

Smetana, Bedrich - The Moldau

♩ = 109,999908 ♩ = 116,000084

TRF ENV Release
TVF ENV Attack +5
TKC Resonance 10

Flute
VIBRATE DEPTH
TVF ENV Release +5
TKC Resonance 10

Oboe
VIBRATE DEPTH
TVF ENV Release +5
TKC Resonance 10

Clarinet in C
VIBRATE DEPTH
TVF ENV Release +5
TKC Resonance 10

Bassoon
VIBRATE DEPTH
TVF ENV Release +5
TKC Resonance 10

Horn in C 1
TVF ENV Release +5
TKC Resonance 10

Horn in C 2
TVF ENV Release +5
TKC Resonance 10

Trombone Tuba
TVF ENV Release +5
TKC Resonance 10

Timpani
TVF ENV Release +30
TKC Resonance 10
TV Drum Off freq key 5A5=81

Drums Cymbal Triangle
Panpot of Drum Tone

Harp
TVF ENV Release +5
TKC Resonance 10

Trumpet
TVF ENV Release -10
TKC Resonance 10
TVF ENV Attack -10
TKC Resonance 10

Violin 1
TVF ENV Release +2
TKC Resonance 10
♩ = 116,000084

Violin 2
TVF ENV Release +2
TKC Resonance 10

Bass
TVF ENV Release -1
TKC Resonance 10

Viola
TVF ENV Release +2
TKC Resonance 10

Violincello 1
TVF ENV Release +2
TKC Resonance 10

Violincello 2
TVF ENV Release +2
TKC Resonance 10

4

Flute

Harp

Violin 1

Violin 2



7

Flute

Harp

Violin 1

Violin 2



10

Flute

Violin 1

Violin 2



13

Flute

Violin 1

Violin 2

15

Flute

Violin 1

Violin 2



17

Flute

Clarinet in C

Violin 1

Violin 2



19

Flute

Clarinet in C

Violin 1

Violin 2



21

Flute

Clarinet in C

Violin 1

Violin 2

Detailed description: This system contains measures 21 and 22. The Flute part features a melodic line with eighth notes and rests. The Clarinet in C part provides a rhythmic accompaniment with eighth notes and rests. Violin 1 and Violin 2 play a simple harmonic accompaniment with eighth notes and rests. The key signature has one sharp (F#).



23

Flute

Clarinet in C

Violin 1

Violin 2

Detailed description: This system contains measures 23 and 24. The Flute part continues with a melodic line. The Clarinet in C part continues with a rhythmic accompaniment. Violin 1 and Violin 2 continue with their harmonic accompaniment. The key signature has one sharp (F#).



25

Flute

Clarinet in C

Violin 1

Violin 2

Viola

Detailed description: This system contains measures 25 and 26. The Flute part continues with a melodic line. The Clarinet in C part continues with a rhythmic accompaniment. Violin 1 and Violin 2 continue with their harmonic accompaniment. The Viola part enters in measure 25 with a single note. The key signature has one sharp (F#).

27

Flute

Clarinet in C

Violin 1

Violin 2

Viola

Musical score for measures 27-28. The Flute and Clarinet in C parts are active, featuring eighth and sixteenth notes. The Violin 1 and Violin 2 parts have sparse notes, and the Viola part has a whole note.



29

Flute

Clarinet in C

Violin 1

Violin 2

Viola

Musical score for measures 29-30. The Flute and Clarinet in C parts are active, featuring eighth and sixteenth notes. The Violin 1 and Violin 2 parts have sparse notes, and the Viola part has a rhythmic pattern.



31

Flute

Clarinet in C

Viola

Musical score for measures 31-32. The Flute and Clarinet in C parts are active, featuring eighth and sixteenth notes. The Viola part has a rhythmic pattern.

33

Flute

Clarinet in C

Violin 1

Violin 2

Viola

Detailed description: This musical score block covers measures 33 and 34. It features five staves: Flute, Clarinet in C, Violin 1, Violin 2, and Viola. The key signature is one sharp (F#) and the time signature is 4/4. The Flute part plays a continuous eighth-note pattern. The Clarinet in C part has a similar eighth-note pattern with some rests. Violin 1 and Violin 2 have a few notes in measure 33 followed by rests in measure 34. The Viola part plays a steady eighth-note accompaniment throughout both measures.



35

Flute

Clarinet in C

Violin 1

Violin 2

Viola

Detailed description: This musical score block covers measures 35 and 36. It features five staves: Flute, Clarinet in C, Violin 1, Violin 2, and Viola. The key signature is one sharp (F#) and the time signature is 4/4. The Flute part continues with its eighth-note pattern. The Clarinet in C part also continues with its eighth-note pattern. Violin 1 and Violin 2 have a few notes in measure 35 followed by rests in measure 36. The Viola part continues with its eighth-note accompaniment throughout both measures.

37

Flute

Clarinet in C

Horn in C 1

Horn in C 2

Drums Cymbal Triangle

Violin 1

Violin 2

Bass

Viola

Violincello 1

Violincello 2

VIBRATE DEPTH
TVF ENV Attack +0
VIBRATE RATE
- VIBRATE DELAY

TVF ENV Attack +0
VIBRATE RATE
VIBRATE DEPTH
- VIBRATE DELAY

39 ♩ = 115,000031

Oboe

Horn in C 1

Horn in C 2

Drums Cymbal Triangle

♩ = 115,000031

Violin 1

Violin 2

Bass

Viola

Violincello 1

Violincello 2

Detailed description: This is a page of a musical score, page 8, starting at measure 39. The tempo is marked as ♩ = 115,000031. The score includes parts for Oboe, two Horns in C, Drums (Cymbal and Triangle), Violin 1, Violin 2, Bass, Viola, Violincello 1, and Violincello 2. The Oboe part has a whole rest in the first measure and a quarter note in the second. The Horns in C 1 and 2 play a sustained chord across both measures. The Drums part has a cymbal stroke in the first measure and a triangle stroke in the second. Violin 1 has a whole rest in the first measure and a quarter note in the second. Violin 2 plays a rhythmic pattern of eighth notes starting in the second measure. The Bass part has a quarter note in the first measure and rests in the second. The Viola part plays a rhythmic pattern of eighth notes throughout. Violincello 1 and Violincello 2 play similar rhythmic patterns of eighth notes.

♩ = 113,000099

♩ = 105,999954

9

41

Oboe

Clarinet in C

Bassoon

Horn in C 1

Horn in C 2

Drums Cymbal Triangle

♩ = 113,000099

♩ = 105,999954

Violin 1

Violin 2

Bass

Viola

Violincello 1

Violincello 2

The image displays a page of a musical score for a symphony orchestra. The score is arranged in a standard format with multiple staves. The top section includes the woodwind section: Oboe, Clarinet in C, Bassoon, Horn in C 1, and Horn in C 2. Below this is the percussion section, specifically Drums, Cymbal, and Triangle. The bottom section includes the string section: Violin 1, Violin 2, Bass, Viola, Violincello 1, and Violincello 2. The score is written in G major (one sharp) and 3/4 time. It features two tempo markings: a first tempo of 113,000099 and a second tempo of 105,999954. The page number 9 is located in the top right corner. The rehearsal mark 41 is placed at the beginning of the first staff. The notation includes various musical symbols such as notes, rests, beams, and slurs.

44 $\text{♩} = 113,000099$

Oboe

Clarinet in C

Bassoon

Horn in C 1

Horn in C 2

Violin 1

Violin 2

Bass

Viola

Violincello 1

Violincello 2

46

Oboe

Clarinet in C

Bassoon

Violin 1

Violin 2

Bass

Viola

Violincello 1

Violincello 2

Detailed description: This is a page of a musical score, page 11, starting at measure 46. The score is for a full orchestra and includes parts for Oboe, Clarinet in C, Bassoon, Violin 1, Violin 2, Bass, Viola, Violincello 1, and Violincello 2. The music is in G major (one sharp) and 4/4 time. The Oboe part features a melodic line with a long note in the second measure. The Clarinet in C part has a simple melodic line. The Bassoon part has a more complex, rhythmic line. The Violin 1 part has a melodic line with some slurs. The Violin 2 part has a rhythmic, eighth-note pattern. The Bass part has a simple, rhythmic line. The Viola part has a rhythmic, eighth-note pattern. The Violincello 1 part has a simple, rhythmic line. The Violincello 2 part has a rhythmic, eighth-note pattern.

48

Oboe

Clarinet in C

Bassoon

Horn in C 1

Horn in C 2

Drums Cymbal Triangle

Violin 1

Violin 2

Bass

Viola

Violincello 1

Violincello 2

Detailed description: This is a page of a musical score, page 12, starting at measure 48. The score is arranged in a standard orchestral layout. The top section includes Oboe, Clarinet in C, and Bassoon. The middle section includes Horn in C 1 and Horn in C 2. Below that is Drums, specifically Cymbal and Triangle. The bottom section includes Violin 1, Violin 2, Bass, Viola, Violincello 1, and Violincello 2. The key signature has one sharp (F#), and the time signature is 3/4. The Oboe part features a melodic line with some rests. The Clarinet in C part is mostly silent. The Bassoon part has a melodic line with some rests. The Horns in C 1 and C 2 have a melodic line with some rests. The Drums part has a cymbal and triangle pattern. The Violin 1 part has a melodic line with some rests. The Violin 2 part has a rhythmic pattern. The Bass part has a rhythmic pattern. The Viola part has a rhythmic pattern. The Violincello 1 part has a rhythmic pattern. The Violincello 2 part has a rhythmic pattern.

51 = 105,999954 = 113,000099

Oboe

Clarinet in C

Bassoon

Horn in C 1

Horn in C 2

Violin 1

Violin 2

Bass

Viola

Violincello 1

Violincello 2

= 105,999954 = 113,000099

53

Oboe

Clarinet in C

Bassoon

Violin 1

Violin 2

Bass

Viola

Violincello 1

Violincello 2

55 ♩ = 109,999908

Flute

Oboe

Clarinet in C

Bassoon

Horn in C 1

Horn in C 2

Drums Cymbal Triangle

Harp

♩ = 109,999908

Violin 1

Violin 2

Bass

Viola

Violincello 1

Violincello 2

Detailed description: This is a page of a musical score, page 15, starting at measure 55. The tempo is marked as ♩ = 109,999908. The score is for a full orchestra and includes parts for Flute, Oboe, Clarinet in C, Bassoon, Horn in C 1, Horn in C 2, Drums Cymbal Triangle, Harp, Violin 1, Violin 2, Bass, Viola, Violincello 1, and Violincello 2. The key signature has one sharp (F#). The Flute part has a rest in measure 55 and a quarter note in measure 56. The Oboe part has a long note in measure 55 and a quarter note in measure 56. The Clarinet in C part has a whole note in measure 55 and a quarter note in measure 56. The Bassoon part has a whole note in measure 55 and a quarter note in measure 56. The Horn in C 1 and Horn in C 2 parts have rests in measure 55 and a quarter note in measure 56. The Drums Cymbal Triangle part has a rest in measure 55 and a quarter note in measure 56. The Harp part has a rest in measure 55 and a quarter note in measure 56. The Violin 1 part has a dotted quarter note in measure 55 and a quarter note in measure 56. The Violin 2 part has a continuous eighth-note pattern. The Bass part has a dotted quarter note in measure 55 and a quarter note in measure 56. The Viola part has a continuous eighth-note pattern. The Violincello 1 part has a dotted quarter note in measure 55 and a quarter note in measure 56. The Violincello 2 part has a continuous eighth-note pattern.

57 ♩ = 113,000099

Flute

Oboe

Clarinet in C

Bassoon

Horn in C 1

Horn in C 2

Drums Cymbal Triangle

Harp

Violin 1

Violin 2

Bass

Viola

Violincello 1

Violincello 2

♩ = 113,000099

59 $\text{♩} = 109,999908$ $\text{♩} = 113,000099$

Flute

Oboe

Clarinet in C

Bassoon

Horn in C 1

Horn in C 2

Drums Cymbal Triangle

Harp

Violin 1

Violin 2

Bass

Viola

Violincello 1

Violincello 2

61

Flute

Oboe

Clarinet in C

Bassoon

Horn in C 1

Horn in C 2

Drums Cymbal Triangle

Harp

Violin 1

Violin 2

Bass

Viola

Violincello 1

Violincello 2

63 ♩ = 109,999908 ♩ = 113,000099

Flute

Oboe

Clarinet in C

Bassoon

Horn in C 1

Horn in C 2

Drums Cymbal Triangle

Harp

Violin 1

Violin 2

Bass

Viola

Violincello 1

Violincello 2

65

Flute

Oboe

Clarinet in C

Bassoon

Horn in C 1

Horn in C 2

Drums Cymbal Triangle

Violin 1

Violin 2

Bass

Viola

Violincello 1

Violincello 2

The musical score consists of 11 staves. The top four staves (Flute, Oboe, Clarinet in C, Bassoon) are grouped together with a brace on the left. The next two staves (Horn in C 1, Horn in C 2) are also grouped with a brace. The Drums Cymbal Triangle staff is a single staff. The bottom four staves (Violin 1, Violin 2, Bass, Viola, Violincello 1, Violincello 2) are grouped with a brace. The score is in 2/4 time with a key signature of one sharp (F#). Measure 65 starts with a repeat sign. The Flute and Oboe parts have a whole note chord in measure 65 and a half note chord in measure 66. The Clarinet in C part has a whole note chord in measure 65 and a half note chord in measure 66. The Bassoon part has a whole note chord in measure 65 and a half note chord in measure 66. The Horn in C 1 part has a whole note chord in measure 65 and a half note chord in measure 66. The Horn in C 2 part has a whole note chord in measure 65 and a half note chord in measure 66. The Drums Cymbal Triangle part has a sixteenth note triplet in measure 65 and a sixteenth note triplet in measure 66. The Violin 1 part has a whole rest in measure 65 and a half note chord in measure 66. The Violin 2 part has a whole note chord in measure 65 and a half note chord in measure 66. The Bass part has a whole rest in measure 65 and a half note chord in measure 66. The Viola part has a whole note chord in measure 65 and a half note chord in measure 66. The Violincello 1 part has a whole rest in measure 65 and a half note chord in measure 66. The Violincello 2 part has a whole note chord in measure 65 and a half note chord in measure 66.

66 ♩ = 109,999908

Flute

Oboe

Clarinet in C

Bassoon

Horn in C 1

Horn in C 2

Timpani

Violin 1

Violin 2

Bass

Viola

Violincello 1

Violincello 2

67 ♩ = 113,000099

Flute

Oboe

Clarinet in C

Bassoon

Horn in C 1

Horn in C 2

♩ = 113,000099

Violin 1

Violin 2

Bass

Viola

Violincello 1

Violincello 2

Detailed description: This is a page of a musical score for a symphony orchestra. It features eleven staves, each labeled with an instrument. The top four staves are for woodwinds: Flute, Oboe, Clarinet in C, and Bassoon. The next two staves are for horns: Horn in C 1 and Horn in C 2. The bottom five staves are for strings: Violin 1, Violin 2, Bass, Viola, Violincello 1, and Violincello 2. The score is in a key with one sharp (F#) and a common time signature. A tempo marking of 113,000099 is present. The measure number 67 is indicated at the top left. The Flute and Oboe parts have a long note with a fermata. The Clarinet in C part has a dotted quarter note. The Bassoon part has a quarter note. The Horn in C 1 and Horn in C 2 parts have a series of eighth notes. The Violin 1 part has a quarter rest followed by a quarter note. The Violin 2 part has a series of eighth notes. The Bass part has a quarter rest followed by a quarter note. The Viola part has a series of eighth notes. The Violincello 1 part has a quarter rest followed by a quarter note. The Violincello 2 part has a series of eighth notes.

68 ♩ = 109,999908

Flute

Oboe

Clarinet in C

Bassoon

Horn in C 1

Horn in C 2

Timpani

Drums Cymbal Triangle

♩ = 109,999908

Violin 1

Violin 2

Bass

Viola

Violincello 1

Violincello 2

69

Flute

Oboe

Clarinet in C

Bassoon

Horn in C 1

Horn in C 2

Timpani

Drums Cymbal Triangle

Violin 1

Violin 2

Bass

Viola

Violincello 1

Violincello 2

Detailed description: This page of a musical score covers measures 69 to 72. The key signature has two sharps (F# and C#), and the time signature is 3/4. The woodwind section includes Flute, Oboe, Clarinet in C, and Bassoon. The brass section includes Horn in C 1 and Horn in C 2. The percussion section includes Timpani and Drums Cymbal Triangle. The string section includes Violin 1, Violin 2, Bass, Viola, Violincello 1, and Violincello 2. The Flute part features a melodic line with a slur over measures 70-71. The Oboe part has a single note in measure 69. The Clarinet in C part has a long slur over measures 69-71. The Bassoon part has a long slur over measures 69-71. The Horn in C 1 and Horn in C 2 parts are mostly silent. The Timpani part has a rhythmic pattern of eighth notes with sixteenth-note triplets, marked with '6'. The Drums Cymbal Triangle part has a rhythmic pattern of eighth notes with triplet markings. The Violin 1 part has a melodic line with a slur over measures 70-71. The Violin 2 part has a melodic line with a slur over measures 70-71. The Bass part has a melodic line with a slur over measures 70-71. The Viola part has a melodic line with a slur over measures 70-71. The Violincello 1 part has a melodic line with a slur over measures 70-71. The Violincello 2 part has a melodic line with a slur over measures 70-71.

70

The musical score for measures 70-72 includes the following parts:

- Flute:** Treble clef, key signature of one sharp (F#). Measure 70 has a half note G4. Measure 71 has a half note A4. Measure 72 has a half note B4.
- Oboe:** Treble clef, key signature of one sharp (F#). Measure 70 has a half note G4. Measure 71 has a half note A4. Measure 72 has a half note B4.
- Clarinet in C:** Treble clef, key signature of one sharp (F#). Measures 70-72 feature a long, sustained note (pedal point) on G4.
- Bassoon:** Bass clef, key signature of one sharp (F#). Measure 70 has a half note G3. Measure 71 has a half note A3. Measure 72 has a half note B3.
- Horn in C 1:** Treble clef, key signature of one sharp (F#). Measure 70 has a half note G4. Measure 71 has a half note A4. Measure 72 has a half note B4.
- Horn in C 2:** Treble clef, key signature of one sharp (F#). Measure 70 has a half note G4. Measure 71 has a half note A4. Measure 72 has a half note B4.
- Timpani:** Bass clef, key signature of one sharp (F#). Measures 70-72 feature a rhythmic pattern of eighth notes with sixteenth-note accents, marked with a '6' (sixteenth notes) above the staff.
- Drums Cymbal Triangle:** Percussion clef. Measures 70-72 feature a rhythmic pattern of eighth notes with sixteenth-note accents, marked with a '6' (sixteenth notes) above the staff. Measure 72 includes a triplet of eighth notes marked with a '3' above the staff.
- Violin 1:** Treble clef, key signature of one sharp (F#). Measure 70 has a half note G4. Measure 71 has a half note A4. Measure 72 has a half note B4.
- Violin 2:** Treble clef, key signature of one sharp (F#). Measures 70-72 feature a melodic line starting on G4 and moving up to B4.
- Bass:** Treble clef, key signature of one sharp (F#). Measures 70-72 feature a melodic line starting on G4 and moving up to B4.
- Viola:** Bass clef, key signature of one sharp (F#). Measures 70-72 feature a melodic line starting on G3 and moving up to B3.
- Violincello 1:** Bass clef, key signature of one sharp (F#). Measures 70-72 feature a melodic line starting on G3 and moving up to B3.
- Violincello 2:** Bass clef, key signature of one sharp (F#). Measures 70-72 feature a melodic line starting on G3 and moving up to B3.

71 $\text{♩} = 113,000099$

Clarinet in C

Timpani

Drums Cymbal Triangle

Violin 2

Bass

Viola

Violincello 1

Violincello 2



72

Timpani

Violin 2

Viola

Violincello 1

Violincello 2

73

Flute

Oboe

Bassoon

Timpani

Violin 1

Violin 2

Viola

Violincello 1

Violincello 2

74

Flute

Oboe

Clarinet in C

Bassoon

Horn in C 1

Horn in C 2

Timpani

Drums Cymbal Triangle

Harp

Violin 1

Violin 2

Bass

Viola

Violincello 1

Violincello 2

Detailed description: This page of a musical score covers measures 74 and 75. The key signature is one sharp (F#) and the time signature is 4/4. The score is arranged in a standard orchestral layout. The woodwind section includes Flute, Oboe, Clarinet in C, and Bassoon. The brass section includes two Horns in C and Timpani. The percussion section includes Drums, Cymbal, and Triangle. The strings section includes Violin 1, Violin 2, Bass, Viola, Violincello 1, and Violincello 2. The Harp is also present. The score shows various musical notations such as notes, rests, slurs, and articulation marks. The Flute and Oboe parts have similar melodic lines. The Clarinet in C has a long note in measure 74. The Horns play chords. The Timpani has a rhythmic pattern. The Drums, Cymbal, and Triangle have a simple rhythmic accompaniment. The Harp has a complex accompaniment with triplets. The Violin 1 part has a melodic line. The Violin 2 part has a rhythmic accompaniment. The Bass part has a simple accompaniment. The Viola part has a rhythmic accompaniment. The Violincello 1 part has a simple accompaniment. The Violincello 2 part has a simple accompaniment.

76 $\text{♩} = 105,999954$ $\text{♩} = 113,000099$

Flute

Oboe

Clarinet in C

Bassoon

Horn in C 1

Horn in C 2

Drums Cymbal Triangle

Harp

Violin 1

Violin 2

Bass

Viola

Violincello 1

Violincello 2

78 $\text{♩} = 109,999908$

Flute

Oboe

Clarinet in C

Bassoon

Horn in C 1

Horn in C 2

Drums Cymbal Triangle

Harp

$\text{♩} = 109,999908$

Violin 1

Violin 2

Bass

Viola

Violincello 1

Violincello 2

Detailed description: This page of a musical score covers measures 78, 79, and 80. The tempo is marked as quarter note = 109,999908. The score is arranged in a standard orchestral format. The woodwind section includes Flute, Oboe, Clarinet in C, and Bassoon. The brass section consists of two Horns in C. Percussion includes Drums, Cymbal, and Triangle. The harp part is shown in grand staff notation. The string section includes Violin 1, Violin 2, Bass, Viola, Violincello 1, and Violincello 2. The key signature has one sharp (F#), and the time signature is 4/4. The music features complex rhythmic patterns and melodic lines across all instruments.

80

Flute

Oboe

Clarinet in C

Bassoon

Horn in C 1

Horn in C 2

Drums Cymbal Triangle

Harp

Violin 1

Violin 2

Bass

Viola

Violincello 1

Violincello 2

82 ♩ = 113,000099

Flute

Oboe

Clarinet in C

Bassoon

Horn in C 1

Horn in C 2

Drums Cymbal Triangle

Harp

Violin 1

Violin 2

Bass

Viola

Violincello 1

Violincello 2

♩ = 113,000099

84

♩ = 109,999908 ♩ = 113,000099

Flute

Oboe

Clarinet in C

Bassoon

Horn in C 1

Horn in C 2

Drums Cymbal Triangle

Harp

♩ = 109,999908 ♩ = 113,000099

Violin 1

Violin 2

Bass

Viola

Violincello 1

Violincello 2

86

Flute

Oboe

Clarinet in C

Bassoon

Horn in C 1

Horn in C 2

Drums Cymbal Triangle

Harp

Violin 1

Violin 2

Bass

Viola

Violincello 1

Violincello 2

Detailed description: This page of a musical score, numbered 86, contains two measures of music. The score is arranged in a standard orchestral layout. The woodwind section includes Flute, Oboe, Clarinet in C, and Bassoon. The brass section includes two Horns in C. The percussion section includes Drums and Cymbal Triangle. The strings section includes Violin 1, Violin 2, Bass, Viola, Violincello 1, and Violincello 2. The Harp is also present. The key signature has one sharp (F#) and the time signature is 4/4. The Flute, Oboe, and Violin 1 parts play a melodic line with eighth notes and quarter notes. The Clarinet in C and Bassoon parts play a supporting line with dotted notes and eighth notes. The Horns play a rhythmic pattern of eighth notes. The Drums and Cymbal Triangle play a simple rhythmic pattern. The Harp plays a complex pattern of eighth notes. The Violin 2, Viola, and Violincello 1 parts play a rhythmic pattern of eighth notes. The Bass and Violincello 2 parts play a rhythmic pattern of eighth notes.

88 ♩ = 109,999908 ♩ = 113,000099

Flute

Oboe

Clarinet in C

Bassoon

Horn in C 1

Horn in C 2

Drums Cymbal Triangle

Harp

Violin 1

Violin 2

Bass

Viola

Violincello 1

Violincello 2

90

Flute

Oboe

Clarinet in C

Bassoon

Horn in C 1

Horn in C 2

Drums Cymbal Triangle

Violin 1

Violin 2

Bass

Viola

Violincello 1

Violincello 2

Detailed description: This page of a musical score covers measures 90, 91, and 92. The score is arranged in a standard orchestral layout. The woodwind section (Flute, Oboe, Clarinet in C, Bassoon) plays a melodic line in measure 90, which is then taken up by the Horns in C 1 and 2 in measure 91. The percussion section (Drums, Cymbal, Triangle) provides a rhythmic accompaniment with a sixteenth-note pattern in measure 90 and a triplet in measure 91. The string section (Violin 1, Violin 2, Bass, Viola, Violincello 1, Violincello 2) provides harmonic support and rhythmic patterns throughout the measures. The key signature is one sharp (F#) and the time signature is 4/4.

91 ♩ = 109,999908

The musical score is divided into two systems. The first system includes Flute, Oboe, Clarinet in C, Bassoon, Horn in C 1, Horn in C 2, and Timpani. The second system includes Violin 1, Violin 2, Bass, Viola, Violincello 1, and Violincello 2. The key signature has two sharps (F# and C#), and the time signature is 4/4. The tempo is marked as ♩ = 109,999908. The Flute, Oboe, and Clarinet in C parts have sparse notes with rests. The Bassoon has a few notes. The Horns are mostly silent. The Timpani part features three sixteenth-note rolls, each marked with a '6'. The Violin 1 part has a few notes with a slur. The Violin 2 part has a more active line with slurs. The Bass part has a few notes with a slur. The Viola part has a more active line with slurs. The Violincello 1 part has a few notes with a slur. The Violincello 2 part has a more active line with slurs.

92 ♩ = 113,000099

Flute

Oboe

Clarinet in C

Bassoon

Horn in C 1

Horn in C 2

♩ = 113,000099

Violin 1

Violin 2

Bass

Viola

Violincello 1

Violincello 2

Detailed description: This is a page of a musical score, page 38, starting at measure 92. The tempo is marked as 113,000099. The score is for a full orchestra. The woodwind section includes Flute, Oboe, Clarinet in C, and Bassoon. The brass section includes two Horns in C. The string section includes Violin 1, Violin 2, Bass, Viola, Violincello 1, and Violincello 2. The Flute and Oboe parts have a melodic line with a long note in the second measure. The Clarinet in C part has a melodic line starting in the second measure. The Bassoon part has a melodic line starting in the second measure. The Horn in C 1 and Horn in C 2 parts play a rhythmic pattern of eighth notes. The Violin 1 part has a melodic line starting in the second measure. The Violin 2 part has a melodic line starting in the first measure. The Bass part has a melodic line starting in the first measure. The Viola part has a melodic line starting in the first measure. The Violincello 1 part has a melodic line starting in the first measure. The Violincello 2 part has a melodic line starting in the first measure.

93 ♩ = 109,999908

Flute

Oboe

Clarinet in C

Bassoon

Horn in C 1

Horn in C 2

Timpani

Drums Cymbal Triangle

Violin 1

Violin 2

Bass

Viola

Violincello 1

Violincello 2

♩ = 109,999908

94

Flute

Oboe

Clarinet in C

Bassoon

Horn in C 1

Horn in C 2

Timpani

Drums Cymbal Triangle

Violin 1

Violin 2

Bass

Viola

Violincello 1

Violincello 2

Detailed description: This page of a musical score covers measures 94 and 95. The key signature has two sharps (F# and C#), and the time signature is 3/4. The score is arranged in a standard orchestral layout. The woodwind section includes Flute, Oboe, Clarinet in C, and Bassoon. The brass section includes two Horns in C. The percussion section includes Timpani and Drums/Cymbal/Triangle. The string section includes Violin 1, Violin 2, Bass, Viola, Violincello 1, and Violincello 2. In measure 94, the Flute and Violin 1 play a half note G4. The Oboe and Violin 2 play a half note A4. The Clarinet in C and Bassoon play a half note B4. The Timpani play a sixteenth-note triplet pattern. The Drums/Cymbal/Triangle play a sixteenth-note triplet pattern. In measure 95, the Flute and Violin 1 play a half note A4. The Oboe and Violin 2 play a half note B4. The Clarinet in C and Bassoon play a half note C5. The Timpani continue with the sixteenth-note triplet pattern. The Drums/Cymbal/Triangle play a sixteenth-note triplet pattern. The Viola and Violincello 1 play a half note D5. The Violincello 2 plays a half note E5.

95

Flute

Oboe

Clarinet in C

Bassoon

Horn in C 1

Horn in C 2

Timpani

Drums Cymbal Triangle

Violin 1

Violin 2

Bass

Viola

Violincello 1

Violincello 2

Detailed description: This page of a musical score, numbered 95, contains parts for various instruments. The woodwind section includes Flute, Oboe, Clarinet in C, and Bassoon. The Clarinet in C part features a long, sustained note with a large oval shape above and below the staff. The brass section consists of two Horns in C. The percussion section includes Timpani and Drums Cymbal Triangle, both playing rhythmic patterns with sixteenth notes and rests, marked with '6' and '3'. The string section includes Violin 1, Violin 2, Bass, Viola, Violincello 1, and Violincello 2, each with specific melodic and rhythmic lines.

96 ♩ = 113,000099

Clarinet in C

Timpani

Drums Cymbal Triangle

Violin 2

Bass

Viola

Violincello 1

Violincello 2



97

Timpani

Violin 2

Viola

Violincello 1

Violincello 2

98

Flute

Oboe

Bassoon

Timpani

Violin 1

Violin 2

Viola

Violincello 1

Violincello 2

99

Flute

Oboe

Clarinet in C

Bassoon

Horn in C 1

Horn in C 2

Timpani

Drums Cymbal Triangle

Harp

Violin 1

Violin 2

Bass

Viola

Violincello 1

Violincello 2

Detailed description: This page of a musical score covers measures 99 and 100. The key signature has one sharp (F#) and the time signature is 3/4. The woodwind section includes Flute, Oboe, Clarinet in C, and Bassoon. The brass section includes two Horns in C and Timpani. The percussion section includes Drums, Cymbal, and Triangle. The harp part features a triplet in measure 100. The string section consists of Violin 1, Violin 2, Bass, Viola, Violincello 1, and Violincello 2. The score is written in standard musical notation with various articulations and dynamics.

101 $\text{♩} = 105,999954$ $\text{♩} = 113,000099$

Flute

Oboe

Clarinet in C

Bassoon

Horn in C 1

Horn in C 2

Drums Cymbal Triangle

Harp

Violin 1

Violin 2

Bass

Viola

Violincello 1

Violincello 2

103 $\text{♩} = 109,999908$

Flute

Oboe

Clarinet in C

Bassoon

Horn in C 1

Horn in C 2

Drums Cymbal Triangle

Harp

Violin 1

Violin 2

Bass

Viola

Violincello 1

Violincello 2

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet in C, Bassoon) and brass section (Horn in C 1, Horn in C 2) are grouped together. The percussion section includes Drums, Cymbal, and Triangle. The harp is positioned between the woodwinds and strings. The string section consists of Violin 1, Violin 2, Bass, Viola, Violincello 1, and Violincello 2. The score is in 3/4 time with a tempo of 109,999908. The key signature has one sharp (F#). The first system (measures 103-104) shows the woodwinds and brass playing chords and moving lines, while the strings provide a rhythmic and harmonic foundation. The harp plays a delicate, flowing accompaniment. The percussion adds texture with cymbal and triangle sounds.

105

Flute

Oboe

Clarinet in C

Bassoon

Horn in C 1

Horn in C 2

Drums Cymbal Triangle

Harp

Violin 1

Violin 2

Bass

Viola

Violincello 1

Violincello 2

Detailed description: This page of a musical score, numbered 105, features 13 staves. The top four staves are for woodwinds: Flute and Oboe (treble clef, key signature of two sharps), Clarinet in C (treble clef, key signature of one sharp), and Bassoon (bass clef, key signature of one sharp). The next two staves are for Horns in C (treble clef, key signature of one sharp). The Drum and Harp parts follow, with the Harp in grand staff. The bottom five staves are for strings: Violin 1 and 2 (treble clef, key signature of one sharp), Bass (treble clef, key signature of one sharp), Viola (bass clef, key signature of one sharp), and Violoncello 1 and 2 (bass clef, key signature of one sharp). The score shows various musical notations including notes, rests, slurs, and dynamic markings.

♩ = 120,000000

106

Flute

Oboe

Clarinet in C

Bassoon

Horn in C 1

Horn in C 2

Trombone Tuba

Timpani

Drums Cymbal Triangle

Trumpet

♩ = 120,000000

Violin 1

Violin 2

Bass

Viola

Violincello 1

Violincello 2

107

Oboe

Clarinet in C

Bassoon

Horn in C 1

Horn in C 2

Trombone Tuba

Timpani

Drums Cymbal Triangle

Trumpet

Violin 1

Violin 2

Bass

Viola

Violincello 1

Violincello 2

Detailed description: This page of a musical score, numbered 107, contains 12 staves for various instruments. The Oboe, Clarinet in C, and Bassoon parts feature melodic lines with slurs and ties. The Horns in C 1 and 2 play similar melodic parts. The Trombone and Tuba part is mostly rests with some initial notes. The Timpani part has a rhythmic pattern of eighth notes. The Drums, Cymbal, and Triangle part has a single note. The Trumpet part has a few notes and rests. The Violin 1 part has a melodic line with slurs. The Violin 2 part has a melodic line with a long slur. The Bass part has a melodic line. The Viola part has a melodic line. The Violincello 1 and 2 parts have melodic lines.

108

Oboe

Clarinet in C

Bassoon

Horn in C 1

Horn in C 2

Trombone Tuba

Timpani

Drums Cymbal Triangle

Trumpet

Violin 1

Violin 2

Bass

Viola

Violincello 1

Violincello 2

Detailed description: This page of a musical score covers measures 108 to 111. The Oboe part features a rhythmic pattern of eighth notes with rests. The Clarinet in C and Bassoon parts are mostly sustained notes. The Horns and Trombone/Tuba parts play a steady eighth-note accompaniment. The Timpani part has six sixteenth-note rolls. The Drums, Cymbal, and Triangle part has a pattern of eighth notes with triplet markings. The Trumpet part has a few notes with rests. The Violin 1 part has a melodic line with a slur. The Violin 2 part has a steady eighth-note accompaniment. The Bass part has a few notes. The Viola part has a melodic line with a slur. The Violincello 1 part has a steady eighth-note accompaniment. The Violincello 2 part has a few notes.

109

Oboe

Clarinet in C

Bassoon

Horn in C 1

Horn in C 2

Timpani

Drums Cymbal Triangle

Trumpet

Violin 1

Violin 2

Bass

Viola

Violincello 1

Violincello 2

Detailed description: This page of a musical score, numbered 109, contains ten staves. The top three staves are for Oboe, Clarinet in C, and Bassoon. The Oboe and Bassoon parts feature eighth-note patterns with slurs, while the Clarinet part has a long, sustained note. The next three staves are for Horn in C 1, Horn in C 2, and Timpani. The Horn parts play a similar eighth-note pattern, and the Timpani part has a few rhythmic accents. The fifth staff is for Drums Cymbal Triangle, showing a single note. The sixth staff is for Trumpet, with a few notes and rests. The bottom five staves are for Violin 1, Violin 2, Bass, Viola, and Violincello 1 and 2. The Violin 1 part has a melodic line with slurs, Violin 2 has a similar line, Bass has a line with a double bar line, Viola has a line with a double bar line, and the Violoncello parts have a line with a double bar line.

111

Oboe

Clarinet in C

Bassoon

Horn in C 1

Horn in C 2

Violin 1

Violin 2

Bass

Viola

Violincello 1

Violincello 2

Detailed description: This page of a musical score covers measures 111 and 112. The key signature is one sharp (F#) and the time signature is 4/4. The score is arranged in a system with ten staves. The Oboe part in measure 111 consists of a half note chord (F#4, A4) followed by eighth notes (B4, G4, F#4, E4) and a half note chord (D4, F#4). In measure 112, it plays a half note chord (D4, F#4) followed by eighth notes (E4, F#4, G4, A4) and a half note chord (B4, D5). The Clarinet in C part has a half note chord (F#4, A4) in measure 111 and a whole note chord (D4, F#4) in measure 112. The Bassoon part in measure 111 plays a half note chord (F#4, A4) followed by eighth notes (B4, G4, F#4, E4) and a half note chord (D4, F#4). In measure 112, it plays a half note chord (D4, F#4) followed by eighth notes (E4, F#4, G4, A4) and a half note chord (B4, D5). The Horn in C 1 and 2 parts play a half note chord (F#4, A4) in measure 111 and a half note chord (D4, F#4) in measure 112. The Violin 1 part in measure 111 plays a half note chord (F#4, A4) followed by eighth notes (B4, G4, F#4, E4) and a half note chord (D4, F#4). In measure 112, it plays a half note chord (D4, F#4) followed by eighth notes (E4, F#4, G4, A4) and a half note chord (B4, D5). The Violin 2 part in measure 111 plays a half note chord (F#4, A4) followed by eighth notes (B4, G4, F#4, E4) and a half note chord (D4, F#4). In measure 112, it plays a half note chord (D4, F#4) followed by eighth notes (E4, F#4, G4, A4) and a half note chord (B4, D5). The Bass part in measure 111 plays a half note chord (F#4, A4) followed by eighth notes (B4, G4, F#4, E4) and a half note chord (D4, F#4). In measure 112, it plays a half note chord (D4, F#4) followed by eighth notes (E4, F#4, G4, A4) and a half note chord (B4, D5). The Viola part in measure 111 plays a half note chord (F#4, A4) followed by eighth notes (B4, G4, F#4, E4) and a half note chord (D4, F#4). In measure 112, it plays a half note chord (D4, F#4) followed by eighth notes (E4, F#4, G4, A4) and a half note chord (B4, D5). The Violincello 1 part in measure 111 plays a half note chord (F#4, A4) followed by eighth notes (B4, G4, F#4, E4) and a half note chord (D4, F#4). In measure 112, it plays a half note chord (D4, F#4) followed by eighth notes (E4, F#4, G4, A4) and a half note chord (B4, D5). The Violincello 2 part in measure 111 plays a half note chord (F#4, A4) followed by eighth notes (B4, G4, F#4, E4) and a half note chord (D4, F#4). In measure 112, it plays a half note chord (D4, F#4) followed by eighth notes (E4, F#4, G4, A4) and a half note chord (B4, D5).

113

Oboe

Clarinet in C

Bassoon

Horn in C 1

Horn in C 2

Timpani

Violin 1

Violin 2

Bass

Viola

Violincello 1

Violincello 2

Detailed description: This is a page of a musical score for a symphony orchestra, page 53, starting at measure 113. The score is written for a variety of instruments. The woodwinds include Oboe, Clarinet in C, and Bassoon. The brass section consists of two Horns in C and Timpani. The strings include Violin 1, Violin 2, Bass, Viola, Violincello 1, and Violincello 2. The key signature has one sharp (F#), and the time signature is 4/4. The Oboe part features a melodic line with some rests. The Clarinet in C and Bassoon parts have more rhythmic patterns. The Horns play sustained chords. The Timpani has a few rhythmic hits. The Violin 1 part has a melodic line with some slurs. The Violin 2 part has a long note followed by a melodic line. The Bass part has a melodic line with some slurs. The Viola part has a melodic line with some slurs. The Violincello 1 part has a melodic line with some slurs. The Violincello 2 part has a rhythmic pattern of chords.

114

Flute

Oboe

Clarinet in C

Bassoon

Horn in C 1

Horn in C 2

Trombone Tuba

Timpani

Drums Cymbal Triangle

Trumpet

Violin 1

Violin 2

Bass

Viola

Violincello 1

Violincello 2

115

Flute

Oboe

Clarinet in C

Bassoon

Horn in C 1

Horn in C 2

Trombone Tuba

Timpani

Drums Cymbal Triangle

Trumpet

Violin 1

Violin 2

Bass

Viola

Violincello 1

Violincello 2

117

Oboe

Clarinet in C

Bassoon

Horn in C 1

Horn in C 2

Violin 1

Violin 2

Bass

Viola

Violincello 1

Violincello 2

Detailed description: This page of a musical score covers measures 117 and 118. The music is in the key of D major (one sharp) and 4/4 time. The Oboe part in measure 117 features a melodic line with a half-note rest, while in measure 118 it plays a rhythmic pattern of eighth notes. The Clarinet in C and Bassoon parts provide harmonic support with sustained notes and rhythmic patterns. The Horns in C 1 and C 2 play a similar rhythmic pattern. The Violin 1 and Violin 2 parts play a continuous eighth-note accompaniment. The Bass part is mostly silent, indicated by vertical lines. The Viola part plays a melodic line with a half-note rest in measure 117. The Violincello 1 part plays a simple eighth-note accompaniment, and the Violincello 2 part plays a sustained note in measure 117.

119

Oboe

Clarinet in C

Bassoon

Horn in C 1

Horn in C 2

Timpani

Violin 1

Violin 2

Bass

Viola

Violincello 1

Violincello 2

Detailed description: This is a page of a musical score for a symphony orchestra, starting at measure 119. The score is written for eleven instruments: Oboe, Clarinet in C, Bassoon, Horn in C 1, Horn in C 2, Timpani, Violin 1, Violin 2, Bass, Viola, Violincello 1, and Violincello 2. The music is in the key of D major (one sharp) and 4/4 time. The Oboe part consists of eighth-note chords with a fermata. The Clarinet in C and Bassoon play a steady eighth-note accompaniment. The Horns play a rhythmic pattern of eighth notes. The Timpani has a simple eighth-note pattern. The Violins play a melodic line with some slurs. The Bass part is mostly rests with some notes. The Viola and Violincellos provide a harmonic foundation with eighth-note patterns.

This musical score page, numbered 58, features a variety of instruments. The woodwind section includes Flute, Oboe, Clarinet in C, and Bassoon. The brass section consists of Horn in C 1, Horn in C 2, Trombone, and Tuba. The percussion section includes Timpani, Drums, Cymbal, and Triangle. The string section includes Violin 1, Violin 2, Bass, Viola, Violincello 1, and Violincello 2. The score begins at measure 120. The woodwinds and brass play sustained notes with long slurs. The timpani has six sixteenth-note patterns, each marked with a '6'. The drums, cymbal, and triangle play a rhythmic pattern of eighth notes, with the triangle part marked with '3' above groups of three notes. The strings play a melodic line with eighth notes and some rests.

121

Flute

Oboe

Clarinet in C

Bassoon

Horn in C 1

Horn in C 2

Trombone Tuba

Timpani

Drums Cymbal Triangle

Trumpet

Violin 1

Violin 2

Bass

Viola

Violincello 1

Violincello 2

123

Flute

Oboe

Clarinet in C

Bassoon

Horn in C 1

Horn in C 2

Trumpet

Violin 1

Violin 2

Bass

Viola

Violincello 1

Violincello 2

125

Flute

Oboe

Clarinet in C

Bassoon

Horn in C 1

Horn in C 2

Violin 1

Violin 2

Bass

Viola

Violincello 1

Violincello 2

127

Flute

Oboe

Clarinet in C

Bassoon

Horn in C 1

Horn in C 2

Trombone Tuba

Drums Cymbal Triangle

Trumpet

Violin 1

Violin 2

Bass

Viola

Violincello 1

Violincello 2

129

Flute

Oboe

Clarinet in C

Bassoon

Horn in C 1

Horn in C 2

Trombone Tuba

Drums Cymbal Triangle

Trumpet

Violin 1

Violin 2

Bass

Viola

Violincello 1

Violincello 2

131

Flute

Oboe

Clarinet in C

Bassoon

Horn in C 1

Horn in C 2

Trumpet

Violin 1

Violin 2

Bass

Viola

Violincello 1

Violincello 2

Detailed description: This is a page of a musical score for measures 131 and 132. The score is arranged in a system with 12 staves. The instruments are: Flute, Oboe, Clarinet in C, Bassoon, Horn in C 1, Horn in C 2, Trumpet, Violin 1, Violin 2, Bass, Viola, Violincello 1, and Violincello 2. The key signature is one sharp (F#) and the time signature is 4/4. Measure 131 shows various melodic and harmonic lines for each instrument. Measure 132 features a prominent sustained chord in the Clarinet in C and Violincello 2, while other instruments continue their melodic or harmonic parts.

133

Flute

Oboe

Clarinet in C

Bassoon

Horn in C 1

Horn in C 2

Violin 1

Violin 2

Bass

Viola

Violincello 1

Violincello 2

Detailed description: This page of a musical score covers measures 133 and 134. The key signature is one sharp (F#), and the time signature is 4/4. The score is arranged in a standard orchestral layout. The woodwind section includes Flute, Oboe, Clarinet in C, and Bassoon. The brass section includes two Horns in C. The string section includes Violin 1, Violin 2, Bass, Viola, Violincello 1, and Violincello 2. In measure 133, the woodwinds play chords and moving lines, while the strings play a rhythmic accompaniment. In measure 134, the woodwinds continue their parts, and the strings maintain their accompaniment. The Flute and Oboe parts feature some rests and specific articulation marks.

135

Flute

Oboe

Clarinet in C

Bassoon

Horn in C 1

Horn in C 2

Violin 1

Violin 2

Bass

Viola

Violincello 1

Violincello 2

Detailed description: This page of a musical score covers measures 135 and 136. The score is for a symphony orchestra. The woodwind section includes Flute and Oboe, which are silent in these measures. The Clarinet in C and Bassoon play a melodic line in measure 135, which then transitions into a sustained harmonic block in measure 136. The Horns in C 1 and C 2 also play a melodic line in measure 135 and sustain it in measure 136. The strings (Violin 1, Violin 2, Bass, Viola, Violincello 1, and Violincello 2) play a rhythmic accompaniment throughout. The Violincello 2 part features a prominent sustained note in measure 136. The key signature has one sharp (F#), and the time signature is 4/4.

137

Clarinet in C

Bassoon

Horn in C 1

Horn in C 2

Violin 1

Violin 2

Bass

Viola

Violincello 1

Violincello 2

Detailed description: This is a page of a musical score for a symphony orchestra, page 67, starting at measure 137. The score is in G major (one sharp) and 4/4 time. It features ten staves for different instruments. The Clarinet in C and Bassoon parts are in the top system, both playing sustained notes in the first measure and a whole note in the second. The Horns in C 1 and C 2 play a rhythmic pattern of eighth notes in the first measure, followed by a sustained chord in the second. The Violin 1 and Violin 2 parts play a melodic line of eighth notes. The Bass part has a whole rest in the first measure and a melodic line in the second. The Viola part plays a melodic line of eighth notes. The Violincello 1 part has a whole rest in the first measure and a melodic line in the second. The Violincello 2 part plays a sustained note in the first measure and a melodic line in the second.

139

Clarinet in C

Bassoon

Horn in C 1

Horn in C 2

Violin 1

Violin 2

Bass

Viola

Violincello 1

Violincello 2

141

Clarinet in C

Bassoon

Horn in C 1

Horn in C 2

Violin 1

Violin 2

Bass

Viola

Violincello 1

Violincello 2

143 $\text{♩} = 76,999977$

Clarinet in C

Bassoon

Horn in C 1

Horn in C 2

$\text{♩} = 76,999977$

Violin 1

Violin 2

Bass

Viola

Violincello 1

Violincello 2

148

Clarinet in C

Bassoon

Violin 1

Violin 2

Bass

Viola

Violincello 1

Violincello 2

This musical score page contains measures 148, 149, and 150. The instruments are arranged in a standard orchestral layout. The Clarinet in C and Bassoon parts are in the top system, Violin 1 and Violin 2 in the second system, Bass in the third system, Viola in the fourth system, and Violincello 1 and Violincello 2 in the bottom system. The key signature is one sharp (F#) and the time signature is 4/4. The score shows various rhythmic patterns, including eighth and sixteenth notes, and rests.

151

Clarinet in C

Bassoon

Violin 1

Violin 2

Bass

Viola

Violincello 1

Violincello 2

The image displays a page of a musical score, numbered 151 at the top. The score is arranged in a system with eight staves, each labeled with an instrument: Clarinet in C, Bassoon, Violin 1, Violin 2, Bass, Viola, Violincello 1, and Violincello 2. The music is written in a key signature of one sharp (F#) and a common time signature (C). The Clarinet in C staff begins with a treble clef and contains a complex passage with a triplet of eighth notes. The Bassoon staff uses a bass clef and features a rhythmic pattern of eighth notes with slurs. Violin 1 and Violin 2 staves are in treble clef, with Violin 1 showing a triplet of eighth notes. The Bass staff is in treble clef and plays a steady eighth-note accompaniment. The Viola staff is in alto clef (C-clef on the second line) and plays a melodic line. Violincello 1 and Violincello 2 staves are in bass clef, providing a harmonic and rhythmic foundation. The score is divided into three measures by vertical bar lines.

154

Clarinet in C

Bassoon

Violin 1

Violin 2

Bass

Viola

Violincello 1

Violincello 2

This musical score page contains measures 154, 155, and 156. The instruments are arranged in a system with the following parts from top to bottom: Clarinet in C (treble clef), Bassoon (bass clef), Violin 1 (treble clef), Violin 2 (treble clef), Bass (treble clef), Viola (alto clef), Violincello 1 (bass clef), and Violincello 2 (bass clef). The key signature is one sharp (F#). The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes, with some measures containing rests and dynamic markings.

157

Clarinet in C

Bassoon

Violin 1

Violin 2

Bass

Viola

Violincello 1

Violincello 2

The image shows a page of a musical score for measures 157, 158, and 159. The score is arranged in a system with eight staves. The instruments are: Clarinet in C (top staff), Bassoon (second staff), Violin 1 (third staff), Violin 2 (fourth staff), Bass (fifth staff), Viola (sixth staff), Violincello 1 (seventh staff), and Violincello 2 (bottom staff). The key signature is one sharp (F#). The Clarinet in C and Violin 1 parts feature a triplet of eighth notes in measure 159. The Bass part has a consistent eighth-note pattern with accents. The Viola and Violincello 1 parts have a similar eighth-note pattern. The Violincello 2 part has a pattern of eighth notes with accents. The Bassoon part has a pattern of eighth notes with accents. The Violin 2 part has a pattern of eighth notes with accents. The Viola part has a pattern of eighth notes with accents. The Violincello 1 part has a pattern of eighth notes with accents. The Violincello 2 part has a pattern of eighth notes with accents.

160

Clarinet in C

Bassoon

Violin 1

Violin 2

Bass

Viola

Violincello 1

Violincello 2

163

Flute

Oboe

Clarinet in C

Bassoon

Horn in C 1

Horn in C 2

Timpani

Drums Cymbal Triangle

Violin 1

Violin 2

Bass

Viola

Violincello 1

Violincello 2

Detailed description: This page of a musical score covers measures 163, 164, and 165. The key signature is one sharp (F#) and the time signature is 3/4. The score is arranged in a standard orchestral format. The woodwind section includes Flute, Oboe, Clarinet in C, and Bassoon. The brass section includes two Horns in C and Timpani. The percussion section includes Drums, Cymbal, and Triangle. The string section includes Violin 1, Violin 2, Bass, Viola, Violincello 1, and Violincello 2. The Flute part begins with a rest in measure 163 and then plays a series of eighth-note chords. The Oboe, Clarinet, and Bassoon parts have more complex rhythmic patterns. The Horns and Timpani provide harmonic support. The strings play a steady eighth-note accompaniment.

166

Flute

Oboe

Clarinet in C

Bassoon

Horn in C 1

Horn in C 2

Timpani

Drums Cymbal Triangle

Violin 1

Violin 2

Bass

Viola

Violincello 1

Violincello 2

Detailed description: This page of a musical score covers measures 166, 167, and 168. The score is arranged in a standard orchestral format. The woodwind section includes Flute, Oboe, Clarinet in C, and Bassoon. The brass section consists of two Horns in C and Timpani. The percussion section includes Drums, Cymbal, and Triangle. The string section includes Violin 1, Violin 2, Bass, Viola, Violincello 1, and Violincello 2. The key signature is one sharp (F#), and the time signature is 4/4. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The woodwinds and strings play intricate melodic and harmonic lines, while the brass and percussion provide a strong rhythmic foundation.

169

Flute

Oboe

Clarinet in C

Bassoon

Horn in C 1

Horn in C 2

Timpani

Drums Cymbal Triangle

Violin 1

Violin 2

Bass

Viola

Violincello 1

Violincello 2

Detailed description: This page of a musical score covers measures 169, 170, and 171. The key signature is one sharp (F#), and the time signature is 4/4. The woodwind section includes Flute, Oboe, Clarinet in C, and Bassoon. The brass section includes two Horns in C and Timpani. The percussion section includes Drums, Cymbal, and Triangle. The string section includes Violin 1, Violin 2, Bass, Viola, Violincello 1, and Violincello 2. The score is written in a standard orchestral format with multiple staves per instrument.

172

Flute

Oboe

Clarinet in C

Bassoon

Timpani

Drums Cymbal Triangle

Violin 1

Violin 2

Bass

Viola

Violincello 1

Violincello 2

Detailed description: This is a page of a musical score for measures 172, 173, and 174. The score is arranged in a standard orchestral layout with ten staves. The instruments are: Flute (top), Oboe, Clarinet in C, Bassoon, Timpani, Drums Cymbal Triangle, Violin 1, Violin 2, Bass, Viola, Violincello 1, and Violincello 2 (bottom). The key signature is one sharp (F#) and the time signature is 3/4. The Flute part begins with a melodic line in measure 172, followed by a more rhythmic pattern in 173 and 174. The Oboe, Clarinet in C, and Bassoon parts provide harmonic support with various rhythmic patterns. The Timpani part has a simple rhythmic pattern. The Drums Cymbal Triangle part has a simple rhythmic pattern. The Violin 1 and Violin 2 parts have melodic lines. The Bass part has a rhythmic pattern. The Viola part has a rhythmic pattern. The Violincello 1 part has a rhythmic pattern with a triplet in measure 172. The Violincello 2 part has a rhythmic pattern.

175

Flute

Oboe

Clarinet in C

Bassoon

Timpani

Drums Cymbal Triangle

Violin 1

Violin 2

Bass

Viola

Violincello 1

Violincello 2

Detailed description: This is a page of a musical score for measures 175, 176, and 177. The score is written for a full orchestra. The key signature is one sharp (F#) and the time signature is 3/4. The instruments and their parts are: Flute (measures 175-177), Oboe (measures 175-177), Clarinet in C (measures 175-177), Bassoon (measures 175-177), Timpani (measures 175-177), Drums Cymbal Triangle (measures 175-177), Violin 1 (measures 175-177), Violin 2 (measures 175-177), Bass (measures 175-177), Viola (measures 175-177), Violincello 1 (measures 175-177), and Violincello 2 (measures 175-177). The Flute part features a triplet in measure 175. The Viola and Violincello 1 parts also feature triplets in measures 176 and 177. The Drums Cymbal Triangle part is silent in measure 175 and plays a cymbal in measures 176 and 177.

178

Flute

Oboe

Clarinet in C

Bassoon

Horn in C 1

Timpani

Drums Cymbal Triangle

Violin 1

Violin 2

Bass

Viola

Violincello 1

Violincello 2

Detailed description: This page of a musical score covers measures 178, 179, and 180. The key signature is one sharp (F#). The woodwind section includes Flute, Oboe, Clarinet in C, and Bassoon. The brass section includes Horn in C 1. The percussion section includes Timpani, Drums, Cymbal, and Triangle. The string section includes Violin 1, Violin 2, Bass, Viola, Violincello 1, and Violincello 2. The Flute part features a melodic line with eighth-note patterns. The Clarinet in C and Bassoon parts play rhythmic accompaniment with eighth-note chords. The Bassoon part has a prominent eighth-note pattern. The Horn in C 1 part is mostly silent, with a few notes in measure 180. The Timpani part has a steady eighth-note pulse. The Drums, Cymbal, and Triangle parts are mostly silent. The Violin 1 and Violin 2 parts play eighth-note patterns. The Bass part has a steady eighth-note pulse. The Viola part has a steady eighth-note pulse. The Violincello 1 and Violincello 2 parts have a steady eighth-note pulse.

181

Flute

Oboe

Clarinet in C

Bassoon

Horn in C 1

Timpani

Violin 1

Violin 2

Bass

Viola

Violincello 1

Violincello 2

Detailed description: This page of a musical score covers measures 181, 182, and 183. The key signature is one sharp (F#) and the time signature is 4/4. The Flute part (treble clef) plays a melodic line with eighth notes and slurs. The Oboe part (treble clef) has long, sustained notes with slurs. The Clarinet in C (treble clef) and Bassoon (bass clef) play rhythmic patterns of eighth notes. The Horn in C 1 (treble clef) has a few notes with slurs. The Timpani (bass clef) plays a rhythmic pattern of eighth notes. The Violin 1 and Violin 2 (treble clef) play eighth-note patterns. The Bass (treble clef) plays a rhythmic pattern of eighth notes. The Viola (alto clef) plays eighth-note patterns. The Violincello 1 (bass clef) plays a rhythmic pattern of eighth notes. The Violincello 2 (bass clef) plays a rhythmic pattern of eighth notes.

184

Flute

Oboe

Clarinet in C

Bassoon

Horn in C 1

Timpani

Violin 1

Violin 2

Bass

Viola

Violincello 1

Violincello 2

Detailed description: This is a page of a musical score for orchestra, starting at measure 184. The score is written for twelve instruments: Flute, Oboe, Clarinet in C, Bassoon, Horn in C 1, Timpani, Violin 1, Violin 2, Bass, Viola, Violincello 1, and Violincello 2. The key signature is one sharp (F#) and the time signature is 4/4. The Flute part has a melodic line with eighth notes. The Oboe part has a long, sustained note with a fermata. The Clarinet in C and Bassoon parts play a rhythmic pattern of eighth notes. The Horn in C 1 part has a long, sustained note with a fermata. The Timpani part plays a rhythmic pattern of eighth notes. The Violin 1 and Violin 2 parts play a rhythmic pattern of eighth notes. The Bass part plays a rhythmic pattern of eighth notes. The Viola part plays a rhythmic pattern of eighth notes. The Violincello 1 part plays a rhythmic pattern of eighth notes. The Violincello 2 part plays a rhythmic pattern of eighth notes.

187

Flute

Oboe

Clarinet in C

Bassoon

Horn in C 1

Horn in C 2

Timpani

Violin 1

Violin 2

Bass

Viola

Violincello 1

Violincello 2

Detailed description: This page of a musical score covers measures 187, 188, and 189. The score is for a full orchestra. The woodwind section includes Flute, Oboe, Clarinet in C, and Bassoon. The brass section includes two Horns in C and Timpani. The string section includes Violin 1, Violin 2, Bass, Viola, Violincello 1, and Violincello 2. The key signature has one sharp (F#) and the time signature is 4/4. In measure 187, the Flute and Oboe play a melodic line, while the Clarinet and Bassoon play a rhythmic accompaniment. The Horns and Timpani provide harmonic support. In measure 188, the Flute and Oboe continue their melodic line, and the Clarinet and Bassoon play a more complex rhythmic pattern. The Horns and Timpani continue their accompaniment. In measure 189, the Flute and Oboe play a final melodic phrase, and the Clarinet and Bassoon play a rhythmic pattern. The Horns and Timpani provide a final harmonic support. The string section plays a rhythmic accompaniment throughout the measures.

190

Flute

Oboe

Clarinet in C

Bassoon

Horn in C 1

Horn in C 2

Violin 1

Violin 2

Bass

Viola

Violincello 1

Violincello 2

Detailed description: This page of a musical score covers measures 190, 191, and 192. The score is for a full orchestra. The Flute part (treble clef, G-clef) plays a melodic line with eighth notes and rests. The Oboe part (treble clef, G-clef) plays a sustained, low note with a long breath mark. The Clarinet in C (treble clef, G-clef) and Bassoon (bass clef, F-clef) parts play a rhythmic accompaniment of eighth notes. The Horn in C 1 (treble clef, G-clef) and Horn in C 2 (treble clef, G-clef) parts play sustained notes with long breath marks. The Violin 1 and Violin 2 parts (treble clef, G-clef) play a rhythmic accompaniment of eighth notes. The Bass part (treble clef, G-clef) plays a rhythmic accompaniment of eighth notes. The Viola part (bass clef, F-clef) plays a rhythmic accompaniment of eighth notes. The Violincello 1 (bass clef, F-clef) and Violincello 2 (bass clef, F-clef) parts play a rhythmic accompaniment of eighth notes. The key signature is one sharp (F#) and the time signature is 4/4.

193

Flute

Oboe

Clarinet in C

Bassoon

Horn in C 1

Horn in C 2

Violin 1

Violin 2

Bass

Viola

Violincello 1

Violincello 2

Detailed description: This page of a musical score, numbered 193, contains ten staves for various instruments. The top four staves are for woodwinds: Flute, Oboe, Clarinet in C, and Bassoon. The next two staves are for Horn in C 1 and Horn in C 2. The bottom four staves are for strings: Violin 1, Violin 2, Bass, and Viola. The bottom-most two staves are for Violincello 1 and Violincello 2. The music is in a key with one sharp (F#) and a common time signature. The woodwinds and horns play melodic lines with some rests, while the strings play rhythmic accompaniment. The Flute and Oboe parts have some slurs and accents. The Clarinet and Bassoon parts have more complex rhythmic patterns. The Horn parts have long notes with slurs. The Violin parts play eighth-note patterns. The Bass part plays a steady eighth-note accompaniment. The Viola and Violincello parts play similar rhythmic patterns to the Violins.

196 ♩ = 75,000000 ♩ = 72,999985 ♩ = 72,000031

Horn in C 1

Horn in C 2

Violin 1

Violin 2

Bass

Viola

Violincello 1

Violincello 2



199 ♩ = 69,999985 ♩ = 67,999992 ♩ = 67,000031 ♩ = 64,999992

Violin 1

Violin 2

Bass

Viola

Violincello 1

Violincello 2

203 ♯ = 62,999996 ♭ = 60,000000 ♭ = 57,999985 ♯ = 78,999969 ♯ = 82,000038

Oboe

Bassoon

Violin 2

Bass

Viola

Violincello 1

Violincello 2

Detailed description: This is a page of a musical score for page 88, starting at measure 203. The score is for a woodwind and string ensemble. The woodwinds include Oboe and Bassoon. The strings include Violin 2, Bass, Viola, Violincello 1, and Violincello 2. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems. The first system contains the Oboe and Bassoon parts. The second system contains the Violin 2, Bass, Viola, Violincello 1, and Violincello 2 parts. The Oboe part has a melodic line starting in measure 203. The Bassoon part has a similar melodic line. The Violin 2 part is mostly rests. The Bass part has a rhythmic pattern of eighth notes. The Viola part is mostly rests. The Violincello 1 part is mostly rests. The Violincello 2 part has a rhythmic pattern of eighth notes. The score includes various musical notations such as rests, notes, accidentals, and dynamic markings.

210 ♩ = 85,000046 ♩ = 89,000038

Flute

Oboe

Clarinet in C

Bassoon

Horn in C 2

Violin 1

Violin 2

Viola

Violincello 1

Violincello 2

TVF ENV Attack -15
VIBRATE DEPTH
VIBRATE RATE

VIBRATE DELAY
 VIBRATE DEPTH
 VIBRATE RATE -14

213

Flute

Clarinet in C

Horn in C 1

Violin 1

Violin 2

Viola

Violincello 1

Violincello 2

The image shows a page of a musical score for measures 213 and 214. The score is written for a woodwind and string ensemble. The instruments are Flute, Clarinet in C, Horn in C 1, Violin 1, Violin 2, Viola, Violincello 1, and Violincello 2. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. In measure 213, the Flute and Clarinet in C have active parts. The Flute part consists of eighth and sixteenth notes, while the Clarinet in C part has a triplet of eighth notes. The Horn in C 1, Violin 1, Violin 2, and Viola parts are mostly rests or sustained notes. In measure 214, the Flute and Clarinet in C continue their parts. The Horn in C 1, Violin 1, Violin 2, and Viola parts are sustained notes. The Violincello 1 and Violincello 2 parts are sustained notes.

215

Flute

Clarinet in C

Horn in C 1

Horn in C 2

Harp

Violin 1

Violin 2

Viola

Violincello 1

Violincello 2

Detailed description of the musical score: The score is for measures 215 and 216. The Flute part features a complex rhythmic pattern with sixteenth and thirty-second notes. The Clarinet in C part has a melodic line with a triplet of eighth notes in measure 216. The Horn in C 1 and 2 parts play sustained notes. The Harp part has a few notes in measure 216. The Violin 1 part has a sustained note. The Violin 2 part has a sustained note. The Viola part has a sustained note. The Violincello 1 and 2 parts have sustained notes.

217

Flute

Clarinet in C

Horn in C 1

Horn in C 2

Harp

Violin 1

Violin 2

Viola

Violincello 1

Violincello 2

Detailed description: This page of a musical score covers measures 217 and 218. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The Flute part in measure 217 features a complex rhythmic pattern of eighth and sixteenth notes. The Clarinet in C part has a similar rhythmic pattern with some grace notes. The Horn in C 1 part has a whole note chord in measure 217 and a whole note chord in measure 218. The Horn in C 2 part has a whole rest in measure 217 and a whole rest in measure 218. The Harp part has a complex rhythmic pattern of eighth and sixteenth notes. The Violin 1 part has a whole note chord in measure 217 and a whole note chord in measure 218. The Violin 2 part has a whole note chord in measure 217 and a whole note chord in measure 218. The Viola part has a whole note chord in measure 217 and a whole note chord in measure 218. The Violincello 1 part has a whole note chord in measure 217 and a whole note chord in measure 218. The Violincello 2 part has a whole note chord in measure 217 and a whole note chord in measure 218.

219

Flute

Clarinet in C

Horn in C 1

Horn in C 2

Harp

Violin 1

Violin 2

Viola

Violincello 1

Violincello 2

221

Flute

Clarinet in C

Horn in C 1

Horn in C 2

Harp

Violin 1

Violin 2

Viola

Violincello 1

Violincello 2

223

Flute

Clarinet in C

Horn in C 1

Horn in C 2

Harp

Violin 1

Violin 2

Viola

Violincello 1

Violincello 2

225

Flute

Clarinet in C

Horn in C 1

Horn in C 2

Harp

Violin 1

Violin 2

Viola

Violincello 1

Violincello 2

Detailed description: This is a page of a musical score, page 96, starting at measure 225. The score is for a chamber ensemble. The Flute part features a complex rhythmic pattern of eighth and sixteenth notes. The Clarinet in C part has a similar rhythmic pattern with some grace notes. The Horn in C 1 part has a long, sustained note. The Horn in C 2 part is silent. The Harp part has a complex rhythmic pattern with many grace notes. The Violin 1 part has a long, sustained note. The Violin 2 part has a long, sustained note. The Viola part has a long, sustained note. The Violincello 1 part has a long, sustained note. The Violincello 2 part has a long, sustained note. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4.

227

Flute

Clarinet in C

Horn in C 1

Violin 1

Violin 2

Viola

Violincello 1

Violincello 2

3

228

Flute

Clarinet in C

Horn in C 1

Horn in C 2

Harp

Violin 1

Violin 2

Viola

Violincello 1

Violincello 2

Detailed description: This is a page of a musical score, page 98, starting at measure 228. The score is arranged in a system with nine staves. The instruments are: Flute (top), Clarinet in C, Horn in C 1, Horn in C 2, Harp (with two staves), Violin 1, Violin 2, Viola, Violincello 1, and Violincello 2 (bottom). The Flute and Clarinet in C parts are active, with the Flute playing a melodic line and the Clarinet providing harmonic support. The Horns are playing sustained notes. The Harp has a few chords and a triplet. The Violins, Viola, and Violoncellos are playing sustained notes, likely providing a harmonic background.

229

Flute

Clarinet in C

Horn in C 1

Horn in C 2

Harp

Violin 1

Violin 2

Viola

Violincello 1

Violincello 2

Detailed description: This is a page of a musical score, page 99, starting at measure 229. The score is for a full orchestra and includes parts for Flute, Clarinet in C, two Horns in C, Harp, Violin 1, Violin 2, Viola, Violincello 1, and Violincello 2. The Flute and Clarinet in C parts are active, with the Flute playing a melodic line and the Clarinet providing harmonic support. The Horns in C 1 and 2 are playing sustained chords. The Harp is playing a rhythmic accompaniment. The Violin 1, Violin 2, Viola, Violincello 1, and Violincello 2 parts are mostly silent, with some initial notes visible at the beginning of the page.

230

Flute

Clarinet in C

Horn in C 2

Violin 1

Violin 2

Viola

Violincello 1

Violincello 2

Detailed description: This is a page of a musical score, page 100, starting at measure 230. The score is arranged in a system with eight staves. The top staff is for Flute, followed by Clarinet in C, Horn in C 2, Violin 1, Violin 2, Viola, Violincello 1, and Violincello 2. The Flute and Clarinet parts feature melodic lines with various note values and rests. The Horn part consists of a long, low note with a slur underneath. The Violin and Viola parts have block chords, and the Violincello parts have block chords and a long, low note with a slur underneath. The key signature has three flats, and the time signature is not explicitly shown but appears to be 4/4.

231

Flute

Clarinet in C

Horn in C 2

Violin 1

Violin 2

Viola

Violincello 1

Violincello 2

232

Flute

Clarinet in C

Horn in C 2

Violin 1

Violin 2

Viola

Violincello 1

Violincello 2

233

Flute

Clarinet in C

Horn in C 1

Horn in C 2

Violin 1

Violin 2

Viola

Violincello 1

Violincello 2

Detailed description of the musical score: The score is for a woodwind and string ensemble. It begins at measure 233. The Flute part features a melodic line with eighth and sixteenth notes, including some grace notes. The Clarinet in C part has a similar melodic line, often in harmony with the flute. The Horn in C 1 part is mostly silent, with a few notes in the later measures. The Horn in C 2 part plays a sustained chord with a slur. The Violin 1 part plays a sustained chord. The Violin 2 part plays a sustained chord. The Viola part plays a sustained chord. The Violincello 1 part plays a sustained chord. The Violincello 2 part plays a sustained chord. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4.

234

Flute

Clarinet in C

Horn in C 1

Horn in C 2

Violin 1

Violin 2

Viola

Violincello 1

Violincello 2

The image shows a page of a musical score for measures 234 and 235. The score is written for a woodwind and string ensemble. The instruments listed are Flute, Clarinet in C, Horn in C 1, Horn in C 2, Violin 1, Violin 2, Viola, Violincello 1, and Violincello 2. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The Flute part begins with a quarter rest, followed by a quarter note G4, a quarter rest, and then a series of eighth notes: A4, B-flat4, C5, B-flat4, A4, G4, F4, E4, D4. The Clarinet in C part has a quarter rest, followed by a quarter note G3, a quarter note A3, a quarter note B-flat3, a quarter note C4, a quarter note D4, a quarter note E4, a quarter note F4, a quarter note G4, a quarter note A4, a quarter note B-flat4, a quarter note C5, a quarter note B-flat4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4. The Horn in C 1 part has a whole note G3. The Horn in C 2 part has a quarter rest, followed by a quarter note G3, a quarter note A3, a quarter note B-flat3, a quarter note C4, a quarter note D4, a quarter note E4, a quarter note F4, a quarter note G4, a quarter note A4, a quarter note B-flat4, a quarter note C5, a quarter note B-flat4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4. The Violin 1 part has a whole note G3. The Violin 2 part has a whole note G3. The Viola part has a whole note G3. The Violincello 1 part has a whole note G3. The Violincello 2 part has a whole note G3.

235

Flute

Clarinet in C

Horn in C 1

Horn in C 2

Violin 1

Violin 2

Viola

Violincello 1

Violincello 2

The image shows a page of a musical score for measures 235 to 238. The score is arranged in a system with nine staves. The instruments are: Flute, Clarinet in C, Horn in C 1, Horn in C 2, Violin 1, Violin 2, Viola, Violincello 1, and Violincello 2. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 4/4. The Flute part (measure 235) starts with a quarter rest, followed by a quarter note G4, a quarter rest, and then a series of eighth notes: A4, B-flat4, A4, G4, F4, E4, D4, C4. The Clarinet in C part (measure 235) starts with a quarter note G4, a quarter rest, a quarter note F4, a quarter rest, a quarter note E4, a quarter rest, a quarter note D4, a quarter rest, and a quarter note C4. The Horn in C 1 part (measure 235) has a whole note G2. The Horn in C 2 part (measure 235) has a whole rest. The Violin 1 part (measure 235) has a whole note G4. The Violin 2 part (measure 235) has a whole note G4. The Viola part (measure 235) has a whole note G4. The Violincello 1 part (measure 235) has a whole note G2. The Violincello 2 part (measure 235) has a whole note G2. In measure 236, the Flute part continues with eighth notes: D4, C4, B-flat4, A4, G4, F4, E4, D4. The Clarinet in C part continues with eighth notes: D4, C4, B-flat4, A4, G4, F4, E4, D4. The Horn in C 1 part has a whole note G2. The Horn in C 2 part has a whole rest. The Violin 1 part has a whole note G4. The Violin 2 part has a whole note G4. The Viola part has a whole note G4. The Violincello 1 part has a whole note G2. The Violincello 2 part has a whole note G2. In measure 237, the Flute part continues with eighth notes: D4, C4, B-flat4, A4, G4, F4, E4, D4. The Clarinet in C part continues with eighth notes: D4, C4, B-flat4, A4, G4, F4, E4, D4. The Horn in C 1 part has a whole note G2. The Horn in C 2 part has a whole rest. The Violin 1 part has a whole note G4. The Violin 2 part has a whole note G4. The Viola part has a whole note G4. The Violincello 1 part has a whole note G2. The Violincello 2 part has a whole note G2. In measure 238, the Flute part continues with eighth notes: D4, C4, B-flat4, A4, G4, F4, E4, D4. The Clarinet in C part continues with eighth notes: D4, C4, B-flat4, A4, G4, F4, E4, D4. The Horn in C 1 part has a whole note G2. The Horn in C 2 part has a whole rest. The Violin 1 part has a whole note G4. The Violin 2 part has a whole note G4. The Viola part has a whole note G4. The Violincello 1 part has a whole note G2. The Violincello 2 part has a whole note G2.

236

Flute

Clarinet in C

Horn in C 1

Horn in C 2

Harp

Violin 1

Violin 2

Viola

Violincello 1

Violincello 2

Detailed description: This is a page of a musical score, page 106, starting at measure 236. The score is arranged in a vertical stack of staves. The instruments are: Flute, Clarinet in C, Horn in C 1, Horn in C 2, Harp, Violin 1, Violin 2, Viola, Violincello 1, and Violincello 2. The Flute and Clarinet in C parts have active melodic lines with various note values and rests. The Horn in C 1 and Horn in C 2 parts are mostly sustained notes with long horizontal lines indicating they are held. The Harp part has a few notes, including a triplet of eighth notes. The Violin 1, Violin 2, Viola, and Violincello 1 parts are sustained notes. The Violincello 2 part is a sustained note. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4.

237

Flute

Clarinet in C

Horn in C 1

Horn in C 2

Harp

Violin 1

Violin 2

Viola

Violincello 1

Violincello 2

Detailed description: This is a page of a musical score, page 107, starting at measure 237. The score is arranged in a system of ten staves. The instruments are: Flute (top staff), Clarinet in C (second staff), Horn in C 1 (third staff), Horn in C 2 (fourth staff), Harp (fifth staff), Violin 1 (sixth staff), Violin 2 (seventh staff), Viola (eighth staff), Violincello 1 (ninth staff), and Violincello 2 (bottom staff). The Flute and Clarinet in C parts feature melodic lines with some rests. The Horn parts have some chordal markings. The Harp part has a complex texture with many notes. The string parts (Violin 1, Violin 2, Viola, Violincello 1, Violincello 2) are mostly silent or have simple chordal accompaniment. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is not explicitly shown but appears to be common time.

238

Flute

Clarinet in C

Horn in C 2

Harp

Violin 1

Violin 2

Viola

Violincello 1

Violincello 2

Detailed description: This page of a musical score covers measures 238 to 241. The Flute part (top) features a complex rhythmic pattern with eighth and sixteenth notes, including triplets. The Clarinet in C part has a similar rhythmic pattern with some rests and triplets. The Horn in C 2 part plays a sustained chord with a long slur. The Harp part has a few initial notes followed by rests. The Violin 1 part has a few notes with slurs. The Violin 2 part has a few notes with slurs. The Viola part has a few notes with slurs. The Violincello 1 and Violincello 2 parts have a few notes with slurs. The score is in a key signature of three flats and a common time signature.

240

Flute

Clarinet in C

Horn in C 1

Horn in C 2

Trombone Tuba

Harp

Violin 1

Violin 2

Bass

Viola

Violincello 1

Violincello 2

Detailed description: This page of a musical score covers measures 240 and 241. The music is in a key with three flats (E-flat major or C minor) and a 3/4 time signature. The Flute part in measure 240 features a complex rhythmic pattern of eighth and sixteenth notes. The Clarinet in C part has a similar rhythmic pattern with some grace notes. The Horns, Trombone, and Tuba parts are mostly sustained notes with some movement in measure 241. The Harp part has a triplet in measure 240 and a melodic line in measure 241. The Violin and Viola parts are sustained notes, while the Violoncello parts have a simple melodic line.

242

Flute

Clarinet in C

Horn in C 1

Horn in C 2

Trombone Tuba

Violin 1

Violin 2

Viola

Violincello 1

Violincello 2

Detailed description: This page of a musical score covers measures 242 and 243. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The Flute part in measure 242 features a complex rhythmic pattern of eighth and sixteenth notes. The Clarinet in C part has a similar rhythmic pattern with some grace notes. The Horn in C 1 and Trombone Tuba parts have rests in measure 242. The Horn in C 2 part has a half note in measure 242 and a half note in measure 243. The Violin 1 part has a half note in measure 242 and a triplet of eighth notes in measure 243. The Violin 2 part has a half note in measure 242 and a half note in measure 243. The Viola part has a half note in measure 242 and a half note in measure 243. The Violincello 1 part has a half note in measure 242 and a half note in measure 243. The Violincello 2 part has a half note in measure 242 and a half note in measure 243.

244

Flute

Clarinet in C

Horn in C 1

Horn in C 2

Trombone Tuba

Harp

Violin 1

Violin 2

Bass

Viola

Violincello 1

Violincello 2

Detailed description: This page of a musical score, numbered 111, contains measures 244 and 245. The score is for a large ensemble. The Flute part (measures 244-245) features a complex rhythmic pattern with eighth and sixteenth notes. The Clarinet in C part (measures 244-245) has a similar rhythmic pattern with some grace notes. The Horn in C 1 and Horn in C 2 parts (measures 244-245) play sustained notes with some grace notes. The Trombone Tuba part (measures 244-245) also plays sustained notes with grace notes. The Harp part (measures 244-245) features a triplet of eighth notes in measure 244, followed by a sixteenth-note triplet in measure 245. The Violin 1 and Violin 2 parts (measures 244-245) play sustained notes. The Bass part (measures 244-245) plays sustained notes. The Viola part (measures 244-245) plays sustained notes. The Violincello 1 and Violincello 2 parts (measures 244-245) play sustained notes.

246

Flute

Clarinet in C

Horn in C 1

Horn in C 2

Trombone Tuba

Harp

Violin 1

Violin 2

Bass

Viola

Violincello 1

Violincello 2

chorus level
TVF ENV Release +50
reverb level

247 113

Flute

Clarinet in C

Horn in C 1

Horn in C 2

Trombone Tuba

Harp

Violin 1

Violin 2

Bass

Viola

Violincello 1

Violincello 2

Detailed description: This is a page of a musical score, likely for a symphony or concert band. It features eleven staves. The top five staves are for woodwinds and brass: Flute, Clarinet in C, Horn in C 1, Horn in C 2, and Trombone Tuba. The next two staves are for the Harp. The bottom four staves are for strings: Violin 1, Violin 2, Bass, Viola, Violincello 1, and Violincello 2. The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The Flute part has a melodic line with some grace notes. The Clarinet in C part has a rhythmic pattern with grace notes. The Horn and Trombone parts have block chords and some melodic fragments. The Harp part has arpeggiated chords. The string parts are mostly sustained notes or chords. The page number 247 is at the top left, and 113 is at the top right.

248

Flute

Clarinet in C

Horn in C 1

Horn in C 2

Trombone Tuba

Harp

Violin 1

Violin 2

Bass

Viola

Violincello 1

Violincello 2

Detailed description: This page of a musical score covers measures 248 to 251. The score is for a full orchestra. The woodwind section includes a Flute, Clarinet in C, two Horns in C, and a Trombone/Tuba. The strings consist of Violin 1, Violin 2, Bass, Viola, Violincello 1, and Violincello 2. A Harp is also present. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. Measure 248 shows the Flute and Clarinet in C with active melodic lines, while the Horns and Trombone/Tuba play sustained chords. The Harp provides accompaniment. Measures 249 and 250 show the woodwinds continuing their parts, with the strings playing sustained chords. Measure 251 shows the woodwinds concluding their parts with a final note, while the strings remain on sustained chords.

249 115

Flute

Clarinet in C

Horn in C 1

Horn in C 2

Trombone Tuba

Harp

Violin 1

Violin 2

Bass

Viola

Violincello 1

Violincello 2

Detailed description: This is a page of a musical score, likely for a symphony or concert band. It features eleven staves. The top five staves are for woodwinds and brass: Flute, Clarinet in C, Horn in C 1, Horn in C 2, and Trombone Tuba. The next two staves are for the Harp. The bottom four staves are for strings: Violin 1, Violin 2, Bass, Viola, Violincello 1, and Violincello 2. The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The Flute part has a melodic line with some grace notes. The Clarinet in C part has a rhythmic pattern with grace notes. The Horn and Trombone parts have block chords and some movement. The Harp part has arpeggiated chords. The string parts are mostly static, with some movement in the Bass and Viola parts. The page number 249 is at the top left, and 115 is at the top right.

250

The musical score for measures 250-254 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Flute:** Starts with a melodic line in measure 250, featuring eighth and sixteenth notes.
- Clarinet in C:** Provides a rhythmic accompaniment with eighth notes and rests.
- Horn in C 1 & 2:** Play sustained chords, with the first horn part having a more active line than the second.
- Trombone/Tuba:** Play sustained chords in the lower register.
- Harp:** Provides a harmonic accompaniment with chords and arpeggiated figures.
- Violin 1 & 2:** Violin 1 has a melodic line with a fermata in measure 254. Violin 2 plays a sustained chord.
- Bass:** Plays a sustained chord.
- Viola:** Plays a sustained chord.
- Violincello 1 & 2:** Violincello 1 has a melodic line with a fermata in measure 254. Violincello 2 plays a sustained chord.

251 117

Flute

Clarinet in C

Horn in C 1

Horn in C 2

Trombone Tuba

Harp

Violin 1

Violin 2

Bass

Viola

Violincello 1

Violincello 2

252

Flute

Clarinet in C

Horn in C 1

Horn in C 2

Trombone Tuba

Harp

Violin 1

Violin 2

Bass

Viola

Violincello 1

Violincello 2

Detailed description: This page of a musical score covers measures 252 to 255. The score is for a full orchestra. The Flute part (measure 252) features a melodic line with eighth and sixteenth notes. The Clarinet in C part has a similar rhythmic pattern. The Horn in C 1 and Horn in C 2 parts play sustained chords. The Trombone Tuba part provides a low-frequency accompaniment. The Harp part has a few chords. The Violin 1 part has a few notes. The Violin 2 part has a long, sustained note. The Bass part has a few notes. The Viola part has a few notes. The Violincello 1 part has a long, sustained note. The Violincello 2 part has a few notes. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4.

253 19

Flute

Clarinet in C

Horn in C 1

Horn in C 2

Trombone Tuba

Harp

Violin 1

Violin 2

Bass

Viola

Violincello 1

Violincello 2

254

Flute

Clarinet in C

Horn in C 1

Horn in C 2

Trombone Tuba

Harp

Violin 1

Violin 2

Bass

Viola

Violincello 1

Violincello 2

Detailed description: This page of a musical score covers measures 254, 255, and 256. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The Flute part (measures 254-256) features a melodic line with eighth and sixteenth notes, including a trill in measure 255. The Clarinet in C part follows a similar rhythmic pattern. The Horn in C 1 and Horn in C 2 parts play sustained chords, with the Horn in C 2 part having a long note in measure 256. The Trombone and Tuba parts play a rhythmic pattern of eighth notes. The Harp part provides harmonic support with chords and arpeggios. The Violin 1 and Violin 2 parts play sustained chords. The Bass part plays a rhythmic pattern of eighth notes. The Viola part plays a sustained chord. The Violincello 1 and Violincello 2 parts play sustained chords.

255 $\text{♩} = 90,999954$ $\text{♩} = 96,000000$ 121

Flute

Clarinet in C

Horn in C 1

Horn in C 2

Trombone Tuba

Harp

$\text{♩} = 90,999954$ $\text{♩} = 96,000000$

Violin 1

Violin 2

Bass

Viola

Violincello 1

Violincello 2

♩ = 93,999985,999939 ♩ = 103,000046

256

Flute

Oboe

Clarinet in C

Bassoon

Horn in C 1

Horn in C 2

Trombone Tuba

Timpani

Drums Cymbal Triangle

Harp

Trumpet

Violin 1
TVF ENV Attack +0 ♩ = 98,999939 ♩ = 103,000046

Violin 2
♩ = 93,999985 TVF ENV Attack +0

Bass

Viola

Violincello 1

Violincello 2

257

Flute

Oboe

Clarinet in C

Bassoon

Horn in C 1

Horn in C 2

Trombone Tuba

Timpani

Drums Cymbal Triangle

Harp

Trumpet

Violin 1

Violin 2

Bass

Viola

Violincello 1

Violincello 2

258

Flute

Oboe

Clarinet in C

Bassoon

Horn in C 1

Horn in C 2

Trombone Tuba

Timpani

Drums Cymbal Triangle

Harp

Trumpet

Violin 1

Violin 2

Bass

Viola

Violincello 1

Violincello 2

259 $\text{♩} = 109,999908$ 125

Flute

Oboe

Clarinet in C

Bassoon

Horn in C 1

Horn in C 2

Trombone Tuba

Timpani

Drums Cymbal Triangle

Harp

Trumpet

Violin 1

Violin 2

Bass

Viola

Violincello 1

Violincello 2

$\text{♩} = 109,999908$

6

6

6

6

3

260

Flute

Oboe

Clarinet in C

Bassoon

Horn in C 1

Horn in C 2

Trombone Tuba

Timpani

Drums Cymbal Triangle

Trumpet

Violin 1

Violin 2

Bass

Viola

Violincello 1

Violincello 2

6

6

6

6

6

6

♩ = 113,000099

261 127

Flute

Oboe

Clarinet in C

Bassoon

Horn in C 1

Horn in C 2

Trombone Tuba

Timpani

Trumpet

♩ = 113,000099

Violin 1

Violin 2

Bass

Viola

Violincello 1

Violincello 2

♩ = 116,000084

262

Flute

Oboe

Clarinet in C

Bassoon

Horn in C 1

Horn in C 2

Trombone Tuba

Timpani

Trumpet

♩ = 116,000084

Violin 1

Violin 2

Bass

Viola

Violincello 1

Violincello 2

♩ = 122,999969

263 129

Flute

Oboe

Clarinet in C

Bassoon

Horn in C 1

Horn in C 2

Timpani

♩ = 122,999969

Violin 1

Violin 2

Viola

Violincello 1

Violincello 2

Flute

Clarinet in C

Bassoon

Timpani

Bass

♩ = 130,000137

264

6

6

6

6

♩ = 130,000137



Flute

Oboe

Clarinet in C

Bassoon

Timpani

Violin 1

Violin 2

VIBRATE RATE
VIBRATE DEPTH
VIBRATE DELAY

VIBRATE RATE
VIBRATE DELAY
VIBRATE DEPTH

♩ = 103,000046

265

3/4

3/4

3/4

3/4

3/4

3/4

3/4

266 ♩ = 109,999908

Flute

Oboe

Clarinet in C

Bassoon

Horn in C 1

Horn in C 2

Drums Cymbal Triangle

♩ = 109,999908

Violin 1

Violin 2

Bass

Viola

Violincello 1

Violincello 2

268

Oboe

Clarinet in C

Bassoon

Horn in C 1

Horn in C 2

Violin 1

Violin 2

Bass

Viola

Violincello 1

Violincello 2

$\text{♩} = 103,000046$

$\text{♩} = 109,999908$

$\text{♩} = 103,000046$

$\text{♩} = 109,999908$

270

Oboe

Clarinet in C

Bassoon

Violin 1

Violin 2

Bass

Viola

Violincello 1

Violincello 2

Detailed description: This page of a musical score covers measures 270 and 271. The score is for a full orchestra. The Oboe part (top staff) plays a melodic line with slurs and accents. The Clarinet in C (second staff) has a few notes, including a whole note in measure 271. The Bassoon (third staff) plays a rhythmic pattern of eighth notes. Violin 1 (fourth staff) has a melodic line with slurs. Violin 2 (fifth staff) plays a rhythmic pattern of eighth notes. The Bass (sixth staff) has a few notes, including a whole note in measure 271. The Viola (seventh staff) plays a rhythmic pattern of eighth notes. Violincello 1 (eighth staff) has a melodic line with slurs. Violincello 2 (ninth staff) plays a rhythmic pattern of eighth notes. The key signature has one sharp (F#) and the time signature is 4/4.

272

Flute

Oboe

Clarinet in C

Bassoon

Horn in C 1

Horn in C 2

Drums Cymbal Triangle

Harp

TVF ENV Release

Reverb level

Chorus level

Violin 1

Violin 2

Bass

Viola

Violincello 1

Violincello 2

274

Flute

Oboe

Clarinet in C

Bassoon

Horn in C 1

Horn in C 2

Drums Cymbal Triangle

Harp

Violin 1

Violin 2

Bass

Viola

Violincello 1

Violincello 2

Detailed description: This page of a musical score covers measures 274 and 275. The instrumentation includes woodwinds (Flute, Oboe, Clarinet in C, Bassoon), brass (Horn in C 1, Horn in C 2), percussion (Drums, Cymbal, Triangle), harp, and strings (Violin 1, Violin 2, Bass, Viola, Violincello 1, Violincello 2). The woodwinds and strings play melodic lines with various articulations and dynamics. The brass instruments provide harmonic support with chords and rests. The harp and drums contribute to the overall texture with rhythmic patterns.

276

Flute

Oboe

Clarinet in C

Bassoon

Horn in C 1

Horn in C 2

Drums Cymbal Triangle

Harp

Violin 1

Violin 2

Bass

Viola

Violincello 1

Violincello 2

Detailed description: This page of a musical score covers measures 276, 277, and 278. The score is arranged in a standard orchestral format. The woodwind section includes Flute, Oboe, Clarinet in C, and Bassoon. The brass section consists of two Horns in C. The percussion section includes Drums, Cymbal, and Triangle. The strings section includes Violin 1, Violin 2, Bass, Viola, Violincello 1, and Violincello 2. The score features a variety of musical notations, including eighth notes, quarter notes, half notes, and full notes, as well as rests and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The music is written in a clear, professional style with standard musical symbols and notation.

278

Flute

Oboe

Clarinet in C

Bassoon

Horn in C 1

Horn in C 2

Drums Cymbal Triangle

Harp

Violin 1

Violin 2

Bass

Viola

Violincello 1

Violincello 2

Detailed description: This page of a musical score covers measures 278 and 279. The score is arranged in a standard orchestral format with staves grouped by instrument family. The woodwind section includes Flute, Oboe, Clarinet in C, and Bassoon. The brass section consists of two Horns in C. The percussion section includes Drums and Cymbal Triangle. The strings section includes Violin 1, Violin 2, Bass, Viola, Violincello 1, and Violincello 2. A Harp is also present. The notation includes various rhythmic values, accidentals, and phrasing slurs. The key signature has one sharp (F#), and the time signature is 4/4. The page number 137 is located in the top right corner.

280

Flute

Oboe

Clarinet in C

Bassoon

Horn in C 1

Horn in C 2

Drums Cymbal Triangle

Harp

Violin 1

Violin 2

Bass

Viola

Violincello 1

Violincello 2

Detailed description: This page of a musical score covers measures 280, 281, and 282. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute, Oboe, Clarinet in C, and Bassoon. The brass section consists of two Horns in C. The percussion section includes Drums and Cymbal Triangle. The strings section includes Violin 1, Violin 2, Bass, Viola, Violincello 1, and Violincello 2. A Harp part is also present. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one sharp (F#), and the time signature is 4/4. The score is written in black ink on a white background.

282

Flute

Oboe

Clarinet in C

Bassoon

Horn in C 1

Horn in C 2

Violin 1

Violin 2

Bass

Viola

Violincello 1

Violincello 2

Detailed description: This page of a musical score contains measures 282 through 285. The score is arranged in a system with ten staves. The top four staves are for woodwinds: Flute, Oboe, Clarinet in C, and Bassoon. The next two staves are for Horn in C 1 and Horn in C 2. The bottom four staves are for strings: Violin 1, Violin 2, Bass, Viola, Violincello 1, and Violincello 2. The Flute and Oboe parts feature a melodic line with a long note in measure 283. The Clarinet in C and Bassoon parts have a more rhythmic accompaniment. The Horns play a steady accompaniment of chords. The Violin 1 part has a rest in measure 282 and enters in measure 283. The Violin 2 part plays a melodic line. The Bass part has a simple accompaniment. The Viola part plays a melodic line. The Violincello 1 part has a melodic line with a long note in measure 283. The Violincello 2 part plays a steady accompaniment of chords.

283

Flute

Oboe

Clarinet in C

Bassoon

Horn in C 1

Horn in C 2

Timpani

Drums Cymbal Triangle

Violin 1

Violin 2

Bass

Viola

Violincello 1

Violincello 2

Detailed description: This page of a musical score covers measures 283, 284, and 285. The woodwind section includes Flute, Oboe, Clarinet in C, and Bassoon. The brass section consists of two Horns in C. The percussion section features Timpani and Drums/Cymbal/Triangle. The string section includes Violin 1, Violin 2, Bass, Viola, Violincello 1, and Violincello 2. The score is written in a key signature of one sharp (F#) and a common time signature. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The Timpani and Drums/Cymbal/Triangle parts feature sixteenth-note patterns with a '6' above them, indicating a sixteenth-note rhythm.

284

Flute

Oboe

Clarinet in C

Bassoon

Horn in C 1

Horn in C 2

Violin 1

Violin 2

Bass

Viola

Violincello 1

Violincello 2

Detailed description: This page of a musical score, numbered 141, contains measures 284 through 286. The score is arranged in a system of 12 staves. The top four staves are for woodwinds: Flute, Oboe, Clarinet in C, and Bassoon. The next two staves are for Horn in C 1 and Horn in C 2. The bottom six staves are for strings: Violin 1, Violin 2, Bass, Viola, Violincello 1, and Violincello 2. The key signature is one sharp (F#), and the time signature is 4/4. The woodwinds play sustained chords and melodic lines. The horns play rhythmic patterns of chords. The strings provide harmonic support with various rhythmic figures and sustained notes.

285

Flute

Oboe

Clarinet in C

Bassoon

Horn in C 1

Horn in C 2

Timpani

Drums Cymbal Triangle

Violin 1

Violin 2

Bass

Viola

Violincello 1

Violincello 2

Detailed description: This page of a musical score covers measures 285 and 286. The woodwind section includes Flute, Oboe, Clarinet in C, and Bassoon. The brass section consists of two Horns in C. The percussion section features Timpani and Drums/Cymbal/Triangle. The string section includes Violin 1, Violin 2, Bass, Viola, Violincello 1, and Violincello 2. The score is written in a key signature of one sharp (F#) and a common time signature. Measure 285 shows the beginning of a phrase with various instruments. Measure 286 continues the phrase, with the Timpani and Drums/Cymbal/Triangle playing a rhythmic pattern of sixteenth notes, and the strings providing harmonic support.

286

Flute

Oboe

Clarinet in C

Bassoon

Horn in C 1

Horn in C 2

Timpani

Drums Cymbal Triangle

Violin 1

Violin 2

Bass

Viola

Violincello 1

Violincello 2

Detailed description: This page of a musical score, numbered 286 at the top left and 143 at the top right, contains 14 staves. The instruments are: Flute, Oboe, Clarinet in C, Bassoon, Horn in C 1, Horn in C 2, Timpani, Drums Cymbal Triangle, Violin 1, Violin 2, Bass, Viola, Violincello 1, and Violincello 2. The Flute, Oboe, and Violin 1 parts feature a melodic line starting with a dotted quarter note, followed by a half note with a slur. The Clarinet in C and Bassoon parts have a long slur over a half note, followed by two quarter notes. The Timpani and Drums Cymbal Triangle parts play a rhythmic pattern of eighth notes, with the number '6' above the notes. The Viola and Violincello 1 parts have a melodic line with a slur over a half note. The Violincello 2 part has a melodic line with a slur over a half note. The Horn in C 1 and Horn in C 2 parts are empty.

287

Flute

Oboe

Clarinet in C

Bassoon

Horn in C 1

Horn in C 2

Timpani

Drums Cymbal Triangle

Violin 1

Violin 2

Bass

Viola

Violincello 1

Violincello 2

Detailed description: This page of a musical score covers measures 287 to 291. The woodwind section (Flute, Oboe, Clarinet in C, Bassoon) and Horns in C (1 and 2) are mostly silent, with the Clarinet in C and Bassoon playing long, sustained notes. The Timpani part features three sixteenth-note triplet patterns. The Drums Cymbal Triangle part features five eighth-note triplet patterns. The string section (Violin 1, Violin 2, Bass, Viola, Violincello 1, Violincello 2) plays a melodic line with various intervals and accidentals, including a slur over the final two measures.

288

Clarinet in C

Timpani

Drums Cymbal Triangle

Violin 2

Bass

Viola

Violincello 1

Violincello 2



289

Timpani

Violin 2

Viola

Violincello 1

Violincello 2

290

Flute

Oboe

Bassoon

Timpani

Violin 1

Violin 2

Viola

Violincello 1

Violincello 2

291

Flute

Oboe

Clarinet in C

Bassoon

Horn in C 1

Horn in C 2

Timpani

Drums Cymbal Triangle

Harp

Violin 1

Violin 2

Bass

Viola

Violincello 1

Violincello 2

Detailed description: This is a page of a musical score for measures 291 and 292. The score is arranged in a standard orchestral layout. The top section includes woodwinds: Flute, Oboe, Clarinet in C, and Bassoon. The middle section includes brass and percussion: Horn in C 1, Horn in C 2, Timpani, and Drums (Cymbal and Triangle). The bottom section includes strings: Harp, Violin 1, Violin 2, Bass, Viola, Violincello 1, and Violincello 2. The key signature has two sharps (F# and C#), and the time signature is 4/4. Measure 291 shows the woodwinds and strings playing, with the bassoon and harp having triplets. Measure 292 continues the orchestration with various rhythmic patterns across the instruments.

293 $\text{♩} = 103,000046$ $\text{♩} = 109,999908$

Flute

Oboe

Clarinet in C

Bassoon

Horn in C 1

Horn in C 2

Drums Cymbal Triangle

Harp

$\text{♩} = 103,000046$ $\text{♩} = 109,999908$

Violin 1

Violin 2

Bass

Viola

Violincello 1

Violincello 2

295

Flute

Oboe

Clarinet in C

Bassoon

Horn in C 1

Horn in C 2

Drums Cymbal Triangle

Harp

Violin 1

Violin 2

Bass

Viola

Violincello 1

Violincello 2

Detailed description: This page of a musical score covers measures 295 and 296. The woodwind section includes Flute, Oboe, Clarinet in C, and Bassoon. The brass section consists of two Horns in C. Percussion includes Drums, Cymbal, and Triangle. The harp part features a triplet in measure 296. The string section includes Violin 1, Violin 2, Bass, Viola, Violincello 1, and Violincello 2. The score is written in a common time signature with various note values and rests.

297

Flute

Oboe

Clarinet in C

Bassoon

Horn in C 1

Horn in C 2

Drums Cymbal Triangle

Harp

Violin 1

Violin 2

Bass

Viola

Violincello 1

Violincello 2

Detailed description: This page of a musical score, numbered 150, covers measures 297 to 300. The score is arranged in a standard orchestral format with 14 staves. The top four staves are for woodwinds: Flute, Oboe, Clarinet in C, and Bassoon. The next two staves are for Horn in C 1 and Horn in C 2. The percussion section includes Drums and Cymbal Triangle. The strings section consists of Harp, Violin 1, Violin 2, Bass, Viola, Violincello 1, and Violincello 2. The key signature is one sharp (F#), and the time signature is 4/4. The woodwinds and strings play sustained notes with various articulations, while the percussion provides rhythmic accents.

♩ = 154,000153
298

Flute

Oboe

Clarinet in C

Bassoon

Horn in C 1

Horn in C 2

Trombone Tuba

Timpani

Drums Cymbal Triangle

Trumpet

Violin 1

Violin 2

Bass

Viola

Violincello 1

Violincello 2

299

Oboe

Clarinet in C

Bassoon

Horn in C 1

Horn in C 2

Trombone Tuba

Timpani

Drums Cymbal Triangle

Trumpet

Violin 1

Violin 2

Bass

Viola

Violincello 1

Violincello 2

Detailed description: This page of a musical score, numbered 152, covers measures 299 to 301. The score is arranged in a standard orchestral layout. The woodwind section (Oboe, Clarinet in C, Bassoon) and brass section (Horn in C 1 & 2, Trombone Tuba, Trumpet) are shown with sustained notes and rests. The percussion section includes Timpani with sixteenth-note patterns and a '6' below each measure, and Drums (Cymbal Triangle) with a single note. The string section (Violin 1 & 2, Bass, Viola, Violincello 1 & 2) features a melodic line with a triplet in the first measure and various rhythmic patterns. The key signature has one flat, and the time signature is 4/4.

300

Oboe

Clarinet in C

Bassoon

Horn in C 1

Horn in C 2

Trombone Tuba

Timpani

Trumpet

Violin 1

Violin 2

Bass

Viola

Violincello 1

Violincello 2

301

Oboe

Clarinet in C

Bassoon

Horn in C 1

Horn in C 2

Timpani

Violin 1

Violin 2

Bass

Viola

Violincello 1

Violincello 2

Detailed description: This page of a musical score, numbered 154, contains measures 301 through 303. The score is arranged in a standard orchestral layout with ten staves. The Oboe and Clarinet in C parts are mostly silent, indicated by long horizontal lines. The Bassoon part plays a melodic line starting in measure 302. The Horn in C 1 and Horn in C 2 parts are also silent. The Timpani part features a rhythmic pattern of sixteenth notes, with the number '6' written below the staff in measures 301, 302, and 303. The Violin 1 part begins with a triplet of eighth notes in measure 301. The Violin 2 part plays a similar melodic line. The Bass part has a melodic line with a slur over measures 302 and 303. The Viola part plays a melodic line with slurs and accents. The Violincello 1 part plays a melodic line with slurs and accents. The Violincello 2 part plays a melodic line with a slur over measures 302 and 303.

302

Flute

Oboe

Clarinet in C

Bassoon

Horn in C 1

Horn in C 2

Trombone Tuba

Timpani

Trumpet

Violin 1

Violin 2

Bass

Viola

Violincello 1

Violincello 2

Detailed description: This page of a musical score covers measures 302, 303, and 304. The woodwind section (Flute, Oboe, Clarinet in C, Bassoon) features melodic lines with slurs and ties. The brass section (Horn in C 1 & 2, Trombone Tuba, Trumpet) provides harmonic support with chords and sustained notes. The percussion section includes Timpani with triplet patterns and a snare drum. The string section (Violin 1 & 2, Bass, Viola, Violincello 1 & 2) plays a rhythmic accompaniment with various articulations like slurs and accents.

303

Flute

Oboe

Clarinet in C

Bassoon

Horn in C 1

Horn in C 2

Trombone Tuba

Timpani

Trumpet

Violin 1

Violin 2

Bass

Viola

Violincello 1

Violincello 2

Detailed description: This page of a musical score covers measures 303, 304, and 305. The woodwind section (Flute, Oboe, Clarinet in C, Bassoon) plays sustained notes with long slurs. The brass section (Horn in C 1 & 2, Trombone Tuba, Trumpet) plays rhythmic patterns of eighth notes. The percussion section (Timpani) features a triplet of sixteenth notes in each measure, marked with a '6' below. The string section (Violin 1 & 2, Bass, Viola, Violincello 1 & 2) plays a melodic line with slurs and rests. A triplet of eighth notes is marked with a '3' in the first measure of Violin 1.

304

Flute

Oboe

Clarinet in C

Bassoon

Horn in C 1

Horn in C 2

Trombone Tuba

Timpani

Trumpet

Violin 1

Violin 2

Bass

Viola

Violincello 1

Violincello 2

305

Flute

Oboe

Clarinet in C

Bassoon

Horn in C 1

Horn in C 2

Trombone Tuba

Timpani

Violin 1

Violin 2

Bass

Viola

Violincello 1

Violincello 2

Detailed description: This page of a musical score, numbered 158, contains measures 305 through 307. The score is arranged in a standard orchestral layout. The woodwind section includes Flute, Oboe, Clarinet in C, and Bassoon, all playing melodic lines with slurs and accents. The brass section consists of two Horns in C, Trombone, and Tuba, with the Trombone and Tuba playing a simple rhythmic pattern. The percussion section features Timpani with a complex rhythmic pattern of sixteenth notes, marked with a '6' below the staff. The string section includes Violin 1, Violin 2, Bass, Viola, Violincello 1, and Violincello 2, all playing melodic lines with various articulations and slurs. The Flute part begins with a measure rest, followed by a melodic line. The Oboe, Clarinet in C, and Bassoon parts also begin with measure rests and then play their respective parts. The Horns in C 1 and 2 have measure rests. The Trombone and Tuba part has a measure rest followed by a two-measure phrase. The Timpani part has a continuous rhythmic pattern. The Violin 1 part has a triplet of eighth notes followed by a quarter note and a half note. The Violin 2 part has a similar rhythmic pattern. The Bass part has a melodic line with slurs. The Viola part has a melodic line with slurs and accents. The Violincello 1 part has a melodic line with slurs and accents. The Violincello 2 part has a melodic line with slurs and accents.

306

Flute

Oboe

Clarinet in C

Bassoon

Horn in C 1

Horn in C 2

Trombone Tuba

Timpani

Drums Cymbal Triangle

Trumpet

Violin 1

Violin 2

Bass

Viola

Violincello 1

Violincello 2

307

Flute

Oboe

Clarinet in C

Bassoon

Horn in C 1

Horn in C 2

Trombone Tuba

Timpani

Drums Cymbal Triangle

Trumpet

Violin 1

Violin 2

Bass

Viola

Violincello 1

Violincello 2

Detailed description: This page of a musical score, numbered 160, covers measures 307 through 310. The score is arranged in a standard orchestral layout. The woodwind section (Flute, Oboe, Clarinet in C, Bassoon) has long, sustained notes in measures 307 and 308. The brass section (Horn in C 1 & 2, Trombone/Tuba) plays rhythmic patterns of eighth notes. The percussion section (Timpani, Drums, Cymbal, Triangle) provides a steady accompaniment. The string section (Violin 1 & 2, Bass, Viola, Violincello 1 & 2) plays a melodic line with various articulations, including slurs and accents. The number '307' is written above the first staff.

308

Flute

Oboe

Clarinet in C

Bassoon

Horn in C 1

Horn in C 2

Trombone Tuba

Timpani

Trumpet

Violin 1

Violin 2

Bass

Viola

Violincello 1

Violincello 2

Detailed description: This page of a musical score, numbered 161, covers measures 308 to 311. The score is arranged in a standard orchestral layout. The woodwind section (Flute, Oboe, Clarinet in C, Bassoon) and brass section (Horn in C 1, Horn in C 2, Trombone/Tuba, Trumpet) are mostly playing sustained notes with long hairpins. The string section (Violin 1, Violin 2, Bass, Viola, Violincello 1, Violincello 2) is playing a rhythmic pattern of eighth notes. The Timpani part features a series of sixteenth-note rolls, each marked with a '6' below the staff. The key signature has one sharp (F#) and the time signature is 4/4.

309

Flute

Oboe

Clarinet in C

Bassoon

Horn in C 1

Horn in C 2

Timpani

Violin 1

Violin 2

Bass

Viola

Violincello 1

Violincello 2

Detailed description: This page of a musical score covers measures 309 to 312. The instrumentation includes Flute, Oboe, Clarinet in C, Bassoon, Horn in C 1, Horn in C 2, Timpani, Violin 1, Violin 2, Bass, Viola, Violincello 1, and Violincello 2. Measures 309 and 310 feature a long, sustained melodic line for the Flute, Oboe, and Clarinet in C, with a corresponding line for the Bassoon. The Timpani part consists of a rhythmic pattern of sixteenth notes, with the number '6' written below the staff in measures 309, 310, and 311. The Violin 1 and Violin 2 parts play a melodic line with various intervals and accidentals. The Bass, Viola, Violincello 1, and Violincello 2 parts provide harmonic support with various rhythmic patterns and accidentals.

310

Flute

Oboe

Clarinet in C

Bassoon

Horn in C 1

Horn in C 2

Trombone Tuba

Timpani

Trumpet

Violin 1

Violin 2

Bass

Viola

Violincello 1

Violincello 2

Detailed description: This page of a musical score, numbered 163, contains measures 310 through 312. The score is arranged in a standard orchestral format with multiple staves. The woodwind section (Flute, Oboe, Clarinet in C, Bassoon) has a melodic line starting with a rest in measure 310. The brass section (Horn in C 1 & 2, Trombone Tuba, Trumpet) plays a rhythmic accompaniment of chords. The Timpani part features a pattern of sixteenth notes with a '6' marking below. The string section (Violin 1 & 2, Bass, Viola, Violincello 1 & 2) provides a harmonic and rhythmic foundation. The key signature has one sharp (F#) and the time signature is 4/4.

311

Flute

Oboe

Clarinet in C

Bassoon

Horn in C 1

Horn in C 2

Trombone Tuba

Timpani

Trumpet

Violin 1

Violin 2

Bass

Viola

Violincello 1

Violincello 2

Detailed description: This page of a musical score covers measures 311, 312, and 313. The woodwind section (Flute, Oboe, Clarinet in C, Bassoon) plays sustained notes with long slurs. The brass section (Horn in C 1 & 2, Trombone Tuba, Trumpet) plays rhythmic patterns of eighth notes. The percussion section (Timpani) features a triplet of eighth notes in each measure, marked with a '6' below. The string section (Violin 1 & 2, Bass, Viola, Violincello 1 & 2) plays a melodic line with various articulations, including slurs and accents.

312

Flute

Oboe

Clarinet in C

Bassoon

Horn in C 1

Horn in C 2

Trombone Tuba

Timpani

Trumpet

Violin 1

Violin 2

Bass

Viola

Violincello 1

Violincello 2

313

Flute

Oboe

Clarinet in C

Bassoon

Horn in C 1

Horn in C 2

Trombone Tuba

Timpani

Violin 1

Violin 2

Bass

Viola

Violincello 1

Violincello 2

Detailed description: This page of a musical score, numbered 166, covers measures 313 to 315. The score is arranged in a standard orchestral format with staves grouped by instrument family. The woodwind section (Flute, Oboe, Clarinet in C, Bassoon) and brass section (Horn in C 1, Horn in C 2, Trombone Tuba) play melodic lines with various articulations and slurs. The percussion section features Timpani with a rhythmic pattern of sixteenth notes, marked with '6' for sixteenth notes. The string section (Violin 1, Violin 2, Bass, Viola, Violincello 1, Violincello 2) provides harmonic support with sustained notes and rhythmic patterns. The key signature has one sharp (F#) and the time signature is 4/4.

314

The musical score is arranged in a standard orchestral layout. It begins with a measure number of 314. The instruments are listed on the left side of the page. The Flute part starts with a treble clef and a key signature of one sharp (F#). The Oboe and Clarinet in C parts also use treble clefs and the same key signature. The Bassoon part uses a bass clef. The Horn in C 1 and 2 parts use treble clefs. The Trombone and Tuba parts use bass clefs. The Timpani part uses a bass clef and features a rhythmic pattern of sixteenth notes with a '6' below the staff. The Trumpet part uses a treble clef. The Violin 1 and 2 parts use treble clefs. The Bass part uses a treble clef. The Viola part uses an alto clef. The Violoncello 1 and 2 parts use bass clefs. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Flute

Oboe

Clarinet in C

Bassoon

Horn in C 1

Horn in C 2

Trombone Tuba

Timpani

Trumpet

Violin 1

Violin 2

Bass

Viola

Violoncello 1

Violoncello 2

315

The musical score is arranged in a standard orchestral layout. The top section includes the Flute, Oboe, Clarinet in C, and Bassoon. The middle section includes Horn in C 1, Horn in C 2, Trombone, and Tuba. The bottom section includes Timpani, Trumpet, Violin 1, Violin 2, Bass, Viola, Violincello 1, and Violincello 2. The score is written in a key signature of one sharp (F#) and a common time signature. Measure 315 is marked with a rehearsal symbol. The Flute part has a melodic line with some rests. The Oboe and Clarinet in C parts have similar melodic lines. The Bassoon part has a lower melodic line. The Horns and Trombone/Tuba parts play a rhythmic pattern of eighth notes. The Timpani part has a steady eighth-note pattern. The Trumpet part has a melodic line. The Violin 1 and Violin 2 parts have melodic lines. The Bass part has a rhythmic pattern. The Viola part has a melodic line. The Violincello 1 and Violincello 2 parts have melodic lines.

316

Flute

Oboe

Clarinet in C

Bassoon

Horn in C 1

Horn in C 2

Trombone Tuba

Timpani

Trumpet

Violin 1

Violin 2

Bass

Viola

Violincello 1

Violincello 2

317

The musical score for measures 317-320 is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Flute:** Treble clef, starting with a quarter note G4, followed by rests and eighth notes.
- Oboe:** Treble clef, starting with a quarter rest, followed by a quarter note G4 and a half note G4.
- Clarinet in C:** Treble clef, starting with a quarter rest, followed by a quarter note G4 and a half note G4.
- Bassoon:** Bass clef, starting with a quarter note G2, followed by a half note G2.
- Horn in C 1:** Treble clef, playing a series of chords: G4-B4, G4-A4, G4-B4, and G4-B4.
- Horn in C 2:** Treble clef, playing a series of chords: G4-B4, G4-A4, G4-B4, and G4-B4.
- Trombone:** Bass clef, playing a series of chords: G2-B2, G2-A2, G2-B2, and G2-B2.
- Tuba:** Bass clef, playing a series of chords: G2-B2, G2-A2, G2-B2, and G2-B2.
- Timpani:** Bass clef, playing a rhythmic pattern of eighth notes on a single pitch, with a '6' below the staff.
- Trumpet:** Treble clef, starting with a quarter rest, followed by a quarter note G4 and a half note G4.
- Violin 1:** Treble clef, playing a melodic line: G4, A4, B4, C5, B4, A4, G4.
- Violin 2:** Treble clef, playing a melodic line: G4, A4, B4, C5, B4, A4, G4.
- Bass:** Treble clef, playing a melodic line: G2, A2, B2, C3, B2, A2, G2.
- Viola:** Bass clef, playing a melodic line: G2, A2, B2, C3, B2, A2, G2.
- Violincello 1:** Bass clef, playing a melodic line: G2, A2, B2, C3, B2, A2, G2.
- Violincello 2:** Bass clef, playing a melodic line: G2, A2, B2, C3, B2, A2, G2.

318

The musical score is arranged in a standard orchestral layout. It begins with a rehearsal mark '318' at the top left. The instruments are listed on the left side of the page. The Flute part starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The Oboe and Clarinet in C parts also use treble clefs and the same key signature. The Bassoon part uses a bass clef. The Horn in C 1 and 2 parts use treble clefs. The Trombone and Tuba part uses a bass clef. The Timpani part uses a bass clef and features a rhythmic pattern of sixteenth notes with a '6' below the staff. The Trumpet part uses a treble clef. The Violin 1 and 2 parts use treble clefs. The Bass part uses a treble clef. The Viola part uses an alto clef. The Violoncello 1 and 2 parts use bass clefs. The score contains various musical notations including notes, rests, slurs, and dynamic markings.

Flute

Oboe

Clarinet in C

Bassoon

Horn in C 1

Horn in C 2

Trombone Tuba

Timpani

Trumpet

Violin 1

Violin 2

Bass

Viola

Violoncello 1

Violoncello 2

319

Flute

Oboe

Clarinet in C

Bassoon

Horn in C 1

Horn in C 2

Trombone Tuba

Timpani

Trumpet

Violin 1

Violin 2

Bass

Viola

Violincello 1

Violincello 2

320

Flute

Oboe

Clarinet in C

Bassoon

Horn in C 1

Horn in C 2

Trombone Tuba

Timpani

Trumpet

Violin 1

Violin 2

Bass

Viola

Violincello 1

Violincello 2

321

Flute

Oboe

Clarinet in C

Bassoon

Horn in C 1

Horn in C 2

Trombone Tuba

Timpani

Trumpet

Violin 1

Violin 2

Bass

Viola

Violincello 1

Violincello 2

322

Flute

Oboe

Clarinet in C

Bassoon

Horn in C 1

Horn in C 2

Trombone Tuba

Timpani

Drums Cymbal Triangle

Trumpet

Violin 1

Violin 2

Bass

Viola

Violincello 1

Violincello 2

324

Flute

Oboe

Clarinet in C

Bassoon

Horn in C 1

Horn in C 2

Trombone Tuba

Timpani

Trumpet

Violin 1

Violin 2

Bass

Viola

Violincello 1

Violincello 2

Detailed description: This page of a musical score, numbered 176, covers measures 324 to 326. The score is arranged in a standard orchestral layout with 15 staves. The woodwind section (Flute, Oboe, Clarinet in C, Bassoon) and brass section (Horn in C 1, Horn in C 2, Trombone Tuba) are mostly silent, indicated by long horizontal lines. The string section (Violin 1, Violin 2, Bass, Viola, Violincello 1, Violincello 2) and the Timpani part are active. The Timpani part features a rhythmic pattern of sixteenth notes, with the number '6' written below each measure. The string parts consist of various rhythmic patterns, including eighth and sixteenth notes, with some accidentals (sharps and flats) and slurs. The Flute part begins with a measure of rests, marked with a '324' above the staff.

325

Flute

Oboe

Clarinet in C

Bassoon

Horn in C 1

Horn in C 2

Trombone Tuba

Timpani

Trumpet

Violin 1

Violin 2

Bass

Viola

Violincello 1

Violincello 2

326

Flute

Oboe

Clarinet in C

Bassoon

Horn in C 1

Horn in C 2

Trombone Tuba

Timpani

Trumpet

Violin 1

Violin 2

Bass

Viola

Violincello 1

Violincello 2

Detailed description: This page of a musical score covers measures 326, 327, and 328. The woodwind section (Flute, Oboe, Clarinet in C, Bassoon) features sustained chords and melodic lines. The brass section (Horn in C 1 & 2, Trombone Tuba, Trumpet) provides harmonic support with rhythmic patterns. The percussion section includes Timpani with a triplet pattern marked '6'. The string section (Violin 1 & 2, Bass, Viola, Violincello 1 & 2) plays a rhythmic accompaniment with various melodic fragments.

327

Flute

Oboe

Clarinet in C

Bassoon

Horn in C 1

Horn in C 2

Trombone Tuba

Timpani

Violin 1

Violin 2

Bass

Viola

Violincello 1

Violincello 2

Detailed description: This page of a musical score covers measures 327 to 330. The woodwind section includes Flute, Oboe, Clarinet in C, and Bassoon. The brass section includes Horn in C 1, Horn in C 2, Trombone, and Tuba. The percussion section features Timpani with a rhythmic pattern of eighth notes and a '6' marking. The string section includes Violin 1, Violin 2, Bass, Viola, Violincello 1, and Violincello 2. The score is written in a key with one sharp (F#) and a common time signature. The woodwinds and strings play sustained notes, while the brass and timpani provide rhythmic support.

328

Flute

Oboe

Clarinet in C

Bassoon

Horn in C 1

Horn in C 2

Timpani

Violin 1

Violin 2

Bass

Viola

Violincello 1

Violincello 2

329

Flute

Oboe

Clarinet in C

Bassoon

Horn in C 1

Horn in C 2

Timpani

Violin 1

Violin 2

Bass

Viola

Violincello 1

Violincello 2

Detailed description: This page of a musical score, numbered 181, contains measures 329 through 331. The score is arranged in a standard orchestral format with 13 staves. The instruments are: Flute (treble clef, no key signature), Oboe (treble clef, key signature of one sharp), Clarinet in C (treble clef, key signature of one sharp), Bassoon (bass clef, key signature of one sharp), Horn in C 1 (treble clef, key signature of one flat), Horn in C 2 (treble clef, key signature of one flat), Timpani (bass clef, rhythmic notation with '6' indicating sixteenth notes), Violin 1 (treble clef, key signature of one sharp), Violin 2 (treble clef, key signature of one sharp), Bass (treble clef, key signature of one sharp), Viola (bass clef, key signature of one sharp), Violincello 1 (bass clef, key signature of one sharp), and Violincello 2 (bass clef, key signature of one sharp). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Flute and Oboe parts have rests in measure 329. The Bassoon, Horns, and Violincello 2 parts have a consistent eighth-note pattern. The Timpani part has a rhythmic pattern of sixteenth notes. The Violin and Viola parts have a melodic line with some chromaticism.

330

Flute

Oboe

Clarinet in C

Bassoon

Horn in C 1

Horn in C 2

Trombone Tuba

Timpani

Drums Cymbal Triangle

Trumpet

Violin 1

Violin 2

Bass

Viola

Violincello 1

Violincello 2

332

Flute

Oboe

Clarinet in C

Bassoon

Horn in C 1

Horn in C 2

Trombone Tuba

Timpani

Trumpet

Violin 1

Violin 2

Bass

Viola

Violincello 1

Violincello 2

333

Flute

Oboe

Clarinet in C

Bassoon

Horn in C 1

Horn in C 2

Trombone Tuba

Timpani

Trumpet

Violin 1

Violin 2

Bass

Viola

Violincello 1

Violincello 2

334

Flute

Oboe

Clarinet in C

Bassoon

Horn in C 1

Horn in C 2

Trombone Tuba

Timpani

Trumpet

Violin 1

Violin 2

Bass

Viola

Violincello 1

Violincello 2

335

Flute

Oboe

Clarinet in C

Bassoon

Horn in C 1

Horn in C 2

Trombone Tuba

Timpani

Violin 1

Violin 2

Bass

Viola

Violincello 1

Violincello 2

Detailed description: This page of a musical score covers measures 335, 336, and 337. The woodwind section (Flute, Oboe, Clarinet in C, Bassoon) features melodic lines with slurs and accents. The brass section (Horn in C 1 & 2, Trombone Tuba) provides harmonic support with rhythmic patterns. The Timpani part has three distinct sixteenth-note patterns, each marked with a '6'. The string section (Violin 1 & 2, Bass, Viola, Violincello 1 & 2) plays a steady eighth-note accompaniment, with some instruments having slurs and accents.

336

Flute

Oboe

Clarinet in C

Bassoon

Horn in C 1

Horn in C 2

Timpani

Violin 1

Violin 2

Bass

Viola

Violincello 1

Violincello 2

Detailed description: This page of a musical score covers measures 336, 337, and 338. The Flute part begins with a whole note chord in measure 336, which is sustained through measures 337 and 338. The Oboe and Clarinet in C parts play a half note in measure 336 and a quarter note in measure 337. The Bassoon part plays a half note in measure 336 and a quarter note in measure 337. The Horn in C 1 part plays a half note in measure 336 and a quarter note in measure 337. The Horn in C 2 part plays a half note in measure 336 and a quarter note in measure 337. The Timpani part plays a sixteenth note pattern in measure 336 and a quarter note in measure 337. The Violin 1 part plays a half note in measure 336 and a quarter note in measure 337. The Violin 2 part plays a half note in measure 336 and a quarter note in measure 337. The Bass part plays a half note in measure 336 and a quarter note in measure 337. The Viola part plays a half note in measure 336 and a quarter note in measure 337. The Violincello 1 part plays a half note in measure 336 and a quarter note in measure 337. The Violincello 2 part plays a half note in measure 336 and a quarter note in measure 337.

337

Flute

Oboe

Clarinet in C

Bassoon

Horn in C 1

Horn in C 2

Timpani

Violin 1

Violin 2

Bass

Viola

Violincello 1

Violincello 2

Detailed description: This page of a musical score covers measures 337 to 340. The key signature is one sharp (F#), and the time signature is 4/4. The score is arranged in a standard orchestral layout. The woodwind section (Flute, Oboe, Clarinet in C, Bassoon) has sparse entries in measures 337 and 338. The Horns in C (1 and 2) play a melodic line of quarter notes. The Timpani part features a rhythmic pattern of sixteenth notes, with the number '6' indicating sixteenth notes in measures 338 and 339. The string section (Violin 1, Violin 2, Bass, Viola, Violincello 1, Violincello 2) provides a harmonic and rhythmic foundation with various note values and rests.

338

Flute

Oboe

Clarinet in C

Bassoon

Horn in C 1

Horn in C 2

Trombone Tuba

Drums Cymbal Triangle

Violin 1

Violin 2

Bass

Viola

Violincello 1

Violincello 2

Detailed description: This page of a musical score covers measures 338 to 341. The woodwind section (Flute, Oboe, Clarinet in C, Bassoon) plays sustained chords in the upper register. The brass section (Horn in C 1 & 2, Trombone Tuba) plays a rhythmic pattern of quarter notes. The percussion section (Drums, Cymbal, Triangle) features a complex rhythmic pattern with triplets and sextuplets. The string section (Violin 1 & 2, Bass, Viola, Violincello 1 & 2) provides a melodic and harmonic accompaniment.

339 #F

Flute

Oboe

Clarinet in C

Bassoon

Horn in C 1

Horn in C 2

Trombone Tuba

Drums Cymbal Triangle

Trumpet

Violin 1

Violin 2

Bass

Viola

Violincello 1

Violincello 2

Detailed description: This page of a musical score covers measures 339, 340, and 341. The key signature is one sharp (F#). The score is arranged in a standard orchestral layout. The woodwind section includes Flute, Oboe, Clarinet in C, and Bassoon. The brass section includes Horn in C 1 and 2, Trombone, and Tuba. The percussion part includes Drums, Cymbal, and Triangle. The string section includes Violin 1 and 2, Bass, Viola, Violincello 1, and Violincello 2. In measure 339, the Oboe and Clarinet in C play a sustained chord. The Bassoon, Horns, Trombone/Tuba, and Violincellos 1 and 2 play a rhythmic pattern of quarter notes. The Violins play a melodic line with some slurs. In measure 340, the woodwinds continue their parts, and the strings maintain their rhythmic accompaniment. In measure 341, the Oboe and Clarinet in C play a final chord, and the strings conclude their parts. The score includes various musical notations such as slurs, ties, and dynamic markings.

340

Flute

Oboe

Clarinet in C

Bassoon

Horn in C 1

Horn in C 2

Trombone Tuba

Drums Cymbal Triangle

Trumpet

Violin 1

Violin 2

Bass

Viola

Violincello 1

Violincello 2

342

Flute

Oboe

Clarinet in C

Bassoon

Horn in C 1

Horn in C 2

Trombone Tuba

Drums Cymbal Triangle

Trumpet

Violin 1

Violin 2

Bass

Viola

Violincello 1

Violincello 2

Detailed description: This page of a musical score covers measures 342 and 343. The score is arranged in a standard orchestral layout. The woodwind section includes Flute, Oboe, Clarinet in C, and Bassoon. The brass section consists of two Horns in C, Trombone, and Tuba. The percussion part features Drums, Cymbal, and Triangle. The string section includes Violin 1, Violin 2, Bass, Viola, Violincello 1, and Violincello 2. Measure 342 shows the woodwinds and strings with various rhythmic patterns, while measure 343 features sustained notes in the woodwinds and a more active drum pattern.

344

Flute

Oboe

Clarinet in C

Bassoon

Horn in C 1

Horn in C 2

Trombone Tuba

Timpani

Drums Cymbal Triangle

Trumpet

Violin 1

Violin 2

Bass

Viola

Violincello 1

Violincello 2

345

Flute

Oboe

Clarinet in C

Bassoon

Horn in C 1

Horn in C 2

Trombone Tuba

Timpani

Trumpet

Violin 1

Violin 2

Bass

Viola

Violincello 1

Violincello 2

Detailed description: This page of a musical score covers measures 345, 346, and 347. The instruments are arranged in a standard orchestral layout. The Flute part has a whole rest in measure 345 and a quarter note in measure 346. The Oboe and Clarinet in C parts have long horizontal lines indicating sustained notes or breath marks across measures 345 and 346. The Bassoon part has a quarter note in measure 345 and a quarter note in measure 346. The Horn in C 1 and 2 parts have quarter notes in measure 345 and quarter notes in measure 346. The Trombone and Tuba part has a quarter note in measure 345 and a quarter note in measure 346. The Timpani part has sixteenth-note patterns in measures 345 and 346, with the number '6' above the notes. The Trumpet part has a quarter note in measure 345 and a quarter note in measure 346. The Violin 1 and 2 parts have quarter notes in measure 345 and quarter notes in measure 346. The Bass part has a quarter note in measure 345 and a quarter note in measure 346. The Viola part has a quarter note in measure 345 and a quarter note in measure 346. The Violincello 1 and 2 parts have quarter notes in measure 345 and quarter notes in measure 346.

346

Flute

Oboe

Clarinet in C

Bassoon

Horn in C 1

Horn in C 2

Trombone Tuba

Timpani

Trumpet

Violin 1

Violin 2

Bass

Viola

Violincello 1

Violincello 2

347

Flute

Oboe

Clarinet in C

Bassoon

Horn in C 1

Horn in C 2

Trombone Tuba

Timpani

Trumpet

Violin 1

Violin 2

Bass

Viola

Violincello 1

Violincello 2

6

6

6

7

7

♩ = 151,000000

348

Flute

Oboe

Clarinet in C

Bassoon

Horn in C 1

Horn in C 2

Trombone Tuba

Timpani

Drums Cymbal Triangle

Trumpet

Violin 1

Violin 2

Bass

Viola

Violincello 1

Violincello 2

♩ = 151,000000

6

6

6

*

*

*

*

*

*

♩ = 143,999878

349

Flute

Oboe

Clarinet in C

Bassoon

Horn in C 1

Horn in C 2

Trombone Tuba

Timpani

Drums Cymbal Triangle

Trumpet

Violin 1

Violin 2

Bass

Viola

Violincello 1

Violincello 2

♩ = 143,999878

350

Flute

Oboe

Clarinet in C

Bassoon

Horn in C 1

Horn in C 2

Trombone Tuba

Timpani

Drums Cymbal Triangle

Trumpet

Violin 1

Violin 2

Bass

Viola

Violincello 1

Violincello 2

♩ = 137,000061

♩ = 130,000137

351

Flute

Oboe

Clarinet in C

Bassoon

Horn in C 1

Horn in C 2

Trombone Tuba

Timpani

Trumpet

♩ = 130,000137

Violin 1

Violin 2

Bass

Viola

Violincello 1

Violincello 2

352 ♩ = 122,999969

Flute

Oboe

Clarinet in C

Bassoon

Horn in C 1

Horn in C 2

Trombone Tuba

Timpani

Violin 1

Violin 2

Bass

Viola

Violincello 1

Violincello 2

♩ = 122,999969

353

♩ = 117,999901

Flute

Clarinet in C

Bassoon

Horn in C 1

Horn in C 2

Trombone Tuba

Timpani

♩ = 117,999901

Violin 1

Violin 2

Bass

Viola

Violincello 1

Violincello 2

354 = 113,000099

6 6 6

Timpani

Violin 1

Violin 2

Bass

Viola

Violincello 1

Violincello 2



355 6 6 6

Timpani

Violin 1

Violin 2

Bass

Viola

Violincello 1

Violincello 2

356

6 6 6

Timpani

Violin 1

Violin 2

Bass

Viola

Violincello 1

Violincello 2



357

6 6 6

Timpani

Violin 1

Violin 2



♩ = 122,999969

358

6 6 6

Timpani

♩ = 122,999969

Violin 1

Violin 2

359 = 140,000137

Flute

Oboe

Clarinet in C

Bassoon

Timpani

Drums Cymbal Triangle

= 140,000137

Violin 1

Violin 2

Viola

360 ♩ = 151,000000

Flute

Oboe

Clarinet in C

Bassoon

Horn in C 1

Horn in C 2

Trombone Tuba

Timpani

Drums Cymbal Triangle

Trumpet

Violin 1

Violin 2

Bass

Viola

Violincello 1

Violincello 2

♩ = 151,000000

362 207

Flute

Oboe

Clarinet in C

Bassoon

Horn in C 1

Horn in C 2

Trombone Tuba

Timpani

Drums Cymbal Triangle

Trumpet

Violin 1

Violin 2

Bass

Viola

Violincello 1

Violincello 2

The image shows a page of a musical score for a symphony orchestra. The score is written in G major (one sharp) and 4/4 time. It covers measures 362 to 207. The instruments listed are Flute, Oboe, Clarinet in C, Bassoon, Horn in C 1, Horn in C 2, Trombone Tuba, Timpani, Drums Cymbal Triangle, Trumpet, Violin 1, Violin 2, Bass, Viola, Violincello 1, and Violincello 2. The woodwinds and strings play sustained notes with some melodic movement. The brass section has some rhythmic patterns. The percussion includes a cymbal and triangle. The string section has a rhythmic accompaniment. There are some performance markings like '6' and '3' under the timpani part.

364

Flute

Oboe

Clarinet in C

Bassoon

Horn in C 1

Horn in C 2

Trombone Tuba

Timpani

Drums Cymbal Triangle

Trumpet

Violin 1

Violin 2

Bass

Viola

Violincello 1

Violincello 2

366

Flute

Oboe

Clarinet in C

Bassoon

Horn in C 1

Horn in C 2

Trombone Tuba

Drums Cymbal Triangle

Trumpet

Violin 1

Violin 2

Bass

Viola

Violincello 1

Violincello 2

368

Flute

Oboe

Clarinet in C

Bassoon

Horn in C 1

Horn in C 2

Trombone Tuba

Timpani

Drums Cymbal Triangle

Trumpet

Violin 1

Violin 2

Bass

Viola

Violincello 1

Violincello 2

369

Flute

Oboe

Clarinet in C

Bassoon

Horn in C 1

Horn in C 2

Trombone Tuba

Timpani

Drums Cymbal Triangle

Trumpet

Violin 1

Violin 2

Bass

Viola

Violincello 1

Violincello 2

370

Flute

Oboe

Clarinet in C

Bassoon

Horn in C 1

Horn in C 2

Trombone Tuba

Drums Cymbal Triangle

Trumpet

Violin 1

Violin 2

Bass

Viola

Violincello 1

Violincello 2

Detailed description: This is a page of a musical score, page 212, starting at measure 370. The score is for a full orchestra and strings. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments are arranged in staves from top to bottom: Flute, Oboe, Clarinet in C, Bassoon, Horn in C 1, Horn in C 2, Trombone Tuba, Drums Cymbal Triangle, Trumpet, Violin 1, Violin 2, Bass, Viola, Violincello 1, and Violincello 2. The Flute part has a melodic line with slurs. The Oboe, Clarinet, and Bassoon parts play chords and moving lines. The Horns and Trombone/Tuba parts play block chords. The Drums part has a simple pattern with cymbal and triangle. The Trumpet part plays block chords. The Violin 1 part has a melodic line. The Violin 2 part plays a rhythmic pattern. The Bass, Viola, Violincello 1, and Violincello 2 parts play moving lines.

372

Flute

Oboe

Clarinet in C

Bassoon

Horn in C 1

Horn in C 2

Trombone Tuba

Timpani

Drums Cymbal Triangle

Trumpet

Violin 1

Violin 2

Bass

Viola

Violincello 1

Violincello 2

373

Flute

Oboe

Clarinet in C

Bassoon

Horn in C 1

Horn in C 2

Trombone Tuba

Timpani

Drums Cymbal Triangle

Trumpet

Violin 1

Violin 2

Bass

Viola

Violincello 1

Violincello 2

374 215

Flute

Oboe

Clarinet in C

Bassoon

Horn in C 1

Horn in C 2

Trombone Tuba

Drums Cymbal Triangle

Trumpet

Violin 1

Violin 2

Bass

Viola

Violincello 1

Violincello 2

376

Flute

Oboe

Clarinet in C

Bassoon

Horn in C 1

Horn in C 2

Trombone Tuba

Timpani

Drums Cymbal Triangle

Trumpet

Violin 1

Violin 2

Bass

Viola

Violincello 1

Violincello 2

378

The musical score is arranged in a system with the following instruments and parts:

- Flute:** Treble clef, playing a melodic line with slurs.
- Oboe:** Treble clef, playing a harmonic accompaniment.
- Clarinet in C:** Treble clef, playing a melodic line with slurs.
- Bassoon:** Bass clef, playing a harmonic accompaniment.
- Horn in C 1:** Treble clef, playing a melodic line.
- Horn in C 2:** Treble clef, playing a melodic line.
- Trombone Tuba:** Bass clef, playing a melodic line.
- Timpani:** Bass clef, playing a rhythmic pattern with a sixteenth-note triplet and a sixteenth-note group.
- Drums Cymbal Triangle:** Percussion staff, playing a rhythmic pattern.
- Trumpet:** Treble clef, playing a melodic line.
- Violin 1:** Treble clef, playing a melodic line.
- Violin 2:** Treble clef, playing a rhythmic accompaniment.
- Bass:** Treble clef, playing a melodic line.
- Viola:** Bass clef, playing a melodic line.
- Violincello 1:** Bass clef, playing a melodic line.
- Violincello 2:** Bass clef, playing a melodic line.

380

Flute

Oboe

Clarinet in C

Bassoon

Horn in C 1

Horn in C 2

Trombone Tuba

Timpani

Drums Cymbal Triangle

Trumpet

Violin 1

Violin 2

Bass

Viola

Violincello 1

Violincello 2

Detailed description: This page of a musical score covers measures 380, 381, and 382. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is arranged in a standard orchestral layout. The woodwind section includes Flute, Oboe, Clarinet in C, and Bassoon. The brass section includes Horn in C 1 and 2, Trombone, and Tuba. The percussion section includes Timpani, Drums, Cymbal, and Triangle. The string section includes Violin 1 and 2, Bass, Viola, Violincello 1, and Violincello 2. The Flute part features a melodic line with a slur over measures 381 and 382. The Oboe and Clarinet in C parts play sustained chords with some movement. The Bassoon part has a more active line with slurs. The Horns play sustained chords. The Trombone and Tuba part has a few notes. The Timpani part has a rhythmic pattern. The Drums, Cymbal, and Triangle part has a rhythmic pattern. The Trumpet part has a few notes. The Violin 1 part has a melodic line with a slur. The Violin 2 part has a rhythmic line. The Bass part has a rhythmic line. The Viola part has a rhythmic line. The Violincello 1 part has a rhythmic line. The Violincello 2 part has a rhythmic line.

381

Flute

Oboe

Clarinet in C

Bassoon

Horn in C 1

Horn in C 2

Trombone Tuba

Timpani

Drums Cymbal Triangle

Trumpet

Violin 1

Violin 2

Bass

Viola

Violincello 1

Violincello 2

382

Flute

Oboe

Clarinet in C

Bassoon

Horn in C 1

Horn in C 2

Trombone Tuba

Timpani

Drums Cymbal Triangle

Trumpet

Violin 1

Violin 2

Bass

Viola

Violincello 1

Violincello 2

384 $\text{♩} = 147,000092$

Flute

Oboe

Clarinet in C

Bassoon

Horn in C 1

Horn in C 2

Trombone Tuba

Timpani

Drums Cymbal Triangle

Trumpet

$\text{♩} = 147,000092$

Violin 1

Violin 2

Bass

Viola

Violincello 1

Violincello 2

♩ = 134,000061

385

Flute

Oboe

Clarinet in C

Bassoon

Horn in C 1

Horn in C 2

Trombone Tuba

Timpani

Drums Cymbal Triangle

Trumpet

Violin 1

Violin 2

Bass

Viola

Violincello 1

Violincello 2

♩ = 134,000061

386

Flute

Oboe

Clarinet in C

Bassoon

Horn in C 1

Horn in C 2

Trombone Tuba

Timpani

Drums Cymbal Triangle

Trumpet

♩ = 122,999969

Violin 1

Violin 2

Bass

Viola

Violincello 1

Violincello 2

387 $\text{♩} = 126,999985$

Flute

Oboe

Clarinet in C

Bassoon

Horn in C 1

Horn in C 2

Trombone Tuba

Timpani

Drums Cymbal Triangle

Trumpet

$\text{♩} = 126,999985$

Violin 1

Violin 2

Bass

Viola

Violincello 1

Violincello 2

♩ = 134,000061

388

Flute

Oboe

Clarinet in C

Bassoon

Horn in C 1

Horn in C 2

Trombone Tuba

Timpani

Drums Cymbal Triangle

Trumpet

♩ = 134,000061

Violin 1

Violin 2

Bass

Viola

Violincello 1

Violincello 2

389

Flute

Oboe

Clarinet in C

Bassoon

Horn in C 1

Horn in C 2

Trombone Tuba

Timpani

Drums Cymbal Triangle

Trumpet

Violin 1

Violin 2

Bass

Viola

Violincello 1

Violincello 2

390

Flute

Oboe

Clarinet in C

Bassoon

Horn in C 1

Horn in C 2

Trombone Tuba

Timpani

Drums Cymbal Triangle

Trumpet

Violin 1

Violin 2

Bass

Viola

Violincello 1

Violincello 2

391

Flute

Oboe

Clarinet in C

Bassoon

Horn in C 1

Horn in C 2

Trombone Tuba

Timpani

Drums Cymbal Triangle

Trumpet

Violin 1

Violin 2

Bass

Viola

Violincello 1

Violincello 2

Detailed description: This page of a musical score covers measures 391 and 392. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is arranged in a standard orchestral layout. The woodwind section (Flute, Oboe, Clarinet in C, Bassoon) and brass section (Horn in C 1 & 2, Trombone, Tuba) play sustained notes with some dynamics markings. The percussion section includes Timpani with a rhythmic pattern of eighth notes and rests, and a Drum set (Drums, Cymbal, Triangle) with a simple accompaniment. The string section (Violin 1 & 2, Bass, Viola, Violoncello 1 & 2) provides harmonic support, with the Viola part featuring a triplet of eighth notes in measure 391. The Flute part has a measure rest in measure 392.

392

Flute

Oboe

Clarinet in C

Bassoon

Horn in C 1

Horn in C 2

Trombone Tuba

Timpani

Drums Cymbal Triangle

Trumpet

Violin 1

Violin 2

Bass

Viola

Violincello 1

Violincello 2

393

Flute

Oboe

Clarinet in C

Bassoon

Horn in C 1

Horn in C 2

Trombone Tuba

Timpani

Drums Cymbal Triangle

Trumpet

Violin 1

Violin 2

Bass

Viola

Violincello 1

Violincello 2

394

Flute

Oboe

Clarinet in C

Bassoon

Horn in C 1

Horn in C 2

Trombone Tuba

Timpani

Drums Cymbal Triangle

Trumpet

Violin 1

Violin 2

Bass

Viola

Violincello 1

Violincello 2

396

Flute

Oboe

Clarinet in C

Bassoon

Horn in C 1

Horn in C 2

Trombone Tuba

Timpani

Drums Cymbal Triangle

Trumpet

Violin 1

Violin 2

Bass

Viola

Violincello 1

Violincello 2

397

Flute

Oboe

Clarinet in C

Bassoon

Horn in C 1

Horn in C 2

Trombone Tuba

Timpani

Drums Cymbal Triangle

Violin 1

Violin 2

Bass

Viola

Violincello 1

Violincello 2

398

Flute

Oboe

Clarinet in C

Bassoon

Horn in C 1

Horn in C 2

Trombone Tuba

Timpani

Drums Cymbal Triangle

Violin 1

Violin 2

Bass

Viola

Violincello 1

Violincello 2

399

Flute

Oboe

Clarinet in C

Bassoon

Horn in C 1

Horn in C 2

Trombone Tuba

Timpani

Drums Cymbal Triangle

Trumpet

Violin 1

Violin 2

Bass

Viola

Violincello 1

Violincello 2

400

Flute

Oboe

Clarinet in C

Bassoon

Horn in C 1

Horn in C 2

Trombone Tuba

Timpani

Drums Cymbal Triangle

Trumpet

Violin 1

Violin 2

Bass

Viola

Violincello 1

Violincello 2

$\text{♩} = 151,000,000$

$\text{♩} = 151,000,000$

402 237

Flute

Oboe

Clarinet in C

Bassoon

Horn in C 1

Horn in C 2

Trombone Tuba

Timpani

Drums Cymbal Triangle

Trumpet

Violin 1

Violin 2

Bass

Viola

Violincello 1

Violincello 2

405

Flute

Oboe

Clarinet in C

Bassoon

Horn in C 1

Horn in C 2

Trombone Tuba

Timpani

Drums Cymbal Triangle

Trumpet

Violin 1

Violin 2

Bass

Viola

Violincello 1

Violincello 2

Detailed description: This page of a musical score covers measures 405, 406, and 407. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is arranged in a standard orchestral layout. The woodwind section includes Flute, Oboe, Clarinet in C, and Bassoon. The brass section includes Horn in C 1 and 2, Trombone, and Tuba. The percussion section includes Timpani, Drums, Cymbal, and Triangle. The string section includes Violin 1 and 2, Bass, Viola, Violincello 1, and Violincello 2. The Flute part features a melodic line with slurs and accents. The Oboe, Clarinet, and Bassoon parts provide harmonic support with sustained notes and slurs. The Horns and Trombone/Tuba parts play sustained chords. The Timpani part has a rhythmic pattern of eighth and sixteenth notes. The Drums, Cymbal, and Triangle part has a steady rhythmic accompaniment. The Trumpet part has a melodic line with slurs. The Violin 1 and 2 parts have a melodic line with slurs. The Bass part has a melodic line with slurs. The Viola part has a melodic line with slurs. The Violincello 1 and 2 parts have a melodic line with slurs.

408

The image shows a page of a musical score for measures 408, 409, and 410. The score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Flute:** Treble clef, playing a melodic line with slurs.
- Oboe:** Treble clef, playing a melodic line with slurs.
- Clarinet in C:** Treble clef, playing a melodic line with slurs.
- Bassoon:** Bass clef, playing a melodic line with slurs.
- Horn in C 1:** Treble clef, playing a melodic line with slurs.
- Horn in C 2:** Treble clef, playing a melodic line with slurs.
- Trombone:** Bass clef, playing a melodic line with slurs.
- Tuba:** Bass clef, playing a melodic line with slurs.
- Timpani:** Bass clef, playing a rhythmic pattern of eighth notes.
- Drums:** Drum set notation, playing a rhythmic pattern of eighth notes.
- Cymbal:** Cymbal notation, playing a rhythmic pattern of eighth notes.
- Triangle:** Triangle notation, playing a rhythmic pattern of eighth notes.
- Trumpet:** Treble clef, playing a melodic line with slurs.
- Violin 1:** Treble clef, playing a melodic line with slurs.
- Violin 2:** Treble clef, playing a melodic line with slurs.
- Bass:** Treble clef, playing a melodic line with slurs.
- Viola:** Alto clef, playing a melodic line with slurs.
- Violincello 1:** Bass clef, playing a melodic line with slurs.
- Violincello 2:** Bass clef, playing a melodic line with slurs.

411

Flute

Oboe

Clarinet in C

Bassoon

Horn in C 1

Horn in C 2

Trombone Tuba

Timpani

Drums Cymbal Triangle

Trumpet

Violin 1

Violin 2

Bass

Viola

Violincello 1

Violincello 2

Detailed description: This page of a musical score covers measures 411, 412, and 413. The woodwind section (Flute, Oboe, Clarinet in C, Bassoon) and brass section (Horn in C 1, Horn in C 2, Trombone Tuba) are playing sustained notes with long, curved lines above them. The Timpani part features a rhythmic pattern of sixteenth notes, with the number '6' written above each measure. The Drum part includes Cymbal and Triangle. The string section (Trumpet, Violin 1, Violin 2, Bass, Viola, Violincello 1, Violincello 2) is playing a melodic line consisting of quarter notes and eighth notes. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

412

Flute

Oboe

Clarinet in C

Bassoon

Horn in C 1

Horn in C 2

Trombone Tuba

Timpani

Drums Cymbal Triangle

Trumpet

Violin 1

Violin 2

Bass

Viola

Violincello 1

Violincello 2

414

The musical score for measures 414-416 is arranged in a standard orchestral layout. The woodwind section (Flute, Oboe, Clarinet in C, Bassoon) and brass section (Horn in C 1 & 2, Trombone, Tuba) are shown with long, sustained notes, indicating a harmonic support role. The Timpani part features a rhythmic pattern of sixteenth notes, with the number '6' written above the staff to denote the instrument. The Drums section includes Cymbal and Triangle parts. The string section (Violin 1 & 2, Bass, Viola, Violincello 1 & 2) provides a melodic and harmonic foundation with various rhythmic patterns and dynamics.

Flute

Oboe

Clarinet in C

Bassoon

Horn in C 1

Horn in C 2

Trombone Tuba

Timpani

Drums Cymbal Triangle

Trumpet

Violin 1

Violin 2

Bass

Viola

Violincello 1

Violincello 2

415

Flute

Oboe

Clarinet in C

Bassoon

Horn in C 1

Horn in C 2

Trombone Tuba

Timpani

Drums Cymbal Triangle

Trumpet

Violin 1

Violin 2

Bass

Viola

Violincello 1

Violincello 2

Detailed description: This page of a musical score covers measures 415, 416, and 417. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is arranged in a standard orchestral layout. The woodwind section (Flute, Oboe, Clarinet in C, Bassoon) and brass section (Horn in C 1 & 2, Trombone/Tuba) are mostly silent in these measures. The Timpani part features three sixteenth-note rolls, each marked with a '6'. The Drums part includes Cymbal and Triangle patterns. The strings (Violin 1 & 2, Bass, Viola, Violincello 1 & 2) play a melodic line consisting of quarter and eighth notes, with some slurs and ties.

416

Flute

Oboe

Clarinet in C

Bassoon

Horn in C 1

Horn in C 2

Trombone Tuba

Timpani

Drums Cymbal Triangle

Trumpet

Violin 1

Violin 2

Bass

Viola

Violincello 1

Violincello 2

Detailed description: This page of a musical score covers measures 416, 417, and 418. The woodwind section (Flute, Oboe, Clarinet in C, Bassoon) and brass section (Horn in C 1, Horn in C 2, Trombone Tuba) are playing sustained notes with long, curved lines above them, indicating a long breath or sustain. The Timpani part features a rhythmic pattern of eighth notes with three sixteenth-note rests marked with a '6' and a slur. The Drums part includes Cymbal and Triangle. The Trumpet part has a melodic line with some rests. The string section (Violin 1, Violin 2, Bass, Viola, Violincello 1, Violincello 2) is playing a melodic line consisting of quarter and eighth notes, with some slurs and ties.

417

Flute

Oboe

Clarinet in C

Bassoon

Horn in C 1

Horn in C 2

Trombone Tuba

Timpani

Drums Cymbal Triangle

Trumpet

Violin 1

Violin 2

Bass

Viola

Violincello 1

Violincello 2

418

Flute

Oboe

Clarinet in C

Bassoon

Horn in C 1

Horn in C 2

Trombone Tuba

Timpani

Drums Cymbal Triangle

Trumpet

Violin 1

Violin 2

Bass

Viola

Violincello 1

Violincello 2

Detailed description: This page of a musical score, numbered 246, covers measures 418 to 420. The score is for a full orchestra and includes parts for Flute, Oboe, Clarinet in C, Bassoon, Horn in C 1, Horn in C 2, Trombone, Tuba, Timpani, Drums, Cymbal, Triangle, Trumpet, Violin 1, Violin 2, Bass, Viola, Violincello 1, and Violincello 2. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The woodwinds and brass sections have mostly whole notes and rests. The strings play a rhythmic pattern of eighth notes. The timpani part features three sixteenth-note rolls, each marked with a '6'. The percussion part includes a cymbal and triangle pattern. The score is written on a grand staff with various clefs and accidentals.

419 247

Flute

Oboe

Clarinet in C

Bassoon

Horn in C 1

Horn in C 2

Trombone Tuba

Timpani

Drums Cymbal Triangle

Trumpet

Violin 1

Violin 2

Bass

Viola

Violincello 1

Violincello 2

420

Flute

Oboe

Clarinet in C

Bassoon

Horn in C 1

Horn in C 2

Trombone Tuba

Timpani

Drums Cymbal Triangle

Trumpet

Violin 1

Violin 2

Bass

Viola

Violincello 1

Violincello 2

421

Flute

Oboe

Clarinet in C

Bassoon

Horn in C 1

Horn in C 2

Trombone Tuba

Timpani

Drums Cymbal Triangle

Trumpet

Violin 1

Violin 2

Bass

Viola

Violincello 1

Violincello 2

Detailed description: This page of a musical score, numbered 249, covers measures 421 to 423. The score is arranged in a standard orchestral layout. The woodwind section (Flute, Oboe, Clarinet in C, Bassoon) and brass section (Horn in C 1, Horn in C 2, Trombone, Tuba) are shown with their respective staves. The percussion section includes Timpani, Drums, Cymbal, and Triangle. The string section consists of Violin 1, Violin 2, Bass, Viola, Violincello 1, and Violincello 2. The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The Timpani part features three distinct sixteenth-note patterns, each marked with a '6'. The Drums, Cymbal, and Triangle parts play a consistent rhythmic pattern. The Violin 1 and Violin 2 parts play a similar melodic line, while the Bass, Viola, Violincello 1, and Violincello 2 parts play a more complex, multi-measure melodic line.

422

Flute

Oboe

Clarinet in C

Bassoon

Horn in C 1

Horn in C 2

Trombone Tuba

Timpani

Drums Cymbal Triangle

Trumpet

Violin 1

Violin 2

Bass

Viola

Violincello 1

Violincello 2

Detailed description: This page of a musical score covers measures 422, 423, and 424. The woodwind section (Flute, Oboe, Clarinet in C, Bassoon) is mostly silent, indicated by long horizontal lines. The brass section (Horn in C 1 & 2, Trombone Tuba) plays a rhythmic pattern of quarter notes. The percussion section includes Timpani with sixteenth-note rolls and sixteenth-note patterns, and Drums/Cymbal/Triangle with various rhythmic accents. The string section (Violin 1 & 2, Bass, Viola, Violincello 1 & 2) plays a melodic line consisting of quarter notes and eighth notes.

423

Flute

Oboe

Clarinet in C

Bassoon

Horn in C 1

Horn in C 2

Trombone Tuba

Timpani

Drums Cymbal Triangle

Trumpet

Violin 1

Violin 2

Bass

Viola

Violincello 1

Violincello 2

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 423 at the top left and 251 at the top right. The score is arranged in a standard orchestral layout. The woodwind section (Flute, Oboe, Clarinet in C, Bassoon) is at the top, followed by the brass section (Horn in C 1, Horn in C 2, Trombone Tuba). The percussion section includes Timpani and Drums Cymbal Triangle. The string section (Trumpet, Violin 1, Violin 2, Bass, Viola, Violincello 1, Violincello 2) is at the bottom. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The woodwinds and strings are playing sustained notes, while the brass and timpani have more active parts. The timpani part features sixteenth-note patterns with a '6' below each measure. The cymbal triangle part has a single cymbal stroke. The trumpets play a melodic line with some rests. The violins and violas play a similar melodic line, while the cellos and basses play a more rhythmic accompaniment.

424

Flute

Oboe

Clarinet in C

Bassoon

Horn in C 1

Horn in C 2

Trombone Tuba

Timpani

Trumpet

Violin 1

Violin 2

Bass

Viola

Violincello 1

Violincello 2

Detailed description: This page of a musical score covers measures 424, 425, and 426. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The woodwind section (Flute, Oboe, Clarinet in C, Bassoon) has a melodic line starting on a whole note in measure 424 and continuing with eighth notes in 425 and 426. The brass section (Horn in C 1, Horn in C 2, Trombone Tuba) provides harmonic support with chords and moving lines. The Timpani part features a rhythmic pattern of eighth notes in groups of six, marked with '6' below the staff. The string section (Violin 1, Violin 2, Bass, Viola, Violincello 1, Violincello 2) plays a melodic line with eighth notes and rests.

425 253

Flute

Oboe

Clarinet in C

Bassoon

Horn in C 1

Horn in C 2

Trombone Tuba

Timpani

Drums Cymbal Triangle

Trumpet

Violin 1

Violin 2

Bass

Viola

Violincello 1

Violincello 2

426

Flute

Oboe

Clarinet in C

Bassoon

Horn in C 1

Horn in C 2

Trombone Tuba

Timpani

Drums Cymbal Triangle

Trumpet

Violin 1

Violin 2

Bass

Viola

Violincello 1

Violincello 2

427

Flute

Oboe

Clarinet in C

Bassoon

Horn in C 1

Horn in C 2

Trombone Tuba

Timpani

Trumpet

Violin 1

Violin 2

Bass

Viola

Violincello 1

Violincello 2

Detailed description: This page of a musical score covers measures 427 to 430. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The woodwind section (Flute, Oboe, Clarinet in C, Bassoon) has a melodic line starting on a whole note in measure 427 and continuing with eighth notes in measures 428-430. The brass section (Horn in C 1 & 2, Trombone Tuba) plays a rhythmic pattern of eighth notes. The Timpani part features a triplet of eighth notes in measures 428 and 429, and a single eighth note in measure 430. The string section (Violin 1 & 2, Bass, Viola, Violincello 1 & 2) provides harmonic support with various rhythmic patterns, including eighth and sixteenth notes.

428

Flute

Oboe

Clarinet in C

Bassoon

Horn in C 1

Horn in C 2

Trombone Tuba

Timpani

Drums Cymbal Triangle

Trumpet

Violin 1

Violin 2

Bass

Viola

Violincello 1

Violincello 2

429

Flute

Oboe

Clarinet in C

Bassoon

Horn in C 1

Horn in C 2

Trombone Tuba

Timpani

Drums Cymbal Triangle

Trumpet

Violin 1

Violin 2

Bass

Viola

Violincello 1

Violincello 2

430

Flute

Oboe

Clarinet in C

Bassoon

Horn in C 1

Horn in C 2

Trombone Tuba

Timpani

Trumpet

Violin 1

Violin 2

Bass

Viola

Violincello 1

Violincello 2

432

Flute

Oboe

Clarinet in C

Bassoon

Horn in C 1

Horn in C 2

Trombone Tuba

Timpani

Trumpet

Violin 1

Violin 2

Bass

Viola

Violincello 1

Violincello 2

Detailed description: This page of a musical score covers measures 432, 433, and 434. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The woodwind section includes Flute, Oboe, Clarinet in C, and Bassoon. The brass section includes Horn in C 1, Horn in C 2, Trombone, and Tuba. The percussion section includes Timpani. The string section includes Violin 1, Violin 2, Bass, Viola, Violincello 1, and Violincello 2. Measures 432 and 433 feature sustained notes in the woodwinds and brass, with the strings playing a rhythmic pattern. Measure 434 shows a change in the woodwind and brass parts, with the strings continuing their rhythmic accompaniment.

435

Flute

Oboe

Clarinet in C

Bassoon

Horn in C 1

Horn in C 2

Violin 1

Violin 2

Bass

Viola

Violincello 1

Violincello 2

Detailed description: This page of a musical score covers measures 435 through 438. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is arranged in a system with ten staves. The woodwind section (Flute, Oboe, Clarinet in C, Bassoon) and Horn section (Horn in C 1, Horn in C 2) play sustained chords. The string section (Violin 1, Violin 2, Bass, Viola, Violincello 1, Violincello 2) plays a rhythmic pattern of eighth notes. The Flute part begins with a fermata over the first measure. The Horn parts feature long, sustained notes with fermatas. The string parts have a consistent eighth-note accompaniment.

439

Flute

Oboe

Clarinet in C

Bassoon

Horn in C 1

Horn in C 2

Violin 1

Violin 2

Bass

Viola

Violincello 1

Violincello 2

♩ = 143,999878 ♩ = 137,000061

443 ♯ = 130,000137 ♯ = 122,999969 ♯ = 116,000084 ♯ = 109,999908

Flute

Clarinet in C

Bassoon

Horn in C 1

Horn in C 2

♯ = 130,000137 ♯ = 122,999969 ♯ = 116,000084 ♯ = 109,999908

Violin 1

Violin 2

Bass

Viola

Violincello 1

Violincello 2

447 ♪ = 103,000046 ♪ = 96,000000 ♪ = 82,000038 ♪ = 67,999992

Violin 1

Violin 2

Bass

Viola

Violincello 1

Violincello 2

♩ = 50,999981 ♩ = 27,000002 ♩ = 116,000084

451

Flute

Oboe

Clarinet in C

Bassoon

Horn in C 1

Horn in C 2

Trombone Tuba

Timpani

Trumpet

Violin 1

Violin 2

Bass

Viola

Violincello 1

Violincello 2

♩ = 50,999981 ♩ = 27,000002 ♩ = 116,000084

Smetana, Bedrich - The Moldau

Flute

♩ = 109,999908 ♩ = 116,000084

TRIPLEts Release
TWENTY EIGHT MEASURES
TWENTY EIGHT MEASURES
TWENTY EIGHT MEASURES



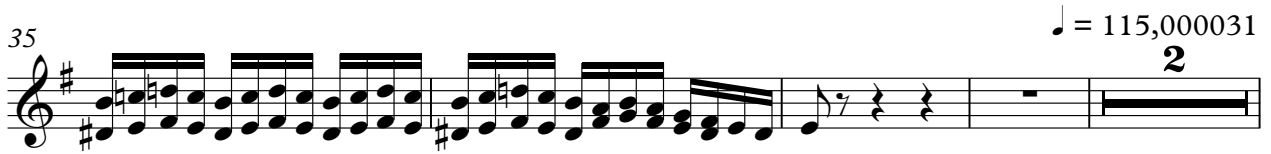
V.S.

32



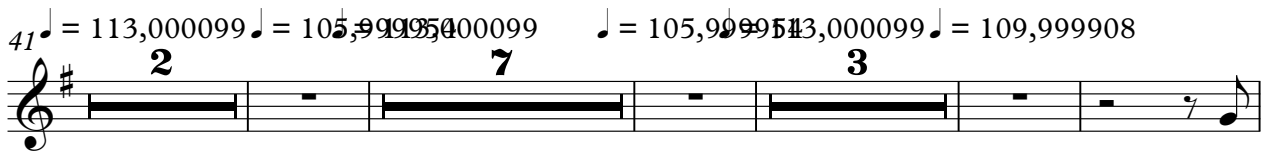
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♩ = 115,000031



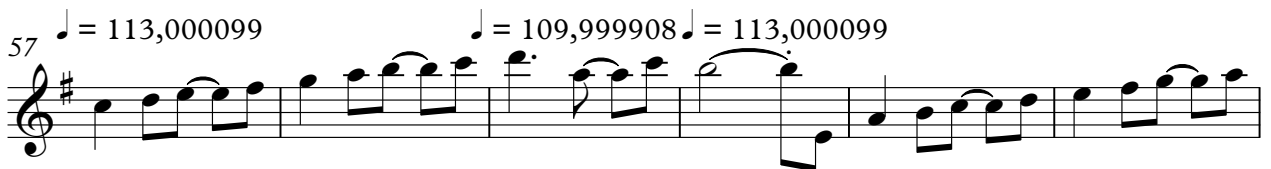
41

♩ = 113,000099 ♩ = 105,999954 ♩ = 105,999954 ♩ = 113,000099 ♩ = 109,999908



57

♩ = 113,000099 ♩ = 109,999908 ♩ = 113,000099



63

♩ = 109,999908 ♩ = 113,000099 ♩ = 109,999908 ♩ = 113,000099 ♩ = 109,999908




69

♩ = 113,000099 ♩ = 105,999954



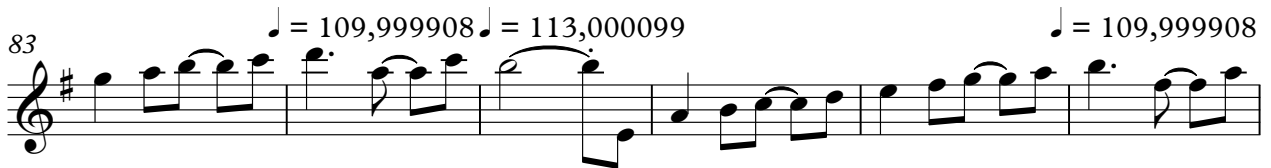
77

♩ = 113,000099 ♩ = 109,999908 ♩ = 113,000099



83

♩ = 109,999908 ♩ = 113,000099 ♩ = 109,999908



89

♩ = 113,000099 ♩ = 109,999908 ♩ = 113,000099 ♩ = 109,999908



96

♩ = 113,000099 ♩ = 105,999954 ♩ = 113,000099



Flute

103 $\text{♩} = 109,999908$ $\text{♩} = 120,000000$ 7 3

115 4 2 2

128 2 9

144 $\text{♩} = 76,999977$ 19

166

170

174 3

178

186

195 $\text{♩} = 75,000000$ $\text{♩} = 72,999999$ $\text{♩} = 70,000000$ $\text{♩} = 67,999999$

Flute

203 ♯ = 62,999996 = 60,999975 0 0 0 0 5 7,999985 ♯ = 78,999969 ♯ = 82,000038 ♯ = 85,000046

Flute

230

232

234

236

238

240

242

244

246

248

Flute

250

252

♩ = 90,9999546,000000

254

♩ = 93,99998398,999939 ♩ = 103,000046

256

257

258

259

♩ = 109,999908

260

♩ = 113,000099

262

♩ = 116,000084 ♩ = 122,999969

264

♩ = 130,000137 ♩ = 103,000046

266 ♩ = 109,999908

♩ = 103,000046 ♩ = 109,999908

3

Musical staff 266-274: Treble clef, 3/4 time signature. Starts with a quarter rest, followed by a quarter note, then a whole rest. A triplet of eighth notes is marked with a '3' above it. The staff continues with eighth and quarter notes.

Musical staff 275-280: Treble clef, 3/4 time signature. Continues with eighth and quarter notes, including some beamed eighth notes.

Musical staff 281-287: Treble clef, 3/4 time signature. Features a series of chords and eighth notes, with some notes marked with a sharp sign.

Musical staff 288-294: Treble clef, 3/4 time signature. Starts with a whole rest marked with a '2' above it. Followed by chords and eighth notes. Tempo markings: ♩ = 103,000046 ♩ = 109,999908.

Musical staff 295-302: Treble clef, 3/4 time signature. Continues with chords and eighth notes. A triplet of eighth notes is marked with a '3' above it. Tempo marking: ♩ = 154,000153.

Musical staff 303-310: Treble clef, 3/4 time signature. Features a melodic line with eighth notes and quarter notes, including some slurs.

Musical staff 311-315: Treble clef, 3/4 time signature. Continues with eighth notes and quarter notes, including some slurs.

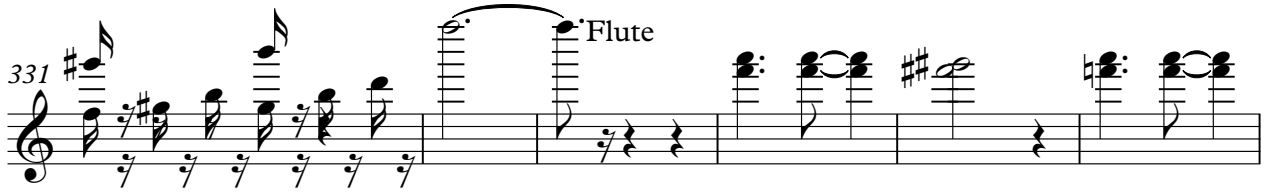
Musical staff 316-319: Treble clef, 3/4 time signature. Features a series of eighth notes with slurs.

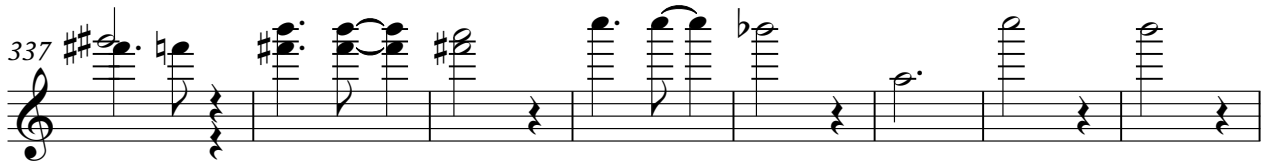
Musical staff 320-323: Treble clef, 3/4 time signature. Continues with eighth notes and quarter notes, including some slurs and a flat sign.

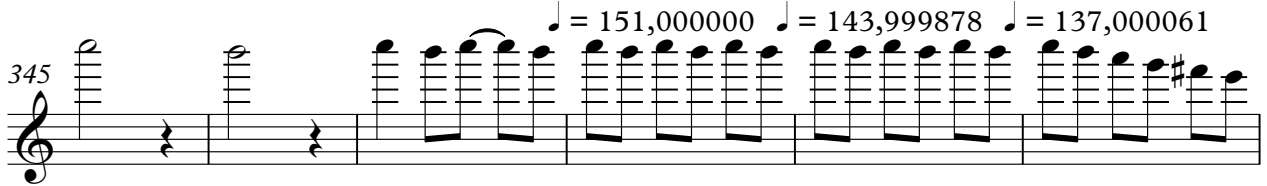
Musical staff 324-330: Treble clef, 3/4 time signature. Features a melodic line with eighth notes and quarter notes, including some slurs.

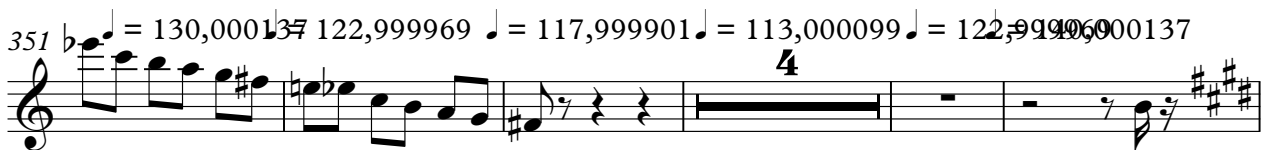
V.S.

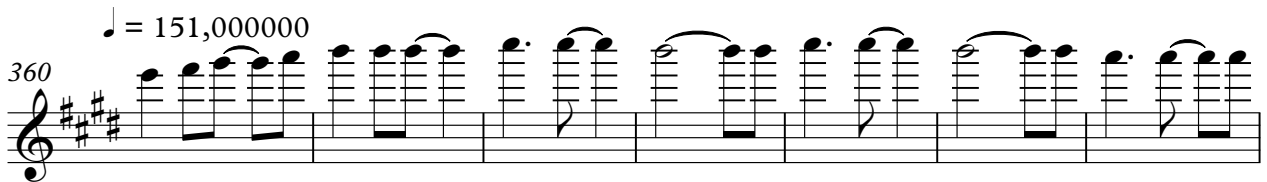
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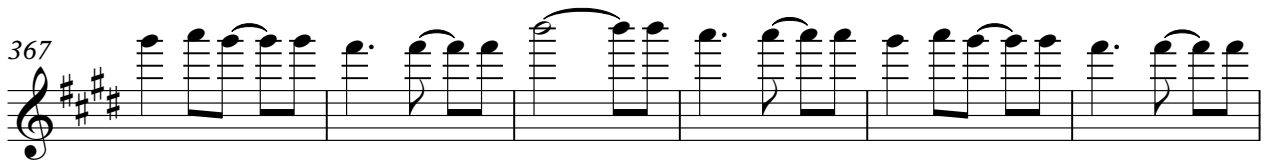
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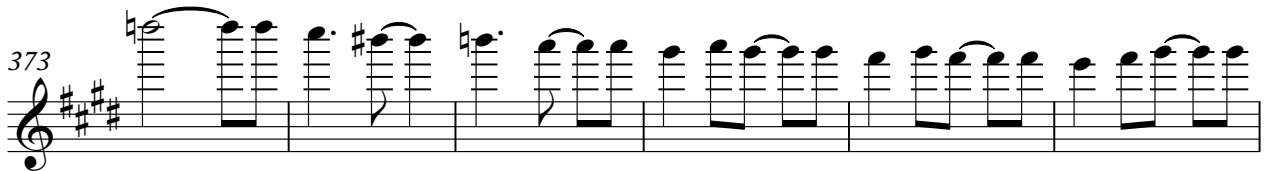
337 

345 

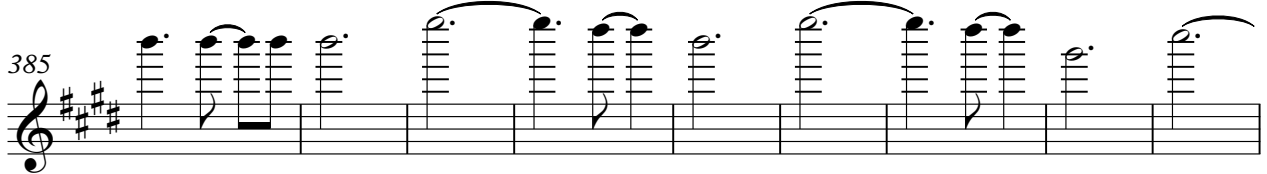
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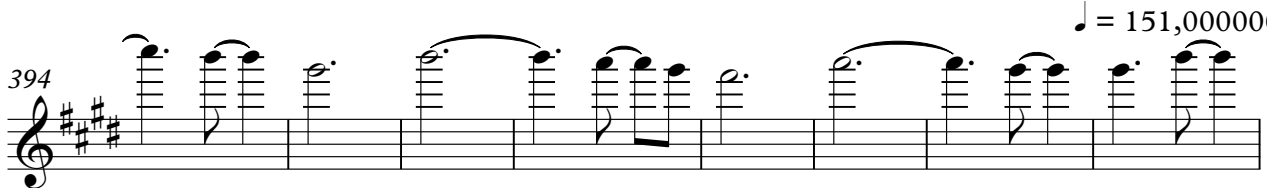
360 

367 

373 

379 

385 

394 

402 Flute

410

421

432 ♩ = 143,99878,000061

443 ♩ = 130,000137 ♩ = 122,999969 ♩ = 116,000084 ♩ = 109,999908 ♩ = 103,000040 ♩ = 96,000000

449 ♩ = 82,000038 ♩ = 67,999992 ♩ = 50,9998,000002 ♩ = 116,000084

Oboe $\text{♩} = 116,000084$ Smetana, Bedrich - The Moldau

í/bróí [ruíHíxí
TWBREAHDDEPTH
TWBREAHDDEPTH+5
TWBREAHDDEPTH-10
VIBRATE DELAY

$\text{♩} = 115,000031$ $\text{♩} = 113,000099$

36

42

48

54

59

64

73

79

84

89

2

Oboe

♩ = 105,999954 ♩ = 113,000099

98

104 ♩ = 109,999908 ♩ = 120,000000

109

114

119

128

135 ♩ = 76,999977

165

170

175

182

194

$\text{♩} = 75,000000 = 72,999985 \text{♩} = 69,999992 = 67,000000 = 62,999996$

204

$\text{♩} = 60,999973 = 60,000000 = 78,999969 \text{♩} = 82,000038 \text{♩} = 85,000046$

211

$\text{♩} = 89,000038$ **43** $\text{♩} = 90,999954 = 90,000000$

256

$\text{♩} = 93,999985 = 99,999939 \text{♩} = 103,000046$

259

$\text{♩} = 109,999908$ $\text{♩} = 113,000099$ $\text{♩} = 116,000084$ $\text{♩} = 122,999960 = 137$

265

$\text{♩} = 103,000046 = 99,999908$ $\text{♩} = 103,000046$ $\text{♩} = 109,999908$

271

277

282

Oboe

♩ = 103,000046 ♩ = 109,999908

290

296

♩ = 154,000153

304

312

318

324

332

340

347

♩ = 151,000000 ♩ = 143,999878 ♩ = 137,000061

351

♩ = 130,000137 ♩ = 122,999969 ♩ = 117,99990100099 ♩ = 122,999969 ♩ = 140,000137

4

360 $\text{♩} = 151,000000$

366

372

378

$\text{♩} = 147,000092 = 134,000061 = 122,999070,999085,000061$

384

392

401 $\text{♩} = 151,000000$

408

419

430

6

Oboe

440 $\text{♩} = 143,999878 = 137,000000137 = 122,999600084 = 109,999000046$

448 $\text{♩} = 96,000000 \text{ ♩} = 82,00000099992 \text{ ♩} = 50,9998000002 \text{ ♩} = 116,000084$

Smetana, Bedrich - The Moldau

Clarinet in C

♩ = 109,9999086,000084

LIBRARIUM DEPT
TWENTY-NINE +5
TWENTY-NINE

14

19

22

25

28

32

35

♩ = 115,000031 ♩ = 113,000099

43

♩ = 105,999914,000099 ♩ = 105,999914,000099

54

♩ = 109,999908 ♩ = 113,000099 ♩ = 109,999908 ♩ = 113,000099 ♩ = 109,999908

64

♩ = 113,000099 ♩ = 109,999908 ♩ = 113,000099 ♩ = 109,999908 ♩ = 113,000099

Clarinet in C

74 ♯ = 105,999954 ♯ = 113,000099 ♯ = 109,999908

81 ♯ = 113,000099 ♯ = 109,999908 ♯ = 113,000099 ♯ = 109,999908

89 ♯ = 113,000099 ♯ = 109,999908 ♯ = 113,000099 ♯ = 109,999908

100 ♯ = 105,999954 ♯ = 113,000099 ♯ = 109,999908 ♯ = 120,000000

109

118

126

135

144 ♯ = 76,999977

152

157

162

167

172

177

182

187

192

♪ = 75,000000 ♪ = 72,999985

198

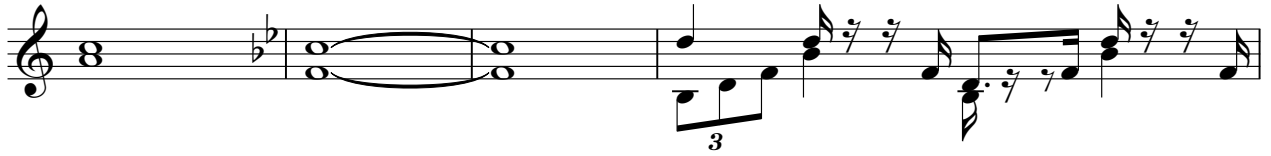
♪ = 72,000031 ♪ = 69,999985 ♪ = 992 ♪ = 67,000099 ♪ = 992 ♪ = 62,999996 ♪ = 973 ♪ = 60,0000985

207

♪ = 78,999969 ♪ = 82,000038 ♪ = 85,000046

2

211 ♩ = 89,000038



233

236

238

240

242

244

246

248

250

253

Clarinet in C

256 ♩ = 93,000000 ♩ = 103,000046

258 ♩ = 109,999908

260 ♩ = 113,000099

262 ♩ = 116,000084 ♩ = 122,999969

264 ♩ = 130,000137 ♩ = 103,000000 ♩ = 109,999908

267 ♩ = 103,000000 ♩ = 109,999908

278

288 ♩ = 103,000046 ♩ = 109,999908

297 ♩ = 154,000153

305

313

319

325

333

341

$\text{♩} = 151,000000$

349

$\text{♩} = 143,999878$ $\text{♩} = 137,000061$ $\text{♩} = 130,000137$

352

$\text{♩} = 122,999969$ $\text{♩} = 117,999901$ $\text{♩} = 113,000099$ $\text{♩} = 122,999969$

4

359 ♩ = 140,000137 ♩ = 151,000000

383 ♩ = 147,000092 ♩ = 134,000061 ♩ = 122,000085 ♩ = 134,000061

400 ♩ = 151,000000

Clarinet in C

439

♩ = 143,999878 = 137,000000137 ♪ = 122,999960 = 116,000000908

A musical staff in treble clef with a key signature of three sharps (F#, C#, G#). The first measure contains a half note with a stem and a flag, followed by a dotted quarter note, and a quarter note. The second measure contains a dotted quarter note, a quarter note, and a quarter note. The third measure contains a dotted quarter note, a quarter note, and a quarter note. The fourth measure contains a dotted quarter note, a quarter note, and a quarter note. The fifth measure contains a dotted quarter note, a quarter note, and a quarter note. The sixth measure contains a dotted quarter note, a quarter note, and a quarter note. The seventh measure contains a dotted quarter note, a quarter note, and a quarter note. The eighth measure contains a dotted quarter note, a quarter note, and a quarter note. The ninth measure contains a dotted quarter note, a quarter note, and a quarter note. The tenth measure contains a dotted quarter note, a quarter note, and a quarter note.

447

♩ = 103,000046 = 96,00000038 ♪ = 67,99999981 ♪ = 27,0000000084

A musical staff in treble clef with a key signature of three sharps (F#, C#, G#). The first six measures are empty. The seventh measure contains a dotted quarter note, a quarter note, and a quarter note. The eighth measure contains a dotted quarter note, a quarter note, and a quarter note. The ninth measure contains a dotted quarter note, a quarter note, and a quarter note. The tenth measure contains a dotted quarter note, a quarter note, and a quarter note.

Smetana, Bedrich - The Moldau

Bassoon

♩ = 109,999908 16,000084

♩ = 115,000031 = 113,000099

ТМКІРМІОІСІНІОІІ
ТМІРМІОІСІНІОІІ
ТМІРМІОІСІНІОІІ

36 2

43

49

54

59

64

68

Bassoon $\text{♩} = 105,999954 \text{ } \text{♩} = 113,000099$

73

Musical staff for measures 73-78. The staff is in bass clef with a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes, some beamed together, and rests. A dynamic marking of *mf* is present.

79

Musical staff for measures 79-83. The staff is in bass clef with a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes, some beamed together, and rests. A dynamic marking of *mf* is present.

84

Musical staff for measures 84-88. The staff is in bass clef with a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes, some beamed together, and rests. A dynamic marking of *mf* is present.

89

Musical staff for measures 89-95. The staff is in bass clef with a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes, some beamed together, and rests. A dynamic marking of *mf* is present.

96

Musical staff for measures 96-102. The staff is in bass clef with a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes, some beamed together, and rests. A dynamic marking of *mf* is present. A fermata is placed over measure 96.

103

Musical staff for measures 103-109. The staff is in bass clef with a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes, some beamed together, and rests. A dynamic marking of *mf* is present.

110

Musical staff for measures 110-115. The staff is in bass clef with a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes, some beamed together, and rests. A dynamic marking of *mf* is present.

116

Musical staff for measures 116-122. The staff is in bass clef with a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes, some beamed together, and rests. A dynamic marking of *mf* is present.

123

Musical staff for measures 123-128. The staff is in bass clef with a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes, some beamed together, and rests. A dynamic marking of *mf* is present.

129

Musical staff for measures 129-135. The staff is in bass clef with a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes, some beamed together, and rests. A dynamic marking of *mf* is present.

Bassoon

136 $\text{♩} = 76,999977$ 3

148

153

158

163

168

172

177

184

191 $\text{♩} = 75,000000$

Bassoon

197 ♩ = 72,999785 000031 = 69,99985992 = 67,00009992 ♩ = 62,99996973 = 60,50000985

207 ♩ = 78,999969 ♩ = 82,000038 ♩ = 85,000046 ♩ = 89,000038

212 ♩ = 96,999950000

42

256 ♩ = 93,9999500046 ♩ = 109,999908 ♩ = 113,000099

262 ♩ = 116,000084 ♩ = 122,9999600137 ♩ = 103,000099908 ♩ = 103,000046

269 ♩ = 109,999908

275

281

288 ♩ = 103,000046 ♩ = 109,999908

2

295 ♩ = 154,000153

302



310




317



324



329



335

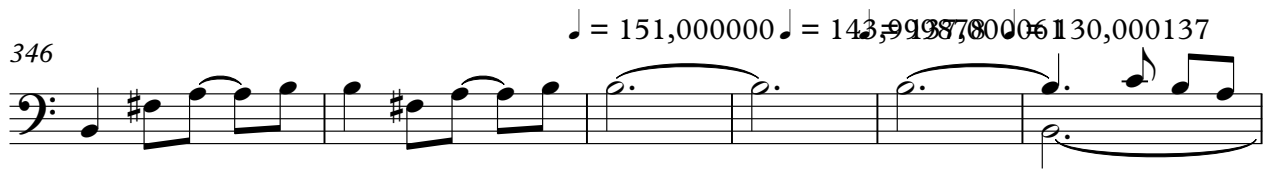


340



346

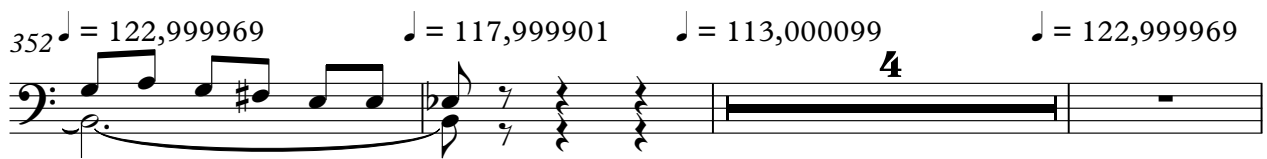
♩ = 151,000000 ♩ = 143,999700 ♩ = 130,000137



352

♩ = 122,999969 ♩ = 117,999901 ♩ = 113,000099 ♩ = 122,999969

4



6 $\text{♩} = 140,000137$ $\text{♩} = 151,000000$ Bassoon

359

Measures 359-364: Bassoon part in G major (one sharp). Measure 359 starts with a whole rest. The melody consists of eighth and quarter notes, including a triplet of eighth notes in measure 360.

365

Measures 365-370: Continuation of the bassoon melody with eighth and quarter notes.

371

Measures 371-376: Continuation of the bassoon melody, featuring some sixteenth-note patterns.

377

Measures 377-382: Continuation of the bassoon melody with eighth and quarter notes.

383

$\text{♩} = 147,000092$ $\text{♩} = 134,000061$ $\text{♩} = 122,999060$ $\text{♩} = 108,999085$ $\text{♩} = 100,000061$

Measures 383-390: Continuation of the bassoon melody. Measure 383 includes a triplet of eighth notes. The tempo markings above the staff indicate changes in the piece.

391

Measures 391-399: Continuation of the bassoon melody with eighth and quarter notes.

400

$\text{♩} = 151,000000$

Measures 400-406: Continuation of the bassoon melody. Measure 400 includes a triplet of eighth notes. The tempo marking above the staff indicates a change.

407

Measures 407-416: Continuation of the bassoon melody with eighth and quarter notes.

417

Measures 417-427: Continuation of the bassoon melody, featuring some sixteenth-note patterns.

428

Measures 428-437: Continuation of the bassoon melody with eighth and quarter notes.

Bassoon

7

439

♩ = 143,999878 = 137,000000 100137 ♩ = 122,999960,000084 ♩ = 109,999908

Musical staff for Bassoon, measures 439-446. The staff is in bass clef with a key signature of two sharps (F# and C#). It contains a melodic line with slurs and a fermata over the final measure.

447

♩ = 103,000000 16,000000 ♩ = 82,000000 99992 ♩ = 50,99990002 ♩ = 116,000084

Musical staff for Bassoon, measures 447-454. The staff is in bass clef with a key signature of two sharps (F# and C#). It contains a melodic line with slurs and a fermata over the final measure.

Smetana, Bedrich - The Moldau

Horn in C 1

♩ = 109,999908 6,000084

♩ = 115,000031 ♩ = 113,000099

TKR Remo @ LHIOH
TVF ENV Attack +5
TVF ENV Decay 0

34

42

55

60

64

71

79

84

89

92

2

Horn in C 1

♩ = 105,999954 ♩ = 113,000099

♩ = 109,999908

99

Musical staff 99-104: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains six measures of music. Measures 99-100 feature quarter notes with stems pointing down. Measures 101-102 feature eighth notes with stems pointing down. Measures 103-104 feature quarter notes with stems pointing down.

105

♩ = 120,000000

Musical staff 105-110: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains six measures of music. Measures 105-106 feature quarter notes with stems pointing down. Measures 107-110 feature eighth notes with stems pointing down.

110

Musical staff 110-115: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains six measures of music. Measures 110-111 feature quarter notes with stems pointing down. Measures 112-113 feature eighth notes with stems pointing down. Measures 114-115 feature quarter notes with stems pointing down.

115

Musical staff 115-119: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains five measures of music. Measures 115-116 feature quarter notes with stems pointing down. Measures 117-118 feature eighth notes with stems pointing down. Measure 119 features a quarter note with a stem pointing down.

119

Musical staff 119-124: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains six measures of music. Measures 119-120 feature quarter notes with stems pointing down. Measures 121-122 feature eighth notes with stems pointing down. Measures 123-124 feature quarter notes with stems pointing down.

124

Musical staff 124-129: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains six measures of music. Measures 124-125 feature quarter notes with stems pointing down. Measures 126-127 feature eighth notes with stems pointing down. Measures 128-129 feature quarter notes with stems pointing down.

129

Musical staff 129-134: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains six measures of music. Measures 129-130 feature quarter notes with stems pointing down. Measures 131-132 feature eighth notes with stems pointing down. Measures 133-134 feature quarter notes with stems pointing down.

134

Musical staff 134-140: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains seven measures of music. Measures 134-135 feature quarter notes with stems pointing down. Measures 136-137 feature eighth notes with stems pointing down. Measures 138-139 feature quarter notes with stems pointing down. Measure 140 features a quarter note with a stem pointing down.

140

♩ = 76,999977

Musical staff 140-148: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains nine measures of music. Measures 140-141 feature quarter notes with stems pointing down. Measures 142-143 feature eighth notes with stems pointing down. Measures 144-145 feature quarter notes with stems pointing down. Measures 146-147 feature eighth notes with stems pointing down. Measure 148 features a quarter note with a stem pointing down.

148

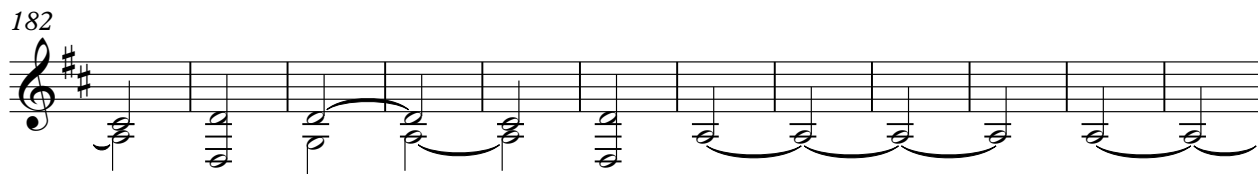
16

Musical staff 148-164: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains 17 measures of music. Measure 148 is a whole rest. Measures 149-150 feature quarter notes with stems pointing down. Measures 151-152 feature eighth notes with stems pointing down. Measures 153-154 feature quarter notes with stems pointing down. Measures 155-156 feature eighth notes with stems pointing down. Measures 157-158 feature quarter notes with stems pointing down. Measures 159-160 feature eighth notes with stems pointing down. Measures 161-162 feature quarter notes with stems pointing down. Measures 163-164 feature eighth notes with stems pointing down.

168

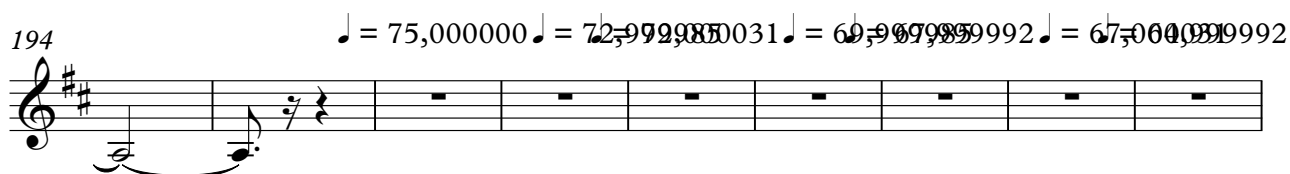


182



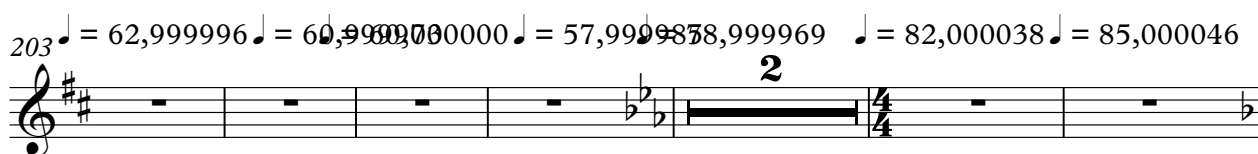
194

$\text{♩} = 75,000000$ $\text{♩} = 72,9999850031$ $\text{♩} = 69,9999859992$ $\text{♩} = 67,0000009992$



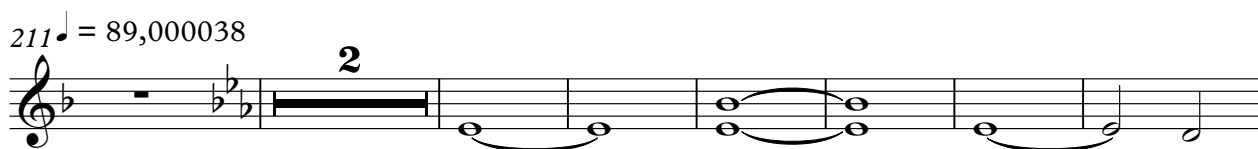
203

$\text{♩} = 62,999996$ $\text{♩} = 60,9999700000$ $\text{♩} = 57,9999878,999969$ $\text{♩} = 82,000038$ $\text{♩} = 85,000046$



211

$\text{♩} = 89,000038$



220



229



238



244



248



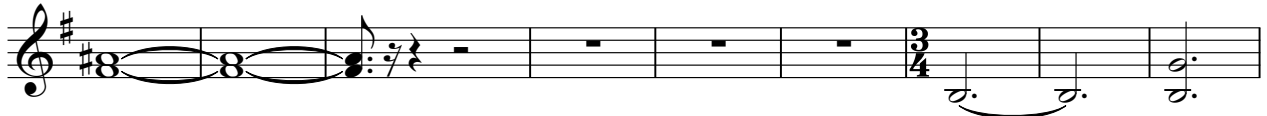
251



255



260



269



277



283



292



298



♩ = 90,999905400 ♩ = 93,9999046 ♩ = 109,999908

♩ = 113,000090 = 116,000084 = 122,99990137 ♩ = 103,00000908 ♩ = 103,000046

305

312

318

324

329

335

340

346

♪ = 151,000000 ♯ = 143,999878 ♯ = 137,000061

351

♪ = 130,000137 ♯ = 122,999969 ♯ = 117,999900 ♯ = 122,999969 ♯ = 140,000137

4

Horn in C 1

360 ♩ = 151,000000

368

375

382

♩ = 147,000092 ♩ = 134,000061 ♩ = 122,900099 ♩ = 134,000061

390

399

♩ = 151,000000

406

415

424


430

Horn in C 1

7

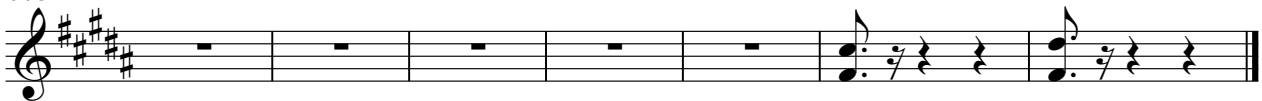
440

♪ = 143,999878 = 137,000000 = 122,999690 = 109,999908 = 103,000046



448

♪ = 96,000000 ♪ = 82,000000 ♪ = 50,999992 ♪ = 116,000084



Smetana, Bedrich - The Moldau

Horn in C 2

♩ = 109,999908 6,000084

♩ = 115,000031 ♩ = 113,000099

TKR Remo @ BHIOH
TVF ENV Attack +5
TVF ENV Decay 0.10

34

42

♩ = 105,999954,000099

4

2

55

♩ = 109,999908

♩ = 113,000099

♩ = 109,999908

60

♩ = 113,000099

♩ = 109,999908

64

♩ = 113,000099

♩ = 109,999908

♩ = 113,000099

♩ = 109,999908

71

♩ = 113,000099

♩ = 105,999954

♩ = 113,000099

3

79

♩ = 109,999908

♩ = 113,000099

84

♩ = 109,999908

♩ = 113,000099

♩ = 109,999908

89

♩ = 113,000099

♩ = 109,999908

92

♩ = 113,000099

♩ = 109,999908

♩ = 113,000099

3

Horn in C 2

♩ = 105,999954 ♩ = 113,000099

♩ = 109,999908

99

105

♩ = 120,000000

110

115

119

123

127

132

139

♩ = 76,999977

147

16

167

172

16

196

♩ = 75,000000 ♪ = 72,999985 ♪ = 69,999992 ♪ = 67,999992 ♪ = 65,999973 ♪ = 63,999985

207

♩ = 78,999969 ♪ = 82,000038 ♪ = 85,000046 ♪ = 89,000038

2

212

4 **2** **2**

225

2

231

236

243

248

252 $\text{♩} = 99,999900$

256 $\text{♩} = 93,999900$ $\text{♩} = 103,000046$ $\text{♩} = 109,999908$ $\text{♩} = 113,000099$

262 $\text{♩} = 116,000084$ $\text{♩} = 122,999960$ $\text{♩} = 130,000137$ $\text{♩} = 103,009908$ $\text{♩} = 103,000046$ $\text{♩} = 109,999908$

270 **3**

278

284 **3**

293 $\text{♩} = 103,000046$ $\text{♩} = 109,999908$ $\text{♩} = 154,000153$

299

306

313

319

326

332

337

343

♩ = 151,000000

349

♩ = 143,999878 ♩ = 137,000000 ♩ = 137,999969 ♩ = 117,999900 ♩ = 122,999900

4

360 ♩ = 151,000000

368

375

383

♩ = 147,000000 ♩ = 122,999985 = 134,000061

391

400

♩ = 151,000000

406

415

424

429

Horn in C 2

7

438

♩ = 143,999878 = 137,000060137 = 122,999060084 = 109,999908

Musical staff for measure 438. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The measure contains a sequence of notes: a half note G#4, a half note A4, a half note B4, a half note C5, a half note B4, a half note A4, a half note G#4, and a quarter rest. The notes are beamed together in pairs: (G#4, A4), (B4, C5), (B4, A4), and (G#4, quarter rest).

447

♩ = 103,000046 = 96,000000038 = 67,500992981 = 27,0000000084

Musical staff for measure 447. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The measure contains six whole rests followed by a quarter note G#4, a quarter note A4, and a quarter note B4.

Smetana, Bedrich - The Moldau

Trombone Tuba

♩ = 109,999908 16,000084

♩ = 115,000031 ♩ = 113,000099 ♩ = 105,999954

TKR3Miof@BHIOH
TVF ENV Attack +5
TVF ENV Decay 0

36 2 2

44 7 3 2 2 3

63 2 3 5

77 2 3 2 3

89 2 3 5 2 2

106 5 4

121 6 14

144 52

202 2

211 28

240



246



249



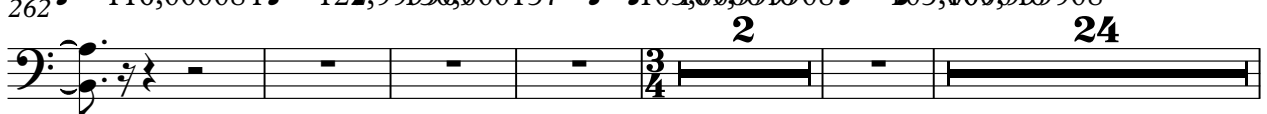
253



256



262



293



304



312



318



325

Musical staff 325: Bass clef, starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. A fermata is placed over the final note C5. A '2' is written above the staff.

334

Musical staff 334: Bass clef, starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. A fermata is placed over the final note C5. A '2' is written above the staff.

341

♩ = 151,000000

Musical staff 341: Bass clef, starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. A fermata is placed over the final note C5.

349 ♩ = 143,999878 ♩ = 137,000061 ♩ = 131,000097 ♩ = 117,999901 ♩ = 122,999969 ♩ = 140,000137

Musical staff 349: Bass clef, starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. A fermata is placed over the final note C5. A '4' is written above the staff.

360

♩ = 151,000000

Musical staff 360: Bass clef, starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. A fermata is placed over the final note C5.

366

Musical staff 366: Bass clef, starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. A fermata is placed over the final note C5.

372

Musical staff 372: Bass clef, starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. A fermata is placed over the final note C5.

379

♩ = 147,000092

Musical staff 379: Bass clef, starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. A fermata is placed over the final note C5.

385

♩ = 134,000061 ♩ = 122,999981 ♩ = 134,000061

Musical staff 385: Bass clef, starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. A fermata is placed over the final note C5.

394

♩ = 151,000000

Musical staff 394: Bass clef, starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. A fermata is placed over the final note C5.

V.S.

402



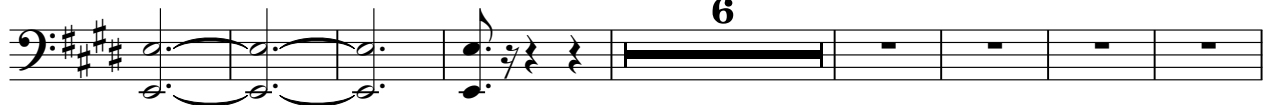
409



420



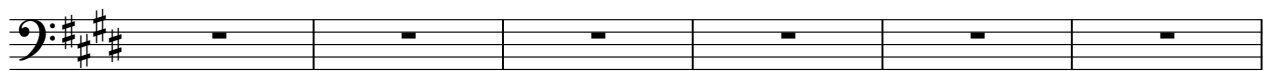
431



♩ = 143,999878,000060,000137,999969

445

♩ = 116,000084 ♩ = 109,999908 ♩ = 103,000046 ♩ = 96,000000 ♩ = 82,000038 ♩ = 67,999992



451

♩ = 50,999981 ♩ = 27,000002 ♩ = 116,000084



Smetana, Bedrich - The Moldau

Timpani

♩ = 109,999908 ♩ = 116,000084

♩ = 115,000031 ♩ = 113,000099 ♩ = 105,999954

е°ЧСГ@ЪНЮЩ
ШКЮ°МЮГ@ЪНЮЩ

36 2 2

44 7 3 2 2 3

63 2 6 6 6 6

68 6

69 6

70 6

71 6

72 6

73 6

75 2 3 2 3

2

Timpani

89 ♩ = 113,000099 ♩ = 109,999908 ♩ = 113,000099

93 ♩ = 109,999908

94

95

96 ♩ = 113,000099

97

98

101 ♩ = 105,999954 ♩ = 113,000099 ♩ = 109,999908 ♩ = 120,000000

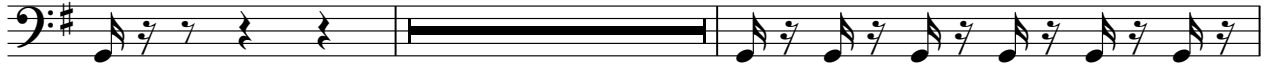
107

110

Timpani

115

3



120



144 ♩ = 76,999977

20



168



175

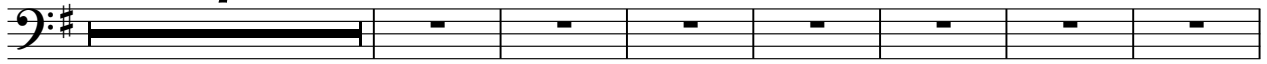


182



189 ♩ = 75,000000 ♩ = 72,999985 ♩ = 69,999992 ♩ = 67,000000 ♩ = 65,000000

7



203 ♩ = 62,999996 ♩ = 60,999970 ♩ = 57,999985 ♩ = 54,999969 ♩ = 52,000038 ♩ = 49,000046

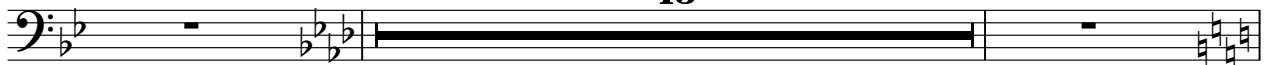
2



211 ♩ = 89,000038

43

♩ = 90,999950 ♩ = 90,000000



4

Timpani

256 ♩ = 93,999985 ♩ = 98,999939 ♩ = 103,000046

256 **6**

257 **6**

258 **6**

259 ♩ = 109,999908 **6**

260 **6**

261 ♩ = 113,000099 **6**

262 ♩ = 116,000084 **6**

263 ♩ = 122,999969 **6**

264 ♩ = 130,000137 **6**

265 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 **6** **2**

♩ = 109,999908

Timpani

269

14



285

6



286

6



287

6



288

6



289

6



290

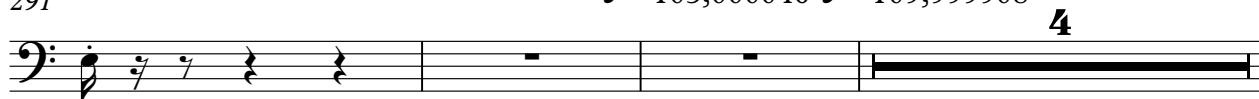
6



291

♩ = 103,000046 ♩ = 109,999908

4



6

Timpani

298 ♩ = 154,000153

298

6

6

6

Staff 298: Bass clef, dotted quarter note, eighth notes, sixteenth notes, and triplets. The first measure has a fermata over the first two notes. The staff contains three measures, each with a '6' below it.

299

299

6

6

6

Staff 299: Bass clef, dotted quarter note, eighth notes, sixteenth notes, and triplets. The first measure has a fermata over the first two notes. The staff contains three measures, each with a '6' below it.

300

300

6

6

6

Staff 300: Bass clef, dotted quarter note, eighth notes, sixteenth notes, and triplets. The first measure has a fermata over the first two notes. The staff contains three measures, each with a '6' below it.

301

301

6

6

6

Staff 301: Bass clef, dotted quarter note, eighth notes, sixteenth notes, and triplets. The first measure has a fermata over the first two notes. The staff contains three measures, each with a '6' below it.

302

302

6

6

6

Staff 302: Bass clef, dotted quarter note, eighth notes, sixteenth notes, and triplets. The first measure has a fermata over the first two notes. The staff contains three measures, each with a '6' below it.

303

303

6

6

6

Staff 303: Bass clef, dotted quarter note, eighth notes, sixteenth notes, and triplets. The first measure has a fermata over the first two notes. The staff contains three measures, each with a '6' below it.

304

304

6

6

6

Staff 304: Bass clef, dotted quarter note, eighth notes, sixteenth notes, and triplets. The first measure has a fermata over the first two notes. The staff contains three measures, each with a '6' below it.

305

305

6

6

6

Staff 305: Bass clef, dotted quarter note, eighth notes, sixteenth notes, and triplets. The first measure has a fermata over the first two notes. The staff contains three measures, each with a '6' below it.

306

306

6

6

6

Staff 306: Bass clef, dotted quarter note, eighth notes, sixteenth notes, and triplets. The first measure has a fermata over the first two notes. The staff contains three measures, each with a '6' below it.

307

307

6

6

6

Staff 307: Bass clef, dotted quarter note, eighth notes, sixteenth notes, and triplets. The first measure has a fermata over the first two notes. The staff contains three measures, each with a '6' below it.

Timpani

308

308

Musical notation for measure 308, featuring a bass clef and a series of notes with a '6' below the staff.

309

309

Musical notation for measure 309, featuring a bass clef and a series of notes with a '6' below the staff.

310

310

Musical notation for measure 310, featuring a bass clef and a series of notes with a '6' below the staff.

311

311

Musical notation for measure 311, featuring a bass clef and a series of notes with a '6' below the staff.

312

312

Musical notation for measure 312, featuring a bass clef and a series of notes with a '6' below the staff.

313

313

Musical notation for measure 313, featuring a bass clef and a series of notes with a '6' below the staff.

314

314

Musical notation for measure 314, featuring a bass clef and a series of notes with a '6' below the staff.

315

315

Musical notation for measure 315, featuring a bass clef and a series of notes with a '6' below the staff.

316

316

Musical notation for measure 316, featuring a bass clef and a series of notes with a '6' below the staff.

317

317

Musical notation for measure 317, featuring a bass clef and a series of notes with a '6' below the staff.

V.S.

Timpani

318

Musical staff 318: Bass clef, sixteenth-note pattern with '6' below.

319

Musical staff 319: Bass clef, sixteenth-note pattern with '6' below.

320

Musical staff 320: Bass clef, sixteenth-note pattern with '6' below.

321

Musical staff 321: Bass clef, sixteenth-note pattern with '6' below, ending with a triplet.

323

Musical staff 323: Bass clef, sixteenth-note pattern with '6' below, starting with a triplet.

325

Musical staff 325: Bass clef, sixteenth-note pattern with '6' below.

326

Musical staff 326: Bass clef, sixteenth-note pattern with '6' below.

327

Musical staff 327: Bass clef, sixteenth-note pattern with '6' below.

328

Musical staff 328: Bass clef, sixteenth-note pattern with '6' below.

329

Musical staff 329: Bass clef, sixteenth-note pattern with '6' below, ending with a triplet.

Timpani

332

6

6

6

333

6

6

6

334

6

6

6

335

6

6

6

336

6

6

6

337

6

6

6

6

344

6

6

6

345

6

6

6

346

6

6

6

347

6

6

6

V.S.

Timpani

348 ♩ = 151,000000 6



349 ♩ = 143,999878 6



350 ♩ = 137,000061 6



351 ♩ = 130,000137 6



352 ♩ = 122,999969 6



353 ♩ = 117,999901 6



354 ♩ = 113,000099 6



355 6



356 6



357 6




Timpani

358 ♩ = 122,999969 **6**




359 ♩ = 140,000137 **6**



360 ♩ = 151,000000




365



369




373



376



378



381



383 ♩ = 147,000092



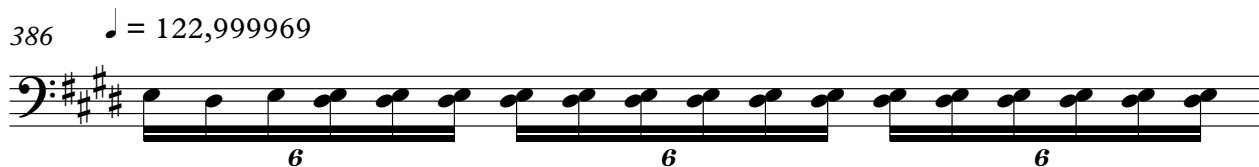
Timpani

385 ♩ = 134,000061



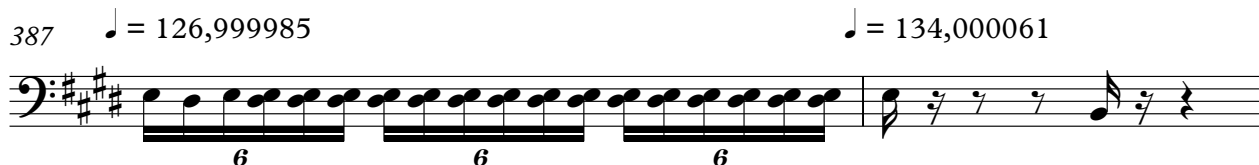
6

386 ♩ = 122,999969



6

387 ♩ = 126,999985 ♩ = 134,000061



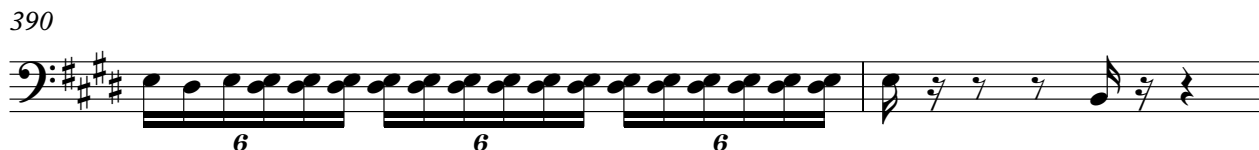
6

389



6

390



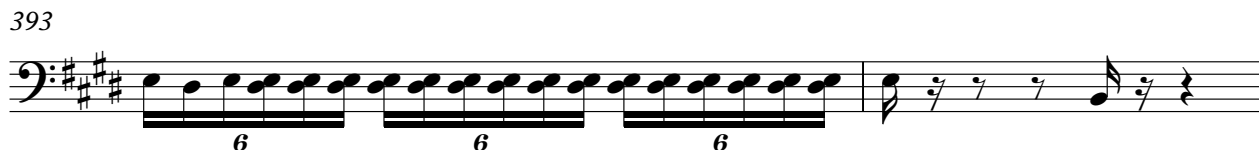
6

392



6

393



6

395



6

396



6

397



6

398

Musical notation for measure 398, featuring a bass clef, a key signature of three sharps (F#, C#, G#), and a series of sixteenth notes grouped into three sixteenth-note chords, each marked with a '6'.

399

Musical notation for measure 399, featuring a bass clef, a key signature of three sharps, and sixteenth-note chords marked with '6', followed by a triplet of sixteenth notes marked with a '3'.

401 ♩ = 151,000000

Musical notation for measure 401, featuring a bass clef, a key signature of three sharps, and a sequence of eighth notes with rests.

406

Musical notation for measure 406, featuring a bass clef, a key signature of three sharps, and eighth notes with rests.

411

Musical notation for measure 411, featuring a bass clef, a key signature of three sharps, and sixteenth-note chords marked with a '6'.

412

Musical notation for measure 412, featuring a bass clef, a key signature of three sharps, and sixteenth-note chords marked with a '6', followed by eighth notes with rests.

414

Musical notation for measure 414, featuring a bass clef, a key signature of three sharps, and sixteenth-note chords marked with a '6'.

415

Musical notation for measure 415, featuring a bass clef, a key signature of three sharps, and sixteenth-note chords marked with a '6'.

416

Musical notation for measure 416, featuring a bass clef, a key signature of three sharps, and sixteenth-note chords marked with a '6'.

417

Musical notation for measure 417, featuring a bass clef, a key signature of three sharps, and sixteenth-note chords marked with a '6'.

V.S.

418

419

420

421

422

423

424

425

426

427

428

Musical notation for measure 428, featuring a bass clef and a key signature of three sharps (F#, C#, G#). The notation consists of a single staff with a continuous eighth-note pattern. The notes are grouped into three measures, each containing six notes, with a '6' written below each group.

429

Musical notation for measure 429, featuring a bass clef and a key signature of three sharps (F#, C#, G#). The notation consists of a single staff with a continuous eighth-note pattern. The notes are grouped into three measures, each containing six notes, with a '6' written below each group.

430

Musical notation for measure 430, featuring a bass clef and a key signature of three sharps (F#, C#, G#). The notation consists of a single staff with a continuous eighth-note pattern. The notes are grouped into three measures, each containing six notes, with a '6' written below each group. The pattern ends with a quarter rest.

432

Musical notation for measure 432, featuring a bass clef and a key signature of three sharps (F#, C#, G#). The notation consists of a single staff with a continuous eighth-note pattern. The notes are grouped into three measures, each containing six notes, with a '6' written below each group. The pattern ends with a quarter rest. Above the staff, there is a tempo marking: $\text{♩} = 143,999878,000061$.

443

Musical notation for measure 443, featuring a bass clef and a key signature of three sharps (F#, C#, G#). The notation consists of a single staff with a continuous eighth-note pattern. The notes are grouped into three measures, each containing six notes, with a '6' written below each group. The pattern ends with a quarter rest. Above the staff, there is a tempo marking: $\text{♩} = 130,000137 \text{♩} = 122,999969 = 116,000084,999908 \text{♩} = 103,000046 = 96,000032,000038$.

450

Musical notation for measure 450, featuring a bass clef and a key signature of three sharps (F#, C#, G#). The notation consists of a single staff with a continuous eighth-note pattern. The notes are grouped into three measures, each containing six notes, with a '6' written below each group. The pattern ends with a quarter rest. Above the staff, there is a tempo marking: $\text{♩} = 67,999992 \text{♩} = 50,999981 \text{♩} = 27,000002 \text{♩} = 116,000084$.

Smetana, Bedrich - The Moldau

Drums Cymbal Triangle

♩ = 109,999908 16,000084

♩ = 115,000031 ♩ = 113,000099

Drum Tone Key A5381
TVF ENV Attack +3
TVF Key Off Rate 0.51033

34

42

♩ = 105,999954 ♩ = 113,000099

5

♩ = 105,999954 ♩ = 113,000099 ♩ = 109,999908

3

56

♩ = 113,000099 ♩ = 109,999908 ♩ = 113,000099

♩ = 109,999908

64

♩ = 113,000099

6 3

♩ = 109,999908 ♩ = 109,999908

6 3 3 3

70

♩ = 113,000099

6 6 3

2

♩ = 105,999954 ♩ = 113,000099

78

♩ = 109,999908

♩ = 113,000099 ♩ = 109,999908 ♩ = 113,000099

88

♩ = 109,999908 ♩ = 113,000099

6 3

♩ = 109,999908 ♩ = 113,000099 ♩ = 109,999908

6 3

94

3 3

♩ = 113,000099

6 6 3

2

101

♩ = 105,999954 ♩ = 113,000099 ♩ = 109,999908

♩ = 120,000000

3 3 3 3 3

107

3 3 3 3 3

4

Drums Cymbal Triangle

114

121

144

$\text{♩} = 76,999977$

20

172

$\text{♩} = 75,000000$

17

197

$\text{♩} = 72,999985$ $\text{♩} = 72,999985$ $\text{♩} = 69,999985$ $\text{♩} = 67,999992$ $\text{♩} = 67,999992$ $\text{♩} = 62,999969$ $\text{♩} = 60,999985$

207

$\text{♩} = 78,999969$ $\text{♩} = 82,000038$ $\text{♩} = 85,000038$ $\text{♩} = 90,999940$

2

43

256

$\text{♩} = 93,999980$ $\text{♩} = 104,000046$ $\text{♩} = 109,999908$ $\text{♩} = 113,000090$ $\text{♩} = 116,000084$ $\text{♩} = 99,999969$

264

$\text{♩} = 130,000137$ $\text{♩} = 103,000090$ $\text{♩} = 103,000046$ $\text{♩} = 109,999908$

4

276

6

284

6

6

Drums Cymbal Triangle

289

2

♩ = 103,000046 ♩ = 109,999908

298 ♩ = 154,000153

6

6

6

6

306

6

6

6

14

323

7

7

3

6

6

3

339

6

6

6

342

♩ = 151,000000

4

♩ = 143,999878

♩ = 137,000100

♩ = 172,999969

♩ = 171,999901

♩ = 122,999969

♩ = 140,0001

349

4

360 ♩ = 151,000000

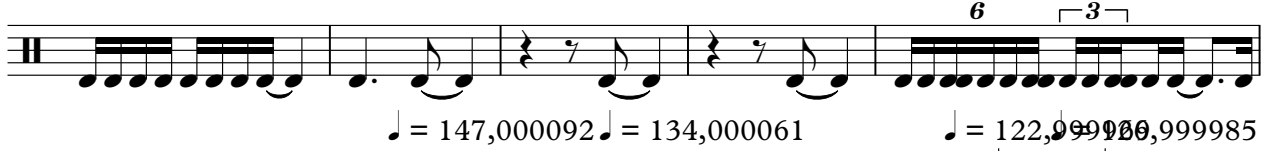
365



372



377



382



388



395



402



408



412



417



Drums Cymbal Triangle

421

Musical notation for measures 421-427. Measure 421 has a cymbal triangle symbol. Measures 422-423 have a cymbal triangle symbol and a drum roll. Measures 424-425 have a cymbal triangle symbol and a drum roll. Measures 426-427 have a cymbal triangle symbol and a drum roll. A '6' is written below the drum rolls in measures 423 and 425.

428

Musical notation for measures 428-434. Measure 428 has a cymbal triangle symbol and a drum roll. Measure 429 has a cymbal triangle symbol and a drum roll. Measure 430 has a cymbal triangle symbol and a drum roll. Measure 431 has a cymbal triangle symbol and a drum roll. Measure 432 has a cymbal triangle symbol and a drum roll. Measure 433 has a cymbal triangle symbol and a drum roll. Measure 434 has a cymbal triangle symbol and a drum roll. A '6' is written below the drum roll in measure 429. A '11' is written above the drum roll in measure 430. A '2' is written below the drum roll in measure 434.

♩ = 143,999878 = 137,000000 137 = 122,999969

445

Musical notation for measures 445-450. Measures 445-449 have a cymbal triangle symbol and a drum roll. Measure 450 has a cymbal triangle symbol and a drum roll. A '2' is written below the drum roll in measure 450.

♩ = 116,000084 103,999908 = 103,999908 82,000092 = 50,999908 116,000084

Smetana, Bedrich - The Moldau

Harp

♩ = 109,999908

е°ЧСГ@ЪНЮЩ ♩ = 116,000084

ШКЮ°МЮГ@ЪНЮЩ

TVF ENV Release +10

7

♩ = 115,00003 ♩ = 113,000099 ♩ = 101,3000549

51

♩ = 105,9999513,000099 ♩ = 109,999908 ♩ = 113,000099

59

♩ = 109,999908 ♩ = 113,000099

63

♩ = 109,999908 ♩ = 113,000099

65

♩ = 109,999908 ♩ = 113,000099 ♩ = 109,999908 ♩ = 113,000099

Harp

♩ = 105,999954

♩ = 113,000099

74

78

♩ = 109,999908

82

♩ = 113,000099

♩ = 109,999908

♩ = 113,000099

86

♩ = 109,999908

89

♩ = 113,000099

♩ = 109,999908

♩ = 113,000099

♩ = 109,999908

♩ = 113,000099

99

♩ = 105,999954

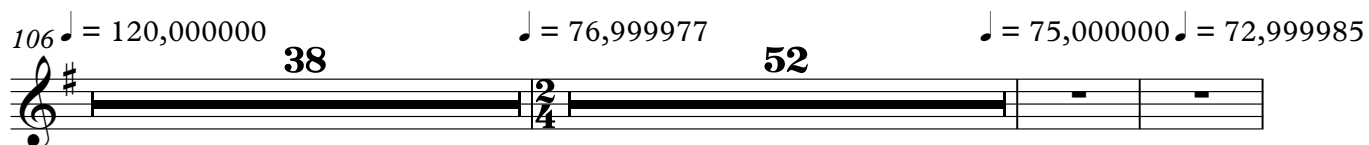
♩ = 113,000099

Harp

103 $\text{♩} = 109,999908$



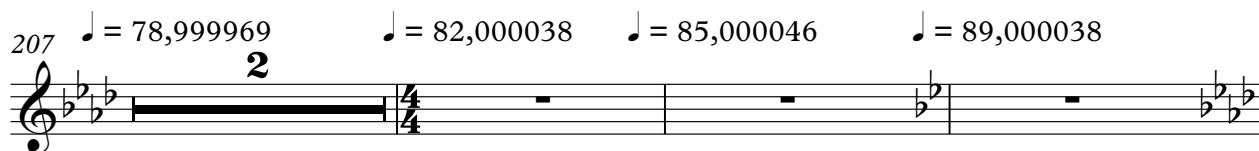
106 $\text{♩} = 120,000000$ **38** $\text{♩} = 76,999977$ **52** $\text{♩} = 75,000000$ $\text{♩} = 72,999985$



198 $\text{♩} = 72,000031$ $\text{♩} = 69,999989$ $\text{♩} = 69,999992$ $\text{♩} = 67,000000$ $\text{♩} = 67,000000$ $\text{♩} = 62,999997$ $\text{♩} = 62,999997$ $\text{♩} = 60,000000$ $\text{♩} = 60,000000$



207 $\text{♩} = 78,999969$ **2** $\text{♩} = 82,000038$ $\text{♩} = 85,000046$ $\text{♩} = 89,000038$



212 **4** **4**



220



224



228

3

6

6

236

3

240

3

2

244

3

reverb level
TVF ENV Release +50
chorus level

247

247

250

250

♩ = 90,999954 ♩ = 96,000000
5

Harp

253

256 ~~♩ = 98,999959~~ ♩ = 103,000046

259 ♩ = 109,999908

♩ = 113,000099 ♩ = 116,000099 ♩ = 130,000137 ♩ = 103,000

266 ♩ = 109,999908 ♩ = 103,000099 ♩ = 109,999908

Chorus level
Reverb level
TVF ENV Release

275

279

Smetana, Bedrich - The Moldau

Trumpet

♩ = 109,999908 16,000084

♩ = 115,000031 ♩ = 113,000099 ♩ = 105,999954

TRKREMI@LHIOH
TVF ENV Attack +5
TVF ENV Decay 10-10

36 2 2

44 7 3 2 2 3

63 2 3 5

77 2 3 2 3

89 2 3 5 2 2

106 4

115 4

122 3

Trumpet

128 11

144 $\text{♩} = 76,999977$ $\text{♩} = 75,000000$ $\text{♩} = 72,999853$ $\text{♩} = 69,999892$ $\text{♩} = 67,000031$

52

202 $\text{♩} = 64,999992$ $\text{♩} = 62,999999$ $\text{♩} = 60,999985$ $\text{♩} = 58,999969$ $\text{♩} = 56,999953$ $\text{♩} = 54,999937$ $\text{♩} = 52,999921$ $\text{♩} = 50,999905$ $\text{♩} = 48,999889$ $\text{♩} = 46,999873$ $\text{♩} = 44,999857$ $\text{♩} = 42,999841$ $\text{♩} = 40,999825$ $\text{♩} = 38,999809$ $\text{♩} = 36,999793$ $\text{♩} = 34,999777$ $\text{♩} = 32,999761$ $\text{♩} = 30,999745$ $\text{♩} = 28,999729$ $\text{♩} = 26,999713$ $\text{♩} = 24,999697$ $\text{♩} = 22,999681$ $\text{♩} = 20,999665$ $\text{♩} = 18,999649$ $\text{♩} = 16,999633$ $\text{♩} = 14,999617$ $\text{♩} = 12,999601$ $\text{♩} = 10,999585$ $\text{♩} = 8,999569$ $\text{♩} = 6,999553$ $\text{♩} = 4,999537$ $\text{♩} = 2,999521$

2

211 $\text{♩} = 89,000038$ $\text{♩} = 90,999954$

43

256 $\text{♩} = 98,999859$ $\text{♩} = 103,000046$ $\text{♩} = 109,999908$

260 $\text{♩} = 113,000099$ $\text{♩} = 116,000084$ $\text{♩} = 122,999969$ $\text{♩} = 130,000137$

265 $\text{♩} = 103,000008$ $\text{♩} = 103,000046$ $\text{♩} = 109,999908$ $\text{♩} = 103,000046$ $\text{♩} = 109,999908$

2 **24** **4**

298 $\text{♩} = 154,000153$

304

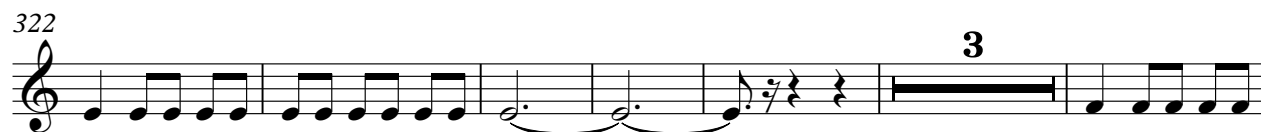
310



316



322



331



341



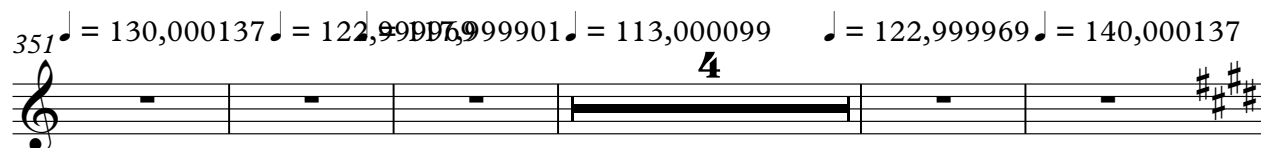
347

♩ = 151,000000 ♩ = 143,999878 ♩ = 137,000061



351

♩ = 130,000137 ♩ = 122,999979 ♩ = 113,000099 ♩ = 122,999969 ♩ = 140,000137



Trumpet

360 ♩ = 151,000000

Musical notation for measures 360-366. The key signature is three sharps (F#, C#, G#). The melody consists of quarter notes and eighth notes with rests, primarily in the upper register.

367

Musical notation for measures 367-373. The melody continues with quarter notes and eighth notes, featuring some beamed eighth notes and rests.

374

Musical notation for measures 374-379. This system includes a grand staff with both treble and bass clefs. The treble clef contains the main melody, while the bass clef provides accompaniment with chords and moving lines.

380

♩ = 147,000092 ♩ = 134,000061 ♩ = 122,999

Musical notation for measures 380-386. This system includes a grand staff. The tempo markings above the staff indicate a gradual decrease in tempo: 147,000092, 134,000061, and 122,999.

387

♩ = 126,999984,000061

Musical notation for measures 387-394. The melody continues with quarter notes and eighth notes, showing a further decrease in tempo.

395

♩ = 151,000000

Musical notation for measures 395-402. The tempo returns to 151,000000. A fermata is placed over a measure in the middle of the system, with a '2' above it, indicating a second ending.

403

Musical notation for measures 403-409. The melody concludes with quarter notes and eighth notes.

411

417

423

429

435

$\text{♩} = 143,999878 = 137,000000137 = 122,999999084 = 109,999998046$

6

448

$\text{♩} = 96,000000 \text{ ♩} = 82,000000999992 \text{ ♩} = 50,999998000002 \text{ ♩} = 116,000084$

Smetana, Bedrich - The Moldau

Violin 1

♩ = 109,999908 16,000084

VIBRATE DELAY
VIBRATE DEPTH
VIBRATE RATE
TVF ENV Attack -10
TVF ENV Release 0

9

15

21

27

35

41

48

54

59

V.S.

2

Violin 1

64 $\text{♩} = 113,000099$ $\text{♩} = 109,999908$ $\text{♩} = 113,000099$ $\text{♩} = 109,999908$ $\text{♩} = 113,000099$

Musical staff 64-72: Treble clef, key signature of one sharp (F#). Measure 64: quarter rest, eighth rest, quarter note G4, quarter note A4. Measure 65: quarter note B4, quarter note C5. Measure 66: quarter rest, eighth rest, quarter note G4, quarter note A4. Measure 67: quarter note B4, quarter note C5. Measure 68: quarter note B4, quarter note C5. Measure 69: quarter note B4, quarter note C5. Measure 70: quarter note B4, quarter note C5. Measure 71: quarter note B4, quarter note C5. Measure 72: quarter note B4, quarter note C5, ending with a fermata and a '2' above the staff.

73 $\text{♩} = 105,999954$ $\text{♩} = 113,000099$ $\text{♩} = 109,999908$

Musical staff 73-79: Treble clef, key signature of one sharp (F#). Measure 73: quarter rest, eighth rest, quarter note G4. Measure 74: quarter note A4, quarter note B4. Measure 75: quarter note C5, quarter note B4. Measure 76: quarter note A4, quarter note G4. Measure 77: quarter note F#4, quarter note G4. Measure 78: quarter note A4, quarter note B4. Measure 79: quarter note C5, quarter note B4.

80 $\text{♩} = 113,000099$ $\text{♩} = 109,999908$ $\text{♩} = 113,000099$

Musical staff 80-85: Treble clef, key signature of one sharp (F#). Measure 80: quarter note B4, quarter note C5. Measure 81: quarter note B4, quarter note C5. Measure 82: quarter rest, eighth rest, quarter note G4, quarter note A4. Measure 83: quarter note B4, quarter note C5. Measure 84: quarter note B4, quarter note C5. Measure 85: quarter note B4, quarter note C5.

86 $\text{♩} = 109,999908$ $\text{♩} = 113,000099$ $\text{♩} = 109,999908$ $\text{♩} = 113,000099$

Musical staff 86-92: Treble clef, key signature of one sharp (F#). Measure 86: quarter note G4, quarter note A4. Measure 87: quarter note B4, quarter note C5. Measure 88: quarter note B4, quarter note C5. Measure 89: quarter note B4, quarter note C5. Measure 90: quarter note B4, quarter note C5. Measure 91: quarter rest, eighth rest, quarter note G4, quarter note A4. Measure 92: quarter note B4, quarter note C5.

93 $\text{♩} = 109,999908$ $\text{♩} = 113,000099$

Musical staff 93-100: Treble clef, key signature of one sharp (F#). Measure 93: quarter note B4, quarter note C5. Measure 94: quarter note B4, quarter note C5. Measure 95: quarter note B4, quarter note C5. Measure 96: quarter note B4, quarter note C5. Measure 97: quarter note B4, quarter note C5. Measure 98: quarter note B4, quarter note C5. Measure 99: quarter note B4, quarter note C5. Measure 100: quarter note B4, quarter note C5, ending with a fermata and a '2' above the staff.

101 $\text{♩} = 105,999954$ $\text{♩} = 113,000099$ $\text{♩} = 109,999908$ $\text{♩} = 120,000000$

Musical staff 101-106: Treble clef, key signature of one sharp (F#). Measure 101: quarter note A4, quarter note B4. Measure 102: quarter note C5, quarter note B4. Measure 103: quarter note A4, quarter note G4. Measure 104: quarter note F#4, quarter note G4. Measure 105: quarter note A4, quarter note B4. Measure 106: quarter note C5, quarter note B4.

107

Musical staff 107-110: Treble clef, key signature of one sharp (F#). Measure 107: eighth notes G4, A4, B4, C5. Measure 108: eighth notes B4, A4, G4, F#4. Measure 109: eighth notes G4, A4, B4, C5. Measure 110: eighth notes B4, A4, G4, F#4.

111

Musical staff 111-115: Treble clef, key signature of one sharp (F#). Measure 111: eighth notes G4, A4, B4, C5. Measure 112: eighth notes B4, A4, G4, F#4. Measure 113: eighth notes G4, A4, B4, C5. Measure 114: eighth notes B4, A4, G4, F#4. Measure 115: eighth notes G4, A4, B4, C5.

116

Musical staff 116-118: Treble clef, key signature of one sharp (F#). Measure 116: eighth notes G4, A4, B4, C5. Measure 117: eighth notes B4, A4, G4, F#4. Measure 118: eighth notes G4, A4, B4, C5.

119

Musical staff 119-122: Treble clef, key signature of one sharp (F#). Measure 119: eighth notes G4, A4, B4, C5. Measure 120: eighth notes B4, A4, G4, F#4. Measure 121: eighth notes G4, A4, B4, C5. Measure 122: eighth notes B4, A4, G4, F#4.

123

126

129

132

135

138

141

143

♩ = 76,999977

3

148

153

158

163

168

173

178

184

189

195

♩ = 75,000000 ♩ = 72,999985 ♩ = 72,000031 ♩ = 69,999985 ♩ = 67,999980 00031

Violin 1

202 $\text{♩} = 64,999992$ $\text{♩} = 62,000000$ $\text{♩} = 60,570000$ $\text{♩} = 78,999969$ $\text{♩} = 82,000038$ $\text{♩} = 85,000046$

$\text{♩} = 89,000038$
 VIBRATE DEPTH
 TVF ENV Attack -15
 VIBRATE DELAY
 VIBRATE RATE

211

219

226

233

240

248

$\text{♩} = 90,999990$ $\text{♩} = 93,999980$ $\text{♩} = 100,000046$ $\text{♩} = 109,999908$

TVF ENV Attack +0

255

260 $\text{♩} = 113,000099$ $\text{♩} = 116,000084$ $\text{♩} = 122,999969$ $\text{♩} = 130,000137$

6 $\text{♩} = 103,000046$ $\text{♩} = 109,999908$ Violin 1

VIBRATE DELAY
VIBRATE DEPTH
VIBRATE RATE

265

271

277

284

292 $\text{♩} = 103,000046$ $\text{♩} = 109,999908$

298 $\text{♩} = 154,000153$

302

305

308

311

314



317



320



323



326



329



332



335



338



341



Violin 1

344

347

350

353

356

358

360

367

373

379

Annotations: $\text{♩} = 151,000000$, $\text{♩} = 143,999878$, $\text{♩} = 137,000061$, $\text{♩} = 130,000137$, $\text{♩} = 122,999969$, $\text{♩} = 117,999901$, $\text{♩} = 113,000099$, $\text{♩} = 122,999969$, $\text{♩} = 140,000137$, $\text{♩} = 151,000000$, $\text{♩} = 147,000092$

Technical markings: 6, 6, 3

Detailed description: This is a page of a violin score, labeled 'Violin 1'. It contains nine staves of music, numbered 344 through 379. The music is written in treble clef with a key signature of one sharp (F#). The score includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are several annotations above the staves, each consisting of a quarter note followed by a numerical value: $\text{♩} = 151,000000$, $\text{♩} = 143,999878$, $\text{♩} = 137,000061$, $\text{♩} = 130,000137$, $\text{♩} = 122,999969$, $\text{♩} = 117,999901$, $\text{♩} = 113,000099$, $\text{♩} = 122,999969$, $\text{♩} = 140,000137$, $\text{♩} = 151,000000$, and $\text{♩} = 147,000092$. These likely represent specific frequencies or tuning instructions. Additionally, there are technical markings '6', '6', and '3' under some notes, possibly indicating fingerings or bowing techniques. The page number '8' is in the top left, and the instrument name 'Violin 1' is centered at the top.

Violin 1
♩ = 134,000061 ♩ = 122,999969 ♩ = 134,000061



391



396



401 ♩ = 151,000000



406



411



416



421



426



431



V.S.

Violin 1

437 $\text{♩} = 143,999878 \text{ ♩} = 137,000061$

443 $\text{♩} = 130,000137 \text{ ♩} = 122,999969 \text{ ♩} = 116,000084 \text{ ♩} = 109,999908 \text{ ♩} = 103,000046 \text{ ♩} = 96,000000$

449 $\text{♩} = 82,000038 \text{ ♩} = 67,999992 \text{ ♩} = 50,999981 \text{ ♩} = 27,000002 \text{ ♩} = 116,000084$

Smetana, Bedrich - The Moldau

Violin 2

♩ = 109,99990816,000084

TVF ENV Rise +2
TVF ENV Attack -10
TVF ENV Fall -10



9



14



20

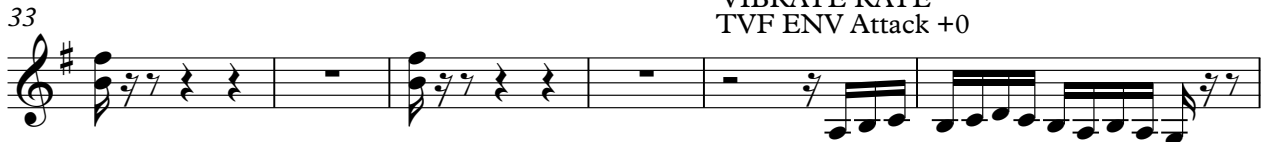


26



VIBRATE DELAY
VIBRATE DEPTH
VIBRATE RATE
TVF ENV Attack +0

33



39

♩ = 115,000031

♩ = 113,000099



43

♩ = 105,999954

♩ = 113,000099



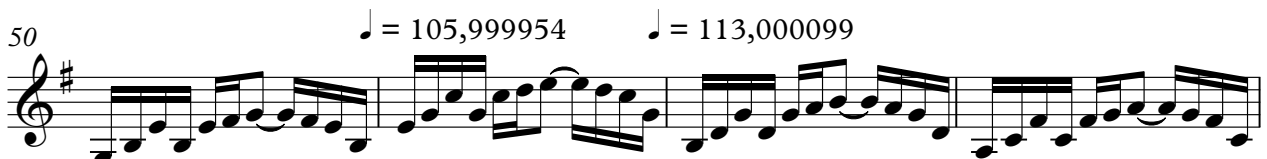
47



50

♩ = 105,999954

♩ = 113,000099



V.S.

Violin 2

♩ = 109,999908

54

57 ♩ = 113,000099

♩ = 109,999908

60 ♩ = 113,000099

63 ♩ = 109,999908

♩ = 113,000099

66 ♩ = 109,999908

♩ = 113,000099

♩ = 109,999908

69

♩ = 113,000099

72

75

♩ = 105,999954

♩ = 113,000099

78


♩ = 109,999908

81

♩ = 113,000099


Violin 2

84 ♪ = 109,999908 ♪ = 113,000099




Musical staff for measures 84-87. The staff is in treble clef with a key signature of one sharp (F#). It contains a continuous eighth-note melody.

88 ♪ = 109,999908 ♪ = 113,000099



Musical staff for measures 88-90. The staff is in treble clef with a key signature of one sharp (F#). It contains a continuous eighth-note melody.

91 ♪ = 109,999908 ♪ = 113,000099 ♪ = 109,999908



Musical staff for measures 91-93. The staff is in treble clef with a key signature of one sharp (F#). It contains a continuous eighth-note melody.

94 ♪ = 113,000099




Musical staff for measures 94-96. The staff is in treble clef with a key signature of one sharp (F#). It contains a continuous eighth-note melody.

97



Musical staff for measures 97-99. The staff is in treble clef with a key signature of one sharp (F#). It contains a continuous eighth-note melody.

100 ♪ = 105,999954 ♪ = 113,000099



Musical staff for measures 100-102. The staff is in treble clef with a key signature of one sharp (F#). It contains a continuous eighth-note melody.

103 ♪ = 109,999908 ♪ = 120,000000



Musical staff for measures 103-105. The staff is in treble clef with a key signature of one sharp (F#). It contains a continuous eighth-note melody.

107




Musical staff for measures 107-109. The staff is in treble clef with a key signature of one sharp (F#). It contains a continuous eighth-note melody.

111



Musical staff for measures 111-113. The staff is in treble clef with a key signature of one sharp (F#). It contains a continuous eighth-note melody.

115



Musical staff for measures 115-117. The staff is in treble clef with a key signature of one sharp (F#). It contains a continuous eighth-note melody.

V.S.

119

123

127

130

133

136

139

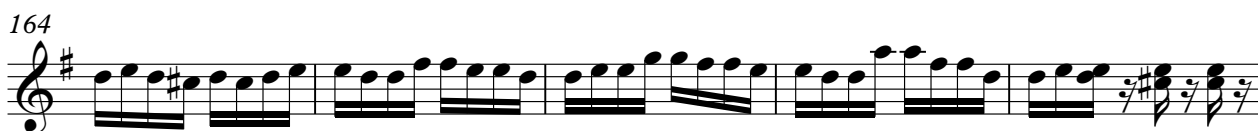
143

♩ = 76,999977

149

154

159 

164 


169 

174 


179 

184 

189 

195 $\text{♩} = 75,000000 \text{ ♩} = 72,999985 \text{ ♩} = 72,000031 \text{ ♩} = 69,999985 \text{ ♩} = 67,999900031$


202 $\text{♩} = 64,999992 \text{ ♩} = 62,000000 \text{ ♩} = 60,000000 \text{ ♩} = 57,000000 \text{ ♩} = 55,000000 \text{ ♩} = 53,000000 \text{ ♩} = 51,000000 \text{ ♩} = 49,000000 \text{ ♩} = 47,000000 \text{ ♩} = 45,000000 \text{ ♩} = 43,000000 \text{ ♩} = 41,000000 \text{ ♩} = 39,000000 \text{ ♩} = 37,000000 \text{ ♩} = 35,000000 \text{ ♩} = 33,000000 \text{ ♩} = 31,000000 \text{ ♩} = 29,000000 \text{ ♩} = 27,000000 \text{ ♩} = 25,000000 \text{ ♩} = 23,000000 \text{ ♩} = 21,000000 \text{ ♩} = 19,000000 \text{ ♩} = 17,000000 \text{ ♩} = 15,000000 \text{ ♩} = 13,000000 \text{ ♩} = 11,000000 \text{ ♩} = 9,000000 \text{ ♩} = 7,000000 \text{ ♩} = 5,000000 \text{ ♩} = 3,000000 \text{ ♩} = 1,000000 \text{ ♩} = 0,000000 \text{ ♩} = -1,000000 \text{ ♩} = -3,000000 \text{ ♩} = -5,000000 \text{ ♩} = -7,000000 \text{ ♩} = -9,000000 \text{ ♩} = -11,000000 \text{ ♩} = -13,000000 \text{ ♩} = -15,000000 \text{ ♩} = -17,000000 \text{ ♩} = -19,000000 \text{ ♩} = -21,000000 \text{ ♩} = -23,000000 \text{ ♩} = -25,000000 \text{ ♩} = -27,000000 \text{ ♩} = -29,000000 \text{ ♩} = -31,000000 \text{ ♩} = -33,000000 \text{ ♩} = -35,000000 \text{ ♩} = -37,000000 \text{ ♩} = -39,000000 \text{ ♩} = -41,000000 \text{ ♩} = -43,000000 \text{ ♩} = -45,000000 \text{ ♩} = -47,000000 \text{ ♩} = -49,000000 \text{ ♩} = -51,000000 \text{ ♩} = -53,000000 \text{ ♩} = -55,000000 \text{ ♩} = -57,000000 \text{ ♩} = -60,000000 \text{ ♩} = -62,000000 \text{ ♩} = -64,999992$


$\text{♩} = 89,000038$
 211 VIBRATE DEPTH
 TVF ENV Attack -14
 VIBRATE RATE
 VIBRATE DELAY


212

220

228

236

244

$\text{♩} = 96,00006098,999939$
 $\text{♩} = 90,999954$ VLF ENV Attack +0 $\text{♩} = 109,999908$

253

$\text{♩} = 113,000099$ $\text{♩} = 116,000084$ $\text{♩} = 122,999969$ $\text{♩} = 130,000137$ $\text{♩} = 103,00004$
 VIBRATE RATE
 VIBRATE DEPTH
 VIBRATE DELAY

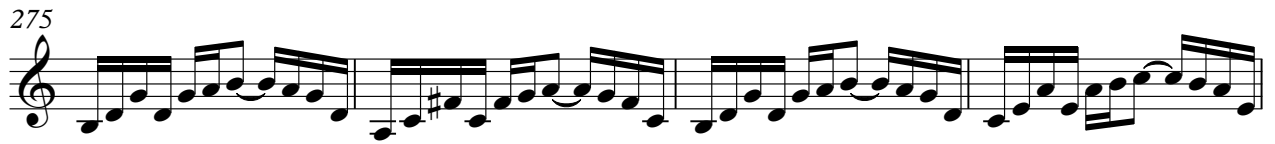
260

266

269

272

275



279



282



285



288



291

♩ = 103,000046



294

♩ = 109,999908



297

♩ = 154,000153



300



303





336

339

342

345

348

♩ = 151,000000 ♩ = 143,999878

350

♩ = 137,000061 ♩ = 130,000137 ♩ = 122,999969

353

♩ = 117,999901 ♩ = 113,000099

356

358

♩ = 122,999969 ♩ = 140,000137

360

♩ = 151,000000

V.S.

363



366



369



372



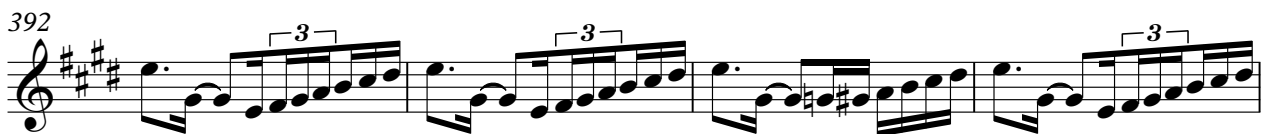
375



378



381




396



400

$\text{♩} = 151,000000$



405



410



415



420



425



430



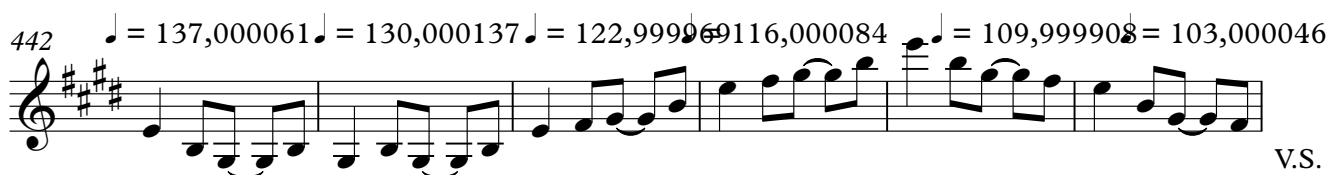
436

$\text{♩} = 143,999878$



442

$\text{♩} = 137,000061$ $\text{♩} = 130,000137$ $\text{♩} = 122,999969$ $\text{♩} = 116,000084$ $\text{♩} = 109,999908$ $\text{♩} = 103,000046$



12

Violin 2

448 ♪ = 96,000000 ♪ = 82,000038 ♪ = 67,999992

451 ♪ = 50,999981 ♪ = 27,000002 ♪ = 116,000084

Smetana, Bedrich - The Moldau

Bass

♩ = 109,999908

♩ = 115,000031

TVF ENV Rise +2
TVF ENV Attack -1
TVF Runoff @ 0.100000

34

41 ♩ = 113,000099

♩ = 105,999954 ♩ = 113,000099

47

♩ = 105,999954 ♩ = 113,000099

53

♩ = 109,999908

♩ = 113,000099

59 ♩ = 109,999908

♩ = 113,000099

♩ = 109,999908

64 ♩ = 113,000099

♩ = 109,999908

♩ = 113,000099

68 ♩ = 109,999908

♩ = 113,000099

2

Bass

♩ = 105,999954 ♩ = 113,000099

♩ = 109,999908

74

80

86

93

102

110

120

127

137

148

♩ = 105,999954 ♩ = 113,000099

♩ = 109,999908

♩ = 113,000099 ♩ = 109,999908 ♩ = 113,000099

♩ = 109,999908 ♩ = 113,000099 ♩ = 109,999908 ♩ = 113,000099

♩ = 109,999908 ♩ = 113,000099 ♩ = 105,999954

♩ = 113,000099 ♩ = 109,999908 ♩ = 120,000000

♩ = 76,999977

Musical score for Bass, measures 152-188. The score is written in treble clef with a key signature of one sharp (F#). The music consists of a continuous sequence of eighth notes, often beamed in groups of four, with frequent slurs and accents. The notes are primarily in the lower register of the treble clef. Measure 152 starts with a treble clef and a sharp sign. The notation includes various rhythmic markings such as slurs and accents over the notes.

V.S.

192

196 = 75,000000 = 72,999985 = 72,000031 = 69,999985

200 = 67,999992 = 67,000031 = 64,999992 = 62,999997 = 60,500003

207 = 78,999969 = 82,000038 = 85,000046 = 89,000038

212

28

2

247 = 90,999950

256 = 98,999950 = 109,999908 = 113,000099 = 116,999982 = 130,000137

265 = 103,000098 = 103,000046 = 109,999908

272

278

Bass

♩ = 103,000046

285

2

294 .109,999908 ♩ = 154,000153

300

306

312

317

322

327

332

337

V.S.

This musical score is for a bass guitar part, spanning measures 342 to 404. It is written in a single system with a treble clef and a key signature of three sharps (F#, C#, G#). The notation consists of a single melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. Measure numbers are placed at the beginning of each line: 342, 347, 352, 358, 366, 374, 381, 388, 397, and 404. Fingering numbers (1-4) are indicated above many notes. Chord diagrams are provided for several measures: measure 347 (151000000, 14599878, 137400061, 130,000137), measure 352 (122,999969, 117,999901, 113,000099), measure 358 (122,99996900137, 151,000000), measure 381 (147,000092, 134,000061, 122,9999999985), measure 388 (134,000061), and measure 397 (151,000000). The score concludes with a final measure (404) containing a whole note chord.

412

Musical notation for measure 412, featuring a treble clef and a key signature of three sharps (F#, C#, G#). The notation includes a series of eighth notes and quarter notes, with some notes beamed together and others marked with a staccato (stacc.) symbol.

422

Musical notation for measure 422, featuring a treble clef and a key signature of three sharps (F#, C#, G#). The notation includes a series of eighth notes and quarter notes, with some notes beamed together and others marked with a staccato (stacc.) symbol.

429

Musical notation for measure 429, featuring a treble clef and a key signature of three sharps (F#, C#, G#). The notation includes a series of eighth notes and quarter notes, with some notes beamed together and others marked with a staccato (stacc.) symbol.

439

$\text{♩} = 143,999878 = 137,000600137 = 122,999600084 = 109,999080046$

Musical notation for measure 439, featuring a treble clef and a key signature of three sharps (F#, C#, G#). The notation includes a series of quarter notes, each marked with a staccato (stacc.) symbol.

448

$\text{♩} = 96,000000 \text{ ♩} = 82,000038 \text{ ♩} = 67,999999981 \text{ ♩} = 27,000002 = 116,000084$

Musical notation for measure 448, featuring a treble clef and a key signature of three sharps (F#, C#, G#). The notation includes a series of quarter notes, with some notes marked with a staccato (stacc.) symbol.

Smetana, Bedrich - The Moldau

Viola

♩ = 109,999908116,000084

TVF ENV Attack +2
TVF ENV Attack -2
TVF reverb @ 100%

22

Musical staff for measures 22-28. Measure 22 is a whole rest. Measure 23 is a whole note. Measures 24-28 are quarter notes.

29

Musical staff for measures 29-31. Continuous eighth-note pattern.

32

Musical staff for measures 32-34. Continuous eighth-note pattern.

35

Musical staff for measures 35-38. Continuous eighth-note pattern.

39 ♩ = 115,000031

♩ = 113,000099

Musical staff for measures 39-42. Continuous eighth-note pattern.

43 ♩ = 105,999954

♩ = 113,000099

Musical staff for measures 43-45. Continuous eighth-note pattern.

46

Musical staff for measures 46-48. Continuous eighth-note pattern.

49

♩ = 105,999954

Musical staff for measures 49-51. Continuous eighth-note pattern.

52 ♩ = 113,000099

Musical staff for measures 52-54. Continuous eighth-note pattern.

55 ♩ = 109,999908

♩ = 113,000099

Musical staff for measures 55-57. Continuous eighth-note pattern.

V.S.

2

Viola

58

♩ = 109,999908

♩ = 113,000099



61

♩ = 109,999908



64

♩ = 113,000099

♩ = 109,999908



67

♩ = 113,000099

♩ = 109,999908



70

♩ = 113,000099



73



76

♩ = 105,999954

♩ = 113,000099



79

♩ = 109,999908



82

♩ = 113,000099

♩ = 109,999908



85

♩ = 113,000099



Viola

88 ♩ = 109,999908

♩ = 113,000099

Musical staff for measures 88-90. The staff is in 3/4 time with a key signature of one sharp (F#). It contains a complex melodic line with many sixteenth and thirty-second notes.

91 ♩ = 109,999908

♩ = 113,000099

♩ = 109,999908

Musical staff for measures 91-93. The staff is in 3/4 time with a key signature of one sharp (F#). It continues the complex melodic line from the previous staff.

94

♩ = 113,000099

Musical staff for measures 94-96. The staff is in 3/4 time with a key signature of one sharp (F#). The melodic line continues with similar rhythmic complexity.

97

Musical staff for measures 97-99. The staff is in 3/4 time with a key signature of one sharp (F#). The melodic line continues with similar rhythmic complexity.

100

♩ = 105,999954

♩ = 113,000099

Musical staff for measures 100-102. The staff is in 3/4 time with a key signature of one sharp (F#). The melodic line continues with similar rhythmic complexity.

103

♩ = 109,999908

♩ = 120,000000

Musical staff for measures 103-105. The staff is in 3/4 time with a key signature of one sharp (F#). The melodic line continues with similar rhythmic complexity.

107

Musical staff for measures 107-111. The staff is in 3/4 time with a key signature of one sharp (F#). The melodic line continues with similar rhythmic complexity.

112

Musical staff for measures 112-116. The staff is in 3/4 time with a key signature of one sharp (F#). The melodic line continues with similar rhythmic complexity.

117

Musical staff for measures 117-120. The staff is in 3/4 time with a key signature of one sharp (F#). The melodic line continues with similar rhythmic complexity.

121

Musical staff for measures 121-125. The staff is in 3/4 time with a key signature of one sharp (F#). The melodic line continues with similar rhythmic complexity.

V.S.

124



127



130



133



136



139



143

♩ = 76,999977



149



154



160



165

170

176

181

186

191

196 ♩ = 75,000000 ♩ = 72,999985 ♩ = 72,000031 ♩ = 69,999985 ♩ = 67,999972 ♩ = 65,000028 ♩ = 64,999992

203 ♩ = 62,999996 ♩ = 60,999970 ♩ = 57,999985 ♩ = 78,999969 ♩ = 82,000038 ♩ = 85,000046

211 ♩ = 89,000038

212

Musical staff for measures 212-219. The staff is in bass clef with a key signature of two flats. It features a series of chords and intervals, with some notes beamed together and slurs over groups of notes.

220

Musical staff for measures 220-227. Continuation of the previous staff, showing similar chordal textures and melodic fragments.

228

Musical staff for measures 228-234. The music continues with various chordal structures and some more active melodic lines.

235

Musical staff for measures 235-242. Features a mix of sustained chords and moving lines.

243

Musical staff for measures 243-248. Shows a continuation of the harmonic and melodic material.

249

Musical staff for measures 249-255. Includes a tempo marking $\text{♩} = 90,9999400$ at the end of the staff.

256

Musical staff for measures 256-261. Features a series of chords with a tempo marking $\text{♩} = 93,0000800$ at the start.

262

Musical staff for measures 262-266. Includes tempo markings $\text{♩} = 116,000084$, $\text{♩} = 122,999969$, $\text{♩} = 130,000137$, and $\text{♩} = 103,000046$. The staff changes to a 3/4 time signature.

267

Musical staff for measures 267-269. Continuation of the 3/4 time signature piece, with tempo markings $\text{♩} = 103,000046$ and $\text{♩} = 109,999908$.

270

Musical staff for measures 270-275. Continuation of the 3/4 time signature piece, showing more complex rhythmic patterns.

273



276



279



282



285



288



291

$\text{♩} = 103,000046$



294 $\text{♩} = 109,999908$



297

$\text{♩} = 154,000153$



300



V.S.

303



306



309



312



315



318



321



324



327



330



333



336



339



342



345



348 ♪ = 151,000000

♪ = 143,999878

♪ = 137,000061



351 ♪ = 130,000137

♪ = 122,999969

♪ = 117,999901



354 ♪ = 113,000099

♪ = 122,999969



10

Viola

359 ♩ = 140,000137

♩ = 151,000000

362

365

368

371

374

377

380

383

♩ = 147,000092

♩ = 134,000061

386

♩ = 122,999969

♩ = 126,999985

♩ = 134,000061

390

394

398

♩ = 151,000000

402

407

412

417

422

427

432

V.S.

12

Viola

438

♪ = 143,999878 ♪ = 137,000061 ♪ = 130,000137

444

♪ = 122,999969 ♪ = 116,000084 ♪ = 109,999908 ♪ = 103,000046 ♪ = 96,000000

449

♪ = 82,000038 ♪ = 67,999992 ♪ = 50,999981 ♪ = 27,000002 ♪ = 116,000084

Smetana, Bedrich - The Moldau

Violincello 1

♩ = 109,999908 6,000084

TVF ENV Rise +2
TVF ENV Attack +0
TVF Rvn 0.6 @ 1.0 III

34

39 ♩ = 115,000031

♩ = 113,000099

43 ♩ = 105,999954

♩ = 113,000099

47

51 ♩ = 105,999954

♩ = 113,000099

55 ♩ = 109,999908

♩ = 113,000099

59 ♩ = 109,999908

♩ = 113,000099

63 ♩ = 109,999908

♩ = 113,000099

♩ = 109,999908

67 ♩ = 113,000099

♩ = 109,999908

71 ♩ = 113,000099

V.S.

2

Violincello $\text{♩} = 105,999954$ $\text{♩} = 113,000099$

74

78

$\text{♩} = 109,999908$

82 $\text{♩} = 113,000099$

$\text{♩} = 109,999908$

85 $\text{♩} = 113,000099$

$\text{♩} = 109,999908$

89 $\text{♩} = 113,000099$

$\text{♩} = 109,999908$

$\text{♩} = 113,000099$

93 $\text{♩} = 109,999908$

96 $\text{♩} = 113,000099$

99

$\text{♩} = 105,999954$

$\text{♩} = 113,000099$

103

$\text{♩} = 109,999908$

$\text{♩} = 120,000000$

108

113



118



123



128



133



138



142

♩ = 76,999977



3

148



154



159



164



169



175



182



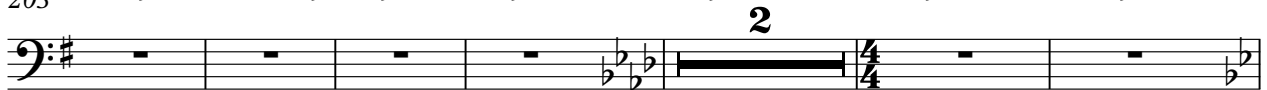
190



196 ♩ = 75,000000 ♩ = 72,999985 ♩ = 72,000031 ♩ = 69,999985 ♩ = 67,999970 ♩ = 65,000030 ♩ = 64,999992



203 ♩ = 62,999999 ♩ = 60,999979 ♩ = 57,999985 ♩ = 78,999969 ♩ = 82,000038 ♩ = 85,000046



2

4/4

211 ♩ = 89,000038

Musical staff for measures 211-219. The staff is in bass clef with a key signature of two flats (B-flat and E-flat). It contains a series of eighth notes, each with a slur above it, indicating a melodic line.

220

Musical staff for measures 220-228. The staff is in bass clef with a key signature of two flats. It contains a series of eighth notes, each with a slur above it, continuing the melodic line.

229

Musical staff for measures 229-235. The staff is in bass clef with a key signature of two flats. It features a triplet of eighth notes in measure 230, indicated by a '3' below the notes. The rest of the staff contains eighth notes with slurs.

236

Musical staff for measures 236-243. The staff is in bass clef with a key signature of two flats. It contains eighth notes with slurs, continuing the melodic line.

244

Musical staff for measures 244-252. The staff is in bass clef with a key signature of two flats. It contains eighth notes with slurs, continuing the melodic line.

253

Musical staff for measures 253-259. The staff is in bass clef with a key signature of two flats. It contains eighth notes with slurs. Above the staff, there are three tempo markings: ♩ = 90,000040, ♩ = 98,000046, and ♩ = 109,999908.

260

Musical staff for measures 260-266. The staff is in bass clef with a key signature of two flats. It contains eighth notes with slurs. Above the staff, there are five tempo markings: ♩ = 113,000099, ♩ = 116,000084, ♩ = 122,999969, ♩ = 130,000137, and ♩ = 103,00004. The staff ends with a 3/4 time signature.

6

Violincello 1

266 ♩ = 109,999908

♩ = 103,000046

♩ = 109,999908

270

274

278

282

285

288

290

♩ = 103,000046

♩ = 109,999908

293

297

♩ = 154,000153

300



303



306



309



312



315



318



320



323



326



V.S.

329



332



335



338



341



344



347

$\text{♩} = 151,000000$ $\text{♩} = 143,999878$



350

$\text{♩} = 137,000061$ $\text{♩} = 130,000137$ $\text{♩} = 122,999969$



353

$\text{♩} = 117,999901$ $\text{♩} = 113,000099$



357

$\text{♩} = 122,999969$ $\text{♩} = 140,000137$ $\text{♩} = 151,000000$



363



368



373



378



383

♩ = 147,000092 ♩ = 134,000061 ♩ = 122,999969 ♩ = 126,999985



388

♩ = 134,000061



393



398

♩ = 151,000000



404



410



V.S.

416



422



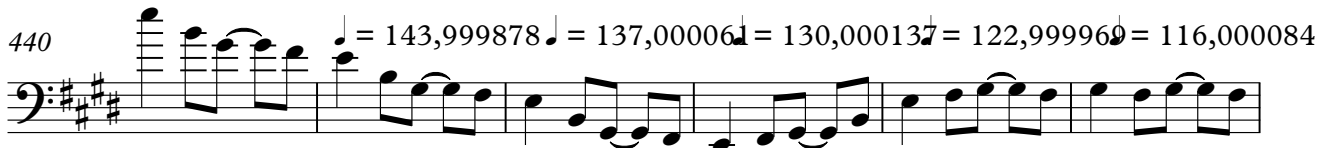
428



434



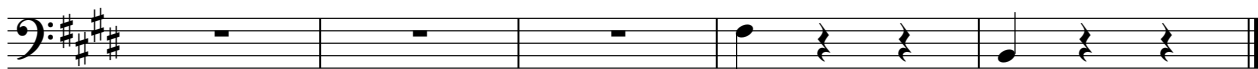
440



446 $f = 109,999908$ $f = 103,000046$ $f = 96,000000$ $f = 82,000038$



450 $f = 67,999992$ $f = 50,999981$ $f = 27,000002$ $f = 116,000084$



Smetana, Bedrich - The Moldau

Violincello 2

♩ = 109,999908 16,000084

TVF ENV Attack +2
TMK Gt Mic Ch HOLL

34

Staff 1: Bass clef, key signature of one sharp (F#), 6/8 time signature. Measure 34 is a whole rest. Measure 35 is a whole rest. Measure 36 is a 3/4 time signature change. Measures 37 and 38 contain eighth-note patterns.

39 ♩ = 115,000031

♩ = 113,000099

Staff 2: Bass clef, key signature of one sharp (F#), 3/4 time signature. Measures 39-42 contain eighth-note patterns.

43 ♩ = 105,999954

♩ = 113,000099

Staff 3: Bass clef, key signature of one sharp (F#), 3/4 time signature. Measures 43-46 contain eighth-note patterns.

47

Staff 4: Bass clef, key signature of one sharp (F#), 3/4 time signature. Measures 47-50 contain eighth-note patterns.

51 ♩ = 105,999954

♩ = 113,000099

Staff 5: Bass clef, key signature of one sharp (F#), 3/4 time signature. Measures 51-54 contain eighth-note patterns.

55 ♩ = 109,999908

♩ = 113,000099

Staff 6: Bass clef, key signature of one sharp (F#), 3/4 time signature. Measures 55-58 contain eighth-note patterns.

59 ♩ = 109,999908

♩ = 113,000099

Staff 7: Bass clef, key signature of one sharp (F#), 3/4 time signature. Measures 59-62 contain eighth-note patterns.

63 ♩ = 109,999908

♩ = 113,000099

Staff 8: Bass clef, key signature of one sharp (F#), 3/4 time signature. Measures 63-65 contain eighth-note patterns.

66 ♩ = 109,999908

♩ = 113,000099

♩ = 109,999908

Staff 9: Bass clef, key signature of one sharp (F#), 3/4 time signature. Measures 66-68 contain eighth-note patterns.

69

♩ = 113,000099

Staff 10: Bass clef, key signature of one sharp (F#), 3/4 time signature. Measures 69-72 contain eighth-note patterns.

V.S.

73 $\text{♩} = 105,999954$

73 74 75 76

77 $\text{♩} = 113,000099$ $\text{♩} = 109,999908$

77 78 79 80

81 $\text{♩} = 113,000099$ $\text{♩} = 109,999908$

81 82 83 84

85 $\text{♩} = 113,000099$ $\text{♩} = 109,999908$

85 86 87 88

89 $\text{♩} = 113,000099$ $\text{♩} = 109,999908$

89 90 91 92

92 $\text{♩} = 113,000099$ $\text{♩} = 109,999908$

92 93 94 95

95 $\text{♩} = 113,000099$

95 96 97 98

98 $\text{♩} = 105,999954$

98 99 100 101

102 $\text{♩} = 113,000099$ $\text{♩} = 109,999908$ $\text{♩} = 120,000000$

102 103 104 105 106

107

107 108 109 110

114



122



129



140

♩ = 76,999977



149



154



159



164



168



173



V.S.

177



181



185



189



193

♩ = 75,000000



197 ♩ = 72,999985

♩ = 72,000031

♩ = 69,999985

♩ = 67,999992



201 ♩ = 67,000031

♩ = 64,999992

♩ = 62,999996

♩ = 60,999973

♩ = 60,000000

♩ = 57,999985

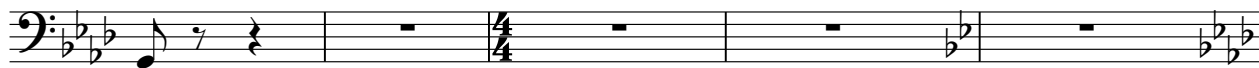


207 ♩ = 78,999969

♩ = 82,000038

♩ = 85,000046

♩ = 89,000038



212



221



230



239

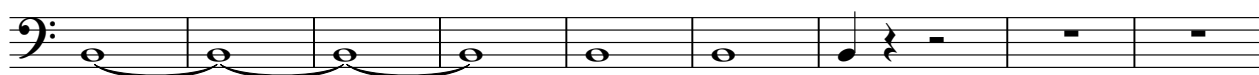


247

$\text{♩} = 90,999900$



256 $\text{♩} = 98,099087$ $\text{♩} = 109,999908$ $\text{♩} = 113,000090$ $\text{♩} = 116,000182$ $\text{♩} = 129,999960$ $\text{♩} = 130,000137$



265 $\text{♩} = 103,000090$

$\text{♩} = 103,000046$



269 $\text{♩} = 109,999908$



273



277



281



284





338



344

♩ = 151,000000



349 ♩ = 143,999878 ♩ = 137,000061 ♩ = 130,000137 ♩ = 122,999969 ♩ = 117,999901



354 ♩ = 113,000099

♩ = 122,999969 ♩ = 140,000137



360 ♩ = 151,000000



368



375



383 ♩ = 147,000092 ♩ = 134,000061 ♩ = 122,999969 ♩ = 135,000061



391



400 ♩ = 151,000000



V.S.

406



415



424



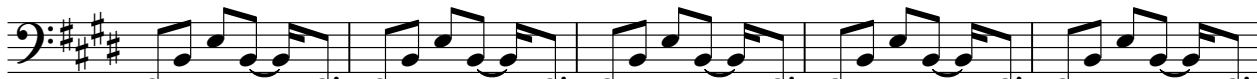
431



436



441 ♪ = 143,999878 ♪ = 137,000061 ♪ = 130,000137 ♪ = 122,999969 ♪ = 116,000084



446 ♪ = 109,999908 ♪ = 103,000046 ♪ = 96,000000



449 ♪ = 82,000038 ♪ = 67,999992 ♪ = 50,999981 ♪ = 27,000002 ♪ = 116,000084

