

Sibelius, Jean - Symphony No. 2. Jack Gilbert

♩ = 80,000000

Flute 1
Oboe 1
Clarinette 1
Bassoon 1
French Horn 1
French Horn 3
Trumpet 1
Trombone 1
Tuba
Timpani
Bass



3

Timpani
Bass
Cello 1



12

Bass

26

Bassoon 1

Bass

Cello 1

$\text{♩} = 71,000038$
 $\text{♩} = 66,499977$
 $\text{♩} = 71,499985$
 $\text{♩} = 67,000031$

39

Bassoon 1

Bassoon 2

Timpani

Cello 1

$\text{♩} = 55,000004$

41

Bassoon 1

Bassoon 2

Timpani

Cello 1

42

Bassoon 1

Bassoon 2

Timpani

Cello 1

43

Bassoon 1

Bassoon 2

Timpani

Cello 1

44

Bassoon 1

Bassoon 2

Timpani

Cello 1

45

Bassoon 1

Bassoon 2

Timpani

Cello 1

46

Bassoon 1

Bassoon 2

Timpani

Cello 1

48

Bassoon 1

Bassoon 2

French Horn 1

Timpani

Cello 1

49

Bassoon 1
Bassoon 2
French Horn 1
French Horn 2
French Horn 3
French Horn 4
Timpani
Cello 1

This system contains measures 49 and 50. Bassoon 1 and 2 play a half note G3. French Horn 1 and 2 play a half note G4. French Horn 3 and 4 play a half note G4. Timpani plays a sixteenth-note pattern with a sixteenth rest, marked with a '6'. Cello 1 plays a sixteenth-note pattern with a sixteenth rest, marked with a '6'.



50

French Horn 1
French Horn 2
French Horn 3
French Horn 4
Timpani
Cello 1

This system contains measures 50 and 51. French Horn 1 and 2 play a half note G4. French Horn 3 and 4 play a half note G4. Timpani plays a sixteenth-note pattern with a sixteenth rest, marked with a '6'. Cello 1 plays a sixteenth-note pattern with a sixteenth rest, marked with a '6'.



51

Bassoon 1
Bassoon 2
French Horn 3
French Horn 4
Timpani
Cello 1

This system contains measures 51 and 52. Bassoon 1 and 2 play a half note G3. French Horn 3 and 4 play a half note G4. Timpani plays a sixteenth-note pattern with a sixteenth rest, marked with a '6'. Cello 1 plays a sixteenth-note pattern with a sixteenth rest, marked with a '6'.

53

Bassoon 1

Bassoon 2

Timpani

Cello 1



54

Bassoon 1

Bassoon 2

Timpani

Cello 1



55

Bassoon 1

Bassoon 2

Timpani

Cello 1

57

Oboe 1

Clarinette 1

Clarinette 2

Bassoon 1

Bassoon 2

French Horn 1

French Horn 2

French Horn 3

French Horn 4

Timpani

Cello 1

6

6

6

6

59

Oboe 1

Clarinette 1

Clarinette 2

Bassoon 1

Bassoon 2

French Horn 1

French Horn 2

French Horn 3

French Horn 4

Timpani

Violin 1

Violin 2

Cello 1

This musical score page features the following instruments and parts:

- Oboe 1:** Treble clef, key signature of two sharps (F# and C#). It has a whole rest in the first two measures and a quarter note in the third.
- Clarinete 1 & 2:** Treble clef, key signature of two sharps. Both have whole rests in the first two measures and a quarter note in the third.
- Bassoon 1 & 2:** Bass clef, key signature of two sharps. Both have a half note in the first measure, a quarter note in the second, and a whole note in the third.
- French Horn 1, 2, 3, & 4:** Treble clef, key signature of two sharps. Horn 1 has a whole rest in the first two measures and a quarter note in the third. Horn 2 has a whole rest in the first two measures and a quarter note in the third. Horn 3 has a whole rest in the first two measures and a quarter note in the third. Horn 4 has a whole rest in the first two measures and a quarter note in the third.
- Timpani:** Bass clef, key signature of two sharps. It features sixteenth-note patterns in the first measure, with a '6' above the staff, and a '3' above the staff in the second measure.
- Bass:** Bass clef, key signature of two sharps. It has a whole rest in the first two measures and a sixteenth-note pattern in the third measure, with a '6' below the staff.
- Violin 1 & 2:** Treble clef, key signature of two sharps. Both have a whole rest in the first two measures and a quarter note in the third.
- Viola 1:** Bass clef, key signature of two sharps. It has a whole rest in the first two measures and a quarter note in the third.
- Cello 1:** Bass clef, key signature of two sharps. It has a whole rest in the first two measures and a quarter note in the third.

63

Oboe 1

Clarinette 1

Clarinette 2

Bassoon 1

Bassoon 2

French Horn 1

French Horn 2

French Horn 3

French Horn 4

Bass

Violin 1

Violin 2

Viola 1

Cello 1

Detailed description: This page of a musical score covers measures 63 and 64. The key signature is one sharp (F#) and the time signature is 4/4. The score is arranged in a standard orchestral layout. The woodwind section includes Oboe 1, Clarinette 1 and 2, and Bassoon 1 and 2. The brass section includes French Horns 1 through 4. The string section includes Bass, Violin 1 and 2, Viola 1, and Cello 1. In measure 63, the woodwinds and strings are mostly silent or playing simple accompaniment. In measure 64, the woodwinds and French horns play more active parts, often with slurs and accents. The bass and strings provide a steady rhythmic foundation with sixteenth-note patterns.

65 ♩ = 69,999985 ♩ = 71,000038 ♩ = 72,000031 ♩ = 72,999985 ♩ = 73,999985 ♩ = 75,000000 ♩ = 75,999969 ♩ = 76,999977 ♩ = 77,999977

Oboe 1

Clarinette 1

Clarinette 2

Bassoon 1

French Horn 1

French Horn 2

French Horn 3

Timpani

Bass

Violin 1

Violin 2

Viola 1

Cello 1

♩ = 69,999985 ♩ = 71,000038 ♩ = 72,000031 ♩ = 72,999985 ♩ = 73,999985 ♩ = 75,000000 ♩ = 75,999969 ♩ = 76,999977 ♩ = 77,999977

66 ♩ = 78,999969 ♩ = 80,000000 ♩ = 82,999988 ♩ = 82,999979 ♩ = 85,000053 ♩ = 87,000023

Bassoon 1

French Horn 1

French Horn 2

French Horn 3

French Horn 4

Timpani

Bass

Violin 1

Violin 2

Viola 1

Cello 1

68 ♩ = 89,999954 ♩ = 89,999989 ♩ = 93,000038 ♩ = 93,999992 ♩ = 97,999985 ♩ = 98,999939 ♩ = 100,000000

Bassoon 1

French Horn 1

French Horn 2

French Horn 3

French Horn 4

Timpani

Bass

Violin 1

Violin 2

Viola 1

Cello 1

71 $\text{♩} = 101,000069$ $\text{♩} = 102,000053$ $\text{♩} = 103,000046$ $\text{♩} = 104,000015999924$ $\text{♩} = 105,099954,9999107,9999086,9999109,999908999908$

Bassoon 1

French Horn 1

French Horn 2

French Horn 3

French Horn 4

Timpani

Bass

$\text{♩} = 101,000069$ $\text{♩} = 102,000053$ $\text{♩} = 103,000046$ $\text{♩} = 104,000015999924$ $\text{♩} = 105,099954,9999107,9999086,9999109,999908999908$

Violin 1

Violin 2

Viola 1

Cello 1

73

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinette 1

Clarinette 2

Bassoon 1

Bassoon 2

French Horn 1

French Horn 2

French Horn 3

French Horn 4

Violin 1

Violin 2

Viola 1

Cello 1

♩ = 112,00006♩ = 113,0000999954 ♩ = 115,0006300084

75

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinette 1

Clarinette 2

Bassoon 1

Bassoon 2

French Horn 1

Bass

Violin 1

Violin 2

Viola 1

Cello 1

78

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinette 1

Clarinette 2

Bassoon 1

Bassoon 2

French Horn 1

French Horn 2

French Horn 3

French Horn 4

Bass

Violin 1

Violin 2

Viola 2

Viola 1

Cello 1

Cello 2

80,000000

6

6

6

82

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinette 1

Clarinette 2

Bassoon 1

Bassoon 2

French Horn 1

French Horn 2

French Horn 3

French Horn 4

Timpani

Bass

Violin 1

Violin 2

Viola 1

Cello 1

Cello 2

84 $\text{♩} = 71,000038$

Oboe 1
Oboe 2
Clarinette 1
Clarinette 2
Bassoon 1
Bassoon 2

French Horn 1
French Horn 2
French Horn 3
French Horn 4
Trumpet 1
Trumpet 2
Trumpet 3
Trombone 1
Trombone 2
Trombone 3
Tuba

Timpani
Bass

Violin 1
Violin 2
Viola 1
Cello 1

$\text{♩} = 71,000038$

86

French Horn 1

French Horn 2

French Horn 3

French Horn 4

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Tuba

Timpani

Bass

The score consists of 12 staves. The top four staves are for French Horns 1-4, the next three for Trumpets 1-3, the next three for Trombones 1-3, and the bottom two for Tuba and Bass. The Timpani part is located between the Tuba and Bass staves. The music is in a key with two sharps (F# and C#) and a 3/4 time signature. The French Horns and Trombones play a melodic line with some rests. The Trumpets and Bass play a similar melodic line. The Timpani part features a series of sixteenth-note rolls, each marked with a '6' above the staff. The Tuba and Bass play a low, sustained note.

88

♩ = 60,500000,999999,000000,53,000023

Bassoon 1

French Horn 1

French Horn 2

French Horn 3

French Horn 4

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Tuba

Bass

♩ = 60,500000,999999,000000,53,000023

Cello 1

92

Bassoon 1

French Horn 1

French Horn 2

French Horn 3

French Horn 4

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Tuba

Timpani

Bass

Cello 1

93

Bassoon 1

French Horn 1

French Horn 2

French Horn 3

French Horn 4

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Tuba

Timpani

Bass

Cello 1

94

Bassoon 1

French Horn 1

French Horn 2

French Horn 4

Tuba

Timpani

Bass

Cello 1

Detailed description: This page of a musical score covers measures 94 and 95. It features eight staves for different instruments: Bassoon 1, French Horn 1, French Horn 2, French Horn 4, Tuba, Timpani, Bass, and Cello 1. The key signature is one sharp (F#) and the time signature is 6/8. The woodwinds and brass instruments (Bassoon 1, French Horn 1, 2, 4, and Tuba) play sustained notes with a fermata over the bar line. The Timpani part consists of a rhythmic pattern of eighth notes, with a '6' above the staff indicating a sixteenth-note subdivision. The Bass and Cello 1 parts play sustained notes with a fermata over the bar line.



95

Bassoon 1

French Horn 1

French Horn 2

French Horn 3

French Horn 4

Tuba

Timpani

Bass

Cello 1

Detailed description: This page of a musical score covers measures 95 and 96. It features nine staves for different instruments: Bassoon 1, French Horn 1, 2, 3, and 4, Tuba, Timpani, Bass, and Cello 1. The key signature is one sharp (F#) and the time signature is 6/8. The woodwinds and brass instruments (Bassoon 1, French Horn 1, 2, 4, and Tuba) play sustained notes with a fermata over the bar line. The French Horn 3 part has a whole rest in measure 95. The Timpani part continues with a rhythmic pattern of eighth notes, with a '6' above the staff indicating a sixteenth-note subdivision. The Bass and Cello 1 parts play sustained notes with a fermata over the bar line.

96

Bassoon 1

French Horn 1

French Horn 2

French Horn 3

French Horn 4

Tuba

Timpani

Bass

Cello 1

Detailed description: This block contains the musical score for measures 96 and 97. The instruments listed are Bassoon 1, French Horn 1, 2, 3, and 4, Tuba, Timpani, Bass, and Cello 1. The key signature is two sharps (F# and C#). In measure 96, the woodwinds and brass play sustained notes, while the timpani plays a rhythmic pattern of sixteenth notes. In measure 97, the woodwinds and brass continue with sustained notes, and the timpani plays a similar pattern with some rests. The bass and cello parts are also shown.



97

Tuba

Timpani

Bass

Violin 1

Violin 2

Violin 3

Violin 4

Viola 2

Viola 1

Cello 1

Detailed description: This block contains the musical score for measures 97, 98, and 99. The instruments listed are Tuba, Timpani, Bass, Violin 1, 2, 3, and 4, Viola 1 and 2, and Cello 1. The key signature is two sharps (F# and C#). In measure 97, the tuba plays a sustained note, the timpani plays a rhythmic pattern, and the bass plays a sustained note. In measure 98, the strings (violins and violas) enter with a melodic line, and the tuba and timpani continue. In measure 99, the strings continue their melodic line, and the tuba and timpani play sustained notes. The bass part is also shown.

100

Flute 1

Flute 2

Bassoon 1

Bassoon 2

Bass

Violin 1

Violin 2

Violin 3

Violin 4

Viola 2

Viola 1

Cello 1

104 $\text{♩} = 54,000004$ $\text{♩} = 55,99999985$ $\text{♩} = 55,999977$

Flute 1
Flute 2
Oboe 1
Clarinette 1
Clarinette 2
Bassoon 1
Bassoon 2
Bass
Violin 1
Violin 2
Violin 3
Violin 4
Viola 2
Viola 1
Cello 1

$\text{♩} = 54,000004$ $\text{♩} = 55,99999985$ $\text{♩} = 55,999977$

107

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinette 1

Clarinette 2

Bassoon 1

Bassoon 2

French Horn 1

French Horn 2

French Horn 3

French Horn 4

Bass

Violin 1

Violin 2

Violin 4

Viola 2

Viola 1

Cello 1

110

Flute 1

Oboe 1

Clarinette 1

Clarinette 2

Bassoon 1

French Horn 1

French Horn 2

French Horn 3

French Horn 4

Bass

Violin 1

Violin 2

Viola 2

Viola 1

Cello 1

Detailed description: This is a page of a musical score for a symphony orchestra, page 27, starting at measure 110. The score is in 4/4 time and the key signature has two sharps (F# and C#). The instruments are arranged in a standard orchestral layout. The woodwinds (Flute 1, Oboe 1, Clarinette 1, Clarinette 2, Bassoon 1) and strings (Violin 1, Violin 2, Viola 1, Viola 2, Cello 1) have more active parts, while the French Horns and Bass have more static parts. The Flute 1 part starts with a melodic line that continues through the first measure of the next page. The Oboe 1 part has a similar melodic line. The Clarinette 1 and Bassoon 1 parts have more rhythmic and melodic activity. The French Horns 1-4 have a steady accompaniment. The Bass part has a simple, rhythmic line. The Violin 1 part has a melodic line that continues through the first measure of the next page. The Violin 2 part has a similar melodic line. The Viola 1 and Viola 2 parts have a steady accompaniment. The Cello 1 part has a simple, rhythmic line.

112 ♩ = 69,999985

Flute 1

Oboe 1

Clarinette 1

Clarinette 2

Bassoon 1

French Horn 1

French Horn 2

French Horn 3

French Horn 4

Tuba

Timpani

Bass

Violin 1

Viola 1

Cello 1

♩ = 69,999985

113

Score for measures 113-114. The score includes parts for Bassoon 1, Tuba, Timpani, Bass, Violin 1, Viola 1, and Cello 1. The key signature is two sharps (F# and C#). The time signature is 4/4. The Bassoon 1 part has a melodic line with a slur over measures 113 and 114. The Tuba part has a similar melodic line. The Timpani part features a continuous sixteenth-note pattern with a '6' above each measure. The Bass part has a melodic line with a slur. The Violin 1 part has a sixteenth-note pattern with a '6' above each measure. The Viola 1 part has a melodic line with a slur. The Cello 1 part has a melodic line with a slur.



114

Score for measures 114-115. The score includes parts for Bassoon 1, French Horn 1, Tuba, Timpani, Bass, Violin 1, Viola 1, and Cello 1. The key signature is two sharps (F# and C#). The time signature is 4/4. The Bassoon 1 part has a melodic line with a slur over measures 114 and 115. The French Horn 1 part has a whole rest in measure 114 and a melodic line in measure 115. The Tuba part has a melodic line with a slur. The Timpani part features a continuous sixteenth-note pattern with a '6' above each measure. The Bass part has a melodic line with a slur. The Violin 1 part has a sixteenth-note pattern with a '6' above each measure. The Viola 1 part has a melodic line with a slur. The Cello 1 part has a melodic line with a slur.

115

Bassoon 1

French Horn 1

Tuba

Timpani

Bass

Violin 1

Viola 1

Cello 1

Detailed description: This system of musical notation covers measures 115 and 116. The key signature is one sharp (F#) and the time signature is 3/4. The instruments are Bassoon 1, French Horn 1, Tuba, Timpani, Bass, Violin 1, Viola 1, and Cello 1. In measure 115, Bassoon 1, Tuba, Bass, and Cello 1 play a half note G2. French Horn 1 is silent. Timpani plays a sixteenth-note pattern with a '6' above it. Violin 1 plays a sixteenth-note pattern with a '6' below it. Viola 1 plays a half note G2. In measure 116, Bassoon 1, Tuba, Bass, and Cello 1 are silent. French Horn 1, French Horn 2, and French Horn 4 each play a half note G2. Timpani continues with the sixteenth-note pattern. Violin 1 continues with the sixteenth-note pattern. Viola 1 plays a half note G2. Cello 2 is silent.



116

Bassoon 1

French Horn 1

French Horn 2

French Horn 4

Tuba

Timpani

Bass

Violin 1

Viola 1

Cello 1

Cello 2

Detailed description: This system of musical notation covers measures 116 and 117. The key signature is one sharp (F#) and the time signature is 3/4. The instruments are Bassoon 1, French Horn 1, French Horn 2, French Horn 4, Tuba, Timpani, Bass, Violin 1, Viola 1, Cello 1, and Cello 2. In measure 116, Bassoon 1, Tuba, Bass, and Cello 1 are silent. French Horn 1, French Horn 2, and French Horn 4 each play a half note G2. Timpani plays a sixteenth-note pattern with a '6' above it. Violin 1 plays a sixteenth-note pattern with a '6' below it. Viola 1 plays a half note G2. In measure 117, Bassoon 1, Tuba, Bass, and Cello 1 are silent. French Horn 1, French Horn 2, and French Horn 4 each play a half note G2. Timpani continues with the sixteenth-note pattern. Violin 1 continues with the sixteenth-note pattern. Viola 1 plays a half note G2. Cello 1 plays a half note G2. Cello 2 is silent.

117

French Horn 1
French Horn 2
French Horn 4
Timpani
Violin 1
Viola 1
Cello 1
Cello 2



118

French Horn 1
French Horn 2
French Horn 4
Timpani
Violin 1
Viola 1
Cello 1
Cello 2

119 $\text{♩} = 60,000000$

Flute 1

Bassoon 1

Bassoon 2

Timpani

Violin 1

Violin 2

Viola 1



120

Bassoon 1

Bassoon 2

Trumpet 1

Timpani

Violin 1

Violin 2

Viola 1

121

Oboe 1

Oboe 2

Clarinette 1

Clarinette 2

Bassoon 1

Bassoon 2

Trumpet 1

Timpani

Bass

Cello 1

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The score is written for nine instruments: Oboe 1, Oboe 2, Clarinette 1, Clarinette 2, Bassoon 1, Bassoon 2, Trumpet 1, Timpani, and Cello 1. The music is in the key of D major (two sharps) and 4/4 time. The Oboe 1 part has a few notes in the first and third measures. Oboe 2 has a few notes in the second and third measures. Clarinette 1 has a few notes in the second and third measures. Clarinette 2 has a few notes in the first and third measures. Bassoon 1 has a few notes in the first and third measures. Bassoon 2 has a few notes in the first and third measures. Trumpet 1 has a few notes in the first and third measures. Timpani has a rhythmic pattern of sixteenth notes in the first and third measures, with a '6' above each measure. Bass has a few notes in the first and third measures. Cello 1 has a few notes in the first and third measures, with a '6' below each measure.

122

Flute 1

Oboe 1

Oboe 2

Clarinette 1

Bassoon 1

Bassoon 2

Trumpet 1

Timpani

Bass

Violin 1

Violin 2

Viola 1

Cello 1

Detailed description: This page of a musical score, numbered 122, features twelve staves for various instruments. The key signature is two sharps (F# and C#). Flute 1 has a whole rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. Oboe 1 has a whole rest. Oboe 2 has a whole note G2. Clarinette 1 has a whole rest. Bassoon 1 has a whole rest. Bassoon 2 has a whole note G2. Trumpet 1 has a quarter note G4, a quarter note A4, and a whole rest. Timpani has four sixteenth-note patterns, each marked with a '6' above the staff. Bass has a whole note G2. Violin 1 has a sixteenth-note pattern marked with a '6' below the staff, followed by a quarter note G4, a quarter note A4, and a sixteenth-note pattern marked with a '6' below the staff. Violin 2 has a quarter note G4, a quarter note A4, and a whole rest. Viola 1 has a sixteenth-note pattern marked with a '6' below the staff, followed by a quarter note G4, a quarter note A4, and a sixteenth-note pattern marked with a '6' below the staff. Cello 1 has a quarter note G4 and a whole rest.

123

Flute 1

Oboe 1

Oboe 2

Clarinette 1

Clarinette 2

Bassoon 1

Bassoon 2

Trumpet 1

Timpani

Bass

Violin 1

Violin 2

Viola 1

Cello 1

125

Flute 1

Oboe 1

Oboe 2

Clarinette 1

Clarinette 2

Bassoon 1

Bassoon 2

French Horn 1

French Horn 2

French Horn 3

French Horn 4

Trumpet 1

Timpani

Bass

Violin 1

Violin 2

Viola 1

Cello 1

127

Flute 1

French Horn 1

French Horn 2

French Horn 3

French Horn 4

Timpani

Bass

Violin 1

Violin 2

Viola 1

Cello 1

129 ♩ = 67,000031 ♩ = 71,000038 ♩ = 88,000023

Oboe 1
Oboe 2
Clarinette 1
Clarinette 2
Bassoon 1
French Horn 1
French Horn 2
French Horn 3
French Horn 4
Trombone 1
Trombone 2
Trombone 3
Tuba
Bass
Violin 1
Viola 2
Viola 1
Cello 1

♩ = 67,000031 ♩ = 71,000038 ♩ = 88,000023

133

Bassoon 1

French Horn 1

French Horn 2

French Horn 3

French Horn 4

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Tuba

Bass

Violin 1

Violin 2

Violin 3

Viola 2

Viola 1

Cello 1

Cello 2

Detailed description: This is a page of a musical score, page 133, numbered 39 in the top right corner. The score is arranged in a standard orchestral layout with staves for various instruments. The key signature is one sharp (F#) and the time signature is 3/4. The instruments listed on the left are Bassoon 1, French Horn 1-4, Trumpet 1-3, Trombone 1-3, Tuba, Bass, Violin 1-3, Viola 1-2, and Cello 1-2. The Bassoon 1 part is mostly silent. The French Horns play a melodic line with some grace notes. The Trumpets and Trombones have various rhythmic patterns, with Trombones 2 and 3 playing sustained notes. The Tuba and Bass provide a low-frequency accompaniment. The Violins play a fast, rhythmic pattern with sixteenth notes and grace notes. The Violas and Cellos play a steady, rhythmic accompaniment.

135

French Horn 1

French Horn 2

French Horn 3

French Horn 4

Timpani

Bass

Violin 1

Violin 2

Viola 1

Cello 1

137 $\text{♩} = 96,000000$ $\text{♩} = 96,000000$ $\text{♩} = 97,499939$ $\text{♩} = 98,999939$ $\text{♩} = 100,000000$ $\text{♩} = 101,500000$ $\text{♩} = 102,000000$ $\text{♩} = 102,999970$ $\text{♩} = 103,999927$ $\text{♩} = 104,999908$ $\text{♩} = 113,000099$ $\text{♩} = 114,500000$ $\text{♩} = 115,499961$ $\text{♩} = 115,500000$ $\text{♩} = 112,500000$

Flute 1
Oboe 1
Oboe 2
Clarinette 1
Clarinette 2
Bassoon 1
Bassoon 2
French Horn 1
French Horn 2
French Horn 3
French Horn 4
Bass
Violin 1
Violin 2
Viola 1
Cello 1



141 $\text{♩} = 116,000084$

Violin 1
Violin 2
Viola 1
Cello 1

142 $\text{♩} = 106,090984$

Flute 1
Flute 2
Oboe 1
Oboe 2
Clarinette 1
Clarinette 2
Bassoon 1
Bassoon 2
French Horn 1
French Horn 2
Trumpet 1
Trumpet 2
Trumpet 3
Trombone 1
Trombone 2
Tuba
Timpani
Bass
Violin 1
Violin 2
Viola 1
Cello 1

$\text{♩} = 106,090984$

144

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinette 1

Clarinette 2

Bassoon 1

Bassoon 2

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Tuba

Timpani

Bass

Violin 1

Violin 2

Viola 1

Cello 1

146

French Horn 1

French Horn 2

French Horn 3

French Horn 4

Trombone 1

Trombone 2

Trombone 3

Bass

Violin 1

Viola 1

Cello 1

Detailed description: This is a page of a musical score, page 44, starting at measure 146. The score is for a large ensemble. The top section consists of six brass instruments: four French Horns (1-4) in the treble clef and three Trombones (1-3) in the bass clef. The bottom section consists of three string instruments: Violin 1 in the treble clef, Viola 1 in the bass clef, and Cello 1 in the bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The French Horns and Trombones play a rhythmic pattern of quarter notes and rests. The Bass part plays a simple harmonic line. The Violin, Viola, and Cello parts play a complex, fast-moving melodic line with many sixteenth notes and slurs.

♩ = 69,999985

150

Flute 1

Flute 2

Bassoon 1

French Horn 2

French Horn 3

French Horn 4

Tuba

Bass

Violin 1

Viola 1

Cello 1

Cello 2

6

6

♩ = 69,999985

Detailed description: This is a page of a musical score for measures 150 and 151. The score is arranged in a system with 13 staves. The instruments are: Flute 1, Flute 2, Bassoon 1, French Horn 2, French Horn 3, French Horn 4, Tuba, Bass, Violin 1, Viola 1, Cello 1, and Cello 2. The key signature is two sharps (F# and C#), and the time signature is 4/4. Measure 150 shows the beginning of the section with various rests and a sixteenth-note pattern in the Violin 1 part. Measure 151 features a prominent melodic line in the Flute 1 and Flute 2 parts, with a slur over the notes. The French Horns, Tuba, Bass, Viola 1, Cello 1, and Cello 2 parts have rests in measure 150 and enter in measure 151 with specific rhythmic patterns. The Violin 1 part continues with a sixteenth-note pattern in measure 151. The page number '45' is in the top right corner, and the tempo marking '♩ = 69,999985' appears twice. The measure number '150' is at the start of the first staff.

151

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinette 1

Clarinette 2

Bassoon 1

French Horn 1

French Horn 2

French Horn 3

French Horn 4

Tuba

Timpani

Bass

Violin 1

Viola 1

Cello 1

Cello 2

152

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinette 1

Clarinette 2

Bassoon 1

French Horn 1

French Horn 2

French Horn 3

French Horn 4

Tuba

Timpani

Bass

Violin 1

Violin 2

Viola 1

Cello 1

Cello 2

3

6

3

154 $\text{♩} = 80,000000$

Oboe 1

Oboe 2

Clarinette 1

Clarinette 2

Bassoon 1

French Horn 1

French Horn 2

French Horn 3

French Horn 4

Tuba

Bass

$\text{♩} = 80,000000$

Violin 1

Viola 1

Cello 1

Cello 2

157

Oboe 1

Oboe 2

Clarinette 1

Clarinette 2

Bassoon 1

French Horn 1

French Horn 2

French Horn 3

French Horn 4

Violin 1

Viola 1

Cello 1

159

Oboe 1

Oboe 2

Clarinette 1

Clarinette 2

Bassoon 1

French Horn 1

French Horn 2

French Horn 3

French Horn 4

Timpani

Violin 1

Viola 1

Cello 1

The musical score consists of 13 staves. The top five staves (Oboe 1, Oboe 2, Clarinette 1, Clarinette 2, Bassoon 1) are in treble clef with a key signature of one sharp (F#). The next four staves (French Horn 1, French Horn 2, French Horn 3, French Horn 4) are also in treble clef with a key signature of one sharp. The Timpani staff is in bass clef with a key signature of one sharp and contains a rhythmic pattern of sixteenth notes with a '6' above each measure. The bottom three staves (Violin 1, Viola 1, Cello 1) are in bass clef with a key signature of one sharp. The music spans measures 159 to 162.

160

Oboe 1

Oboe 2

Clarinette 1

Clarinette 2

Bassoon 1

French Horn 1

French Horn 2

French Horn 3

French Horn 4

Timpani

Bass

Violin 1

Viola 1

Cello 1

161 ♩ = 75,000000 ♩ = 73,999985 ♩ = 72,999985 ♩ = 72,000031 ♩ = 71,000031 ♩ = 69,999985 ♩ = 69,000015 ♩ = 67,999992 ♩ = 67,000031

Oboe 1

Oboe 2

Clarinette 1

Clarinette 2

Bassoon 1

French Horn 1

French Horn 2

French Horn 3

French Horn 4

Timpani

Bass

Violin 1

Viola 1

Cello 1

♩ = 75,000000 ♩ = 73,999985 ♩ = 72,999985 ♩ = 72,000031 ♩ = 71,000031 ♩ = 69,999985 ♩ = 69,000015 ♩ = 67,999992 ♩ = 67,000031

162 ♩ = 65,999992 ♩ = 64,999992 ♩ = 64,000000 ♩ = 62,999996 ♩ = 61,999996 ♩ = 60,999972 ♩ = 60,000000 ♩ = 59,000008 ♩ = 57,999985

Oboe 1

Oboe 2

Clarinette 1

Clarinette 2

Bassoon 1

French Horn 1

French Horn 2

French Horn 3

French Horn 4

Timpani

Bass

Violin 1

Viola 1

Cello 1

♩ = 65,999992 ♩ = 64,999992 ♩ = 64,000000 ♩ = 62,999996 ♩ = 61,999996 ♩ = 60,999972 ♩ = 60,000000 ♩ = 59,000008 ♩ = 57,999985

163

Oboe 1

Oboe 2

Clarinette 1

Clarinette 2

Bassoon 1

French Horn 1

French Horn 2

French Horn 3

French Horn 4

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Timpani

Bass

Violin 1

Viola 1

Cello 1

164

♩ = 64,999992 ♩ = 55,000004

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinette 1

Clarinette 2

Bassoon 1

French Horn 1

French Horn 2

French Horn 3

French Horn 4

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Timpani

Bass

Violin 1

Viola 1

Cello 1

6 6

♩ = 64,999992 ♩ = 55,000004

3 3

3 3

3 3

166

Oboe 1

Oboe 2

Clarinette 1

Clarinette 2

Bassoon 1

French Horn 1

French Horn 2

French Horn 3

French Horn 4

Tuba

Timpani

Bass

Violin 1

Viola 1

Cello 1

167

Flute 1
Flute 2
Oboe 1
Oboe 2
Clarinette 1
Clarinette 2
Bassoon 1
French Horn 1
French Horn 2
French Horn 3
French Horn 4
Trumpet 1
Trumpet 2
Trumpet 3
Trombone 1
Trombone 2
Trombone 3
Tuba
Timpani
Bass
Violin 1
Viola 1

168 ♩ = 45,000011

Flute 1
Flute 2
Oboe 1
Oboe 2
Clarinet 1
Clarinet 2
Bassoon 1
Bassoon 2
French Horn 1
French Horn 2
French Horn 3
French Horn 4
Trumpet 1
Trumpet 2
Trumpet 3
Trombone 1
Trombone 2
Trombone 3
Tuba
Timpani
Bass
Cello 1

♩ = 45,000011

170

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinette 1

Clarinette 2

Bassoon 1

Bassoon 2

French Horn 1

French Horn 2

French Horn 3

French Horn 4

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Tuba

Timpani

Bass

Cello 1

171

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinette 1

Clarinette 2

Bassoon 1

Bassoon 2

French Horn 1

French Horn 2

French Horn 3

French Horn 4

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Tuba

Timpani

Bass

172

Flute 1
Flute 2
Oboe 1
Oboe 2
Clarinette 1
Clarinette 2
Bassoon 1
Bassoon 2
French Horn 1
French Horn 2
French Horn 3
French Horn 4
Trumpet 1
Trumpet 2
Trumpet 3
Trombone 1
Trombone 2
Trombone 3
Tuba
Timpani
Bass

174

Bassoon 1

French Horn 1

French Horn 2

French Horn 3

French Horn 4

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Tuba

Timpani

Bass

175

Bassoon 1

French Horn 1

French Horn 2

French Horn 3

French Horn 4

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Tuba

Timpani

Bass

Detailed description: This page contains the musical score for measures 175 and 176. The score is for a full orchestra. Measures 175 and 176 are marked with a double bar line. The instruments listed are Bassoon 1, French Horns 1-4, Trumpets 1-3, Trombones 1-3, Tuba, Timpani, and Bass. The key signature is two sharps (F# and C#). The time signature is 3/4. The score shows various musical notations including notes, rests, and dynamic markings. The Timpani part features a complex rhythmic pattern with sixteenth notes and rests, marked with a '6' below the staff. The other instruments have long notes and rests, with some having slurs and dynamics.



176

Bassoon 1

French Horn 1

French Horn 2

French Horn 3

French Horn 4

Timpani

Bass

Detailed description: This page contains the musical score for measures 176 and 177. The score is for a full orchestra. Measures 176 and 177 are marked with a double bar line. The instruments listed are Bassoon 1, French Horns 1-4, Timpani, and Bass. The key signature is two sharps (F# and C#). The time signature is 3/4. The score shows various musical notations including notes, rests, and dynamic markings. The Timpani part features a complex rhythmic pattern with sixteenth notes and rests, marked with a '6' below the staff. The other instruments have long notes and rests, with some having slurs and dynamics.

177

Bassoon 1

French Horn 1

French Horn 2

French Horn 3

French Horn 4

Timpani

6 6 6 6



178

Clarinette 1

Clarinette 2

Bassoon 1

Bassoon 2

French Horn 1

French Horn 2

French Horn 3

French Horn 4

Timpani

Viola 2

Viola 1

Cello 1

Cello 2

$\text{♩} = 50,000000$

$\text{♩} = 50,000000$

$\text{♩} = 50,000000$

$\text{♩} = 50,000000$

$\text{♩} = 50,000000$

$\text{♩} = 50,000000$

$\text{♩} = 50,000000$

6 6 6 3

Flute 1

Flute 2

Clarinette 1

Clarinette 2

Bassoon 1

Bassoon 2

French Horn 1

French Horn 2

French Horn 3

French Horn 4

Trumpet 1

Trombone 1

Trombone 2

Trombone 3

Timpani

Bass

Violin 1

Violin 2

Viola 2

Viola 1

Cello 1

Cello 2

183 $\text{♩} = 50,000000$ $\text{♩} = 40,000000$ $\text{♩} = 55,000004$

Flute 1
Flute 2
Oboe 1
Oboe 2
Clarinette 1
Clarinette 2
Bassoon 1
Bassoon 2
French Horn 1
French Horn 2
French Horn 3
French Horn 4
Trumpet 1
Trombone 1
Trombone 2
Trombone 3
Timpani
Bass
Violin 1
Violin 2
Viola 2
Viola 1
Cello 1
Cello 2

6 3

$\text{♩} = 50,000000$ $\text{♩} = 40,000000$ $\text{♩} = 55,000004$

187

Flute 1
Flute 2
Oboe 1
Oboe 2
Clarinete 1
Clarinete 2
Bassoon 1
Bassoon 2
French Horn 1
French Horn 2
French Horn 3
French Horn 4
Bass
Violin 1
Violin 2
Viola 1
Cello 1

The musical score is written for measures 187, 188, and 189. The key signature is one sharp (F#) and the time signature is 6/4. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) plays a melodic line with some rests. The brass section (French Horns and Bass) provides harmonic support. The string section (Violins, Viola, Cello) features a rhythmic pattern with sixteenth-note runs in measures 188 and 189, marked with a '6' (sextuplet).

191

Flute 1
Flute 2
Oboe 1
Oboe 2
Clarinette 1
Clarinette 2
Bassoon 1
Bassoon 2
French Horn 1
French Horn 2
French Horn 3
French Horn 4
Bass
Violin 1
Violin 2
Viola 2
Viola 1
Cello 1

The image displays a page of a musical score, numbered 68, starting at measure 191. The score is arranged in a system with 15 staves. The instruments are: Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinette 1, Clarinette 2, Bassoon 1, Bassoon 2, French Horn 1, French Horn 2, French Horn 3, French Horn 4, Bass, Violin 1, Violin 2, Viola 2, Viola 1, and Cello 1. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Flute 1 part has a melodic line with some grace notes. The Bassoon 1 part has a steady eighth-note accompaniment. The French Horn 4 part has a rhythmic pattern of eighth notes. The Bass part has a consistent eighth-note accompaniment. The Violin 1 and Violin 2 parts have a few notes and rests. The Viola 2 and Viola 1 parts have a few notes and rests. The Cello 1 part has a few notes and rests.

196

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinette 1

Clarinette 2

Bassoon 1

Bassoon 2

French Horn 1

French Horn 2

French Horn 3

French Horn 4

Trumpet 1

Trumpet 2

Trumpet 3

Bass

Violin 1

Violin 2

Viola 2

Viola 1

Cello 1

Cello 2

$\text{♩} = 60,000000$

3

203

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinette 1

Clarinette 2

Bassoon 1

Bassoon 2

French Horn 1

French Horn 2

French Horn 3

French Horn 4

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Bass

Violin 1

Violin 2

Viola 1

Cello 1

♩ = 50,000000

♩ = 50,000000

♩ = 55,000000

♩ = 50,000000

♩ = 59,000000

f

209

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinette 1

Clarinette 2

Bassoon 1

Bassoon 2

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Bass

Violin 1

Violin 2

Viola 1

Cello 1

211 $\text{♩} = 55,000004$

Flute 1
Flute 2
Oboe 1
Oboe 2
Clarinette 1
Clarinette 2
Bassoon 1
Bassoon 2
French Horn 1
French Horn 2
French Horn 3
French Horn 4
Trumpet 1
Trumpet 2
Trumpet 3
Trombone 1
Trombone 2
Trombone 3
Tuba
Timpani
Bass
Violin 1
Violin 2
Viola 2
Viola 1
Cello 1
Cello 2

$\text{♩} = 55,000004$

212

Flute 1
Flute 2
Oboe 1
Oboe 2
Clarinette 1
Clarinette 2
Bassoon 1
Bassoon 2
French Horn 1
French Horn 2
French Horn 3
French Horn 4
Trumpet 1
Trumpet 2
Trumpet 3
Trombone 1
Trombone 2
Trombone 3
Tuba
Timpani
Violin 1
Violin 2
Viola 2
Viola 1
Cello 1
Cello 2

213

Flute 1
Flute 2
Oboe 1
Oboe 2
Clarinette 1
Clarinette 2
Bassoon 1
Bassoon 2

French Horn 1
French Horn 2
French Horn 3
French Horn 4

Trumpet 1
Trumpet 2

Trombone 1
Trombone 2
Trombone 3

Tuba

Timpani

Violin 1
Violin 2

Viola 1

Cello 1
Cello 2

214 ♩ = 69,999985

Flute 1
Flute 2
Oboe 1
Oboe 2
Clarinette 1
Clarinette 2
Bassoon 1
French Horn 1
French Horn 2
French Horn 3
French Horn 4
Trumpet 1
Trumpet 3
Trombone 1
Trombone 2
Trombone 3
Tuba
Timpani
Bass
Violin 1
Viola 1
Cello 1

♩ = 69,999985

215

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinette 1

Clarinette 2

Bassoon 1

Trumpet 1

Trumpet 3

Tuba

Timpani

Bass

Violin 1

Viola 1

Cello 1

216

Flute 1
Flute 2
Clarinete 1
Clarinete 2
Bassoon 1
Trumpet 1
Tuba
Timpani
Bass
Violin 1
Viola 1
Cello 1

This musical score covers measures 216 and 217. The instruments listed are Flute 1, Flute 2, Clarinete 1, Clarinete 2, Bassoon 1, Trumpet 1, Tuba, Timpani, Bass, Violin 1, Viola 1, and Cello 1. Measures 216 and 217 are marked with a '7' above the staff, indicating a seven-measure rest. The Timpani part features a continuous sixteenth-note pattern with a '6' above it. The Bass, Violin 1, Viola 1, and Cello 1 parts also feature sixteenth-note patterns with a '6' above them. The Bassoon 1 part has a melodic line with a slur over measures 216 and 217. The Trumpet 1 and Tuba parts have rests in measure 216 and enter in measure 217.



217

Bassoon 1
Trumpet 1
Tuba
Timpani
Bass
Violin 1
Viola 1
Cello 1

This musical score covers measures 217 and 218. The instruments listed are Bassoon 1, Trumpet 1, Tuba, Timpani, Bass, Violin 1, Viola 1, and Cello 1. Measures 217 and 218 are marked with a '7' above the staff, indicating a seven-measure rest. The Timpani part continues with a sixteenth-note pattern and a '6' above it. The Bass, Violin 1, and Viola 1 parts continue with sixteenth-note patterns and a '6' above them. The Bassoon 1 part has a melodic line with a slur over measures 217 and 218. The Trumpet 1 and Tuba parts have rests in measure 217 and enter in measure 218.

218

Clarinet 1

Clarinet 2

Bassoon 1

French Horn 1

French Horn 2

French Horn 4

Trumpet 1

Trombone 1

Tuba

Timpani

Bass

Violin 1

Viola 1

Cello 1

Detailed description: This page of a musical score, numbered 218, features 13 staves for various instruments. The key signature is one sharp (F#) and the time signature is 3/4. Clarinette 1 and 2, French Horn 1, 2, and 4, and Cello 1 play a melodic line starting with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Bassoon 1 plays a quarter note G2. Trumpet 1 has a long breath mark. Trombone 1 is silent. Tuba plays a quarter note G2, a quarter note A2, and a quarter note B2. Timpani plays a continuous sixteenth-note pattern with a '6' above each measure. Bass plays a quarter note G2, a quarter note A2, and a quarter note B2. Violin 1 and Viola 1 play a sixteenth-note pattern with a '6' above each measure.

219 $\text{♩} = 55,000004$

Clarinetto 1

Clarinetto 2

Bassoon 1

Bassoon 2

French Horn 1

French Horn 2

French Horn 4

Trumpet 1

Trombone 1

Timpani

Violin 1

Viola 1

$\text{♩} = 55,000004$

220

$\text{♩} = 55,000000,000000,50,000000,000000,000000,000000,000000,000000$

Clarinette 1
Clarinette 2
Bassoon 1
Bassoon 2

French Horn 1
French Horn 2
French Horn 4
Trumpet 1

Timpani

6

$\text{♩} = 55,000000,000000,50,000000,000000,000000,000000,000000,000000$

Violin 1
Viola 1
Cello 1

223 $\text{♩} = 55,000000$

Flute 1
Clarinette 1
Clarinette 2
Bassoon 1
Bassoon 2
Trumpet 1
Trumpet 2
Timpani
Violin 1
Viola 1

$\text{♩} = 55,000000$



226 $\text{♩} = 80,000000$ $\text{♩} = 50,000000$

Flute 1
Flute 2
Oboe 1
Oboe 2
Clarinette 1
Clarinette 2
Bass
Violin 1
Viola 1
Cello 1

$\text{♩} = 80,000000$ $\text{♩} = 50,000000$

229 ♩ = 80,000000

Timpani

Violin 1

Viola 1

Cello 1

230

Timpani

Violin 1

Viola 1

Cello 1

231

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinete 1

Clarinete 2

French Horn 1

French Horn 2

Timpani

Violin 1

Viola 2

Viola 1

Cello 1

232 $\text{♩} = 55,000004$

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinette 1

Clarinette 2

French Horn 1

French Horn 2

Timpani

Bass

$\text{♩} = 55,000004$

Violin 1

Violin 2

Violin 3

Viola 2

Viola 1

Cello 1

Cello 2

234 ♩ = 45,000011

Flute 1

Clarinette 1

Clarinette 2

Bassoon 1

Bassoon 2

Trumpet 1

Trumpet 2

Timpani

Bass

Violin 1

Violin 2

Viola 1

Cello 1

♩ = 45,000011

235

Flute 1

Clarinette 1

Clarinette 2

Bassoon 1

Bassoon 2

French Horn 1

French Horn 2

French Horn 3

Trumpet 1

Trumpet 2

Timpani

Bass

Violin 1

Violin 2

Viola 2

Viola 1

Cello 1

236

Clarinette 1

Clarinette 2

Bassoon 1

Bassoon 2

French Horn 1

French Horn 2

French Horn 3

Timpani

Bass

Viola 1

Cello 1

237

Flute 1
Flute 2
Oboe 1
Oboe 2
Clarinette 1
Clarinette 2
Bassoon 1
Bassoon 2
French Horn 1
French Horn 2
French Horn 3
Trumpet 1
Trumpet 2
Trombone 1
Trombone 2
Trombone 3
Tuba
Timpani
Bass
Violin 1
Violin 2
Violin 3
Viola 2
Viola 1
Cello 1

6 3

238

Flute 1
Flute 2
Oboe 1
Oboe 2
Clarinette 1
Clarinette 2
Bassoon 1
Bassoon 2
French Horn 1
French Horn 2
French Horn 3
French Horn 4
Trumpet 1
Trumpet 2
Trombone 1
Trombone 2
Trombone 3
Tuba
Timpani
Bass
Violin 1
Violin 2
Violin 3
Viola 2
Viola 1
Cello 1
Cello 2

Sibelius, Jean - Symphony No. 2. Jack Gilbert

Flute 1

♩ = 80,000000
8 23 12

40 ♩ = 55,000004 ♩ = 67,000000 ♩ = 90,000000 ♩ = 116,000084
20 5 2

70 ♩ = 80,000000
2

77 ♩ = 80,000000

83 ♩ = 71,000038 ♩ = 60,999956 ♩ = 59,000000 ♩ = 59,999999 ♩ = 53,000004
3 2 12

101

103 ♩ = 54,000004 ♩ = 55,999998 ♩ = 55,999977

106 6

109

111 ♩ = 69,999985
6

119 $\text{♩} = 60,000000$

126 $\text{♩} = 67,000031$ $\text{♩} = 71,000038$

137 $\text{♩} = 96,000000$ $\text{♩} = 104,999984$

144 $\text{♩} = 69,999985$

152 $\text{♩} = 80,000000$

162 $\text{♩} = 65,000000$ $\text{♩} = 85,999994$

169 $\text{♩} = 45,000011$ $\text{♩} = 50,000000$ $\text{♩} = 50,999999$

180 $\text{♩} = 45,000011$ $\text{♩} = 60,000000$ $\text{♩} = 40,000000$ $\text{♩} = 55,000004$

188

193 $\text{♩} = 60,000000$

Sibelius, Jean - Symphony No. 2. Jack Gilbert

Flute 2

$\text{♩} = 80,000000$

23 12

40 $\text{♩} = 55,000004$ 20 $\text{♩} = 67,000000$ 5 2

70 $\text{♩} = 116,000084$ 2

77 $\text{♩} = 80,000000$

83 $\text{♩} = 71,000038 = 60,999973 = 60,999973 = 60,999973 = 60,999973$ 3 2 12

102

104 $\text{♩} = 54,000004 = 55,999977 = 55,999985 = 55,999977$

107

110 $\text{♩} = 69,999985$ 2 $\text{♩} = 60,000000 = 60,000000$ 10 $\text{♩} = 67,000031$ 3

132 $\text{♩} = 71,000038$ 4 2

Flute 2

143 ♩ = 104,000084

Musical staff 143-149. Starts with a treble clef and a key signature of two sharps. Measure 143 has a sixteenth-note run with a '6' below it. Measure 144 has a sixteenth-note run with a '6' below it. Measure 145 has a whole rest. Measure 146 has a whole rest. Measure 147 has a whole rest. Measure 148 has a whole rest. Measure 149 has a whole rest.

150 ♩ = 69,999985

Musical staff 150-156. Measures 150-155 have whole rests. Measure 156 has a whole rest.

161 ♩ = 54,000094

Musical staff 161-168. Measures 161-162 have whole rests. Measure 163 has a sixteenth-note run with a '2' below it. Measure 164 has a sixteenth-note run with a '3' above it. Measure 165 has a whole rest. Measure 166 has a whole rest. Measure 167 has a whole rest. Measure 168 has a whole rest.

169 ♩ = 45,000011

Musical staff 169-175. Measures 169-174 have whole rests. Measure 175 has a whole rest.

180 ♩ = 45,000011 ♩ = 60,000000 ♩ = 40,000000 ♩ = 55,000004

Musical staff 180-188. Measure 180 has a whole rest. Measure 181 has a sixteenth-note run with a '2' below it. Measure 182 has a whole rest. Measure 183 has a whole rest. Measure 184 has a whole rest. Measure 185 has a whole rest. Measure 186 has a whole rest. Measure 187 has a whole rest. Measure 188 has a whole rest.

189

Musical staff 189-196. Measures 189-195 have whole rests. Measure 196 has a whole rest.

199 ♩ = 60,000000

Musical staff 199-204. Measures 199-203 have whole rests. Measure 204 has a whole rest.

205 ♩ = 50,000000

Musical staff 205-210. Measures 205-209 have whole rests. Measure 210 has a whole rest.

211 ♩ = 55,000004 ♩ = 69,999985

Musical staff 211-215. Measures 211-214 have whole rests. Measure 215 has a whole rest.

216 ♩ = 55,000000

Musical staff 216-221. Measures 216-220 have whole rests. Measure 221 has a whole rest.

226 $\text{♩} = 80,000000$ Flute 2 $\text{♩} = 50,000000$

229 $\text{♩} = 80,000000$ $\text{♩} = 55,000004$

233 $\text{♩} = 45,000011$

Sibelius, Jean - Symphony No. 2. Jack Gilbert

Oboe 1

Musical score for Oboe 1, measures 23-123. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The tempo is marked as ♩ = 80,000000. The score includes various musical notations such as rests, notes, and dynamic markings. Measure numbers 23, 40, 61, 71, 78, 84, 102, 109, 113, and 123 are indicated. The score is divided into systems, with some measures containing multiple rests or specific rhythmic patterns. The key signature changes to 6/4 at measure 109. The tempo remains constant throughout the page.

Oboe 1

195 $\text{♩} = 60,000000$

201 $\text{♩} = 65,000000$ $\text{♩} = 50,000000$

208 $\text{♩} = 55,000004$

213 $\text{♩} = 69,999985$ $\text{♩} = 55,000000$

224 $\text{♩} = 55,000000$ $\text{♩} = 80,000000$

228 $\text{♩} = 50,000000$

232 $\text{♩} = 55,000004$ $\text{♩} = 45,000011$

237

Sibelius, Jean - Symphony No. 2. Jack Gilbert

Oboe 2

Musical score for Oboe 2, measures 23-133. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked as quarter note = 80. The score consists of ten staves of music. Measure numbers 23, 40, 70, 77, 83, 102, 109, 123, 130, and 133 are indicated at the beginning of their respective staves. The score includes various musical notations such as rests, notes, and slurs. Some measures contain large numbers (e.g., 23, 12, 20, 5, 2, 2, 2, 2, 3, 2, 7, 2, 2, 3) which likely represent fingerings or breath marks. The score ends with a double bar line at measure 133.

2

Oboe 2

140 ~~140,000000~~ 140,000000 84 $\text{♩} = 104,000084$

145 $\text{♩} = 69,999985$

153 $\text{♩} = 80,000000$

158 ~~158,000000 158,000000 0972 6072,700000000002~~ $\text{♩} = 80,7000000972$

162 $\text{♩} = 65,99999999999985$ $\text{♩} = 64,99999999999985$

167 $\text{♩} = 45,000011$

178 $\text{♩} = 50,000000$ ~~178,000000~~ 21 $\text{♩} = 60,5000000000$ $\text{♩} = 40,000000$ $\text{♩} = 55,000004$

187

196 $\text{♩} = 60,000000$

202 $\text{♩} = 60,99999999999994$ $\text{♩} = 50,50000000000005$ ~~202,000000~~ $\text{♩} = 50,50000000000005$

Oboe 2

3

208

♩ = 55,000004

Musical staff for measures 208-212. The staff is in treble clef with a key signature of one sharp (F#). It begins with a quarter rest, followed by a quarter note G4, an eighth note F#4, and a quarter note E4. A bar line follows. The next measure contains a quarter note D4, a quarter note C4, and a quarter note B3. A bar line follows. The final measure contains a quarter note A3, a quarter note G3, and a quarter note F3. The time signature changes from 4/4 to 6/4, then to 4/4.

213

♩ = 69,999985

♩ = 55,000000

Musical staff for measures 213-217. The staff is in treble clef with a key signature of one sharp (F#). It begins with a quarter note G4, a quarter note F#4, and a quarter note E4. A bar line follows. The next measure contains a quarter note D4, a quarter note C4, and a quarter note B3. A bar line follows. The final measure contains a quarter note A3, a quarter note G3, and a quarter note F3. The time signature changes from 4/4 to 6/4, then to 4/4. There are triplets and pairs of notes indicated by brackets and numbers 3 and 2.

224

♩ = 55,000004

♩ = 80,000000

Musical staff for measures 224-228. The staff is in treble clef with a key signature of one sharp (F#). It begins with a quarter rest, followed by a quarter note G4, an eighth note F#4, and a quarter note E4. A bar line follows. The next measure contains a quarter note D4, a quarter note C4, and a quarter note B3. A bar line follows. The final measure contains a quarter note A3, a quarter note G3, and a quarter note F3. The time signature changes from 4/4 to 6/4, then to 4/4. There is a triplet of notes indicated by a bracket and the number 3.

227

♩ = 50,000000

Musical staff for measures 227-229. The staff is in treble clef with a key signature of one sharp (F#). It begins with a quarter note G4, a quarter note F#4, and a quarter note E4. A bar line follows. The next measure contains a quarter note D4, a quarter note C4, and a quarter note B3. A bar line follows. The final measure contains a quarter note A3, a quarter note G3, and a quarter note F3. The time signature changes from 4/4 to 6/4, then to 4/4. There are sixteenth notes and eighth notes indicated by brackets and the number 6.

229

♩ = 80,000000

Musical staff for measures 229-231. The staff is in treble clef with a key signature of one sharp (F#). It begins with a quarter note G4, a quarter note F#4, and a quarter note E4. A bar line follows. The next measure contains a quarter note D4, a quarter note C4, and a quarter note B3. A bar line follows. The final measure contains a quarter note A3, a quarter note G3, and a quarter note F3. The time signature changes from 4/4 to 6/4, then to 4/4. There are sixteenth notes and eighth notes indicated by brackets and the number 6.

232

♩ = 55,000004

Musical staff for measures 232-234. The staff is in treble clef with a key signature of one sharp (F#). It begins with a quarter note G4, a quarter note F#4, and a quarter note E4. A bar line follows. The next measure contains a quarter note D4, a quarter note C4, and a quarter note B3. A bar line follows. The final measure contains a quarter note A3, a quarter note G3, and a quarter note F3. The time signature changes from 4/4 to 6/4, then to 4/4. There is a triplet of notes indicated by a bracket and the number 3.

234

♩ = 45,000011

Musical staff for measures 234-236. The staff is in treble clef with a key signature of one sharp (F#). It begins with a quarter note G4, a quarter note F#4, and a quarter note E4. A bar line follows. The next measure contains a quarter note D4, a quarter note C4, and a quarter note B3. A bar line follows. The final measure contains a quarter note A3, a quarter note G3, and a quarter note F3. The time signature changes from 4/4 to 6/4, then to 4/4. There is a triplet of notes indicated by a bracket and the number 3.

Sibelius, Jean - Symphony No. 2. Jack Gilbert

Clarinette 1

80,000000

23 12

40 55,000004 17 67,000031

61 69,999997

66 78,000000 80,000000 81,000000 82,000000 83,000000 84,000000 85,000000 86,000000 87,000000 88,000000 89,000000 90,000000 91,000000 92,000000 93,000000 94,000000 95,000000 96,000000 97,000000 98,000000 99,000000 100,000000 101,000000 102,000000 103,000000 104,000000 105,000000 106,000000 107,000000 108,000000 109,000000 110,000000 111,000000 112,000000 113,000000 114,000000 115,000000 116,000000 117,000000 118,000000 119,000000 120,000000 121,000000 122,000000

2

2

81 71,000038 2 2 60,999973

89 60,000000 61,000000 62,000000 63,000000 64,000000 65,000000 66,000000 67,000000 68,000000 69,000000 70,000000 71,000000 72,000000 73,000000 74,000000 75,000000 76,000000 77,000000 78,000000 79,000000 80,000000 81,000000 82,000000 83,000000 84,000000 85,000000 86,000000 87,000000 88,000000 89,000000 90,000000 91,000000 92,000000 93,000000 94,000000 95,000000 96,000000 97,000000 98,000000 99,000000 100,000000

12 2

107 3

111 69,999985 6 2 60,000000

122 2

2

Clarinete 1

129 $\text{♩} = 67,000031$ $\text{♩} = 71,000038$ $\text{♩} = 88,000023$ 3

136 $\text{♩} = 96,000084$ 2

143 $\text{♩} = 104,999984$ $\text{♩} = 69,999985$ 4

151 $\text{♩} = 80,000000$

156

160 $\text{♩} = 80,72000075$ $\text{♩} = 69,12000099$ $\text{♩} = 50,999984$ $\text{♩} = 85$

164 $\text{♩} = 64,9999920004$ $\text{♩} = 45,000011$

170 $\text{♩} = 50,000000$ $\text{♩} = 50,9999920009$ 5

180 $\text{♩} = 45,000011$ $\text{♩} = 59,60000000$ $\text{♩} = 40,000000$ $\text{♩} = 55,000004$

187

193

Musical staff 193 in treble clef, key signature of three sharps (F#, C#, G#). It contains several measures of music with various note values and rests.

199 $\text{♩} = 60,000000$

Musical staff 199 in treble clef, key signature of three sharps. It features a triplet of eighth notes, a 6/4 time signature change, and a 4/4 time signature change.

205 $\text{♩} = 50,000000$

Musical staff 205 in treble clef, key signature of three sharps. It contains a series of eighth notes with various accidentals.

209 $\text{♩} = 55,000004$

Musical staff 209 in treble clef, key signature of three sharps. It features sixteenth-note runs with '6' markings below the staff.

212 $\text{♩} = 69,999985$

Musical staff 212 in treble clef, key signature of three sharps, 4/4 time signature. It contains quarter notes and rests.

218 $\text{♩} = 55,000004$

Musical staff 218 in treble clef, key signature of three sharps. It contains quarter notes and rests.

224 $\text{♩} = 55,000004$ $\text{♩} = 55,000000$ $\text{♩} = 80,000000$

Musical staff 224 in treble clef, key signature of three sharps. It contains quarter notes and a triplet of eighth notes.

227 $\text{♩} = 50,000000$

Musical staff 227 in treble clef, key signature of three sharps. It features sixteenth-note runs with '6' markings and a '2' marking.

231

Musical staff 231 in treble clef, key signature of three sharps. It contains sixteenth-note runs with '6' markings and a '3' marking.

232 $\text{♩} = 55,000004$

Musical staff 232 in treble clef, key signature of three sharps. It contains sixteenth-note runs with a '6' marking.

4

Clarinete 1

234 ♩ = 45,000011

Musical notation for measures 234, 235, and 236. The key signature is three sharps (F#, C#, G#). Measure 234 contains a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 235 contains a quarter rest, a quarter note D5, and a quarter note E5. Measure 236 contains a quarter note F#5, a quarter note G#5, and a quarter note A5.

237

Musical notation for measure 237. The key signature is three sharps (F#, C#, G#). The measure contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G#5.

Sibelius, Jean - Symphony No. 2. Jack Gilbert

Clarinette 2

Musical score for Clarinet 2, measures 23-121. The score is written in treble clef with a key signature of one flat (B-flat). It includes various time signatures and rests.

Measures 23-34: $\text{♩} = 80,000000$. Measure 23 is a whole rest. Measure 24 is a whole rest with a 3/8 time signature. Measure 25 is a whole rest. Measure 26 is a whole rest. Measure 27 is a whole rest. Measure 28 is a whole rest. Measure 29 is a whole rest. Measure 30 is a whole rest. Measure 31 is a whole rest. Measure 32 is a whole rest. Measure 33 is a whole rest. Measure 34 is a whole rest with a 4/4 time signature.

Measures 40-56: $\text{♩} = 55,000004$. Measure 40 is a whole rest with a 4/4 time signature. Measure 41 is a whole rest. Measure 42 is a whole rest. Measure 43 is a whole rest. Measure 44 is a quarter rest. Measure 45 is a quarter rest. Measure 46 is a quarter rest. Measure 47 is a quarter rest. Measure 48 is a quarter rest. Measure 49 is a quarter rest. Measure 50 is a quarter rest. Measure 51 is a quarter rest. Measure 52 is a quarter rest. Measure 53 is a quarter rest. Measure 54 is a quarter rest. Measure 55 is a quarter rest. Measure 56 is a quarter rest. $\text{♩} = 67,000031$

Measures 61-65: Measure 61 is a whole rest. Measure 62 is a quarter rest. Measure 63 is a quarter rest. Measure 64 is a quarter rest. Measure 65 is a quarter rest.

Measures 66-73: Measure 66 is a whole rest with a 2/4 time signature. Measure 67 is a whole rest. Measure 68 is a whole rest. Measure 69 is a whole rest. Measure 70 is a whole rest. Measure 71 is a whole rest. Measure 72 is a whole rest. Measure 73 is a quarter rest. $\text{♩} = 78,000000$

Measures 74-80: Measure 74 is a whole rest with a 2/4 time signature. Measure 75 is a quarter rest. Measure 76 is a quarter rest. Measure 77 is a quarter rest. Measure 78 is a quarter rest. Measure 79 is a quarter rest. Measure 80 is a quarter rest. $\text{♩} = 80,000000$

Measures 81-88: Measure 81 is a whole rest. Measure 82 is a quarter rest. Measure 83 is a quarter rest. Measure 84 is a quarter rest. Measure 85 is a quarter rest. Measure 86 is a quarter rest. Measure 87 is a quarter rest. Measure 88 is a quarter rest. $\text{♩} = 71,000038$ and $\text{♩} = 60,999973$

Measures 89-106: Measure 89 is a whole rest with a 12/4 time signature. Measure 90 is a whole rest. Measure 91 is a whole rest. Measure 92 is a whole rest. Measure 93 is a whole rest. Measure 94 is a whole rest. Measure 95 is a whole rest. Measure 96 is a whole rest. Measure 97 is a whole rest. Measure 98 is a whole rest. Measure 99 is a whole rest. Measure 100 is a whole rest. Measure 101 is a whole rest. Measure 102 is a whole rest. Measure 103 is a whole rest. Measure 104 is a whole rest. Measure 105 is a whole rest. Measure 106 is a quarter rest. $\text{♩} = 60,000000$, $\text{♩} = 53,000023$, and $\text{♩} = 54,000000$

Measures 107-110: Measure 107 is a quarter rest. Measure 108 is a quarter rest. Measure 109 is a quarter rest. Measure 110 is a quarter rest. $\text{♩} = 69,999985$

Measures 111-120: Measure 111 is a quarter rest. Measure 112 is a quarter rest. Measure 113 is a quarter rest. Measure 114 is a quarter rest. Measure 115 is a quarter rest. Measure 116 is a quarter rest. Measure 117 is a quarter rest. Measure 118 is a quarter rest. Measure 119 is a quarter rest. Measure 120 is a quarter rest. $\text{♩} = 60,000000$ and $\text{♩} = 60,000000$

Measures 121-124: Measure 121 is a quarter rest. Measure 122 is a quarter rest. Measure 123 is a quarter rest. Measure 124 is a quarter rest. $\text{♩} = 60,000000$

Clarinete 2

129 $\text{♩} = 67,000031$ $\text{♩} = 71,000038$ $\text{♩} = 88,000023$

Musical staff 129-136. Measure 129 starts with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The staff contains several measures of music, including a triplet of eighth notes in measure 136. There are some redaction marks at the top of the staff.

137 $\text{♩} = 96,000000$ $\text{♩} = 104,999984$

Musical staff 137-143. Measure 137 starts with a treble clef, a key signature of one flat, and a 4/4 time signature. The staff contains several measures of music, including a pair of eighth notes in measure 143. There are redaction marks at the top of the staff.

144 $\text{♩} = 69,999985$

Musical staff 144-151. Measure 144 starts with a treble clef, a key signature of one flat, and a 4/4 time signature. The staff contains several measures of music, including a sixteenth-note run in measure 144 and a quarter rest in measure 151. There are redaction marks at the top of the staff.

152 $\text{♩} = 80,000000$

Musical staff 152-156. Measure 152 starts with a treble clef, a key signature of one flat, and a 4/4 time signature. The staff contains several measures of music, including a dotted quarter note in measure 152 and a quarter note in measure 156. There are redaction marks at the top of the staff.

157 $\text{♩} = 80,999996$

Musical staff 157-164. Measure 157 starts with a treble clef, a key signature of one flat, and a 4/4 time signature. The staff contains several measures of music, including a dotted quarter note in measure 157 and a quarter note in measure 164. There are redaction marks at the top of the staff.

161 $\text{♩} = 75,999999$ $\text{♩} = 99,999993$ $\text{♩} = 165,999999$ $\text{♩} = 85$ $\text{♩} = 64,999992$

Musical staff 161-168. Measure 161 starts with a treble clef, a key signature of one flat, and a 4/4 time signature. The staff contains several measures of music, including a dotted quarter note in measure 161 and a quarter note in measure 168. There are redaction marks at the top of the staff.

165 $\text{♩} = 55,000004$ $\text{♩} = 45,000011$

Musical staff 165-170. Measure 165 starts with a treble clef, a key signature of one flat, and a 4/4 time signature. The staff contains several measures of music, including a dotted quarter note in measure 165 and a quarter note in measure 170. There are redaction marks at the top of the staff.

171 $\text{♩} = 50,000000$ $\text{♩} = 54,999999$ $\text{♩} = 11$

Musical staff 171-181. Measure 171 starts with a treble clef, a key signature of one flat, and a 4/4 time signature. The staff contains several measures of music, including a dotted quarter note in measure 171 and a quarter note in measure 181. There are redaction marks at the top of the staff.

182 $\text{♩} = 68,60000000$ $\text{♩} = 40,000000$ $\text{♩} = 55,000004$

Musical staff 182-189. Measure 182 starts with a treble clef, a key signature of one flat, and a 4/4 time signature. The staff contains several measures of music, including a dotted quarter note in measure 182 and a quarter note in measure 189. There are redaction marks at the top of the staff.

190

Musical staff 190-196. Measure 190 starts with a treble clef, a key signature of one flat, and a 4/4 time signature. The staff contains several measures of music, including a dotted quarter note in measure 190 and a quarter note in measure 196. There are redaction marks at the top of the staff.

Sibelius, Jean - Symphony No. 2. Jack Gilbert

Bassoon 1

♩ = 80,000000

23 10 2

40 ♩ = 55,000004

45

2

52

59 ♩ = 67,000031

67 ♩ = 89,999954

73 ♩ = 112,000000 ♩ = 109,000000 ♩ = 109,000000 ♩ = 109,000000 ♩ = 116,000084

6

78 ♩ = 80,000000

6

84 ♩ = 71,000038 ♩ = 60,999973

2 2

91

4

101

103

♩ = 54,000004 ♩ = 55,999977 = 57,999985

105 ♩ = 55,999977

108

111

♩ = 69,999985

115

♩ = 60,0000000000

122

♩ = 67,000031

130

♩ = 71,000038,000023

♩ = 85,99997800

138

♩ = 106,999984

144

♩ = 69,999985

Bassoon 1

152

♩ = 80,000000



156



160

~~80,55000000~~ ~~50,00000000~~ ~~50,00000000~~ ~~50,00000000~~ 085

♩ = 64,999992



165

♩ = 55,000004



169

♩ = 45,000011



177

♩ = 50,000000

~~50,00000000~~ ~~50,00000000~~ ~~50,00000000~~ 011

♩ = 60,60000000



184

♩ = 40,000000

♩ = 55,000004



191



196

♩ = 60,000000

3



202 $\text{♩} = 50,000,000$

206 $\text{♩} = 52,000,000$

211 $\text{♩} = 55,000,004$ $\text{♩} = 69,999,985$

216 $\text{♩} = 55,000,004$

222 $\text{♩} = 48,000,000$ $\text{♩} = 55,000,000$ $\text{♩} = 80,000,000$ $\text{♩} = 50,800,000$

232 $\text{♩} = 55,000,004$ $\text{♩} = 45,000,011$

236

101



104

♩ = 54,000004 ♩ = 55,999977 = 57,999985 = 55,999977



106



109

♩ = 69,999985

♩ = 60,000000



120



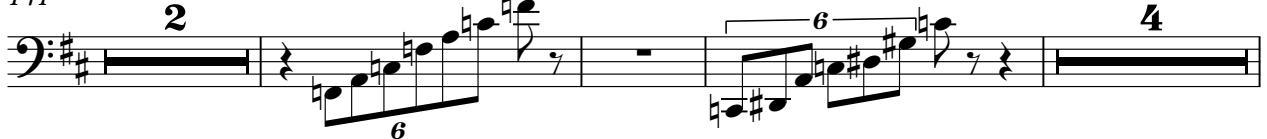
129

♩ = 67,000031 ♩ = 71,000038



141

♩ = 116,000084 ♩ = 104,999984

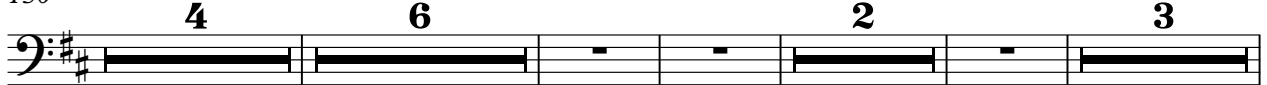


150

♩ = 69,999985

♩ = 80,000000

♩ = 54,999992



168

♩ = 45,000011

♩ = 50,000000



179

♩ = 50,999999

♩ = 50,000000



Sibelius, Jean - Symphony No. 2. Jack Gilbert

French Horn 1

Musical score for French Horn 1, measures 23-110. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked as $\text{♩} = 80,000000$. The score includes various time signatures: 4/4, 3/8, 4/4, 7/8, 4/4, 2/4, 4/4, 6/4, and 4/4. Measure numbers 23, 48, 60, 66, 71, 76, 83, 89, 97, and 110 are indicated. The score features several rests, slurs, and dynamic markings. A large blacked-out area covers the top of the first system. The score ends with a final measure at 110.

French Horn 1

♩ = 60,000000 ♩ = 60,000000

116

127

♩ = 67,000031 ♩ = 71,000038 ♩ = 88,0000

133

138

143

♩ = 104,000084 ♩ = 69,999985

3

151

♩ = 80,000000

155

160

♩ = 87,999985 ♩ = 64,999992

165

♩ = 55,000004 ♩ = 45,000011

170

French Horn 1

177 $\text{♩} = 50,000000$ ~~50,000000~~ $\text{♩} = 60,500,000000$ $\text{♩} = 40,000000$ ³

186 $\text{♩} = 55,000004$

195 $\text{♩} = 60,000000$

202 ~~60,000000~~ $\text{♩} = 50,500,000000$ $\text{♩} = 59,999985$ $\text{♩} = 59$

211 $\text{♩} = 55,000004$ $\text{♩} = 69,999985$ ³

218 $\text{♩} = 55,000004$ ~~55,000000~~ $\text{♩} = 55,000000000$ ²

226 $\text{♩} = 80,000000$ $\text{♩} = 50,000,000000$ $\text{♩} = 55,000004$

234 $\text{♩} = 45,000011$

Sibelius, Jean - Symphony No. 2. Jack Gilbert

French Horn 2

Musical score for French Horn 2, measures 1-113. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked as quarter note = 80,000000. The score consists of ten staves of music. Measure numbers 23, 40, 60, 66, 71, 81, 88, 94, 105, and 113 are indicated. The score includes various musical notations such as rests, notes, and slurs. Some measures contain large numbers (e.g., 23, 12, 9, 7, 6, 4, 2, 3, 7) which likely represent measure counts or rehearsal marks. The score ends with a double bar line and repeat dots.

French Horn 2

♩ = 67,000031

126

Musical staff 126: Treble clef, key signature of two sharps (F# and C#). The staff contains a whole note with a slur, followed by a quarter rest, a half rest, and a quarter rest. It then continues with a quarter note, an eighth note, and a quarter note.

132 ♩ = 71,000038

♩ = 88,000023

Musical staff 132: Treble clef, key signature of two sharps. The staff contains a quarter note, an eighth note, and a quarter note, followed by a quarter rest, a half note, and a quarter note.

136

Musical staff 136: Treble clef, key signature of two sharps. The staff contains a quarter note, an eighth note, and a quarter note, followed by a quarter rest, a half note, and a quarter note.

141 ♩ = 116,000084

♩ = 104,000084

3

Musical staff 141: Treble clef, key signature of two sharps. The staff contains a quarter note, an eighth note, and a quarter note, followed by a quarter rest, a half note, and a quarter note.

149

♩ = 69,999985

Musical staff 149: Treble clef, key signature of two sharps. The staff contains a quarter note, an eighth note, and a quarter note, followed by a quarter rest, a half note, and a quarter note.

154

♩ = 80,000000

Musical staff 154: Treble clef, key signature of two sharps. The staff contains a quarter note, an eighth note, and a quarter note, followed by a quarter rest, a half note, and a quarter note.

158

♩ = 80,8000007 ♩ = 60,73,0000000023

Musical staff 158: Treble clef, key signature of two sharps. The staff contains a quarter note, an eighth note, and a quarter note, followed by a quarter rest, a half note, and a quarter note.

162

♩ = 65,64,00000000085

♩ = 64,95,0000004

Musical staff 162: Treble clef, key signature of two sharps. The staff contains a quarter note, an eighth note, and a quarter note, followed by a quarter rest, a half note, and a quarter note.

167

♩ = 45,000011

Musical staff 167: Treble clef, key signature of two sharps. The staff contains a quarter note, an eighth note, and a quarter note, followed by a quarter rest, a half note, and a quarter note.

173

♩ = 50,000000

♩ = 50,000000

Musical staff 173: Treble clef, key signature of two sharps. The staff contains a quarter note, an eighth note, and a quarter note, followed by a quarter rest, a half note, and a quarter note.

French Horn 2

180 $\text{♩} = 45,000011$ $\text{♩} = 60,000000$ $\text{♩} = 40,000000$ $\text{♩} = 55,000004$

190

197 $\text{♩} = 60,000000$

205 $\text{♩} = 50,000000$ $\text{♩} = 55,000004$

214 $\text{♩} = 69,999985$ $\text{♩} = 55,000004$ $\text{♩} = 55,000000$

222 $\text{♩} = 48,000000$ $\text{♩} = 55,000000$ $\text{♩} = 80,000000$ $\text{♩} = 50,000000$

232 $\text{♩} = 55,000004$ $\text{♩} = 45,000011$

Sibelius, Jean - Symphony No. 2. Jack Gilbert

French Horn 3

Measures 23-119 of the French Horn 3 part. The score is in G major (one sharp) and 4/4 time. It features various rests and melodic lines. Measure numbers 23, 40, 59, 67, 72, 82, 89, 96, 110, and 119 are indicated at the start of their respective lines. Tempo markings are provided for several measures: 80,000000 (measures 23-39), 55,000004 (measures 40-58), 67,000031 (measures 59-66), 89,999954 (measures 67-71), 101,999910 (measures 72-81), 80,000000 (measures 82-88), 71,000038 (measures 89-95), 60,999973 (measures 96-109), 69,999985 (measures 110-118), 60,000000 (measures 119-120), and 67,000031 (measures 121-122). Some measures contain rests of 23, 12, 9, 6, 5, 2, 4, and 7 measures. There are also some melodic fragments and ties.

2

French Horn 3

♩ = 71,000038 ♩ = 88,000023

130

Musical staff 130: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes: quarter notes, eighth notes, and a half note.

135

Musical staff 135: Treble clef, key signature of two sharps. The staff contains a sequence of notes including quarter notes, eighth notes, and a half note.

140

Musical staff 140: Treble clef, key signature of two sharps. The staff contains a sequence of notes with a double bar line and a '2' above it, followed by a '3' above it, indicating a 2-measure rest and a 3-measure rest.

149

Musical staff 149: Treble clef, key signature of two sharps. The staff contains a sequence of notes including quarter notes, eighth notes, and a half note.

154

Musical staff 154: Treble clef, key signature of two sharps. The staff contains a sequence of notes including quarter notes, eighth notes, and a half note.

158

Musical staff 158: Treble clef, key signature of two sharps. The staff contains a sequence of notes including quarter notes, eighth notes, and a half note.

163

Musical staff 163: Treble clef, key signature of two sharps. The staff contains a sequence of notes including quarter notes, eighth notes, and a half note.

169

Musical staff 169: Treble clef, key signature of two sharps. The staff contains a sequence of notes including quarter notes, eighth notes, and a half note.

175

Musical staff 175: Treble clef, key signature of two sharps. The staff contains a sequence of notes with a double bar line and a '2' above it, indicating a 2-measure rest.

184

Musical staff 184: Treble clef, key signature of two sharps. The staff contains a sequence of notes with a double bar line and a '4' above it, followed by a 6/4 time signature, and another double bar line with a '2' above it.

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French Horn 4

Musical score for French Horn 4, measures 23 through 116. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked as quarter note = 80.000000.

Measures 23-38: A long rest followed by a 12-measure rest.

Measures 39-43: A 9-measure rest followed by a melodic phrase.

Measures 44-48: A 6-measure rest followed by a melodic phrase.

Measures 49-58: A 2-measure rest followed by a melodic phrase.

Measures 59-66: A melodic phrase with a tempo change to quarter note = 89.999954.

Measures 67-71: A melodic phrase with a tempo change to quarter note = 89.999954.

Measures 72-77: A 6-measure rest followed by a melodic phrase with a tempo change to quarter note = 80.000000.

Measures 78-81: A melodic phrase with a tempo change to quarter note = 71.000038.

Measures 82-88: A melodic phrase with a tempo change to quarter note = 60.999973.

Measures 89-96: A melodic phrase with a tempo change to quarter note = 65.999973.

Measures 97-109: A 4-measure rest, followed by a 2-measure rest, followed by a 4-measure rest, followed by a 6-measure rest, followed by a melodic phrase with a tempo change to quarter note = 54.56999999577.

Measures 110-115: A melodic phrase with a tempo change to quarter note = 69.999985, followed by a 3-measure rest.

Measures 116-118: A melodic phrase with a tempo change to quarter note = 60.000000, followed by a 7-measure rest.

French Horn 4

♩ = 67,000031

126

Musical staff for measure 126, starting with a treble clef and a key signature of two sharps (F# and C#). The staff contains a whole rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. The measure ends with a quarter rest.

132 ♩ = 71,000038 ♩ = 88,000023

Musical staff for measure 132, starting with a treble clef and a key signature of two sharps. The staff contains a quarter rest, followed by eighth notes G4, A4, B4, C5, and D5. The measure ends with a quarter rest.

136

Musical staff for measure 136, starting with a treble clef and a key signature of two sharps. The staff contains a quarter rest, followed by eighth notes G4, A4, B4, C5, and D5. The measure ends with a quarter rest.

141 ♩ = 116,000084 ♩ = 104,000084

2 3

Musical staff for measure 141, starting with a treble clef and a key signature of two sharps. The staff contains a quarter rest, followed by eighth notes G4, A4, B4, C5, and D5. The measure ends with a quarter rest.

150 ♩ = 69,999985

Musical staff for measure 150, starting with a treble clef and a key signature of two sharps. The staff contains a quarter rest, followed by eighth notes G4, A4, B4, C5, and D5. The measure ends with a quarter rest.

154 ♩ = 80,000000

Musical staff for measure 154, starting with a treble clef and a key signature of two sharps. The staff contains a quarter rest, followed by eighth notes G4, A4, B4, C5, and D5. The measure ends with a quarter rest.

158 ♩ = 80,73700009770601271200000023

Musical staff for measure 158, starting with a treble clef and a key signature of two sharps. The staff contains a quarter rest, followed by eighth notes G4, A4, B4, C5, and D5. The measure ends with a quarter rest.

162 ♩ = 65,9400000000000085 ♩ = 64,9999000004

Musical staff for measure 162, starting with a treble clef and a key signature of two sharps. The staff contains a quarter rest, followed by eighth notes G4, A4, B4, C5, and D5. The measure ends with a quarter rest.

167 ♩ = 45,000011

Musical staff for measure 167, starting with a treble clef and a key signature of two sharps. The staff contains a quarter rest, followed by eighth notes G4, A4, B4, C5, and D5. The measure ends with a quarter rest.

173 ♩ = 50,000000 ♩ = 50,000000

Musical staff for measure 173, starting with a treble clef and a key signature of two sharps. The staff contains a quarter rest, followed by eighth notes G4, A4, B4, C5, and D5. The measure ends with a quarter rest.

French Horn 4

180 $\text{♩} = 45,000011$ $\text{♩} = 60,000000$ $\text{♩} = 40,000000$ $\text{♩} = 55,000004$

190

195 $\text{♩} = 60,000000$

202 $\text{♩} = 50,000000$ $\text{♩} = 50,000000$ $\text{♩} = 50,000000$ $\text{♩} = 50,000000$ $\text{♩} = 59,000000$

211 $\text{♩} = 55,000004$ $\text{♩} = 69,999985$

219 $\text{♩} = 55,000004$ $\text{♩} = 55,000000$ $\text{♩} = 55,000000$ $\text{♩} = 80,000000$

228 $\text{♩} = 50,000000$ $\text{♩} = 55,000004$ $\text{♩} = 45,000011$

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Trumpet 1

$\text{♩} = 80,000000$

 23 12

$\text{♩} = 55,000004$ $\text{♩} = 67,000000$

 40 20 5 2

$\text{♩} = 80,000000$ $\text{♩} = 71,000038$

 70 7 4

$\text{♩} = 60,999973$ $\text{♩} = 60,999973$

 86

91 7 2

$\text{♩} = 54,330000$ $\text{♩} = 69,999985$ $\text{♩} = 60,00000000$

 104 4 2 7

120

$\text{♩} = 67,000031$ $\text{♩} = 71,000038$ $\text{♩} = 88,000023$

 125 2 3

134 2

$\text{♩} = 106,000084$ $\text{♩} = 69,999985$

 143 4 4

Trumpet 1

154 $\text{♩} = 80,000000$ ~~$\text{♩} = 80,000000$~~ ~~$\text{♩} = 80,000000$~~ ~~$\text{♩} = 80,000000$~~ ~~$\text{♩} = 80,000000$~~ ~~$\text{♩} = 80,000000$~~ $\text{♩} = 64,999992$

165 $\text{♩} = 55,000004$ $\text{♩} = 45,000011$

170

176 $\text{♩} = 50,000000$ ~~$\text{♩} = 50,000000$~~ ~~$\text{♩} = 50,000000$~~ $\text{♩} = 50,000000$

185 $\text{♩} = 40,000000$ $\text{♩} = 55,000004$ $\text{♩} = 60,000000$

202 ~~$\text{♩} = 55,000004$~~ ~~$\text{♩} = 55,000004$~~ ~~$\text{♩} = 55,000004$~~ $\text{♩} = 50,500000$ ~~$\text{♩} = 50,500000$~~ ~~$\text{♩} = 50,500000$~~ ~~$\text{♩} = 50,500000$~~ ~~$\text{♩} = 50,500000$~~ ~~$\text{♩} = 50,500000$~~ $\text{♩} = 60,8$

210 $\text{♩} = 55,000004$ $\text{♩} = 69,999985$

215 $\text{♩} = 55,000004$ ~~$\text{♩} = 55,000004$~~ ~~$\text{♩} = 55,000004$~~ ~~$\text{♩} = 55,000004$~~ ~~$\text{♩} = 55,000004$~~ ~~$\text{♩} = 55,000004$~~ ~~$\text{♩} = 55,000004$~~

223 $\text{♩} = 55,000004$ ~~$\text{♩} = 55,000004$~~ ~~$\text{♩} = 55,000004$~~ ~~$\text{♩} = 55,000004$~~ ~~$\text{♩} = 55,000004$~~ ~~$\text{♩} = 55,000004$~~ $\text{♩} = 80,000000$ ~~$\text{♩} = 80,000000$~~ ~~$\text{♩} = 80,000000$~~ $\text{♩} = 50,000000$ $\text{♩} = 55,000004$

234 $\text{♩} = 45,000011$

Sibelius, Jean - Symphony No. 2. Jack Gilbert

Trumpet 2

♩ = 80,000000

23 12

40 ♩ = 55,000004 ♩ = 67,00000000 20 5 2

70 ♩ = 80,000000 7 4

86 ♩ = 60,999973 ♩ = 55,00000000 423

92 ♩ = 54,30000000 7 2

105 ♩ = 55,999977 ♩ = 69,999985 ♩ = 60,000000 ♩ = 60,000000 4 6 2 7 10

129 ♩ = 67,000031 ♩ = 71,000038 ♩ = 88,000023 3

138 ♩ = 106,000084 2

145 ♩ = 69,999985 4 4

154 ♩ = 80,000000 ♩ = 80,000000 6

2

Trumpet 2

163

♩ = 64,999004

♩ = 45,000011

Musical staff 163-169. The staff contains several measures of music, including rests and notes with accidentals. The key signature has three sharps (F#, C#, G#).

170

Musical staff 170-176. The staff contains several measures of music, including rests and notes with accidentals. The key signature has three sharps (F#, C#, G#).

176

♩ = 50,000000 ~~♩ = 50,000000~~ ♩ = 60,000000 ♩ = 40,000004

Musical staff 176-182. The staff contains several measures of music, including rests and notes with accidentals. The key signature has three sharps (F#, C#, G#). There are measure rests marked with a '2' and a '4'.

190

♩ = 60,000000

~~♩ = 60,000000~~ ♩ = 60,000000

Musical staff 190-196. The staff contains several measures of music, including rests and notes with accidentals. The key signature has three sharps (F#, C#, G#). There are measure rests marked with an '8'.

203

♩ = 50,000000 ~~♩ = 50,000000~~ ♩ = 50,000000

Musical staff 203-209. The staff contains several measures of music, including rests and notes with accidentals. The key signature has three sharps (F#, C#, G#). There are measure rests marked with a '2'.

211

♩ = 55,000004

♩ = 69,999985

♩ = 55,000004

Musical staff 211-217. The staff contains several measures of music, including rests and notes with accidentals. The key signature has three sharps (F#, C#, G#). There are measure rests marked with a '5' and a '2'.

221

~~♩ = 55,000000~~ ♩ = 55,000000

♩ = 55,000000

♩ = 80,000000 ♩ = 50,000000

Musical staff 221-227. The staff contains several measures of music, including rests and notes with accidentals. The key signature has three sharps (F#, C#, G#). There are measure rests marked with a '2'.

229

♩ = 80,000000

♩ = 55,000004

♩ = 45,000011

Musical staff 229-235. The staff contains several measures of music, including rests and notes with accidentals. The key signature has three sharps (F#, C#, G#). There are measure rests marked with a '3' and a '2'.

236

Musical staff 236-242. The staff contains several measures of music, including rests and notes with accidentals. The key signature has three sharps (F#, C#, G#).

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Trumpet 3

Musical score for Trumpet 3, measures 23-161. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked as quarter note = 80. The score consists of ten systems of music, each with measure numbers and time signatures indicated above the staff. Some measures contain rests, and some contain musical notation. There are several instances of redaction (blacked-out areas) in the score, particularly in measures 23-24, 39-40, 66-67, 69-70, 104-105, 129-130, 138-139, and 146-147. The time signatures change from 4/4 to 3/8, 4/4, 2/4, and 4/4 throughout the piece.

Measures 23-24: $\text{♩} = 80,000000$, 23, 12, 4/4

Measures 39-40: $\text{♩} = 55,000004$, 20, 5, 2, 4/4

Measures 66-67: $\text{♩} = 67,000000$, 7, 4, 4/4

Measures 69-70: $\text{♩} = 80,000000$, 71,000038, 4/4

Measures 86-87: $\text{♩} = 60,999973$, 60,999973, 23, 4/4

Measures 91-92: 7, 2, 4/4

Measures 104-105: $\text{♩} = 54,500000$, 4, 6, 4, 2, 7, 10, 4/4

Measures 129-130: $\text{♩} = 67,000031$, $\text{♩} = 71,000038$, $\text{♩} = 88,000023$, 3, 4/4

Measures 138-139: $\text{♩} = 104,999984$, 2, 4/4

Measures 146-147: $\text{♩} = 69,999985$, $\text{♩} = 80,000000$, 4, 6, 4/4

Measures 161-162: $\text{♩} = 75,000000$, 85, $\text{♩} = 64,999900$, 004, 4/4

2

Trumpet 3

♩ = 45,000011

167

Musical staff for measures 167-172. The key signature has three sharps (F#, C#, G#). The staff contains a sequence of eighth and quarter notes with rests.

173

♩ = 50,000000

Musical staff for measures 173-181. Measures 173-177 contain eighth and quarter notes. Measures 178-181 are whole rests, with a '2' above the staff in measures 178 and 181.

182

♩ = 60,000000 ♩ = 40,000004

♩ = 60,000000

Musical staff for measures 182-199. Measures 182-183 are whole rests. Measures 184-185 are whole rests with a '2' above. Measures 186-187 are whole rests with a '4' above. Measures 188-191 are whole rests with a '6/4' time signature above. Measures 192-193 are whole rests with a '4/4' time signature above. Measures 194-195 are whole rests with an '8' above. Measures 196-199 are whole rests.

200

♩ = 60,000000

♩ = 50,000000

Musical staff for measures 200-207. Measures 200-201 contain eighth and quarter notes. Measures 202-203 are whole rests with a '6/4' time signature above. Measures 204-207 are whole rests with a '4/4' time signature above and a '2' above.

208

♩ = 55,000004

♩ = 69,999985

Musical staff for measures 208-214. Measures 208-209 contain quarter and eighth notes. Measures 210-211 are whole rests with a '6/4' time signature above. Measures 212-214 are whole rests with a '4/4' time signature above.

215

♩ = 55,000000 ♩ = 55,000000

Musical staff for measures 215-225. Measures 215-216 are whole rests with a '3' above. Measures 217-218 are whole rests with a '2' above. Measures 219-220 are whole rests. Measures 221-222 are whole rests with a '2' above. Measures 223-225 are whole rests.

226

♩ = 80,000000

♩ = 50,000000

♩ = 55,000004 ♩ = 45,000011

Musical staff for measures 226-231. Measures 226-227 are whole rests with a '2' above. Measures 228-229 are whole rests with a '3' above. Measures 230-231 are whole rests with a '2' above and a '6' above.

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Trombone 1

Measures 1-39: $\text{♩} = 80,000000$. Measure 1: $\frac{4}{4}$. Measure 2: $\frac{3}{8}$. Measure 3: $\frac{4}{4}$. Measure 4: $\frac{4}{4}$. Measure 5: $\frac{4}{4}$. Measure 6: $\frac{4}{4}$. Measure 7: $\frac{4}{4}$. Measure 8: $\frac{4}{4}$. Measure 9: $\frac{4}{4}$. Measure 10: $\frac{4}{4}$. Measure 11: $\frac{4}{4}$. Measure 12: $\frac{4}{4}$. Measure 13: $\frac{4}{4}$. Measure 14: $\frac{4}{4}$. Measure 15: $\frac{4}{4}$. Measure 16: $\frac{4}{4}$. Measure 17: $\frac{4}{4}$. Measure 18: $\frac{4}{4}$. Measure 19: $\frac{4}{4}$. Measure 20: $\frac{4}{4}$. Measure 21: $\frac{4}{4}$. Measure 22: $\frac{4}{4}$. Measure 23: $\frac{4}{4}$. Measure 24: $\frac{4}{4}$. Measure 25: $\frac{4}{4}$. Measure 26: $\frac{4}{4}$. Measure 27: $\frac{4}{4}$. Measure 28: $\frac{4}{4}$. Measure 29: $\frac{4}{4}$. Measure 30: $\frac{4}{4}$. Measure 31: $\frac{4}{4}$. Measure 32: $\frac{4}{4}$. Measure 33: $\frac{4}{4}$. Measure 34: $\frac{4}{4}$. Measure 35: $\frac{4}{4}$. Measure 36: $\frac{4}{4}$. Measure 37: $\frac{4}{4}$. Measure 38: $\frac{4}{4}$. Measure 39: $\frac{4}{4}$.

Measures 40-69: $\text{♩} = 55,000004$. Measure 40: $\frac{4}{4}$. Measure 41: $\frac{4}{4}$. Measure 42: $\frac{4}{4}$. Measure 43: $\frac{4}{4}$. Measure 44: $\frac{4}{4}$. Measure 45: $\frac{4}{4}$. Measure 46: $\frac{4}{4}$. Measure 47: $\frac{4}{4}$. Measure 48: $\frac{4}{4}$. Measure 49: $\frac{4}{4}$. Measure 50: $\frac{4}{4}$. Measure 51: $\frac{4}{4}$. Measure 52: $\frac{4}{4}$. Measure 53: $\frac{4}{4}$. Measure 54: $\frac{4}{4}$. Measure 55: $\frac{4}{4}$. Measure 56: $\frac{4}{4}$. Measure 57: $\frac{4}{4}$. Measure 58: $\frac{4}{4}$. Measure 59: $\frac{4}{4}$. Measure 60: $\frac{4}{4}$. Measure 61: $\frac{4}{4}$. Measure 62: $\frac{4}{4}$. Measure 63: $\frac{4}{4}$. Measure 64: $\frac{4}{4}$. Measure 65: $\frac{4}{4}$. Measure 66: $\frac{4}{4}$. Measure 67: $\frac{4}{4}$. Measure 68: $\frac{4}{4}$. Measure 69: $\frac{4}{4}$.

Measures 70-85: $\text{♩} = 67,00000000$. Measure 70: $\frac{4}{4}$. Measure 71: $\frac{4}{4}$. Measure 72: $\frac{4}{4}$. Measure 73: $\frac{4}{4}$. Measure 74: $\frac{4}{4}$. Measure 75: $\frac{4}{4}$. Measure 76: $\frac{4}{4}$. Measure 77: $\frac{4}{4}$. Measure 78: $\frac{4}{4}$. Measure 79: $\frac{4}{4}$. Measure 80: $\frac{4}{4}$. Measure 81: $\frac{4}{4}$. Measure 82: $\frac{4}{4}$. Measure 83: $\frac{4}{4}$. Measure 84: $\frac{4}{4}$. Measure 85: $\frac{4}{4}$.

Measures 86-91: $\text{♩} = 60,999973$. Measure 86: $\frac{4}{4}$. Measure 87: $\frac{4}{4}$. Measure 88: $\frac{4}{4}$. Measure 89: $\frac{4}{4}$. Measure 90: $\frac{4}{4}$. Measure 91: $\frac{4}{4}$.

Measures 92-104: $\text{♩} = 54,50000000$. Measure 92: $\frac{4}{4}$. Measure 93: $\frac{4}{4}$. Measure 94: $\frac{4}{4}$. Measure 95: $\frac{4}{4}$. Measure 96: $\frac{4}{4}$. Measure 97: $\frac{4}{4}$. Measure 98: $\frac{4}{4}$. Measure 99: $\frac{4}{4}$. Measure 100: $\frac{4}{4}$. Measure 101: $\frac{4}{4}$. Measure 102: $\frac{4}{4}$. Measure 103: $\frac{4}{4}$. Measure 104: $\frac{4}{4}$.

Measures 105-128: $\text{♩} = 55,999977$. Measure 105: $\frac{4}{4}$. Measure 106: $\frac{4}{4}$. Measure 107: $\frac{4}{4}$. Measure 108: $\frac{4}{4}$. Measure 109: $\frac{4}{4}$. Measure 110: $\frac{4}{4}$. Measure 111: $\frac{4}{4}$. Measure 112: $\frac{4}{4}$. Measure 113: $\frac{4}{4}$. Measure 114: $\frac{4}{4}$. Measure 115: $\frac{4}{4}$. Measure 116: $\frac{4}{4}$. Measure 117: $\frac{4}{4}$. Measure 118: $\frac{4}{4}$. Measure 119: $\frac{4}{4}$. Measure 120: $\frac{4}{4}$. Measure 121: $\frac{4}{4}$. Measure 122: $\frac{4}{4}$. Measure 123: $\frac{4}{4}$. Measure 124: $\frac{4}{4}$. Measure 125: $\frac{4}{4}$. Measure 126: $\frac{4}{4}$. Measure 127: $\frac{4}{4}$. Measure 128: $\frac{4}{4}$.

Measures 129-137: $\text{♩} = 67,000031$. Measure 129: $\frac{4}{4}$. Measure 130: $\frac{4}{4}$. Measure 131: $\frac{4}{4}$. Measure 132: $\frac{4}{4}$. Measure 133: $\frac{4}{4}$. Measure 134: $\frac{4}{4}$. Measure 135: $\frac{4}{4}$. Measure 136: $\frac{4}{4}$. Measure 137: $\frac{4}{4}$.

Measures 138-146: $\text{♩} = 106,000084$. Measure 138: $\frac{4}{4}$. Measure 139: $\frac{4}{4}$. Measure 140: $\frac{4}{4}$. Measure 141: $\frac{4}{4}$. Measure 142: $\frac{4}{4}$. Measure 143: $\frac{4}{4}$. Measure 144: $\frac{4}{4}$. Measure 145: $\frac{4}{4}$. Measure 146: $\frac{4}{4}$.

Measures 147-153: $\text{♩} = 69,999985$. Measure 147: $\frac{4}{4}$. Measure 148: $\frac{4}{4}$. Measure 149: $\frac{4}{4}$. Measure 150: $\frac{4}{4}$. Measure 151: $\frac{4}{4}$. Measure 152: $\frac{4}{4}$. Measure 153: $\frac{4}{4}$.

Measures 154-158: $\text{♩} = 80,000000$. Measure 154: $\frac{4}{4}$. Measure 155: $\frac{4}{4}$. Measure 156: $\frac{4}{4}$. Measure 157: $\frac{4}{4}$. Measure 158: $\frac{4}{4}$.

2

Trombone 1

163

♪ = 64,999999000004

♪ = 45,000011

Musical notation for measures 163-166. Measure 163 starts with a bass clef, a key signature of one sharp (F#), and a common time signature. It contains a quarter note G2, a quarter rest, and a half note G2. Measure 164 has a whole rest. Measure 165 has a quarter note G2, a quarter rest, and a half note G2. Measure 166 has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3.

170

Musical notation for measures 170-175. Measures 170 and 171 feature a melodic line with eighth notes and slurs. Measure 172 has a whole rest. Measure 173 continues the melodic line with eighth notes and slurs. Measure 174 has a whole rest. Measure 175 ends with a quarter note G2 and a quarter rest.

176

♪ = 50,000000 ~~50,000000~~ 21

♪ = 60,000000

♪ = 40,000000

Musical notation for measures 176-185. Measures 176 and 177 contain whole rests with a '2' written below. Measure 178 has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 179 has a quarter note C3, a quarter note D3, and a quarter note E3. Measure 180 has a whole rest. Measure 181 has a whole rest. Measure 182 has a whole rest.

186

♪ = 55,000004

♪ = 60,000000

~~60,000000~~ 74

Musical notation for measures 186-195. Measure 186 has a whole rest with a '4' below. Measure 187 has a whole rest. Measure 188 has a whole rest with an '8' below. Measure 189 has a whole rest with a '3' below. Measure 190 has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 191 has a quarter note C3, a quarter note D3, and a quarter note E3. Measure 192 has a quarter note F3, a quarter note G3, and a quarter note A3. Measure 193 has a quarter note B3, a quarter note C4, and a quarter note D4. Measure 194 has a quarter note E4, a quarter note F4, and a quarter note G4. Measure 195 has a quarter note A4, a quarter note B4, and a quarter note C5.

203

♪ = 50500002936100900340999990608

Musical notation for measures 203-210. Measure 203 has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 204 has a quarter note C3, a quarter note D3, and a quarter note E3. Measure 205 has a quarter note F3, a quarter note G3, and a quarter note A3. Measure 206 has a quarter note B3, a quarter note C4, and a quarter note D4. Measure 207 has a quarter note E4, a quarter note F4, and a quarter note G4. Measure 208 has a quarter note A4, a quarter note B4, and a quarter note C5. Measure 209 has a quarter note D5, a quarter note E5, and a quarter note F5. Measure 210 has a quarter note G5, a quarter note A5, and a quarter note B5.

210

♪ = 55,000004

♪ = 69,999985

Musical notation for measures 210-217. Measure 210 has a whole rest with a '3' below. Measure 211 has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 212 has a quarter note C3, a quarter note D3, and a quarter note E3. Measure 213 has a quarter note F3, a quarter note G3, and a quarter note A3. Measure 214 has a quarter note B3, a quarter note C4, and a quarter note D4. Measure 215 has a quarter note E4, a quarter note F4, and a quarter note G4. Measure 216 has a quarter note A4, a quarter note B4, and a quarter note C5. Measure 217 has a quarter note D5, a quarter note E5, and a quarter note F5.

218

♪ = 55,000000 ~~55,000000~~ 20

♪ = 55,000000 ~~55,000000~~

♪ = 80,000000 ♪ = 50,00000

Musical notation for measures 218-228. Measures 218, 220, and 222 contain whole rests with a '2' written below. Measure 219 has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 221 has a quarter note C3, a quarter note D3, and a quarter note E3. Measure 223 has a quarter note F3, a quarter note G3, and a quarter note A3. Measure 224 has a quarter note B3, a quarter note C4, and a quarter note D4. Measure 225 has a quarter note E4, a quarter note F4, and a quarter note G4. Measure 226 has a quarter note A4, a quarter note B4, and a quarter note C5. Measure 227 has a quarter note D5, a quarter note E5, and a quarter note F5. Measure 228 has a quarter note G5, a quarter note A5, and a quarter note B5.

229

♪ = 80,000000

♪ = 55,000004 ♪ = 40,000011

Musical notation for measures 229-235. Measures 229, 230, and 231 contain whole rests with a '3' written below. Measure 232 has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 233 has a quarter note C3, a quarter note D3, and a quarter note E3. Measure 234 has a quarter note F3, a quarter note G3, and a quarter note A3. Measure 235 has a quarter note B3, a quarter note C4, and a quarter note D4.

Sibelius, Jean - Symphony No. 2. Jack Gilbert

Trombone 2

♪ = 80,000000

23 12

40 ♪ = 55,000004 ♪ = 67,000003 ♪ = 69,999999 ♪ = 89,999998

20 5 2

70 ♪ = 80,000000 ♪ = 80,000000 ♪ = 80,000000 ♪ = 81,000038

7 4

86 ♪ = 60,999973 ♪ = 65,999997 ♪ = 70,000023

92 ♪ = 54,500000 ♪ = 55,999978

7 2

105 ♪ = 55,999977 ♪ = 69,999985 ♪ = 60,000000 ♪ = 60,000000

4 2 7 10

129 ♪ = 67,000031 ♪ = 71,000038 ♪ = 88,000023

2

138 ♪ = 106,999984

2

147 ♪ = 69,999985

4

154 ♪ = 80,000000 ♪ = 80,000000 ♪ = 80,000000 ♪ = 80,000000

6

2

Trombone 2

163

♩ = 64,959,00004

♩ = 45,000011



170



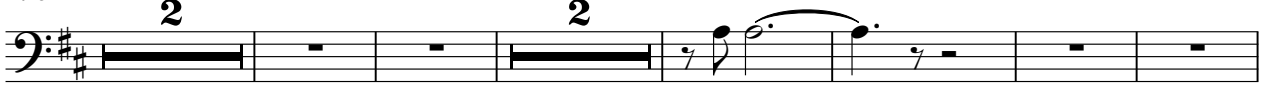
176

♩ = 50,000000

~~♩ = 50,000000~~

♩ = 60,500,000000

♩ = 40,000000

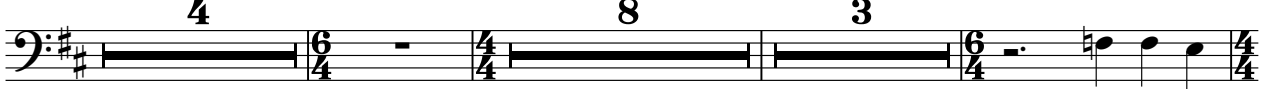


186

♩ = 55,000004

♩ = 60,000000

~~♩ = 60,000000~~



203

♩ = 50,999,99908



210

♩ = 55,000004

♩ = 69,999985



219

♩ = 55,000000

~~♩ = 55,000000~~

♩ = 55,000000

♩ = 80,000000

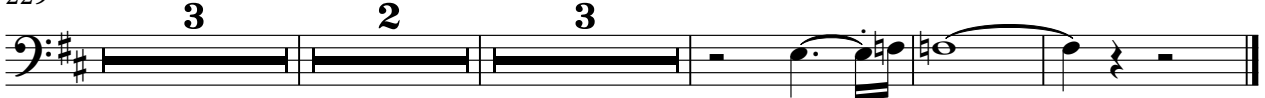
♩ = 50,000000



229

♩ = 80,000000

♩ = 55,000004



Sibelius, Jean - Symphony No. 2. Jack Gilbert

Trombone 3

♩ = 80,000000

23 12

40 ♩ = 55,000004 ♩ = 67,000003 ♩ = 69,999985 ♩ = 80,000000

20 5 2

70 ♩ = 60,999973 ♩ = 54,999978

7 4

86 ♩ = 60,999973 ♩ = 55,999977 ♩ = 69,999985 ♩ = 60,000000 ♩ = 60,000000

7 2 2

92 ♩ = 55,999977 ♩ = 69,999985 ♩ = 60,000000 ♩ = 60,000000

4 2 7 10

105 ♩ = 67,000031 ♩ = 71,000038 ♩ = 88,000023

2

129 ♩ = 106,000084

2 3

138 ♩ = 69,999985 ♩ = 80,000000

4 6

148 ♩ = 75,000085 ♩ = 64,999900

85 004

2

Trombone 3

♩ = 45,000011

167

173

♩ = 50,000000 ~~50,000000~~ 221

182

♩ = 60,050,000000

♩ = 40,000000

♩ = 55,000004

191

♩ = 60,000000

~~60,000000~~ 74

205

♩ = 50,000000 ~~50,000000~~ 508

♩ = 55,000004

212

♩ = 69,999985

♩ = 55,000000 ~~55,000000~~ 000000

222

♩ = 48,000000

♩ = 55,000000 ~~55,000000~~ 000000

♩ = 80,000000

♩ = 50,080,000000

232

♩ = 55,000004

♩ = 45,000011

Sibelius, Jean - Symphony No. 2. Jack Gilbert

Tuba

$\text{♩} = 80,000000$
23 12

40 $\text{♩} = 55,000004$ $\text{♩} = 67,000000$ 20 5 2

70 $\text{♩} = 60,000000$ $\text{♩} = 80,000000$ $\text{♩} = 71,000038$ 7 4

86 $\text{♩} = 60,999973$ $\text{♩} = 65,999900$ 23

94 $\text{♩} = 51,550000$ $\text{♩} = 47,98$ 3 2

105 $\text{♩} = 55,999977$ $\text{♩} = 69,999985$ 4 2

114 $\text{♩} = 60,000000$ $\text{♩} = 60,000000$ 2 10

129 $\text{♩} = 67,000031$ $\text{♩} = 71,000038$ $\text{♩} = 88,000023$ 2

138 $\text{♩} = 104,999984$ $\text{♩} = 69,999985$ 5

151 $\text{♩} = 80,000000$ 5

2

Tuba

162 $\bullet = 65,00000000000085$ $\bullet = 55,0000002$ $\bullet = 45,000011$

170

178 $\bullet = 50,000000$ $\bullet = 50,00000021$ $\bullet = 60,00000000$ $\bullet = 40,0000000004$

191 $\bullet = 60,0000000$ $\bullet = 50,0000000000000000$

207 $\bullet = 55,99,999,977,75,7,99,985$ $\bullet = 55,0000004$ $\bullet = 69,999985$

215 $\bullet = 55,00000000000000$

222 $\bullet = 48,0000000$ $\bullet = 55,000000000000000000$ $\bullet = 80,0000000$ $\bullet = 50,0800000000$

232 $\bullet = 55,0000004$ $\bullet = 45,000011$

Sibelius, Jean - Symphony No. 2. Jack Gilbert

Timpani

♩ = 80,000000

6 6 6 6

2 6 3 6 3

4 3 20 12

40 ♩ = 55,000004

41 6 6 6 6

42 6 6 6 6

43 6 6 3

44 6 6 6 6

45 6 6 6 6

46 6 3 6 3

V.S.

Timpani

48

6 6 6 6

Staff 48: Bass clef, key signature of one sharp (F#). The staff contains four groups of sixteenth notes, each marked with a '6' above it, indicating a sextuplet. The notes are grouped by a bracket and a '6' above the group.

49

6 6 6 6

Staff 49: Bass clef, key signature of one sharp (F#). The staff contains four groups of sixteenth notes, each marked with a '6' above it, indicating a sextuplet.

50

6 6 6 6

Staff 50: Bass clef, key signature of one sharp (F#). The staff contains four groups of sixteenth notes, each marked with a '6' above it, indicating a sextuplet.

51

6 6 6

Staff 51: Bass clef, key signature of one sharp (F#). The staff contains three groups of sixteenth notes, each marked with a '6' above it, indicating a sextuplet. The measure ends with a fermata.

52

6 3

Staff 52: Bass clef, key signature of one sharp (F#). The staff starts with a whole rest, followed by a fermata. Then, there are two groups of notes: a sextuplet of sixteenth notes marked with a '6' above it, and a triplet of sixteenth notes marked with a '3' above it.

53

6 6 6 6

Staff 53: Bass clef, key signature of one sharp (F#). The staff contains four groups of sixteenth notes, each marked with a '6' above it, indicating a sextuplet.

54

6 6 6 6

Staff 54: Bass clef, key signature of one sharp (F#). The staff contains four groups of sixteenth notes, each marked with a '6' above it, indicating a sextuplet.

55

6 6 6 2

Staff 55: Bass clef, key signature of one sharp (F#). The staff contains three groups of sixteenth notes, each marked with a '6' above it, indicating a sextuplet. The measure ends with a fermata, followed by a double bar line and a '2' above the next measure.

58

6 6 6

Staff 58: Bass clef, key signature of one sharp (F#). The staff starts with a whole rest, followed by a fermata. Then, there are three groups of sixteenth notes, each marked with a '6' above it, indicating a sextuplet.

59

6 6 6 6

Staff 59: Bass clef, key signature of one sharp (F#). The staff contains four groups of sixteenth notes, each marked with a '6' above it, indicating a sextuplet.

Timpani

60 $\text{♩} = 67,000031$

65 $\text{♩} = 69,999985$ $\text{♩} = 71,000031$ $\text{♩} = 72,999985$ $\text{♩} = 75,000031$ $\text{♩} = 76,999977$

66 $\text{♩} = 78,999969$ $\text{♩} = 80,000000$ $\text{♩} = 81,999969$ $\text{♩} = 82,999969$ $\text{♩} = 85,000053$ $\text{♩} = 87,000002$

67 $\text{♩} = 89,999954$ $\text{♩} = 89,999954$ $\text{♩} = 89,999954$ $\text{♩} = 91,999985$ $\text{♩} = 92,999985$

70 $\text{♩} = 96,000000$ $\text{♩} = 96,999954$ $\text{♩} = 97,999985$ $\text{♩} = 98,999939$ $\text{♩} = 100,000000$

71 $\text{♩} = 101,000069$ $\text{♩} = 102,000053$ $\text{♩} = 103,000000$ $\text{♩} = 104,000000$ $\text{♩} = 105,000000$ $\text{♩} = 106,000000$ $\text{♩} = 107,000000$ $\text{♩} = 108,000000$ $\text{♩} = 109,000000$ $\text{♩} = 110,000000$ $\text{♩} = 111,000000$ $\text{♩} = 112,000000$ $\text{♩} = 113,000000$ $\text{♩} = 114,000000$ $\text{♩} = 115,000000$ $\text{♩} = 116,000000$

80 $\text{♩} = 80,000000$

83 $\text{♩} = 80,000000$

84 $\text{♩} = 71,000038$

Timpani

85

86

87

$\text{♩} = 60,999973$ $\text{♩} = 60,000027$

92

93

94

95

96

97

98

$\text{♩} = 54,000046$

Timpani

112 ♩ = 69,999985

6 6 6 6

113

6 6 6 6

114

6 6 6 6

115

6 6 6 6

116

6 6 6 6

117

6

118

6 6 6 6 6

119 ♩ = 60,000000

♩ = 60,000000

6 6 6 6

120

6 6 6 6

121

6 6 6

V.S.

Timpani

122

6 6 6 6

123

6 6 6 2

126

6 6 6

127

6 6 6 6

128

♩ = 67,000031 ♩ = 71,000038 ♩ = 88,000031

3 3

135

6 6 6 3

136

♩ = 88,000031 ♩ = 96,000031 ♩ = 96,000031 ♩ = 96,000031 ♩ = 96,000031

142

6 6 6 6

143

♩ = 104,000024

144

6 6 6 6

Timpani

7

145

♩ = 69,999985

151

152

♩ = 80,000000

159

160

♩ = 80,000000 ♩ = 78,99996977 ♩ = 76,999969

161

♩ = 75,000000 ♩ = 73,999985 ♩ = 72,999985031 ♩ = 71,000085 ♩ = 69,000092 = 67,00003

162

♩ = 65,999992 ♩ = 64,999992 = 64,00000996 ♩ = 61,0000073 ♩ = 60,000008 = 57,999985

163

164

♩ = 64,99992000004

Timpani

166

Musical staff for measure 166, bass clef, key signature of two sharps (F# and C#). The staff contains a whole rest followed by a sixteenth rest, then a sixteenth note chord marked with a '6' above it. The chord consists of F#4, C#5, and G4.

167

Musical staff for measure 167, bass clef, key signature of two sharps. The staff contains four groups of sixteenth notes, each marked with a '6' above it. The notes are F#4, C#5, and G4.

168

Musical staff for measure 168, bass clef, key signature of two sharps. The staff contains a sixteenth note chord marked with a '6' above it, followed by a sixteenth rest, a quarter rest, and a quarter note chord marked with a '7' above it. The chord consists of F#4, C#5, and G4.

169

Musical staff for measure 169, bass clef, key signature of two sharps. The staff contains a sixteenth note chord marked with a '6' above it, followed by a sixteenth rest, a quarter note chord marked with a '6' above it, and another sixteenth note chord marked with a '6' above it. The notes are F#4, C#5, and G4. A tempo marking above the staff reads $\text{♩} = 45,000011$.

170

Musical staff for measure 170, bass clef, key signature of two sharps. The staff contains a sixteenth note chord marked with a '6' above it, followed by a sixteenth note chord marked with a '6' above it, and a quarter note chord marked with a '7' above it. The notes are F#4, C#5, and G4.

171

Musical staff for measure 171, bass clef, key signature of two sharps. The staff contains a sixteenth note chord marked with a '6' above it, followed by a sixteenth note chord marked with a '6' above it, and a quarter note chord marked with a '6' above it. The notes are F#4, C#5, and G4.

172

Musical staff for measure 172, bass clef, key signature of two sharps. The staff contains a sixteenth note chord marked with a '6' above it, followed by a sixteenth note chord marked with a '6' above it, and a sixteenth note chord marked with a '6' above it. The notes are F#4, C#5, and G4.

173

Musical staff for measure 173, bass clef, key signature of two sharps. The staff contains a sixteenth note chord marked with a '6' above it, followed by a sixteenth note chord marked with a '3' above it, and a quarter note chord marked with a '7' above it. The notes are F#4, C#5, and G4.

174

Musical staff for measure 174, bass clef, key signature of two sharps. The staff contains four groups of sixteenth notes, each marked with a '6' above it. The notes are F#4, C#5, and G4.

175

Musical staff for measure 175, bass clef, key signature of two sharps. The staff contains a sixteenth note chord marked with a '6' above it, followed by a sixteenth note chord marked with a '6' above it, and a sixteenth note chord marked with a '6' above it. The notes are F#4, C#5, and G4.

Timpani

176

177

178 $\text{♩} = 50,000000$

179 $\text{♩} = 50,000000$ $\text{♩} = 48,000000$ $\text{♩} = 45,000000$

182 $\text{♩} = 60,000000$

183 $\text{♩} = 50,000000$ $\text{♩} = 40,000000$ $\text{♩} = 55,000004$

190 $\text{♩} = 60,000000$

203 $\text{♩} = 50,000000$ $\text{♩} = 50,000000$ $\text{♩} = 50,000000$ $\text{♩} = 57,999977$ $\text{♩} = 59,000088$

Timpani

211 $\text{♩} = 55,000004$

212

213

214 $\text{♩} = 69,999985$

215

216

217

218

219 $\text{♩} = 55,000004$

220 $\text{♩} = 55,000004$

Timpani

223

Musical notation for measure 223 in bass clef with a key signature of one sharp (F#). The measure contains four groups of sixteenth notes, each marked with a '6' above it, indicating a sixteenth-note sextuplet. The first three groups are followed by a fermata, and the fourth group is followed by a quarter rest and a quarter note.

224

Musical notation for measure 224 in bass clef with a key signature of one sharp (F#). The measure is divided into four equal parts. Above the staff, there are four tempo markings: $\text{♩} = 55,000004$, $\text{♩} = 55,000000$, $\text{♩} = 80,000000$, and $\text{♩} = 50,000000$. The notation includes a quarter note, a quarter rest, a half rest, a half note with a '2' above it, and a quarter rest.

229

Musical notation for measure 229 in bass clef with a key signature of one sharp (F#). The tempo marking $\text{♩} = 80,000000$ is placed above the staff. The measure begins with a quarter note, followed by a quarter rest, and then three groups of sixteenth notes, each marked with a '6' above it.

230

Musical notation for measure 230 in bass clef with a key signature of one sharp (F#). The measure starts with a quarter note, followed by a quarter rest, and then three groups of sixteenth notes, each marked with a '6' below it.

231

Musical notation for measure 231 in bass clef with a key signature of one sharp (F#). The measure begins with a quarter note, followed by a quarter rest, and then a group of sixteenth notes marked with a '6' below it.

232

Musical notation for measure 232 in bass clef with a key signature of one sharp (F#). The tempo marking $\text{♩} = 55,000004$ is placed above the staff. The measure contains four groups of sixteenth notes, each marked with a '6' above it, followed by a quarter rest and a quarter note.

233

Musical notation for measure 233 in bass clef with a key signature of one sharp (F#). The measure is empty, represented by a whole rest.

12

Timpani

234 ♩ = 45,000011

6 6 6 3

235

6 6 6 6

236

6 6 6 6

237

6 3

238

6 6 6 6

239

Sibelius, Jean - Symphony No. 2. Jack Gilbert

Bass

♩ = 80,000000

2

12

22

11

40

♩ = 55,000004 ♩ = 67,000031

20

6

6

6

6

63

♩ = 69,999977

6

6

6

6

6

6

66

♩ = 78,999999 ♩ = 82,999999 ♩ = 85,999999 ♩ = 89,999954 ♩ = 92,999999 ♩ = 96,999999 ♩ = 99,999999

6

6

72

♩ = 106,000000 ♩ = 110,000000 ♩ = 114,000000 ♩ = 116,000084 ♩ = 80,000000

4

81

♩ = 71,000038 ♩ = 60,999973

4

Bass

221 ~~55433300000000~~ = 55,000000 ~~00000000~~ = 80,000000 $\text{♩} = 50,000000$

2

229 $\text{♩} = 80,000000$ $\text{♩} = 55,000004$ $\text{♩} = 45,000011$

3

236

98

♩ = 54,66,67,95,98,977

103

108

♩ = 69,999985

111

113

114

115

116

♩ = 60,000000 ♩ = 60,000000

118

122

Violin 1

126

♩ = 67,000031

130

♩ = 71,000038

♩ = 88,0000

133

136

139

141

144

147

150

♩ = 69,999985

152

♩ = 80,000000

V.S.

155

158

$\text{♩} = 80,000,000$

161

$\text{♩} = 75,000,000$

164

$\text{♩} = 64,999,992$ $\text{♩} = 55,000,004$

167

$\text{♩} = 45,000,001$ $\text{♩} = 50,000,000$ $\text{♩} = 50,000,002$

9 2

182

$\text{♩} = 60,000,000$ $\text{♩} = 50,000,000$ $\text{♩} = 40,000,000$ $\text{♩} = 55,000,004$

187

190

196

$\text{♩} = 60,000,000$

3

201

♩ = 50,000000 52,000000 54,000000 56,000000 58,000000 60,000000 62,000000 64,000000 66,000000 68,000000 70,000000 72,000000 74,000000 76,000000 78,000000 80,000000

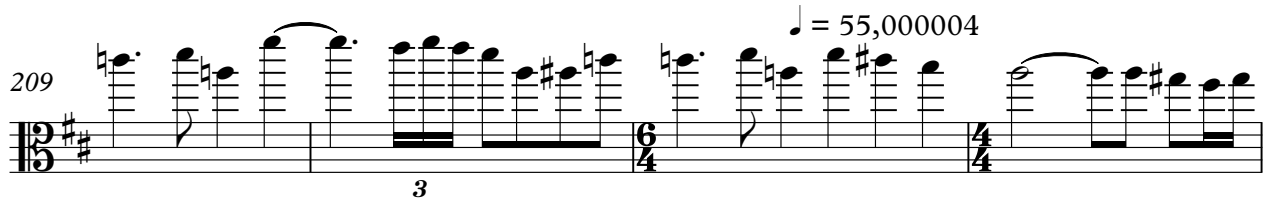
Violin I

205



209

♩ = 55,000004



213

♩ = 69,999985



215



216



217

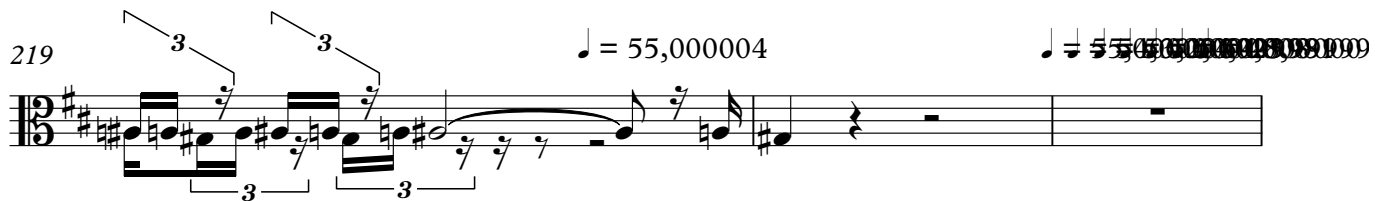


218



219

♩ = 55,000004



222

♩ = 48,000000 ♩ = 55,000000 ♩ = 80,000000



6

♩ = 50,000000 80,000000 Violin 1

228

Musical notation for measures 228-232. The staff is in 3/8 time with a key signature of one sharp (F#). The music consists of sixteenth-note runs. Measures 228, 229, 230, and 231 each contain a sixteenth-note run starting with a grace note, marked with a '6' below the staff. Measure 232 contains a sixteenth-note run starting with a grace note, also marked with a '6' below the staff.

230

♩ = 55,000004

Musical notation for measures 230-232. The staff is in 3/8 time with a key signature of one sharp (F#). Measures 230, 231, and 232 each contain a sixteenth-note run starting with a grace note, marked with a '6' below the staff. Measure 232 ends with a quarter rest.

233

♩ = 45,000011

Musical notation for measures 233-236. The staff is in 3/8 time with a key signature of one sharp (F#). Measure 233 starts with a grace note followed by a quarter note. Measure 234 contains a half note. Measure 235 contains a half note. Measure 236 contains a half note.

237

Musical notation for measures 237-240. The staff is in 3/8 time with a key signature of one sharp (F#). Measure 237 contains a quarter note. Measure 238 contains a quarter note. Measure 239 contains a quarter note. Measure 240 contains a quarter note.

Sibelius, Jean - Symphony No. 2. Jack Gilbert

Violin 2

The musical score for Violin 2 in Sibelius's Symphony No. 2 is presented in ten staves. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various tempo markings and rests.

- Staff 1: Tempo marking $\text{♩} = 80,000000$. Features a rest of 23 measures followed by a rest of 12 measures.
- Staff 2: Tempo marking $\text{♩} = 55,000004$. Features a rest of 19 measures.
- Staff 3: Tempo marking $\text{♩} = 67,000031$. Continues the melodic line.
- Staff 4: Tempo marking $\text{♩} = 67,90000000$. Continues the melodic line.
- Staff 5: Tempo markings $\text{♩} = 89,999954$ and $\text{♩} = 89,999999$. Continues the melodic line.
- Staff 6: Tempo markings $\text{♩} = 85,90000000$ and $\text{♩} = 83,00000000$. Continues the melodic line.
- Staff 7: Tempo markings $\text{♩} = 26,00000000$ and $\text{♩} = 26,00000000$. Continues the melodic line.
- Staff 8: Tempo marking $\text{♩} = 101,00000000$. Continues the melodic line.
- Staff 9: Tempo marking $\text{♩} = 80,000000$. Features a rest of 2 measures.
- Staff 10: Tempo marking $\text{♩} = 71,000038$. Features a sixteenth-note rest.
- Staff 11: Tempo markings $\text{♩} = 60,999973$, $\text{♩} = 60,000000$, $\text{♩} = 60,999973$, $\text{♩} = 60,000000$, $\text{♩} = 60,999973$, $\text{♩} = 60,000000$, $\text{♩} = 60,999973$, $\text{♩} = 60,000000$. Features a rest of 2 measures and a rest of 9 measures.

98

Musical staff 1 starting at measure 98. It begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The melody consists of quarter and eighth notes.

104

$\text{♩} = 54,000,000$

Musical staff 2 starting at measure 104. It continues with the same key signature and time signature. The melody is more active with many sixteenth notes.

108

Musical staff 3 starting at measure 108. The time signature changes to 2/4. The melody continues with eighth and quarter notes.

112 $\text{♩} = 69,999985$ $\text{♩} = 60,000000$ $\text{♩} = 60,000000$

7

Musical staff 4 starting at measure 112. It features several measures of rests, with some notes in the first measure. The time signature is 2/4.

124

$\text{♩} = 67,000031$
3

Musical staff 5 starting at measure 124. It consists of several measures of rests, with notes in the first and last measures. The time signature is 2/4.

132 $\text{♩} = 71,000038$ $\text{♩} = 88,000023$

2

Musical staff 6 starting at measure 132. It begins with rests, followed by a series of sixteenth notes, and ends with a rest. The time signature is 2/4.

138

Musical staff 7 starting at measure 138. The melody continues with sixteenth and eighth notes. The time signature is 2/4.

141

$\text{♩} = 116,000084$ $\text{♩} = 106,999984$

Musical staff 8 starting at measure 141. It features a series of sixteenth notes and a half-note rest at the end. The time signature is 2/4.

144

5 2 $\text{♩} = 69,999985$

Musical staff 9 starting at measure 144. It contains several measures of rests, with notes in the first and last measures. The time signature is 2/4.

154

$\text{♩} = 80,000000$ $\text{♩} = 54,999992$
6 2 4

Musical staff 10 starting at measure 154. It consists of several measures of rests, with notes in the first and last measures. The time signature is 2/4.

Violin 2

169 $\text{♩} = 45,000001$ $\text{♩} = 50,000000$ $\text{♩} = 60,000000$ $\text{♩} = 50,000000$

184 $\text{♩} = 40,000000$ $\text{♩} = 55,000004$

190

197 $\text{♩} = 60,000000$ $\text{♩} = 65,000000$ $\text{♩} = 70,000004$

203 $\text{♩} = 50,000000$ $\text{♩} = 50,999981$ $\text{♩} = 55,000000$ $\text{♩} = 55,000000$

207 $\text{♩} = 55,999979$ $\text{♩} = 57,999979$ $\text{♩} = 59,8500008$

211 $\text{♩} = 55,000004$ $\text{♩} = 69,999985$ $\text{♩} = 55,000004$

221 $\text{♩} = 55,000000$ $\text{♩} = 55,000000$ $\text{♩} = 80,000000$ $\text{♩} = 50,000000$ $\text{♩} = 55,000004$

233 $\text{♩} = 45,000011$

236

Sibelius, Jean - Symphony No. 2. Jack Gilbert

Violin 3

Violin 3 score for Sibelius, Jean - Symphony No. 2. Jack Gilbert. The score is written for Violin 3 and includes measures 23 through 183. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into systems, with measure numbers 23, 40, 70, 89, 102, 110, 134, 143, 164, and 183 marking the beginning of each system. The notation includes various rhythmic values and rests, with some measures containing complex rhythmic patterns. The score is presented in a standard musical notation format with a treble clef and a key signature of one sharp.

Measure numbers and rhythmic values shown in the score:

- 23: 12
- 40: 20, 5, 2
- 70: 7, 4, 3, 2
- 89: 9
- 102: 4
- 110: 2, 7, 10, 3, 2
- 134: 2
- 143: 7, 4, 6, 2
- 164: 4, 9, 2
- 183: 2, 4, 8, 3

2

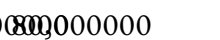
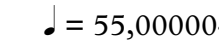
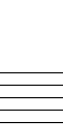
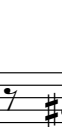

Violin 3

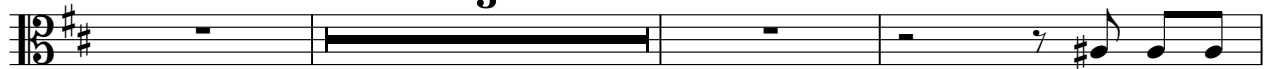
202  $\text{♩} = 55,000004$  $\text{♩} = 50,000000$  $\text{♩} = 55,000004$  $\text{♩} = 55,000004$



214 $\text{♩} = 69,999985$  $\text{♩} = 55,000000$  $\text{♩} = 55,000000$  $\text{♩} = 80,000000$  $\text{♩} = 80,000000$



228 $\text{♩} = 50,000000$  $\text{♩} = 55,000004$    



234 $\text{♩} = 45,000011$      



Sibelius, Jean - Symphony No. 2. Jack Gilbert

Violin 4

♩ = 80,000000

23 12

40 ♩ = 55,000004 ♩ = 67,000000

20 5 2

70 ♩ = 60,000000 ♩ = 60,000000 ♩ = 60,000000 ♩ = 71,000038 ♩ = 60,999973

7 4 3 2

89 ♩ = 60,000000

9

103 ♩ = 54,660000 ♩ = 57,599989

108 ♩ = 69,999985

2 7

119 ♩ = 60,000000 ♩ = 60,000000 ♩ = 71,000038

10 3 4

140 ♩ = 106,999984 ♩ = 69,999985 ♩ = 80,000000

2 7 4 6

161 ♩ = 53,999994 ♩ = 45,000000 ♩ = 150,000000

2 4 9

180 ♩ = 45,000011 ♩ = 60,500000 ♩ = 40,000000 ♩ = 55,000004

2 2 4 6 4

2

Violin 4

191 $\text{♩} = 60,000000$ $\text{♩} = 50,000000$

8 3 6 4 2

207 $\text{♩} = 55,000000$ $\text{♩} = 55,000004$ $\text{♩} = 69,999985$ $\text{♩} = 55,000000$

4 6 4 2 5 2

222 $\text{♩} = 48,000000$ $\text{♩} = 55,000000$ $\text{♩} = 80,000000$ $\text{♩} = 50,000000$

2 2

229 $\text{♩} = 80,000000$ $\text{♩} = 55,000004$ $\text{♩} = 45,000011$

3 2 6

Sibelius, Jean - Symphony No. 2. Jack Gilbert

Viola 2

$\text{♩} = 80,000000$

23 12

40 $\text{♩} = 55,000004$ $\text{♩} = 67,000000$ 20 5 2

70 $\text{♩} = 80,000000$ $\text{♩} = 71,000038$ 6 4 3

87 $\text{♩} = 60,000000$ 2 9

102 $\text{♩} = 54,000000$ $\text{♩} = 75,000000$ $\text{♩} = 99,000000$ $\text{♩} = 99,000000$ $\text{♩} = 77,000000$ $\text{♩} = 99,000000$ $\text{♩} = 97,000000$

106

110 $\text{♩} = 69,999985$ $\text{♩} = 60,000000$ $\text{♩} = 60,000000$ $\text{♩} = 67,000031$ 7 10

130 $\text{♩} = 71,000038$ $\text{♩} = 88,000023$

134

143 $\text{♩} = 106,000084$ $\text{♩} = 69,999985$ $\text{♩} = 80,000000$ 7 4 6 2

2

Viola 2

164 $\text{♩} = 64,55,999204$ $\text{♩} = 45,000011$ $\text{♩} = 50,000000$ $\text{♩} = 56,999999999211$

181 $\text{♩} = 60,50000000$ $\text{♩} = 40,000000$ $\text{♩} = 55,000004$

187

196 $\text{♩} = 60,000000$ ~~60,000000~~

205 $\text{♩} = 50,00000000$ ~~50,00000000~~ ~~50,00000000~~ ~~50,00000000~~ ~~50,00000000~~ ~~50,00000000~~ ~~50,00000000~~ ~~50,00000000~~ $\text{♩} = 55,000004$

214 $\text{♩} = 69,999985$ $\text{♩} = 55,00000000000000$ $\text{♩} = 55,00000000000000$ $\text{♩} = 80,000000$

228 $\text{♩} = 50,00000000$ $\text{♩} = 55,000004$ $\text{♩} = 45,000011$

235

98

103

108

112

117

121

126

130

134

137

Viola 1

179 $\text{♩} = 50,000,000$ $\text{♩} = 60,000,000$

184 $\text{♩} = 40,000,000$ $\text{♩} = 55,000,004$

190

195 $\text{♩} = 60,000,000$

200 $\text{♩} = 60,000,000$ $\text{♩} = 70,000,000$

203 $\text{♩} = 50,000,000$ $\text{♩} = 55,000,000$ $\text{♩} = 55,000,000$

207 $\text{♩} = 55,000,000$ $\text{♩} = 57,000,000$

211 $\text{♩} = 55,000,004$

214 $\text{♩} = 69,999,985$

215

216

217

218

219

225

229

230

231

236

Sibelius, Jean - Symphony No. 2. Jack Gilbert

Cello 1

$\text{♩} = 80,000000$

5 14

27

$\text{♩} = 55,000004$

37

41

43

45

48

51

54

57

V.S.

Cello 1

110

♩ = 69,999985

115

♩ = 60,000000 ♩ = 60,0000

121

125

129

♩ = 67,000031

♩ = 71,000038 ♩ = 88,000023

134

~~♩ = 100,000000~~ ♩ = 96,000000

139

~~♩ = 100,000000~~ ♩ = 104,999984

142

♩ = 104,999984

♩ = 60,000000 Cello 1

~~55,000000~~ 704 5

198

203

♩ = 50,000000 ~~50,000000~~ = 55,000000 55,0000

207

♩ = 55,999977 ~~55,999977~~ ♩ = 57,999988

211

♩ = 55,000004

♩ = 69,999985

216

♩ = 55,000000 ~~55,000000~~ = 55,000000 55,000000

222

♩ = 48,000000

~~55,000000~~ ♩ = 80,000000

♩ = 80,000000

♩ = 50,000000

229

♩ = 80,000000

230

♩ = 55,000004

233

♩ = 45,000011

236

Sibelius, Jean - Symphony No. 2. Jack Gilbert

Cello 2

Measures 23-12: $\text{♩} = 80,000000$

Measures 20-2: $\text{♩} = 55,000004$ $\text{♩} = 67,00000000$ $\text{♩} = 69,999985$

Measures 6-1084: $\text{♩} = 80,000000$

Measures 3-2-12: $\text{♩} = 71,000038$ $\text{♩} = 60,999973$ $\text{♩} = 60,000000$ $\text{♩} = 69,999985$

Measures 2-4-6-2-4: $\text{♩} = 54,999999$ $\text{♩} = 54,999999$ $\text{♩} = 69,999985$

Measures 10-3: $\text{♩} = 60,000000$ $\text{♩} = 60,000000$ $\text{♩} = 60,000031$ $\text{♩} = 71,000038$ $\text{♩} = 88,000000$

Measures 5: $\text{♩} = 80,000000$

Measures 2-7: $\text{♩} = 116,000084$ $\text{♩} = 106,999984$ $\text{♩} = 69,999985$

Measures 5: $\text{♩} = 80,000000$

Measures 2-4-9: $\text{♩} = 53,999999$ $\text{♩} = 53,999999$ $\text{♩} = 55,000000$ $\text{♩} = 55,000002$ $\text{♩} = 45,000011$ $\text{♩} = 50,000000$

2

Cello 2

179

~~55,5000000~~ 211

♩ = ~~60,000000~~ 50,000000