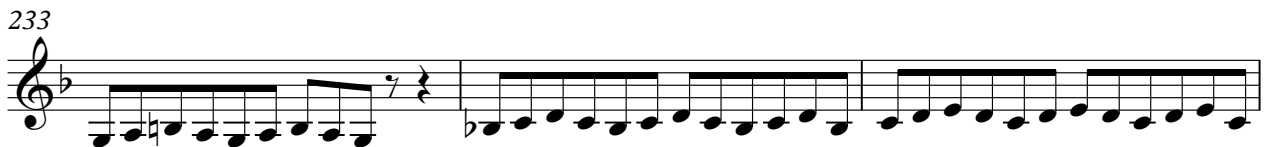
227 $\text{♩} = 180,000183$



230



233



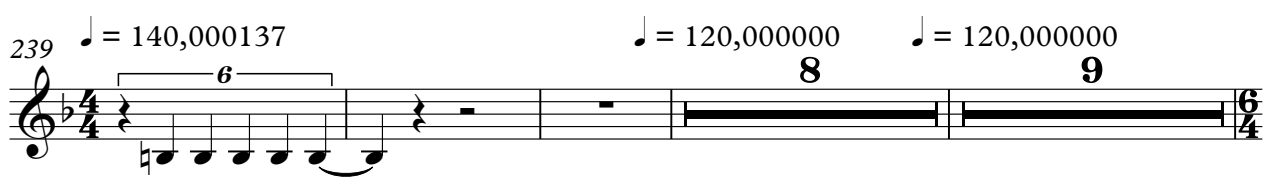
236



239

♩ = 140,000137 ♩ = 120,000000 ♩ = 120,000000

6 8 9



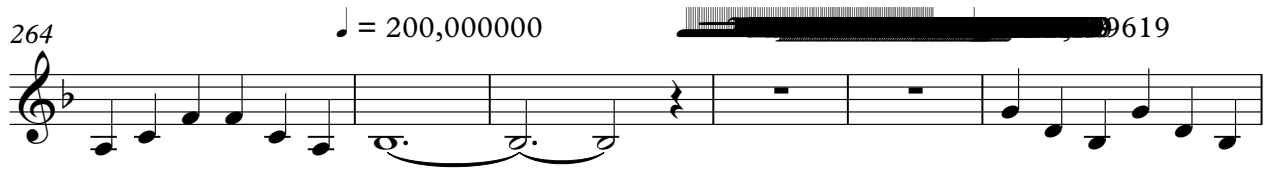
259

229,999619



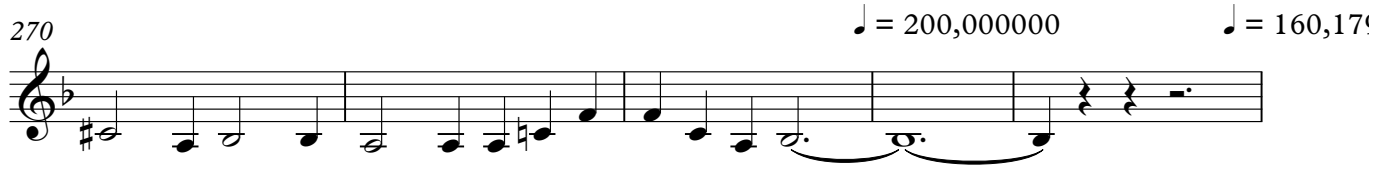
264

♩ = 200,000000 9619



270

♩ = 200,000000 ♩ = 160,171



275

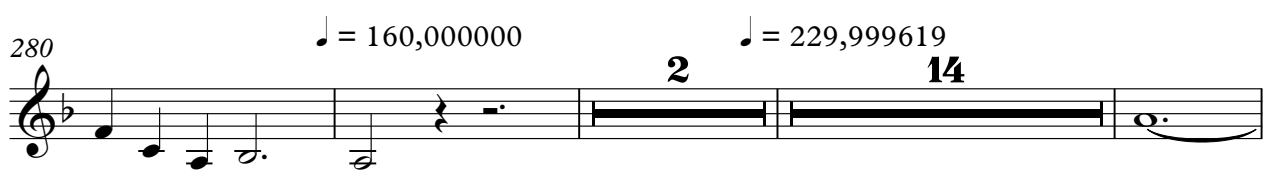
9619



280

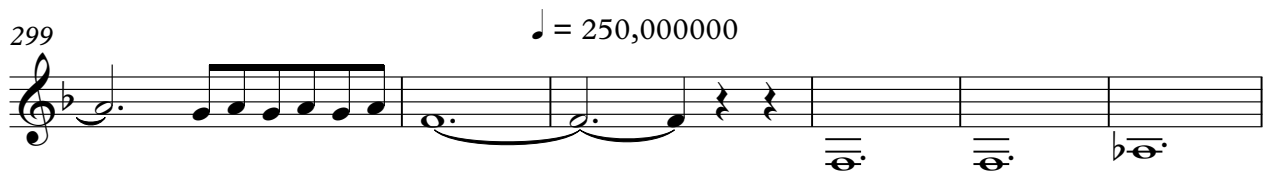
♩ = 160,000000 ♩ = 229,999619

2 14

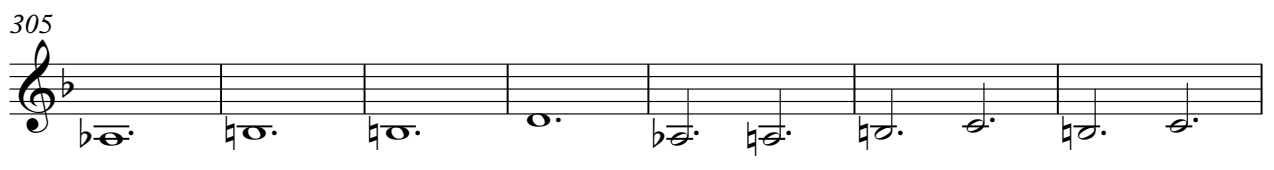


299

♩ = 250,000000



305



312

♩ = 229,999619

2



319

5

327 ♯ = 198,000698 ♯ = 198,000198 ♯ = 170,000092

Sibelius, Jean - Symphony No. 2. Jack Gilbert

Bassoon 1

♩ = 220,000214 ~~220,000214~~ ~~220,000214~~ ~~220,000214~~ ♩ = 175,000076

2 2 6 4

17 ♩ = 220,000214 14,000214 ♩ = 175,000076 276,000214 ♩ = 220,000214 220,000214

4 3 4 5

35 ♩ = 120,000000 ♩ = 130,000137

41 ♩ = 125,000000 ♩ = 120,000000 999981 25,000000 150099998000 ♩ = 105,999988

9 2 2

58 ♩ = 180,000183

64 ♩ = 170,000000 169200150,000000 ♩ = 125,000000

2

70 ♩ = 229,999619 ♩ = 240,000000

8

83

89 ♩ = 250,000000

93 2 2

100

Musical staff for measures 100-105. The staff is in bass clef with a key signature of one sharp (F#). Measure 100 contains a half note G2, a quarter note A2, a quarter note B2, and a quarter note C3, all beamed together. Measure 101 is a whole rest. Measure 102 is a whole rest. Measure 103 contains a fermata over a whole note G2. Measure 104 contains a quarter note A2, a quarter note B2, and a quarter note C3, all beamed together. Measure 105 contains a quarter note D3, a quarter note E3, a quarter note F#3, and a quarter note G3, all beamed together.

106

Musical staff for measures 106-111. Measure 106 contains a quarter note A2, a quarter note B2, and a quarter note C3, all beamed together. Measure 107 contains a quarter note D3, a quarter note E3, and a quarter note F#3, all beamed together. Measure 108 contains a quarter note G3, a quarter note A3, and a quarter note B3, all beamed together. Measure 109 contains a quarter note C4, a quarter note B3, and a quarter note A3, all beamed together. Measure 110 contains a quarter note G3, a quarter note F#3, and a quarter note E3, all beamed together. Measure 111 is a whole rest.

112

Musical staff for measures 112-119. Measures 112-119 are completely obscured by a dense black scribble.

120 ♩ = 229,999619

Musical staff for measures 120-124. Measure 120 is a whole rest. Measure 121 contains a half note G2, a quarter note A2, and a quarter note B2, all beamed together. Measure 122 contains a quarter note C3, a quarter note D3, and a quarter note E3, all beamed together. Measure 123 contains a quarter note F#3, a quarter note G3, and a quarter note A3, all beamed together. Measure 124 contains a quarter note B3, a quarter note C4, and a quarter note D4, all beamed together.

125

Musical staff for measures 125-129. Measure 125 contains a half note G2, a quarter note A2, and a quarter note B2, all beamed together. Measure 126 is a whole rest. Measure 127 contains a quarter note C3, a quarter note D3, and a quarter note E3, all beamed together. Measure 128 contains a quarter note F#3, a quarter note G3, and a quarter note A3, all beamed together. Measure 129 contains a quarter note B3, a quarter note C4, and a quarter note D4, all beamed together.

130

Musical staff for measures 130-135. Measure 130 contains a quarter note A2, a quarter note B2, and a quarter note C3, all beamed together. Measure 131 contains a quarter note D3, a quarter note E3, and a quarter note F#3, all beamed together. Measure 132 contains a quarter note G3, a quarter note A3, and a quarter note B3, all beamed together. Measure 133 contains a quarter note C4, a quarter note B3, and a quarter note A3, all beamed together. Measure 134 contains a quarter note G3, a quarter note F#3, and a quarter note E3, all beamed together. Measure 135 contains a fermata over a whole note G2.

136

Musical staff for measures 136-139. Measure 136 is a whole rest. Measure 137 contains a quarter note G2, a quarter note A2, and a quarter note B2, all beamed together. Measure 138 contains a quarter note C3, a quarter note D3, and a quarter note E3, all beamed together. Measure 139 contains a quarter note F#3, a quarter note G3, and a quarter note A3, all beamed together.

140

Musical staff for measures 140-150. Measure 140 contains a fermata over a whole note G2. Measure 141 contains a quarter note A2, a quarter note B2, and a quarter note C3, all beamed together. Measure 142 contains a quarter note D3, a quarter note E3, and a quarter note F#3, all beamed together. Measure 143 contains a quarter note G3, a quarter note A3, and a quarter note B3, all beamed together. Measure 144 contains a quarter note C4, a quarter note B3, and a quarter note A3, all beamed together. Measure 145 contains a quarter note G3, a quarter note F#3, and a quarter note E3, all beamed together. Measure 146 contains a quarter note D3, a quarter note C3, and a quarter note B2, all beamed together. Measure 147 contains a quarter note A2, a quarter note G2, and a quarter note F#2, all beamed together. Measure 148 contains a quarter note E2, a quarter note D2, and a quarter note C2, all beamed together. Measure 149 contains a quarter note B1, a quarter note A1, and a quarter note G1, all beamed together. Measure 150 contains a fermata over a whole note G2.

151

Musical staff for measures 151-157. Measure 151 contains a quarter note A2, a quarter note B2, and a quarter note C3, all beamed together. Measure 152 contains a quarter note D3, a quarter note E3, and a quarter note F#3, all beamed together. Measure 153 contains a quarter note G3, a quarter note A3, and a quarter note B3, all beamed together. Measure 154 contains a quarter note C4, a quarter note B3, and a quarter note A3, all beamed together. Measure 155 contains a quarter note G3, a quarter note F#3, and a quarter note E3, all beamed together. Measure 156 contains a quarter note D3, a quarter note C3, and a quarter note B2, all beamed together. Measure 157 contains a quarter note A2, a quarter note G2, and a quarter note F#2, all beamed together.

158

Musical staff for measures 158-164. Measure 158 contains a fermata over a whole note G2. Measure 159 contains a fermata over a whole note G2. Measure 160 is a whole rest. Measure 161 contains a fermata over a whole note G2. Measure 162 contains a quarter note A2, a quarter note B2, and a quarter note C3, all beamed together. Measure 163 contains a quarter note D3, a quarter note E3, and a quarter note F#3, all beamed together. Measure 164 contains a quarter note G3, a quarter note A3, and a quarter note B3, all beamed together.

177

Musical staff for measures 177-181. The key signature has two sharps (F# and C#). The staff contains several measures with notes and rests, including a triplet of eighth notes in measure 181.

182

Musical staff for measures 182-185. The staff contains several measures with notes and rests, including a triplet of eighth notes in measure 185.

186

Musical staff for measures 186-189. The staff contains several measures with notes and rests, including a triplet of eighth notes in measure 189.

190

Musical staff for measures 190-195. The staff contains several measures with notes and rests, including a triplet of eighth notes in measure 195.

196

Musical staff for measures 196-200. The staff contains several measures with notes and rests, including a triplet of eighth notes in measure 200.

201

Musical staff for measures 201-203. The staff contains several measures with notes and rests, including a triplet of eighth notes in measure 203.

204

Musical staff for measures 204-206. The staff contains several measures with notes and rests, including a triplet of eighth notes in measure 206.

207

Musical staff for measures 207-209. The staff contains several measures with notes and rests, including a triplet of eighth notes in measure 209. A tempo marking $\text{♩} = 200,000000$ is present above the staff.

210

Musical staff for measures 210-212. The staff contains several measures with notes and rests, including a triplet of eighth notes in measure 212.

215

Musical staff for measures 215-216. The key signature has two sharps (F# and C#). The staff contains a continuous eighth-note pattern with various accidentals.

217

Musical staff for measures 217-218. Continuation of the eighth-note pattern from the previous staff.

219

Musical staff for measures 219-220. Continuation of the eighth-note pattern.

222

Musical staff for measures 222-223. Continuation of the eighth-note pattern.

225

Musical staff for measures 225-226. Continuation of the eighth-note pattern.

228

$\text{♩} = 180,000183$

Musical staff for measures 228-229. Measure 228 starts with a whole note rest, followed by a continuous eighth-note pattern in measure 229.

231

Musical staff for measures 231-232. Continuation of the eighth-note pattern.

234

Musical staff for measures 234-235. Continuation of the eighth-note pattern.

237

$\text{♩} = 140,000137$

Musical staff for measures 237-238. Measure 237 contains a continuous eighth-note pattern. Measure 238 begins with a 4/4 time signature change and contains a sixteenth-note triplet.

240

$\text{♩} = 120,000000$

Musical staff for measures 240-241. Measure 240 contains a whole note rest. Measure 241 contains a half note followed by a quarter note, with a slur underneath. A large number '4' is positioned above the staff.

Bassoon 1

5

250 ♩ = 120,000000

♩ = 229,999619

5 3 6

262

♩ = 200,000000

267

♩ = 200,000000

619 2

274

♩ = 200,000000

619 2

281

♩ = 160,000000

♩ = 229,999619

14

298

♩ = 250,000000

304

310

♩ = 229,999619

316

2 2

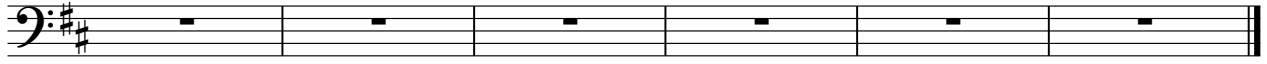
323

♩ = 229,999619

6

Bassoon 1

327 ♩ = 198,000 198 ♩ = 198,000 198 ♩ = 170,000 00



Sibelius, Jean - Symphony No. 2. Jack Gilbert

Bassoon 2

♪ = 220,000214 ♪ = 175,000076

2 2 6 4

17 ♪ = 220,000214 ♪ = 140,000214 ♪ = 175,000076 ♪ = 220,000076

4 3 4 5

35 ♪ = 120,000000 ♪ = 130,000137

3 3

41 ♪ = 125,000000 ♪ = 120,000099 ♪ = 125,000081 ♪ = 150,000080 ♪ = 105,000088

9 2 2 6/4

58 ♪ = 180,000183

64 ♪ = 170,000150 ♪ = 150,000000 ♪ = 125,000000

2

70 ♪ = 229,999619 ♪ = 240,000000

8 6/4

83 ♪ = 240,000000

3

91 ♪ = 250,000000

4

98 ♪ = 240,000000

2 3

222



224



226

♩ = 180,000183



229



232



235



238

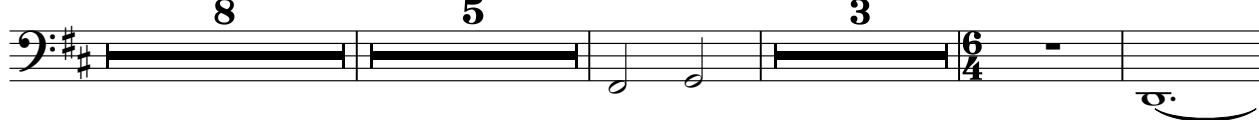
♩ = 140,000137



242

♩ = 120,000000

♩ = 120,000000



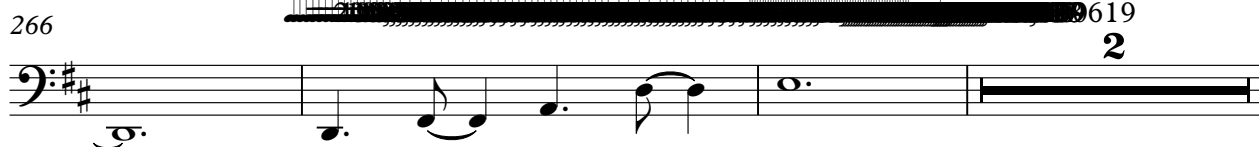
261

♩ = 229,999619

♩ = 200,000000



266



4

Bassoon 2

271

♩ = 200,000000



Musical staff for measures 271-276. Bass clef, key signature of one sharp (F#). Notes include quarter notes, eighth notes, and a half note.

277 ♩ = 229,999619

♩ = 160,000000

2

Musical staff for measures 277-282. Bass clef, key signature of one sharp (F#). Includes a double bar line with a '2' above it.

283

♩ = 229,999619

♩ = 250,000000

14

Musical staff for measures 283-297. Bass clef, key signature of one sharp (F#). Includes a double bar line with a '14' above it.

302

Musical staff for measures 302-307. Bass clef, key signature of one sharp (F#). Notes include quarter notes and eighth notes.

308

Musical staff for measures 308-313. Bass clef, key signature of one sharp (F#). Notes include quarter notes and eighth notes.

314 ♩ = 229,999619

3

Musical staff for measures 314-320. Bass clef, key signature of one sharp (F#). Includes a double bar line with a '3' above it.

321

2

Musical staff for measures 321-325. Bass clef, key signature of one sharp (F#). Includes a double bar line with a '2' above it.

326

♩ = 229,999619

♩ = 198,000198

♩ = 229,999619

♩ = 170,000000

Musical staff for measures 326-331. Bass clef, key signature of one sharp (F#). The staff contains mostly rests.

Sibelius, Jean - Symphony No. 2. Jack Gilbert

Horn F 1

♩ = 220,000214

2 2 5

This staff contains measures 2, 3, and 4. Measure 2 has a whole note, measure 3 has a whole note, and measure 4 has a whole note. The key signature is three sharps (F#, C#, G#) and the time signature is 6/4.

13 ♩ = 175,000076 ♩ = 220,000214

13

This staff contains measure 13. It features a melodic line with eighth and sixteenth notes, followed by a half note and a whole note. The tempo is 175,000076.

18 ♩ = 210,000214 ♩ = 175,000076

18

This staff contains measure 18. It starts with a whole rest, followed by a half note, a quarter note, and a half note. The tempo is 210,000214.

23 ♩ = 220,000214 ♩ = 220,000214

23

This staff contains measure 23. It features a melodic line with eighth and sixteenth notes, followed by a whole note and a whole rest. The tempo is 220,000214.

30 ♩ = 160,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000

6 4 10 2

This staff contains measures 6, 7, 8, and 9. Measure 6 has a whole note, measure 7 has a whole note, measure 8 has a whole note, and measure 9 has a whole note. The tempo is 160,000000.

54 ♩ = 150,000000 ♩ = 150,000000 ♩ = 109,999900 ♩ = 130,000183

2 3

This staff contains measures 54 and 55. Measure 54 has a whole note, and measure 55 has a whole note. The tempo is 150,000000.

64 ♩ = 170,000000 ♩ = 170,000000 ♩ = 125,000000 ♩ = 229,999619 ♩ = 240,000000

7 8

This staff contains measures 64 and 65. Measure 64 has a whole note, and measure 65 has a whole note. The tempo is 170,000000.

83

83

This staff contains measure 83. It features a melodic line with eighth and sixteenth notes, followed by a half note and a whole note. The key signature is three sharps (F#, C#, G#).

89 ♩ = 250,000000

89

This staff contains measure 89. It features a melodic line with eighth and sixteenth notes, followed by a half note and a whole note. The tempo is 250,000000.

95

95

This staff contains measure 95. It features a melodic line with eighth and sixteenth notes, followed by a half note and a whole note. The key signature is three sharps (F#, C#, G#).

Musical score for Horn F 1, measures 100-206. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked as ♩ = 200,000,000. The score includes various musical notations such as notes, rests, and dynamic markings. Measure numbers 100, 107, 114, 141, 148, 160, 192, 198, 202, and 206 are indicated at the start of their respective staves. Dynamic markings include **2**, **9**, **27**, and **21**. There are some scribbled-out sections in measures 114 and 115.

210

214

218

222

226

$\text{♩} = 180,000183$

233

$\text{♩} = 140,000137$

241

$\text{♩} = 120,000000$

248

$\text{♩} = 120,000000$

252

Horn F 1

256 $\text{♩} = 229,999619$

262 $\text{♩} = 200,000000$

267 $\text{♩} = 229,999619$

273 $\text{♩} = 200,000000$ $\text{♩} = 229,999619$

279 $\text{♩} = 160,000000$

283 $\text{♩} = 229,999619$ $\text{♩} = 229,999619$

301 $\text{♩} = 250,000000$ $\text{♩} = 250,000000$

309 $\text{♩} = 229,999619$ $\text{♩} = 229,999619$

316 $\text{♩} = 229,999619$

322 $\text{♩} = 229,999619$

Horn F 1

327 ♪ = 198,000198 ♪ = 198,000198 ♪ = 170,000000

The image shows a musical staff for Horn F 1. It begins with a treble clef and a key signature of two sharps (F# and C#). The staff contains six measures, each with a whole rest. Above the staff, there are three tempo markings: '327 ♪ = 198,000198', '♪ = 198,000198', and '♪ = 170,000000'. The first two markings are identical, and the third is different. There is a large black redaction box covering some text to the right of the tempo markings.

Sibelius, Jean - Symphony No. 2. Jack Gilbert

Horn F 2

$\text{♩} = 220,000214$ ~~_____~~ $\text{♩} = 175,0000$

14 $\text{♩} = 220,000214$ 2

21 $\text{♩} = 210,000214$ $\text{♩} = 175,000076$ $\text{♩} = 220,000214$ 3

29 ~~_____~~ $\text{♩} = 220,0000000000$ $\text{♩} = 120,0000000000$ $\text{♩} = 120,0000000000$ $\text{♩} = 125,000000$ $\text{♩} = 120,0000000000$
 6 4 10 2

53 $\text{♩} = 125,0000000000000000$ $\text{♩} = 150,0000000000$ $\text{♩} = 109,999908$ $\text{♩} = 180,000183$
 2 6 3

63 $\text{♩} = 170,0000000000000000$ $\text{♩} = 229,999619$ $\text{♩} = 240,000000$
 2 7 8

83

89 $\text{♩} = 250,000000$

96

100 2

106

2

Musical notation for measure 106 in G major, 2/4 time. The measure contains a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. A fermata is placed over the final G4, with the number 2 below it.

113

229,999619

Musical notation for measure 113, which is a whole rest. A tempo marking of ♩ = 229,999619 is present above the staff.

120

21 4

Musical notation for measure 120 in G major, 2/4 time. The measure contains a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. A fermata is placed over the final G4, with the number 4 below it.

147

39 2

Musical notation for measure 147 in G major, 2/4 time. The measure contains a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. A fermata is placed over the final G4, with the number 2 below it.

190

Musical notation for measure 190 in G major, 2/4 time. The measure contains a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. A fermata is placed over the final G4.

195

6

Musical notation for measure 195 in G major, 2/4 time. The measure contains a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. A fermata is placed over the final G4, with the number 6 below it.

204

Musical notation for measure 204 in G major, 2/4 time. The measure contains a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. A fermata is placed over the final G4.

208

♩ = 200,00000

Musical notation for measure 208 in G major, 2/4 time. The measure contains a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. A fermata is placed over the final G4. A tempo marking of ♩ = 200,00000 is present above the staff.

212

Musical notation for measure 212 in G major, 2/4 time. The measure contains a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. A fermata is placed over the final G4.

216

Musical notation for measure 216 in G major, 2/4 time. The measure contains a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. A fermata is placed over the final G4.

220

224 $\text{♩} = 180,000183$

229

238 $\text{♩} = 140,000137$ $\text{♩} = 120,000000$

245 $\text{♩} = 120,000000$

252

259 $\text{♩} = 229,999619$

264 $\text{♩} = 200,000000$ $\text{♩} = 200,000000$

271 $\text{♩} = 200,000000$

274 $\text{♩} = 200,000000$ $\text{♩} = 200,000000$

4

Horn F 2

279

♩ = 160,000000

Musical staff for measures 279-282. The key signature has three sharps (F#, C#, G#). The staff contains a sequence of eighth and quarter notes with rests.

283

♩ = 229,999619

14

Musical staff for measures 283-296. It features a 14-measure rest followed by a melodic line of quarter notes.

301

♩ = 250,000000

3

Musical staff for measures 301-303. It includes a 3-measure rest and a melodic line of quarter notes.

310

♩ = 229,999619

2

Musical staff for measures 310-311. It features a 2-measure rest followed by a melodic line of quarter notes.

318

2

2

Musical staff for measures 318-324. It contains two 2-measure rests and a melodic line of quarter notes.

325

♩ = 229,999619

♩ = 198,000198

Musical staff for measures 325-328. It consists of four measures of whole rests.

329

♩ = 183,999969

♩ = 170,000092

♩ = 1000

Musical staff for measures 329-332. It consists of four measures of whole rests.

Sibelius, Jean - Symphony No. 2. Jack Gilbert

Horn F 3

♩ = 220,000214 ~~♩ = 220,000214~~ ~~♩ = 175,0000~~ ♩ = 175,0000

2 2 6

14 ♩ = 220,000214

2

21 ♩ = 210,000214 ♩ = 175,000076 ♩ = 220,000214

2

28 ~~♩ = 220,000214~~ ~~♩ = 220,000214~~ ~~♩ = 220,000214~~ ♩ = 120,000000 ♩ = 130,000137

5 4

41 ♩ = 125,000000 ♩ = 120,000000 ♩ = 125,000000 ♩ = 105,000000 ♩ = 105,000000

10 2 2

58 ♩ = 180,000183 ♩ = 170,000000 ♩ = 175,000000 ♩ = 229,999619 ♩ = 240,000000

7 2 7 8

83

2

89 ♩ = 250,000000

2

95

2

100

2

106 **2**

113 $\text{♩} = 229,999619$ ~~$\text{♩} = 219,999,00021$~~ ~~$\text{♩} = 236,0000$~~

120 $\text{♩} = 229,999619$

21 **3**

147 **38**

188 **2**

195

199

203

207 $\text{♩} = 200,000000$

211 **2**

217

221

225

♩ = 180,000183

231

♩ = 140,000137

2

240

♩ = 120,000000

3

248

♩ = 120,000000

3

254

37

261

♩ = 229,999619

♩ = 200,000000

267

229,999619

2

273

♩ = 200,000000

229,999619

2

4

Horn F 3
♩ = 160,000000

279

283

♩ = 229,999619

14

301

♩ = 250,000000

3

309

♩ = 229,999619

2

316

2

322

2

♩ = 229,999619

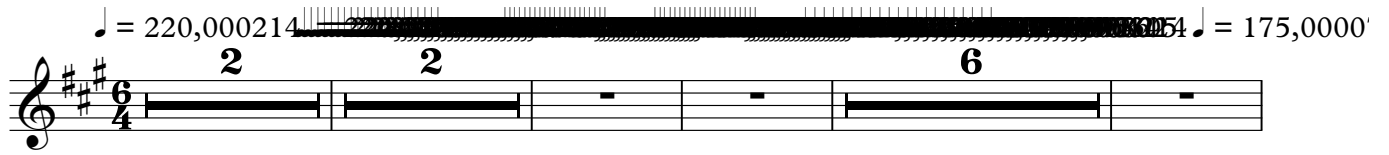
327

♩ = 198,000698 ♩ = 198,000698 ♩ = 199,99969 ♩ = 170,000000

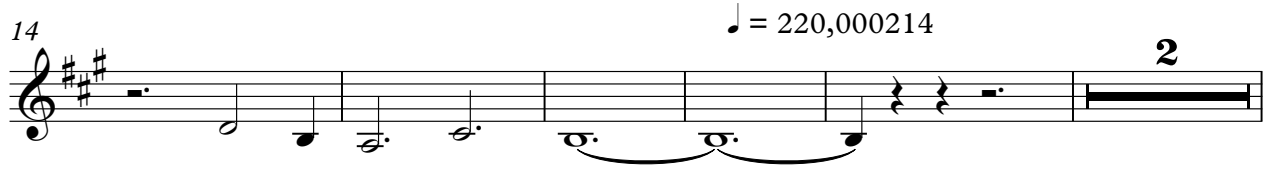
Sibelius, Jean - Symphony No. 2. Jack Gilbert

Horn F 4

♩ = 220,000214 ~~♩ = 220,000214~~ ~~♩ = 175,0000~~



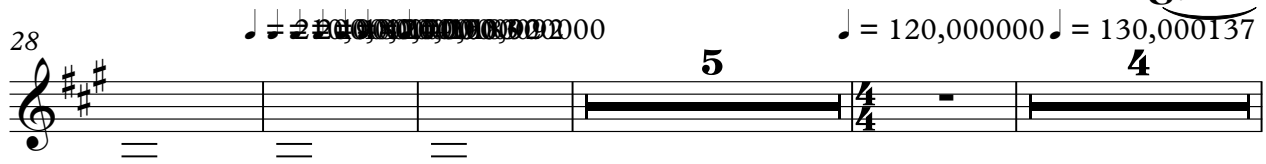
14 ♩ = 220,000214




21 ♩ = 210,000214 ♩ = 175,000076 ♩ = 220,000214



28 ~~♩ = 220,000214~~ ~~♩ = 220,000214~~ ♩ = 120,000000 ♩ = 130,000137



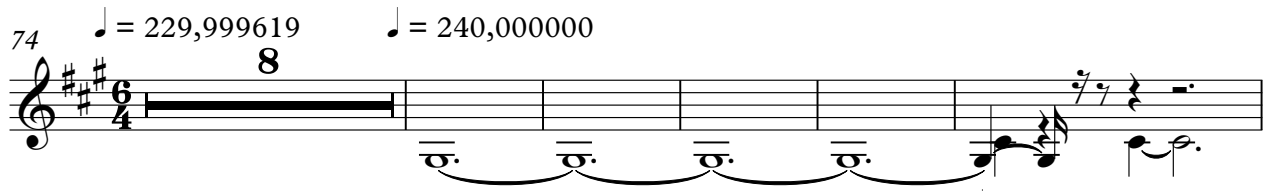
41 ♩ = 125,000000 ♩ = 120,000000 ♩ = 125,000000 ♩ = 105,000000 ♩ = 105,000000



58 ♩ = 180,000183 ♩ = 170,000000 ♩ = 170,000000 ♩ = 170,000000



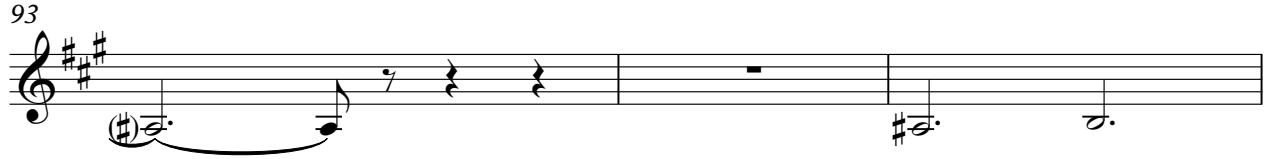
74 ♩ = 229,999619 ♩ = 240,000000



87 ♩ = 250,000000



93



96



218

222

226

$\text{♩} = 180,000183$

233

$\text{♩} = 140,000137$

2

242

$\text{♩} = 120,000000$

3

249

$\text{♩} = 120,000000$

3

256

37

$\text{♩} = 229,999619$

3

263

$\text{♩} = 200,000000$

19

2

271

$\text{♩} = 200,000000$

19

2

4

Horn F 4
♩ = 160,000000

279

283

♩ = 229,999619

15

301

♩ = 250,000000

3

309

♩ = 229,999619

2

316

2

322

2

♩ = 229,999619

327

♩ = 198,000698 ♩ = 198,000698 ♩ = 199,99969 ♩ = 170,000000

Sibelius, Jean - Symphony No. 2. Jack Gilbert

Trumpet 1

The image displays a musical score for the Trumpet 1 part of Sibelius's Symphony No. 2, as arranged by Jack Gilbert. The score is written in G major and 4/4 time. It consists of ten staves of music, each starting with a measure number and a dynamic marking. The dynamic markings are: mf (measures 1-16), f (measures 17-35), f (measures 36-55), f (measures 56-81), f (measures 82-104), f (measures 105-119), f (measures 120-192), f (measures 193-226), and f (measures 227-246). The score includes various musical notations such as slurs, accents, and fermatas. Some measures contain performance instructions like "Mute" or "Tutti". The key signature is G major (one sharp), and the time signature is 4/4.

2

Trumpet 1

239 $\text{♩} = 140,000137$ $\text{♩} = 120,000000$

246 $\text{♩} = 120,000000$

252

259 $\text{♩} = 200,000000$

273 $\text{♩} = 200,000000$ $\text{♩} = 160,000000$

284 $\text{♩} = 229,999619$

297 $\text{♩} = 250,000000$ $\text{♩} = 229,999619$

317

324 $\text{♩} = 220,000000$ $\text{♩} = 220,000000$

328 $\text{♩} = 198,000198$ $\text{♩} = 170,000092$ $\text{♩} = 200,000000$

Sibelius, Jean - Symphony No. 2. Jack Gilbert

Trumpet 2

♪ = 220,000214 ♪ = 175,000076

2 2 6 4

17 ♪ = 220,000214,000214 ♪ = 175,000076,000214 ♪ = 220,000000,000000

4 3 4 6

36 ♪ = 120,000000,000137 ♪ = 125,000000 ♪ = 120,000000,000000 ♪ = 125,000000,000000

4 10 2

56 ♪ = 120,000000,000000 ♪ = 180,000183 ♪ = 170,000000,000000 ♪ = 229,999619

2 6 7 2 7 8

82 ♪ = 240,000000 ♪ = 250,000000

6 14

106 ♪ = 220,000000,000000

114 ♪ = 210,000000,00014 ♪ = 180,000000,000000

120 ♪ = 229,999619

194 ♪ = 200,000000

15 16

2

Trumpet 2

♩ = 180,000183

♩ = 140,000137

225

240

247

253

261

275

293

301

321

326

Sibelius, Jean - Symphony No. 2. Jack Gilbert

Trumpet 3

♪ = 220,000214

17

♪ = 220,000214,000214 ♪ = 175,00027,000214 ♪ = 220,00027,000214

36

♪ = 120,000130,000137 ♪ = 125,000000 ♪ = 120,00099990825,00015,000999908

56

♪ = 115,0009908 = 180,000183 ♪ = 170,00099990000000 ♪ = 229,999619

82

♪ = 240,000000 ♪ = 250,000000 ♪ = 220,00099619 ♪ = 220,0002214

116

♪ = 220,00099619

194

♪ = 200,000000

227

♪ = 180,000183 ♪ = 140,000137 ♪ = 120,000000

245

250

♪ = 120,000000

2

Trumpet 3

256 ~~9,999619~~ ♩ = 200,000000

267 ~~619~~ ♩ = 200,000000

277 ♩ = 229,999619 ♩ = 160,000000 ♩ = 229,999619 ♩ = 250,000000

314 ♩ = 229,999619 ♩ = 220,000000 ♩ = 200,000000

328 ♩ = 198,000198 ♩ = 198,999969 ♩ = 170,000092 ~~000~~

Sibelius, Jean - Symphony No. 2. Jack Gilbert

Trombone 1

♪ = 220,000214 ~~220,000214~~ ~~175,000076~~ ♪ = 175,000076
2 2 6 4

17 ♪ = 220,000214,000214 ♪ = 175,000076,000214 ♪ = 220,000076,000214
4 3 4 6

36 ♪ = 120,000000,000137 ♪ = 125,000000 ♪ = 120,000000,9999825,000005,000999908
4 10 2

56 ♪ = 175,000008 ♪ = 180,000183 ♪ = 170,000000,000000 ♪ = 229,999619
2 6 7 2 7 8

82 ♪ = 240,000000 ♪ = 250,000000 ♪ = 220,000000,9999819 ♪ = 220,000000,9999814
9 21

116 ~~220,000000,9999819~~ 39

160 33 15

209 ♪ = 200,000000 16 ♪ = 180,000183

229 7

2

Trombone 1

239 ♩ = 140,000137

♩ = 120,000000

247

♩ = 120,000000

253

261 ♩ = 229,999619 ♩ = 200,000000 2619 ♩ = 200,000000 ♩ = 160,179

275

293

301 ♩ = 250,000000 ♩ = 229,999619

326 ♩ = 220,000000 ♩ = 198,000198 ♩ = 170,000000

Sibelius, Jean - Symphony No. 2. Jack Gilbert

Trombone 2

♪ = 220,000214 ~~220,000214~~ ~~175,000076~~ ♪ = 175,000076
2 2 6 4

17 ♪ = 220,000214,000214 ♪ = 175,000076,000214 ♪ = 220,000076,000214
4 3 4 6

36 ♪ = 120,000000,000137 ♪ = 125,000000 ♪ = 120,000000,9999825,000005,0250000008
4 10 2

56 ♪ = 115,000000,9908 ♪ = 180,000183 ♪ = 170,000000,000000 ♪ = 229,999619
2 6 7 2 4 7 6 8

82 ♪ = 240,000000 ♪ = 250,000000 ♪ = 220,000000,9919 ♪ = 220,000000,9914
9 21

116 ~~220,000000,9919~~ 73

194 ♪ = 200,000000 ♪ = 180,000183
15 16

229 ♪ = 140,000137
7

242 ♪ = 120,000000
3

249 ♪ = 120,000000
3 2

2

Trombone 2

256

$\text{♩} = 229,999619$ $\text{♩} = 200,000000$

4 2

267

$\text{♩} = 229,999619$ $\text{♩} = 200,000000$

4

277

$\text{♩} = 229,999619$ $\text{♩} = 160,000000$ $\text{♩} = 229,999619$

4 3 8

295

$\text{♩} = 250,000000$

3 13

314

$\text{♩} = 229,999619$

9

326

$\text{♩} = 229,999619$ $\text{♩} = 198,000000$ $\text{♩} = 170,000000$

Sibelius, Jean - Symphony No. 2. Jack Gilbert

Trombone 3

♪ = 220,000214 ~~220,000214~~ ~~175,000076~~ ♪ = 175,000076
2 2 6 4

17 ♪ = 220,000214,000214 ♪ = 175,000276,000214 ♪ = 220,000000,00020
4 3 4 6

36 ♪ = 120,000000,000137 ♪ = 125,000000 ♪ = 120,000000,99998 25,000005,0250000008
4 10 2

56 ♪ = 115,000000,908 ♪ = 180,000183 ♪ = 170,000000,000000 ♪ = 229,999619
2 6 7 2 4 7 6 8

82 ♪ = 240,000000 ♪ = 250,000000 ♪ = 220,000000,919 ♪ = 220,000000,914
9 21

116 ~~220,000000,919~~ 73

194 ♪ = 200,000000 ♪ = 180,000183
15 16

229 ♪ = 140,000137
7

242 ♪ = 120,000000
3

249 ♪ = 120,000000
3

2

Trombone 3

256

$\text{♩} = 229,999619$ $\text{♩} = 200,000000$
4 **2**

267

$\text{♩} = 229,999619$ $\text{♩} = 200,000000$
4

277

$\text{♩} = 229,999619$ $\text{♩} = 160,000000$ $\text{♩} = 229,999619$
4 **3** **8**

295

$\text{♩} = 250,000000$
3 **13**

314

$\text{♩} = 229,999619$
9

326

$\text{♩} = 229,999619$ $\text{♩} = 198,000198$ $\text{♩} = 170,000000$ $\text{♩} = 200,000000$

Sibelius, Jean - Symphony No. 2. Jack Gilbert

Tuba

Musical notation for Tuba, measures 1-5. Above the staff are fingerings: 2, 2, 6, 4. Above the staff are dynamic markings: $\text{f} = 220,000214$, $\text{f} = 175,000076$. The staff shows rests for measures 2, 3, and 4.

Musical notation for Tuba, measures 17-21. Above the staff are fingerings: 4, 3, 4, 6. Above the staff are dynamic markings: $\text{f} = 220,000214$, $\text{f} = 175,000076$, $\text{f} = 220,000214$, $\text{f} = 175,000076$. The staff shows rests for measures 18 and 19.

Musical notation for Tuba, measures 36-41. Above the staff are fingerings: 4, 10, 2. Above the staff are dynamic markings: $\text{f} = 120,000000$, $\text{f} = 130,000137$, $\text{f} = 125,000000$, $\text{f} = 120,000000$, $\text{f} = 125,000000$, $\text{f} = 120,000000$. The staff shows rests for measures 37, 39, and 40.

Musical notation for Tuba, measures 56-61. Above the staff are fingerings: 2, 6, 7, 2, 7, 8. Above the staff are dynamic markings: $\text{f} = 150,000008$, $\text{f} = 180,000183$, $\text{f} = 170,000000$, $\text{f} = 175,000000$, $\text{f} = 229,999619$. The staff shows rests for measures 57, 58, and 59.

Musical notation for Tuba, measures 82-87. Above the staff are fingerings: 9, 9. Above the staff are dynamic markings: $\text{f} = 240,000000$, $\text{f} = 250,000000$. The staff shows rests for measures 83 and 84, followed by notes in measures 85-87.

Musical notation for Tuba, measures 103-109. Above the staff is a fingering: 9. Above the staff are dynamic markings: $\text{f} = 220,000000$, $\text{f} = 219,000000$. The staff shows rests for measures 104, 105, 106, 107, and 108.

Musical notation for Tuba, measures 117-123. Above the staff is a fingering: 87. Above the staff is a dynamic marking: $\text{f} = 220,000000$. The staff shows rests for measures 118, 119, and 120, followed by a long note in measure 121.

Tuba

207

♩ = 200,000000

Two musical staves in bass clef with a key signature of one sharp (F#). The first staff contains measures 207-212. The notes are: G2, A2, B2, C3, G2, A2, B2, C3. The notes are grouped into two pairs of four notes each, with a slur under each pair.

213

Two musical staves in bass clef with a key signature of one sharp (F#). The first staff contains measures 213-218. The notes are: G2, A2, B2, C3, G2, A2, B2, C3, G2, A2, B2, C3, D3, E3, F#3, G3. The notes are grouped into two pairs of four notes each, with a slur under each pair.

219

Two musical staves in bass clef with a key signature of one sharp (F#). The first staff contains measures 219-225. The notes are: G2, A2, B2, C3, G2, A2, B2, C3, G2, A2, B2, C3, D3, E3, F#3, G3. The notes are grouped into two pairs of four notes each, with a slur under each pair.

226

♩ = 180,000183

Two musical staves in bass clef with a key signature of one sharp (F#). The first staff contains measures 226-232. The notes are: G2, A2, B2, C3, G2, A2, B2, C3, G2, A2, B2, C3, D3, E3, F#3, G3. The notes are grouped into two pairs of four notes each, with a slur under each pair.

234

♩ = 140,000137

♩ = 120,000000

Two musical staves in bass clef with a key signature of one sharp (F#). The first staff contains measures 234-244. A measure rest for 4 measures is indicated above the staff. The notes are: G2, A2, B2, C3, G2, A2, B2, C3, G2, A2, B2, C3, D3, E3, F#3, G3. The notes are grouped into two pairs of four notes each, with a slur under each pair.

245

♩ = 120,000000

Two musical staves in bass clef with a key signature of one sharp (F#). The first staff contains measures 245-251. The notes are: G2, A2, B2, C3, G2, A2, B2, C3, G2, A2, B2, C3, D3, E3, F#3, G3. The notes are grouped into two pairs of four notes each, with a slur under each pair.

252

Two musical staves in bass clef with a key signature of one sharp (F#). The first staff contains measures 252-258. The notes are: G2, A2, B2, C3, G2, A2, B2, C3, G2, A2, B2, C3, D3, E3, F#3, G3. The notes are grouped into two pairs of four notes each, with a slur under each pair.

259

♩ = 229,999619

Two musical staves in bass clef with a key signature of one sharp (F#). The first staff contains measures 259-264. The notes are: G2, A2, B2, C3, G2, A2, B2, C3, G2, A2, B2, C3, D3, E3, F#3, G3. The notes are grouped into two pairs of four notes each, with a slur under each pair.

265

♩ = 200,000000

♩ = 229,999619

Two musical staves in bass clef with a key signature of one sharp (F#). The first staff contains measures 265-271. A measure rest for 2 measures is indicated above the staff. The notes are: G2, A2, B2, C3, G2, A2, B2, C3, G2, A2, B2, C3, D3, E3, F#3, G3. The notes are grouped into two pairs of four notes each, with a slur under each pair.

272

♩ = 200,000000

♩ = 229,999619

Two musical staves in bass clef with a key signature of one sharp (F#). The first staff contains measures 272-277. A measure rest for 2 measures is indicated above the staff. The notes are: G2, A2, B2, C3, G2, A2, B2, C3, G2, A2, B2, C3, D3, E3, F#3, G3. The notes are grouped into two pairs of four notes each, with a slur under each pair.

280 $\text{♩} = 160,000000$ **2** **14** Tuba $\text{♩} = 229,999619$ 3

300 $\text{♩} = 250,000000$ **11** $\text{♩} = 229,999619$

315 **7**

326 $\text{♩} = 220,000000$ $\text{♩} = 198,000000$ $\text{♩} = 198,000000$ $\text{♩} = 170,000000$

Sibelius, Jean - Symphony No. 2. Jack Gilbert

Timpani

♩ = 220,000214 ♩ = 175,000076
2 **2** **6** **4**

17 ♩ = 220,000214 ♩ = 175,000076 ♩ = 220,000214 ♩ = 220,000000
4 **3** **4** **6**

36 ♩ = 120,000000 ♩ = 130,000137

38

40 ♩ = 125,000000

42 ♩ = 120,000000 ♩ = 125,000000 ♩ = 109,999908 ♩ = 109,999908
8 **2** **2**

58 ♩ = 180,000183
5

64 ♩ = 170,000000
2 **7**

74 ♩ = 229,999619 ♩ = 240,000000
8 **4**

87
3

2

Timpani

91 ♩ = 250,000000

92

93

94

95

96

97

99

110

♩ = 220,000,000000

113 ♩ = 229,999619

♩ = 210,000,000,000

Timpani

119 ♩ = 100,0000000 9

36

158

3

163

167

171

21

194

12

207

208

209 ♩ = 200,000000

210

V.S.

211



212



213



214



215



216



217



218



225



226



227



228 ♩ = 180,000183



229



230



231



238



239 ♩ = 140,000137



241

♩ = 120,000000

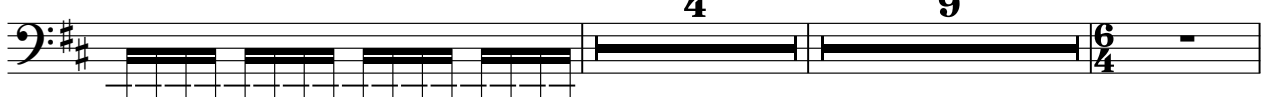


243



245

♩ = 120,000000



6

260 ♩ = 140,000137 ♩ = 229,999619

Timpani
♩ = 200,000000

4

266

267

3

272

♩ = 200,000000

274

2

279

280

281

♩ = 160,000000

♩ = 229,999619

2

12

296

297

3

Timpani

301 ♩ = 250,000000

9

311

312

313

314 ♩ = 229,999619

315

316

320

♩ = 250,000000

5

327 ♩ = 198,000198

♩ = 198,000198

♩ = 170,000000

00

Sibelius, Jean - Symphony No. 2. Jack Gilbert

Bass

♩ = 220,000214

5

9

13 ♩ = 175,000076 2 ♩ = 220,000214

20 ♩ = 210,000214 ♩ = 175,000076 2 ♩ = 220,000214

26 ♩ = 210,000000 ♩ = 190,000000 ♩ = 190,000000 ♩ = 190,000000

30 ♩ = 160,000000 4 ♩ = 120,000000 ♩ = 130,000137 4

41 ♩ = 125,000000 10 ♩ = 120,000000 ♩ = 125,000000 ♩ = 105,000000 ♩ = 105,000000 2 6/4

58 ♩ = 180,000183 7 ♩ = 170,000000 ♩ = 160,000000 ♩ = 125,000000 4/4

68 5 ♩ = 229,999619 8

2

Bass

82 ♩ = 240,000000

3

90

♩ = 250,000000

4 2

100

3

107

♩ = 220,000,000000

3

113 ♩ = 229,999619

♩ = 210,000102000214

~~♩ = 200,000000000~~

117

~~♩ = 200,000000000~~

21

142

3 7

156

25

185

189

3

195

Musical staff for measure 195. It features a bass clef and a key signature of two sharps (F# and C#). The staff contains a complex rhythmic pattern of eighth and sixteenth notes with various accidentals. A fermata is placed over the final note of the measure, and a large number '2' is positioned above the staff.

200

Musical staff for measure 200. It features a bass clef and a key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with various accidentals.

203

Musical staff for measure 203. It features a bass clef and a key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with various accidentals.

206

♩ = 200,000000

Musical staff for measure 206. It features a bass clef and a key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with various accidentals.

211

Musical staff for measure 211. It features a bass clef and a key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with various accidentals.

217

Musical staff for measure 217. It features a bass clef and a key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with various accidentals.

223

♩ = 180,000183

Musical staff for measure 223. It features a bass clef and a key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with various accidentals.

230

Musical staff for measure 230. It features a bass clef and a key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with various accidentals.

234

♩ = 140,000137

5

Musical staff for measure 234. It features a bass clef and a key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with various accidentals. A large number '5' is positioned above the staff.

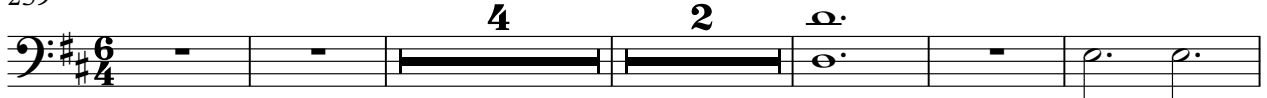
242 ♩ = 120,000000



250 ♩ = 120,000000

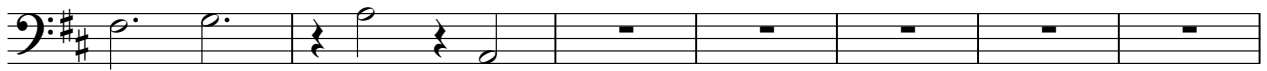


259 ~~♩ = 229,999619~~ ♩ = 200,000000 ~~♩ = 229,999619~~



270

♩ = 200,000000



277 ♩ = 229,999619

♩ = 160,000000



284 ♩ = 229,999619



286



288



290



293



301 ♩ = 250,000000

3 2

310

314 ♩ = 229,999619

3

322

♩ = 220,000000

♩ = 198,000198

3

329 ♩ = 183,999969 ♩ = 170,000092

Sibelius, Jean - Symphony No. 2. Jack Gilbert

Violin 1

♩ = 220,000214

5

13 ♩ = 175,000076 ♩ = 220,000214

21 ♩ = 210,000214 ♩ = 175,000076 ♩ = 220,000214

27 ♩ = 210,000214 ♩ = 175,000076

31 ♩ = 120,000000 ♩ = 130,000137 ♩ = 125,000000

43

49 ♩ = 120,000000 ♩ = 125,000000 ♩ = 115,000000 ♩ = 125,000000

56 ♩ = 115,000000 ♩ = 180,000183

64 ♩ = 175,000076 ♩ = 125,000000

74 ♩ = 229,999619

76

78

80

82 ♩ = 240,000000

86

90

♩ = 250,000000

93

96

99

103

Musical notation for measures 103-106. Measure 103 starts with a treble clef and a key signature of two sharps (F# and C#). The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5. Measures 104-105 continue this sequence. Measure 106 has a whole rest followed by a fermata. Measure 107 begins with a 7-measure rest, indicated by a '7' in a circle, followed by a descending eighth-note scale: G4, F#4, E4, D4, C4, B3, A3.

107

Musical notation for measures 107-110. Measure 107 continues the descending eighth-note scale from measure 107. Measures 108-110 continue the scale: G3, F#3, E3, D3, C3, B2, A2.

111

$\text{♩} = 2202060219099619$ $\text{♩} = 2101900201429$

Musical notation for measures 111-114. Measures 111-112 continue the descending eighth-note scale. Measure 113 has a whole rest. Measure 114 has a whole rest. Above the staff, there are two guitar tablature strings: "2202060219099619" and "2101900201429".

115

$\text{♩} = 210,000214$

Musical notation for measures 115-119. Measures 115-116 continue the descending eighth-note scale. Measures 117-119 have whole rests. A guitar tablature string "210,000214" is written above the staff.

120

$\text{♩} = 229,999619$

6 **8**

Musical notation for measures 120-134. Measures 120-121 have whole rests. Measures 122-123 have whole rests. Measures 124-125 have whole rests. Measures 126-127 have whole rests. Measures 128-129 have whole rests. Measures 130-131 have whole rests. Measures 132-133 have whole rests. Measure 134 has a half note G4. Above the staff, there are two guitar tablature strings: "229,999619" and "6 8".

135

Musical notation for measures 135-136. Measures 135-136 have eighth-note patterns: G4, A4, B4, C5, D5, E5, F#5, G5.

137

Musical notation for measures 137-138. Measures 137-138 have eighth-note patterns: G4, A4, B4, C5, D5, E5, F#5, G5.

139

Musical notation for measures 139-140. Measures 139-140 have eighth-note patterns: G4, A4, B4, C5, D5, E5, F#5, G5.

141

Musical notation for measures 141-143. Measures 141-142 have eighth-note patterns: G4, A4, B4, C5, D5, E5, F#5, G5. Measure 143 has a whole rest.

144

Musical notation for measures 144-145. Measures 144-145 have eighth-note patterns: G4, A4, B4, C5, D5, E5, F#5, G5.

146

148

150

152

154

157

160

162

173

178

183

187

191

196

200

204

208

$\text{♩} = 200,000,000$

212

217

221

225

227

♩ = 180,000183

231

235

239

♩ = 140,000137

♩ = 120,000000

2

245

247

249

♩ = 120,000000

251

253

Violin 1

255

258

$\text{♩} = 229,999619 \neq 200,000000$

4

267

99619

272

$\text{♩} = 200,000000$

277

$\text{♩} = 229,999619$

$\text{♩} = 160,000000$

2 3

284

$\text{♩} = 229,999619$

286

288

290

292

V.S.

296

299 $\text{♩} = 250,000000$

302

305

308

311

314 $\text{♩} = 229,999619$

318

322

326 $\text{♩} = 229,999619$ $\text{♩} = 198,000198$

Violin 1

9

329 ♩ = 183,999969

♩ = 170,000092



Sibelius, Jean - Symphony No. 2. Jack Gilbert

Violin 2

♩ = 220,000214

5

13 ♩ = 175,000076 ♩ = 220,000214

21 ♩ = 210,000214 ♩ = 175,000076 ♩ = 220,000214

27 ♩ = 210,000214 ♩ = 175,000076

31 ♩ = 120,000000 ♩ = 130,000137 ♩ = 125,000000

43

49 ♩ = 120,000000 ♩ = 115,000399 ♩ = 115,000399 ♩ = 115,000399

55 ♩ = 125,000000 ♩ = 115,000399 ♩ = 180,000183

63 ♩ = 170,000000 ♩ = 150,000000

2

Violin 2

67 ♩ = 125,000000

♩ = 229,999619

5

Musical staff 67-74: Starts with a 4/4 time signature, key signature of one sharp (F#), and a whole rest. A measure with a fermata and the number '5' above it indicates a five-measure rest. The staff then changes to a 6/4 time signature and begins with a series of eighth notes.

75

Musical staff 75-76: Continues the eighth-note pattern from the previous staff.

77

Musical staff 77-78: Continues the eighth-note pattern with some chromaticism.

79

Musical staff 79-80: Continues the eighth-note pattern.

81

♩ = 240,000000

Musical staff 81-83: Changes to a quarter-note pattern.

84

Musical staff 84-86: Continues the quarter-note pattern.

87

Musical staff 87-88: Features a sixteenth-note run followed by quarter notes.

90

♩ = 250,000000

Musical staff 90-92: Continues the quarter-note pattern.

93

Musical staff 93-95: Continues the quarter-note pattern.

96

Musical staff 96-98: Continues the quarter-note pattern.

99

Musical notation for measures 99-102. The key signature has one sharp (F#). The music consists of a steady eighth-note pattern in the first two measures, followed by a half-note rest in the third measure, and a final eighth-note pattern in the fourth measure.

103

Musical notation for measures 103-106. Measures 103-104 continue the eighth-note pattern. Measure 105 contains a half-note rest. Measure 106 begins with a quarter rest followed by a quarter note, then continues with eighth notes.

107

Musical notation for measures 107-110. Measures 107-108 continue the eighth-note pattern. Measure 109 contains a half-note rest. Measure 110 begins with a quarter rest followed by a quarter note, then continues with eighth notes.

111

$\text{♩} = 2202000119099619$ $\text{♩} = 210190001429$

Musical notation for measures 111-114. Measures 111-112 continue the eighth-note pattern. Measure 113 contains a half-note rest. Measure 114 begins with a quarter rest followed by a quarter note, then continues with eighth notes.

115 $\text{♩} = 210,000214$

Musical notation for measures 115-119. Measures 115-116 continue the eighth-note pattern. Measure 117 contains a half-note rest. Measure 118 begins with a quarter rest followed by a quarter note, then continues with eighth notes. Measure 119 contains a whole rest.

120 $\text{♩} = 229,999619$

Musical notation for measures 120-127. Measure 120 contains a whole rest with a '6' below it, indicating a sixteenth-note rest. Measures 121-127 continue with a steady sixteenth-note pattern.

128

Musical notation for measures 128-129. Measures 128-129 continue the sixteenth-note pattern.

130

Musical notation for measures 130-131. Measures 130-131 continue the sixteenth-note pattern.

132

Musical notation for measures 132-133. Measures 132-133 continue the sixteenth-note pattern.

134

Musical notation for measures 134-135. Measures 134-135 continue the sixteenth-note pattern.

V.S.

136

138

140

143

145

147

149

151

153

155

158



161



164



178



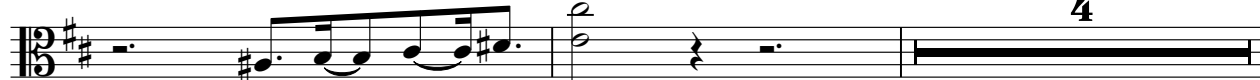
182



186



189



195

198

201

205

210

214

219

225

228 ♩ = 180,000183

232

Violin 2

♩ = 140,000137

236

Musical staff for measure 236, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a sequence of eighth notes with various articulations, including slurs and accents, leading to a final note with a fermata.

241

♩ = 120,000000

6

Musical staff for measure 241, featuring a treble clef, a key signature of one sharp (F#), and a 6/4 time signature. The staff contains a sequence of eighth notes with various articulations, including slurs and accents, leading to a final note with a fermata.

249

♩ = 120,000000

Musical staff for measure 249, featuring a treble clef, a key signature of one sharp (F#), and a 6/4 time signature. The staff contains a sequence of eighth notes with various articulations, including slurs and accents, leading to a final note with a fermata.

251

Musical staff for measure 251, featuring a treble clef, a key signature of one sharp (F#), and a 6/4 time signature. The staff contains a sequence of eighth notes with various articulations, including slurs and accents, leading to a final note with a fermata.

253

Musical staff for measure 253, featuring a treble clef, a key signature of one sharp (F#), and a 6/4 time signature. The staff contains a sequence of eighth notes with various articulations, including slurs and accents, leading to a final note with a fermata.

255

Musical staff for measure 255, featuring a treble clef, a key signature of one sharp (F#), and a 6/4 time signature. The staff contains a sequence of eighth notes with various articulations, including slurs and accents, leading to a final note with a fermata.

258

♩ = 229,999619 ♩ = 200,000000

4

Musical staff for measure 258, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a sequence of eighth notes with various articulations, including slurs and accents, leading to a final note with a fermata.

267

♩ = 229,999619

Musical staff for measure 267, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a sequence of eighth notes with various articulations, including slurs and accents, leading to a final note with a fermata.

272

♩ = 200,000000

Musical staff for measure 272, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a sequence of eighth notes with various articulations, including slurs and accents, leading to a final note with a fermata.

277

♩ = 229,999619

♩ = 160,000000

2 3

Musical staff for measure 277, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a sequence of eighth notes with various articulations, including slurs and accents, leading to a final note with a fermata.

284 ♩ = 229,999619

Musical staff 284-285: A single staff in 3/8 time with a key signature of one sharp (F#). It contains two measures of music. The first measure starts with a quarter rest followed by eighth notes. The second measure continues with eighth notes and ends with a quarter rest.

286

Musical staff 286-287: A single staff in 3/8 time with a key signature of one sharp (F#). It contains two measures of music. The first measure starts with a quarter rest followed by eighth notes. The second measure continues with eighth notes and ends with a quarter rest.

288

Musical staff 288-289: A single staff in 3/8 time with a key signature of one sharp (F#). It contains two measures of music. The first measure starts with a quarter rest followed by eighth notes. The second measure continues with eighth notes and ends with a quarter rest.

290

Musical staff 290-291: A single staff in 3/8 time with a key signature of one sharp (F#). It contains two measures of music. The first measure starts with a quarter rest followed by eighth notes. The second measure continues with eighth notes and ends with a quarter rest.

292

Musical staff 292-293: A single staff in 3/8 time with a key signature of one sharp (F#). It contains two measures of music. The first measure starts with a quarter rest followed by eighth notes. The second measure continues with eighth notes and ends with a quarter rest.

296

Musical staff 296-298: A single staff in 3/8 time with a key signature of one sharp (F#). It contains three measures of music. The first measure starts with a quarter rest followed by eighth notes. The second measure continues with eighth notes. The third measure continues with eighth notes and ends with a quarter rest.

299

♩ = 250,000000

Musical staff 299-301: A single staff in 3/8 time with a key signature of one sharp (F#). It contains three measures of music. The first measure starts with a quarter rest followed by eighth notes. The second measure continues with eighth notes. The third measure continues with eighth notes and ends with a quarter rest.

302

Musical staff 302-304: A single staff in 3/8 time with a key signature of one sharp (F#). It contains three measures of music. The first measure starts with a quarter rest followed by eighth notes. The second measure continues with eighth notes. The third measure continues with eighth notes and ends with a quarter rest.

305

Musical staff 305-307: A single staff in 3/8 time with a key signature of one sharp (F#). It contains three measures of music. The first measure starts with a quarter rest followed by eighth notes. The second measure continues with eighth notes. The third measure continues with eighth notes and ends with a quarter rest.

308

Musical staff 308-310: A single staff in 3/8 time with a key signature of one sharp (F#). It contains three measures of music. The first measure starts with a quarter rest followed by eighth notes. The second measure continues with eighth notes. The third measure continues with eighth notes and ends with a quarter rest.

311

Musical staff for measure 311, showing a series of eighth notes in a G major key signature.

314

Measure 314 with a tempo marking of ♩ = 229,999619 and a slur over the first two notes.

318

Measure 318, featuring a whole rest followed by a sixteenth-note pickup and a series of eighth notes.

322

Measure 322, featuring a whole rest followed by a sixteenth-note pickup and a series of eighth notes.

326

Measure 326 with tempo markings: ♩ = 226,0000005 and ♩ = 198,000198.

329

Measure 329 with tempo markings: ♩ = 183,999969 and ♩ = 170,000092. A redaction bar is present above the staff.

Sibelius, Jean - Symphony No. 2. Jack Gilbert

Violin 5

♩ = 220,000214 ~~220,000214~~ ~~175,000076~~ ♩ = 175,000076
2 2 6 4

17 ♩ = 220,000214,000214 ♩ = 175,000276,000214 ♩ = 220,000000,00020
4 3 4 6

36 ♩ = 120,000000,000137 ♩ = 125,000000 ♩ = 120,000099,998 25,000005,0250,00008
4 10 2

56 ♩ = 175,000099,998 ♩ = 180,000183 ♩ = 170,000000,000000 ♩ = 229,999619
2 6 7 2 4 7 6 8

82 ♩ = 240,000000 ♩ = 250,000000 ♩ = 220,000099,998 19 ♩ = 220,0000214
9 21

116 ~~220,000099,998 19~~ 89

209 ♩ = 200,000000 ♩ = 180,000183 ♩ = 140,000137 ♩ = 120,000000
19 11 3 8

250 ♩ = 120,000000 ~~220,000099,998 19~~ ♩ = 229,999619 ♩ = 200,000000
9 4

266 ~~220,000099,998 19~~ 3

272 ♩ = 200,000000 ~~220,000099,998 19~~

2

Violin 5

277 ♪ = 229,999619

♪ = 160,000000 ♪ = 229,999619

2 3 17

301 ♪ = 250,000000

♪ = 229,999619

♪ = 229,999619

13 12

327 ♪ = 198,000198

♪ = 198,000198

♪ = 170,000000

00

Sibelius, Jean - Symphony No. 2. Jack Gilbert

Viola 1

♩ = 220,000214

5

9

13 ♩ = 175,000076 2 ♩ = 220,000214

20 ♩ = 210,000214 ♩ = 175,000076 2 ♩ = 220,000214

26 ♩ = 210,000214 ♩ = 175,000076 ♩ = 220,000214

30 ♩ = 160,000000 4 ♩ = 120,000000 ♩ = 130,000137 4

41 ♩ = 125,000000 10 ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000

56 ♩ = 151,000999908 6 4 ♩ = 180,000183 4

64 ♩ = 170,000910000000 2 4 ♩ = 125,000000 5 6 4

74 ♩ = 229,999619

76

78

80

82 ♩ = 240,000000

86

89

♩ = 250,000000

92

94

97

100

Musical staff 100: Treble clef, key signature of one sharp (F#). The staff begins with a whole note chord (F#4, A4, C5) tied to the next measure. The melody continues with quarter notes: D5, E5, F#5, G5, A5, B5, C6, B5, A5, G5, F#5, E5, D5.

104

Musical staff 104: Treble clef, key signature of one sharp (F#). The staff begins with a whole note chord (F#4, A4, C5) tied to the next measure. The melody continues with quarter notes: D5, E5, F#5, G5, A5, B5, C6, B5, A5, G5, F#5, E5, D5.

108

Musical staff 108: Treble clef, key signature of one sharp (F#). The staff begins with a whole note chord (F#4, A4, C5) tied to the next measure. The melody continues with quarter notes: D5, E5, F#5, G5, A5, B5, C6, B5, A5, G5, F#5, E5, D5.

112

♩ = 2202000200999619 ♩ = 21010002102900214

Musical staff 112: Treble clef, key signature of one sharp (F#). The staff begins with a whole note chord (F#4, A4, C5) tied to the next measure. The melody continues with quarter notes: D5, E5, F#5, G5, A5, B5, C6, B5, A5, G5, F#5, E5, D5.

116

Musical staff 116: Treble clef, key signature of one sharp (F#). The staff begins with a whole note chord (F#4, A4, C5) tied to the next measure. The melody continues with quarter notes: D5, E5, F#5, G5, A5, B5, C6, B5, A5, G5, F#5, E5, D5.

120

♩ = 229,999619

Musical staff 120: Treble clef, key signature of one sharp (F#). The staff begins with a whole note chord (F#4, A4, C5) tied to the next measure. The melody continues with quarter notes: D5, E5, F#5, G5, A5, B5, C6, B5, A5, G5, F#5, E5, D5.

122

Musical staff 122: Treble clef, key signature of one sharp (F#). The staff begins with a whole note chord (F#4, A4, C5) tied to the next measure. The melody continues with quarter notes: D5, E5, F#5, G5, A5, B5, C6, B5, A5, G5, F#5, E5, D5.

124

Musical staff 124: Treble clef, key signature of one sharp (F#). The staff begins with a whole note chord (F#4, A4, C5) tied to the next measure. The melody continues with quarter notes: D5, E5, F#5, G5, A5, B5, C6, B5, A5, G5, F#5, E5, D5.

126

Musical staff 126: Treble clef, key signature of one sharp (F#). The staff begins with a whole note chord (F#4, A4, C5) tied to the next measure. The melody continues with quarter notes: D5, E5, F#5, G5, A5, B5, C6, B5, A5, G5, F#5, E5, D5.

128

Musical staff 128: Treble clef, key signature of one sharp (F#). The staff begins with a whole note chord (F#4, A4, C5) tied to the next measure. The melody continues with quarter notes: D5, E5, F#5, G5, A5, B5, C6, B5, A5, G5, F#5, E5, D5.

V.S.

130



132



134



137



141



144



146



148



151



153



155



158



161



164



176



181



185



189



191



195

Musical notation for measures 195-197. Measure 195 starts with a whole rest. Measures 196 and 197 contain eighth-note patterns with various accidentals.

198

Musical notation for measures 198-200. Measure 198 has eighth-note patterns. Measure 199 has a whole rest. Measure 200 has eighth-note patterns.

201

Musical notation for measures 201-203. Measure 201 has eighth-note patterns. Measure 202 has a whole rest. Measure 203 has eighth-note patterns.

204

Musical notation for measures 204-206. Measure 204 has eighth-note patterns. Measure 205 has eighth-note patterns. Measure 206 has eighth-note patterns.

207

$\text{♩} = 200,000000$

Musical notation for measures 207-209. Measure 207 has eighth-note patterns. Measure 208 has eighth-note patterns. Measure 209 has eighth-note patterns.

211

Musical notation for measures 211-213. Measure 211 has eighth-note patterns. Measure 212 has eighth-note patterns. Measure 213 has eighth-note patterns.

215

Musical notation for measures 215-217. Measure 215 has eighth-note patterns. Measure 216 has eighth-note patterns. Measure 217 has eighth-note patterns.

219

Musical notation for measures 219-221. Measure 219 has eighth-note patterns. Measure 220 has eighth-note patterns. Measure 221 has eighth-note patterns.

223

Musical notation for measures 223-225. Measure 223 has eighth-note patterns. Measure 224 has eighth-note patterns. Measure 225 has eighth-note patterns.

226

$\text{♩} = 180,000183$

Musical notation for measures 226-228. Measure 226 has eighth-note patterns. Measure 227 has eighth-note patterns. Measure 228 has a whole rest.

229



233



237

♩ = 140,000137



242 ♩ = 120,000000

6



250 ♩ = 120,000000



252



254



256

♩ = 229,999619

4



265 ♩ = 200,000000



268

♩ = 9619



272 $\text{♩} = 200,000000$

277 $\text{♩} = 229,999619$ $\text{♩} = 160,000000$

284 $\text{♩} = 229,999619$

286

288

290

292

296

299 $\text{♩} = 250,000000$

302

305



308



311



314 ♩ = 229,999619



318



321



324 ♩ = 229,999619



327 ♩ = 198,000198 ♩ = 198,000198 ♩ = 183,999969



330 ♩ = 170,000092



Sibelius, Jean - Symphony No. 2. Jack Gilbert

Viola 3

♩ = 220,000214 ~~220,000214~~ ~~220,000214~~ ~~220,000214~~ ~~220,000214~~ ♩ = 175,000076

2 2 6 4

17 ♩ = 220,000214,000214 ♩ = 175,000276,000214 ♩ = 220,000214,000214 ♩ = 220,000214,000214

4 3 4 6

36 ♩ = 120,000000,000137 ♩ = 125,000000 ♩ = 120,000000,9999825,000005,02500,00008

4 10 2

56 ♩ = 150,0009908 ♩ = 180,000183 ♩ = 170,000000,000000 ♩ = 229,999619

2 6 7 2 4 7 6 8

82 ♩ = 240,000000 ♩ = 250,000000 ♩ = 220,000214 ♩ = 220,000214

9 21

116 ~~220,000214,000214~~ ~~220,000214,000214~~ ~~220,000214,000214~~ ~~220,000214,000214~~ ~~220,000214,000214~~ 89

209 ♩ = 200,000000

213

217

221

V.S.

2

Viola 3

225 $\text{♩} = 180,000183$ $\text{♩} = 140,000137$ $\text{♩} = 120,000000$

3 **11** **3** **8**

250 $\text{♩} = 120,000000$ $\text{♩} = 229,999619$ $\text{♩} = 200,000000$

9 **6** **4** **2**

268 $\text{♩} = 200,000000$ $\text{♩} = 160,179$

3

275 $\text{♩} = 200,000000$ $\text{♩} = 160,179$

3

281 $\text{♩} = 160,000000$ $\text{♩} = 229,999619$ $\text{♩} = 250,000000$

3 **17** **10**

312 $\text{♩} = 229,999619$ $\text{♩} = 229,999619$

2 **12**

328 $\text{♩} = 198,000183$ $\text{♩} = 229,999619$ $\text{♩} = 170,000092$ $\text{♩} = 229,999619$

Sibelius, Jean - Symphony No. 2. Jack Gilbert

Viola 4

♪ = 220,000214 ~~220,000214~~ ~~175,000076~~ ♪ = 175,000076
2 2 6 4

17 ♪ = 220,000214,000214 ♪ = 175,000276,000214 ♪ = 220,000000,00020
4 3 4 6

36 ♪ = 120,000000,000137 ♪ = 125,000000 ♪ = 120,000000,9999825,000005,0250000008
4 10 2

56 ♪ = 150,000008 ♪ = 180,000183 ♪ = 170,000000,000000 ♪ = 229,999619
2 6 7 2 4 7 6 8

82 ♪ = 240,000000 ♪ = 250,000000 ♪ = 220,000000,00019 ♪ = 220,000000,00014
9 21

116 ~~220,000000,00019~~ 89

209 ♪ = 200,000000

213

217

221

V.S.

2

Viola 4

225 $\text{♩} = 180,000183$ $\text{♩} = 140,000137$ $\text{♩} = 120,000000$

3 **11** **3** **8**

250 $\text{♩} = 120,000000$ $\text{♩} = 229,999619$ $\text{♩} = 200,000000$

9 **4** **2**

268 $\text{♩} = 200,000000$

2

276 $\text{♩} = 160,000000$

2 **3**

284 $\text{♩} = 229,999619$ $\text{♩} = 250,000000$ $\text{♩} = 229,999619$

17 **13** **12**

326 $\text{♩} = 229,999619$ $\text{♩} = 198,000198$ $\text{♩} = 170,000000$

Sibelius, Jean - Symphony No. 2. Jack Gilbert

Violin 3

♪ = 220,000214 ~~220,000214~~ ~~175,000076~~ ♪ = 175,000076
2 2 6 4

17 ♪ = 220,000214,000214 ♪ = 175,000276,000214 ♪ = 220,000000,00020
4 3 4 6

36 ♪ = 120,000000,000137 ♪ = 125,000000 ♪ = 120,000000,9999825,000005,0250000008
4 10 2

56 ♪ = 120,000000,9999825,000005,0250000008 ♪ = 180,000183 ♪ = 170,000000,000000 ♪ = 229,999619
2 6 7 2 4 7 6 8

82 ♪ = 240,000000 ♪ = 250,000000 ♪ = 220,000000,9999825,000005,0250000008 ♪ = 220,000000,9999825,000005,0250000008
9 21

116 ~~220,000000,9999825,000005,0250000008~~ ♪ = 220,000000,9999825,000005,0250000008
89

209 ♪ = 200,000000 ♪ = 180,000183 ♪ = 140,000137 ♪ = 120,000000
19 11 3 8

250 ♪ = 120,000000 ~~220,000000,9999825,000005,0250000008~~ ♪ = 229,999619 ♪ = 200,000000 ~~220,000000,9999825,000005,0250000008~~
9 4 2

268 ~~220,000000,9999825,000005,0250000008~~ ♪ = 229,999619
♪ = 229,999619

272 ♪ = 200,000000 ~~220,000000,9999825,000005,0250000008~~

2

Violin 3

277 ♪ = 229,999619

♪ = 160,000000

284 ♪ = 229,999619

♪ = 250,000000

♪ = 229,999619

315

321

♪ = 220,000000

327 ♪ = 198,000698

♪ = 198,000698

♪ = 170,000000

00

Sibelius, Jean - Symphony No. 2. Jack Gilbert

Violin 4

♩ = 220,000214 ~~220,000214~~ ~~175,000076~~ ♩ = 175,000076
2 2 6 4

17 ♩ = 220,000214,000214 ♩ = 175,000276,000214 ♩ = 220,000000,00020
4 3 4 6

36 ♩ = 120,000000,000137 ♩ = 125,000000 ♩ = 120,000000,9999825,000005,0259,000008
4 10 2

56 ♩ = 120,000000,999908 ♩ = 180,000183 ♩ = 170,000000,000000 ♩ = 229,999619
2 6 7 2 4 7 6 8

82 ♩ = 240,000000 ♩ = 250,000000 ♩ = 220,000000,999919 ♩ = 220,000000,999914
9 21

116 ~~220,000000,9999019~~ 89

209 ♩ = 200,000000 ♩ = 180,000183 ♩ = 140,000137 ♩ = 120,000000
19 11 3 8

250 ♩ = 120,000000 9 ~~229,999619~~ ♩ = 229,999619 ♩ = 200,000000 4 2

268 ~~229,999619~~ ♩ = 229,999619

272 ♩ = 200,000000

2

Violin 4

277 ♪ = 229,999619

♪ = 160,000000

3



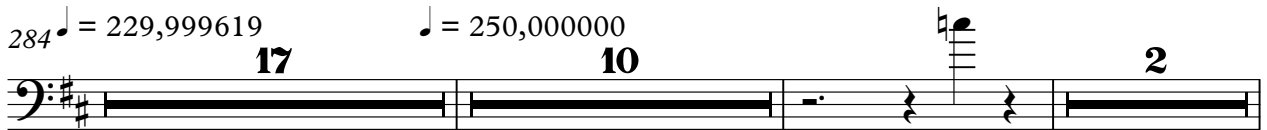
284 ♪ = 229,999619

♪ = 250,000000

17

10

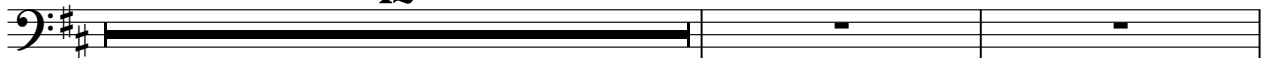
2



314 ♪ = 229,999619

♪ = 220,000000

12



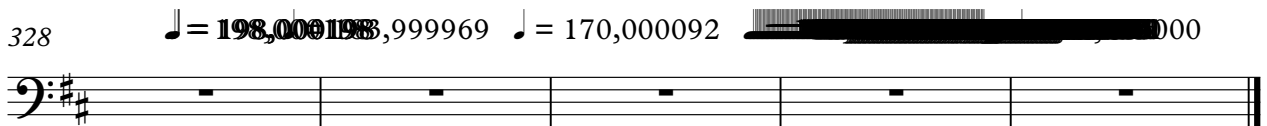
328

♪ = 198,000198

♪ = 999969

♪ = 170,000092

000



Sibelius, Jean - Symphony No. 2. Jack Gilbert

Violin 6

♩ = 220,000214 ~~220,000214~~ ~~175,000076~~ ♩ = 175,000076
2 2 6 4

17 ♩ = 220,000214,000214 ♩ = 175,000276,000214 ♩ = 220,000000,00020
4 3 4 6

36 ♩ = 120,000000,000137 ♩ = 125,000000 ♩ = 120,000000,9999825,000005,0250000008
4 10 2

56 ♩ = 120,000000,999908 ♩ = 180,000183 ♩ = 170,000000,000000 ♩ = 229,999619
2 6 7 2 4 7 6 8

82 ♩ = 240,000000 ♩ = 250,000000 ♩ = 220,000000,999919 ♩ = 220,000000,999914
9 21

116 ~~220,000000,999919~~ 89

209 ♩ = 200,000000 ♩ = 180,000183 ♩ = 140,000137 ♩ = 120,000000
19 11 3 8

250 ♩ = 120,000000 9 ~~220,000000,999919~~ ♩ = 229,999619 ♩ = 200,000000 4 2

268 ~~220,000000,999919~~ 619

272 ♩ = 200,000000 619

2

Violin 6

278

♩ = 160,000000 ♩ = 229,999619

3 17

301

♩ = 250,000000

♩ = 229,999619

♩ = 229,999619

13 12

327

♩ = 198,000198

♩ = 198,000198

♩ = 199,999619

♩ = 170,000000

00

Sibelius, Jean - Symphony No. 2. Jack Gilbert

Viola 2

♩ = 220,000214

2 2

9

13

♩ = 175,000076

♩ = 220,000214

20

♩ = 210,000214

♩ = 175,000076

♩ = 220,000214

29

♩ = 220,000214

♩ = 120,000137

♩ = 125,000000

♩ = 120,000999908

53

♩ = 125,000000

♩ = 115,00029908

♩ = 109,999988

♩ = 180,000183

59

♩ = 170,000920

♩ = 125,00000000

♩ = 229,999619

82

♩ = 240,000000

86

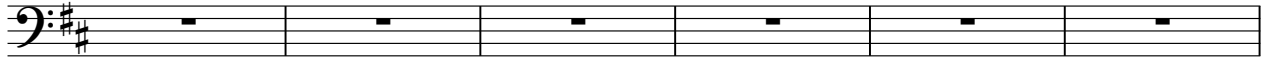
91

♩ = 250,000000

♩ = 220,000214

Viola 2

114 $\text{♩} = 210,000,000$ ~~115 116 117 118 119 120~~ $\text{♩} = 180,000,000$



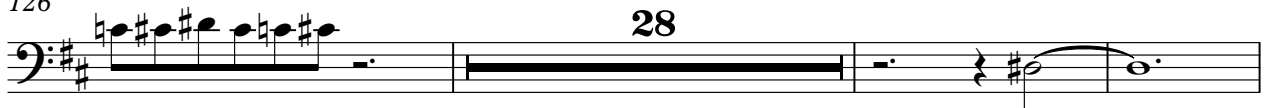
120 $\text{♩} = 229,999,619$



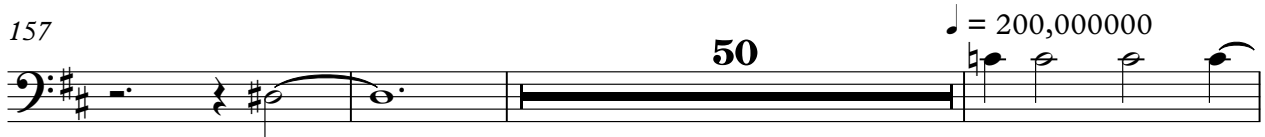
123



126



157



210



214



218



222



228 $\text{♩} = 180,000,183$ $\text{♩} = 140,000,137$ $\text{♩} = 120,000,000$ $\text{♩} = 120,000,000$ ~~229 230 231 232 233 234~~



260 $\text{♩} = 140,000$ $\text{♩} = 229,999619$ $\text{♩} = 200,000000$ **Viola 2** 3

270 $\text{♩} = 200,000000$

277 $\text{♩} = 229,999619$ $\text{♩} = 160,000000$ $\text{♩} = 229,999619$

296 $\text{♩} = 250,000000$

311 $\text{♩} = 229,999619$

320 $\text{♩} = 220,000,000$

327 $\text{♩} = 198,000698$ $\text{♩} = 198,000698$ $\text{♩} = 170,000000$

Sibelius, Jean - Symphony No. 2. Jack Gilbert

Cello 1

♩ = 220,000214

5

9

13 ♩ = 175,000076 2 ♩ = 220,000214

20 ♩ = 210,000214 ♩ = 175,000076 2 ♩ = 220,000214

26 ♩ = 210,000214 ♩ = 175,000076 ♩ = 220,000214

30 ♩ = 160,000000 4 ♩ = 120,000000 ♩ = 130,000137 4

41 ♩ = 125,000000 10 ♩ = 120,000000 ♩ = 125,000000 ♩ = 115,000099908

55 ♩ = 125,000000 ♩ = 115,000099908 ♩ = 180,000183 4

63 ♩ = 170,000000 ♩ = 150,000000 2 4

2

Cello 1

67 ♩ = 125,000000

♩ = 229,999619

Musical staff 67-74: Bass clef, key signature of two sharps (F# and C#), 4/4 time signature. Measures 67-70 contain a few notes and a fermata. Measure 71 has a '5' above the staff. Measure 72 has a '6' above the staff. Measures 73-74 are filled with sixteenth-note patterns.

75

Musical staff 75-76: Continuation of the sixteenth-note patterns from the previous staff.

77

Musical staff 77-78: Continuation of the sixteenth-note patterns.

79

Musical staff 79-80: Continuation of the sixteenth-note patterns.

81

♩ = 240,000000

Musical staff 81-83: Continuation of the sixteenth-note patterns, transitioning into a more rhythmic pattern.

84

Musical staff 84-86: Continuation of the rhythmic pattern.

87

Musical staff 87-90: Continuation of the rhythmic pattern.

91 ♩ = 250,000000

Musical staff 91-93: Continuation of the rhythmic pattern.

94

Musical staff 94-96: Continuation of the rhythmic pattern.

97

Musical staff 97-99: Continuation of the rhythmic pattern.

100



104



107



110

♩ = 229,999619



113 ♩ = 229,999619

♩ = 210,000214

♩ = 210,000214



117

♩ = 210,000214

14



135

3

3



141



144



148



150



152



154



157



160



162



170



175

Musical staff for measures 175-179. Measure 175 contains a double bar line with a '2' above it, indicating a second ending. The staff is in bass clef with a key signature of two sharps (F# and C#).

180

Musical staff for measures 180-183. The staff is in bass clef with a key signature of two sharps (F# and C#).

184

Musical staff for measures 184-189. Measure 184 contains a double bar line with a '3' above it, indicating a triplet. The staff is in bass clef with a key signature of two sharps (F# and C#).

190

Musical staff for measures 190-195. Measure 190 contains a double bar line with a '3' above it, indicating a triplet. The staff is in bass clef with a key signature of two sharps (F# and C#).

196

Musical staff for measures 196-202. The staff is in bass clef with a key signature of two sharps (F# and C#).

199

Musical staff for measures 199-205. The staff is in bass clef with a key signature of two sharps (F# and C#).

203

Musical staff for measures 203-209. The staff is in bass clef with a key signature of two sharps (F# and C#).

206

Musical staff for measures 206-213. A tempo marking $\text{♩} = 200,000000$ is present above the staff. The staff is in bass clef with a key signature of two sharps (F# and C#).

210

Musical staff for measures 210-213. The staff is in bass clef with a key signature of two sharps (F# and C#).

214

Musical staff for measures 214-217. The staff is in bass clef with a key signature of two sharps (F# and C#).

V.S.

219

224

♩ = 180,000183

229

233

237

♩ = 140,000137

♩ = 120,000000

2

244

246

248

250

♩ = 120,000000

252

Cello 1

254



256



261

$\text{♩} = 229,999619$ $\text{♩} = 200,000000$

4



269

$\text{♩} = 229,999619$



273

$\text{♩} = 200,000000$

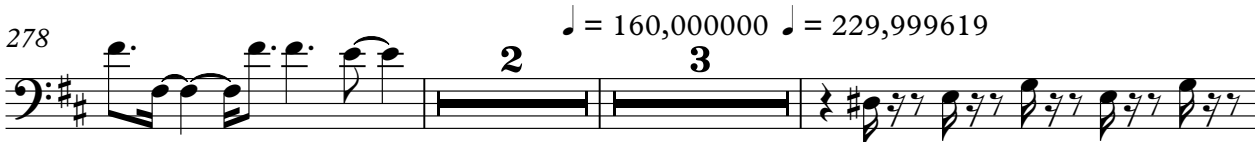
99619



278

$\text{♩} = 160,000000$ $\text{♩} = 229,999619$

2 3



285



287



289



291



294

Musical staff for measures 294-296. The key signature has two sharps (F# and C#). Measure 294 starts with a quarter rest followed by a quarter note G2, then a half note G2-A2-B2. Measure 295 continues with a half note G2-A2-B2, then a quarter note G2, followed by a quarter rest and a quarter note G2. Measure 296 features a quarter note G2, followed by an eighth note G2, then a sixteenth note G2, and finally a quarter note G2.

297

Musical staff for measures 297-300. Measure 297 has a quarter note G2, followed by eighth notes G2-A2-B2, then a quarter note G2, followed by eighth notes G2-A2-B2. Measure 298 continues with eighth notes G2-A2-B2, then a quarter note G2, followed by eighth notes G2-A2-B2. Measure 299 has a quarter note G2, followed by eighth notes G2-A2-B2, then a quarter note G2, followed by eighth notes G2-A2-B2. Measure 300 has a quarter note G2, followed by a quarter rest, then a quarter note G2.

301 ♩ = 250,000000

Musical staff for measures 301-303. Measure 301 has a quarter note G2, followed by eighth notes G2-A2-B2, then a quarter note G2, followed by eighth notes G2-A2-B2. Measure 302 continues with eighth notes G2-A2-B2, then a quarter note G2, followed by eighth notes G2-A2-B2. Measure 303 has a quarter note G2, followed by eighth notes G2-A2-B2, then a quarter note G2, followed by eighth notes G2-A2-B2.

304

Musical staff for measures 304-306. Measure 304 has a quarter note G2, followed by eighth notes G2-A2-B2, then a quarter note G2, followed by eighth notes G2-A2-B2. Measure 305 continues with eighth notes G2-A2-B2, then a quarter note G2, followed by eighth notes G2-A2-B2. Measure 306 has a quarter note G2, followed by eighth notes G2-A2-B2, then a quarter note G2, followed by eighth notes G2-A2-B2.

307

Musical staff for measures 307-309. Measure 307 has a quarter note G2, followed by eighth notes G2-A2-B2, then a quarter note G2, followed by eighth notes G2-A2-B2. Measure 308 continues with eighth notes G2-A2-B2, then a quarter note G2, followed by eighth notes G2-A2-B2. Measure 309 has a quarter note G2, followed by eighth notes G2-A2-B2, then a quarter note G2, followed by eighth notes G2-A2-B2.

310

Musical staff for measures 310-312. Measure 310 has a quarter note G2, followed by eighth notes G2-A2-B2, then a quarter note G2, followed by eighth notes G2-A2-B2. Measure 311 continues with eighth notes G2-A2-B2, then a quarter note G2, followed by eighth notes G2-A2-B2. Measure 312 has a quarter note G2, followed by eighth notes G2-A2-B2, then a quarter note G2, followed by eighth notes G2-A2-B2.

313

♩ = 229,999619

Musical staff for measures 313-316. Measure 313 has a quarter note G2, followed by eighth notes G2-A2-B2, then a quarter note G2, followed by eighth notes G2-A2-B2. Measure 314 continues with eighth notes G2-A2-B2, then a quarter note G2, followed by eighth notes G2-A2-B2. Measure 315 has a quarter note G2, followed by eighth notes G2-A2-B2, then a quarter note G2, followed by eighth notes G2-A2-B2. Measure 316 has a quarter note G2, followed by a quarter rest, then a quarter note G2.

317

Musical staff for measures 317-319. Measure 317 has a quarter note G2, followed by eighth notes G2-A2-B2, then a quarter note G2, followed by eighth notes G2-A2-B2. Measure 318 continues with eighth notes G2-A2-B2, then a quarter note G2, followed by eighth notes G2-A2-B2. Measure 319 has a quarter note G2, followed by eighth notes G2-A2-B2, then a quarter note G2, followed by eighth notes G2-A2-B2.

320

Musical staff for measures 320-322. Measure 320 has a quarter note G2, followed by eighth notes G2-A2-B2, then a quarter note G2, followed by eighth notes G2-A2-B2. Measure 321 continues with eighth notes G2-A2-B2, then a quarter note G2, followed by eighth notes G2-A2-B2. Measure 322 has a quarter note G2, followed by eighth notes G2-A2-B2, then a quarter note G2, followed by eighth notes G2-A2-B2.

323

Musical staff for measures 323-325. Measure 323 has a quarter note G2, followed by eighth notes G2-A2-B2, then a quarter note G2, followed by eighth notes G2-A2-B2. Measure 324 continues with eighth notes G2-A2-B2, then a quarter note G2, followed by eighth notes G2-A2-B2. Measure 325 has a quarter note G2, followed by eighth notes G2-A2-B2, then a quarter note G2, followed by eighth notes G2-A2-B2.

Cello 1

326

$\text{♩} = 226,000,000$

$\text{♩} = 198,000,000$



329 $\text{♩} = 183,999,969$

$\text{♩} = 170,000,092$

$\text{♩} = 210,000,000$



Sibelius, Jean - Symphony No. 2. Jack Gilbert

Cello 2

1 = 220,000214

5

9

13 $\frac{4}{4}$ = 175,000076 = 220,000214

21 = 210,000214 $\frac{3}{4}$ = 175,000076 = 220,000214

28 = 210,000214 = 175,000076 = 220,000214

32 = 120,000000 = 120,000000 = 125,000000 = 120,000000 = 125,000000

54 = 150,000000 = 105,000000 = 180,000183 = 170,000000 = 150,000000

67 = 125,000000 = 229,999619 = 240,000000

83 = 5

2

Cello 2

91 $\bullet = 250,000000$
9

$\bullet = 220,000000$

10

Musical staff for measures 91-100. Features a bass clef, a key signature of one sharp (F#), and a series of rests and notes.

113 $\bullet = 229,999619$

~~$\bullet = 219,200,000$~~ ~~$\bullet = 220,000,000$~~ ~~$\bullet = 220,000,000$~~ ~~$\bullet = 220,000,000$~~

Musical staff for measures 113-120. Contains several measures of whole rests.

120 $\bullet = 229,999619$

35

Musical staff for measures 120-124. Includes a long rest followed by notes.

158

25

Musical staff for measures 158-163. Starts with a long rest, followed by notes and another rest.

185

22

Musical staff for measures 185-202. Features a rhythmic pattern of eighth notes followed by rests.

209 $\bullet = 200,000000$

16

$\bullet = 180,000183$

Musical staff for measures 209-225. Includes a long rest followed by eighth notes and half notes.

229

10

$\bullet = 140,000137$

$\bullet = 120,000000$

$\bullet = 120,000000$

~~$\bullet = 120,000000$~~

Musical staff for measures 229-239. Shows changes in time signature: 4/4, 3/4, 8/4, 9/4, and 6/4.

260 $\bullet = 140,000137$ ~~$\bullet = 229,999619$~~ $\bullet = 200,000000$

4

2

~~$\bullet = 220,000000$~~ ~~$\bullet = 220,000000$~~ $\bullet = 229,999619$

Musical staff for measures 260-270. Includes rests and notes.

271

$\bullet = 200,000000$

~~$\bullet = 220,000000$~~ ~~$\bullet = 220,000000$~~ $\bullet = 229,999619$

Musical staff for measures 271-277. Features notes and rests.

278

$\bullet = 160,000000$

$\bullet = 229,999619$

3

8

Musical staff for measures 278-286. Includes notes and rests.

292



296



301 ♩ = 250,000000

♩ = 229,999619

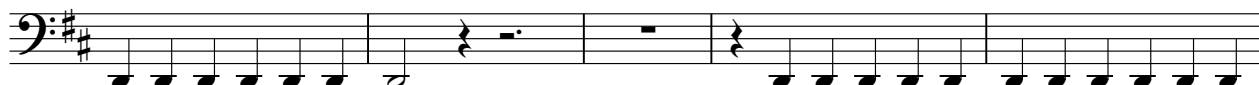


317



322

♩ = 220,000000



327 ♩ = 198,000698

♩ = 198,000198 ♩ = 183,999969



330 ♩ = 170,000092

♩ = 200000



Sibelius, Jean - Symphony No. 2. Jack Gilbert

Cello 3

♪ = 220,000214 ~~220,000214~~ ~~175,000076~~ ♪ = 175,000076
2 2 6 4

17 ♪ = 220,000214,000214 ♪ = 175,000076,000214 ♪ = 220,000076,000214
4 3 4 6

36 ♪ = 120,000000,000137 ♪ = 125,000000 ♪ = 120,000000,9999825,000005,000008
4 10 2

56 ♪ = 120,000000,9999825,000005,000008 ♪ = 180,000183 ♪ = 170,000000,000000 ♪ = 229,999619
2 6 7 2 4 7 6 8

82 ♪ = 240,000000 ♪ = 250,000000 ♪ = 220,000000,9999825,000005,000008 ♪ = 220,000000,9999825,000005,000008
9 21

116 ~~220,000000,9999825,000005,000008~~ ♪ = 220,000000,9999825,000005,000008
89

209 ♪ = 200,000000 ♪ = 180,000183 ♪ = 140,000137 ♪ = 120,000000
19 11 3 8

250 ♪ = 120,000000 ♪ = 229,999619 ♪ = 200,000000
9 4 2

268 ~~220,000000,9999825,000005,000008~~ ♪ = 229,999619
♪ = 229,999619

272 ♪ = 200,000000

2

Cello 3

277 ♩ = 229,999619

♩ = 160,000000

3

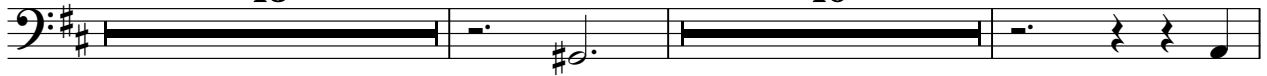


284 ♩ = 229,999619

♩ = 250,000000

16

10



312

♩ = 229,999619

♩ = 220,000000

2

11



327 ♩ = 198,000098

♩ = 198,000098

♩ = 170,000000

00

