

Stravinsky, Igor - Symphony of Psalms Michael Petri

0.0"
1.1,00
Symphony Of Psalms by Igor Stravinsky

♩ = 98,999939

accomp (piano)

Solo

5

accomp (piano)

Solo

9

accomp (piano)

Solo

Solo

13

accomp (piano)

Solo

Solo

18

accomp (piano)

Solo

Solo

22

accomp (piano)

Solo

Solo



26

accomp (piano)

Solo

Solo

alto



29

accomp (piano)

Solo

Solo

alto

32

soprano

accomp (piano)

Solo

Solo

Solo

alto

tenor

bass



35

soprano

accomp (piano)

Solo

Solo

Solo

alto

tenor

bass

39

accomp (piano)

Solo

Solo

Solo

Solo

alto



42

accomp (piano)

Solo

Solo

Solo

alto



44

accomp (piano)

Solo

Solo

Solo

alto

47

accomp (piano)

Solo

Solo

Solo

Solo

Solo

alto

tenor



50

soprano

Solo

Solo

Solo

tenor

52

soprano

accomp (piano)

Solo

Solo

Solo

alto

tenor

bass



54

accomp (piano)

Solo

Solo

alto

bass

56

soprano

accomp (piano)

Solo

Solo

Solo

alto

tenor

bass



58

soprano

accomp (piano)

Solo

Solo

Solo

alto

tenor

bass

60

soprano

accomp (piano)

Solo

Solo

Solo

alto

tenor

bass



62

soprano

accomp (piano)

Solo

Solo

Solo

alto

tenor

bass

64

soprano

accomp (piano)

Solo

Solo

Solo

alto

tenor

bass



66

soprano

accomp (piano)

Solo

Solo

alto

tenor

bass

68

soprano

Solo

Solo

Solo

Solo

alto

tenor



70

soprano

Solo

Solo

Solo

Solo

alto

tenor

bass

72

The musical score consists of eight staves. The top staff is for soprano, showing a melodic line with eighth and quarter notes. The second staff is for solo guitar, featuring vertical bar lines representing fret positions. The third staff is another solo guitar part with a melodic line. The fourth staff is a second solo guitar part with a more complex melodic line. The fifth staff is another solo guitar part with vertical bar lines. The sixth staff is for alto, showing a simple melodic line. The seventh staff is for tenor, and the eighth staff is for bass, both showing simple melodic lines.

74

soprano

Solo

Solo

Solo

Solo

Solo

alto

tenor

bass

The musical score for page 12, starting at measure 74, is arranged in a vertical layout. It features the following parts from top to bottom: a soprano line with a few notes; a solo line with rests and a final note; a guitar-style solo line with vertical tick marks; another solo line with a melodic line and a final chord; a third solo line with a complex rhythmic pattern of notes and rests; a fourth solo line with a few notes and rests; an alto line with a few notes; a tenor line with a few notes; and a bass line with a few notes. The notation includes various note values, rests, and guitar-specific symbols like vertical lines and beams.

76

The musical score consists of ten staves. The top staff is for soprano, followed by piano accompaniment (piano), and then seven staves for solo instruments. The bottom two staves are for alto and tenor voices, and the final staff is for bass. The score includes various musical notations such as notes, rests, and slurs. The piano accompaniment features a prominent chord with a slur. The solo instruments have various rhythmic patterns and slurs. The alto and tenor parts have melodic lines with slurs. The bass part has a simple harmonic line with a slur.

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soprano

♩ = 98,999939

5 5 11

26 7

39 2 7

52 2

59

64

70

74

accomp (piano)

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♩ = 98,999939

First musical staff, measures 1-5. The staff begins with a treble clef and a 2/4 time signature. It contains a complex melodic line with various accidentals and rests.

Second musical staff, measures 6-10. The staff continues the melodic line from the first staff, with measures 6-7 in 2/4 and measures 8-10 in 4/4.

Third musical staff, measures 11-15. The staff continues the melodic line, with measures 11-12 in 2/4 and measures 13-15 in 4/4.

Fourth musical staff, measures 16-19. The staff continues the melodic line, with measures 16-17 in 2/4 and measures 18-19 in 4/4.

Fifth musical staff, measures 20-23. The staff continues the melodic line, with measures 20-21 in 2/4 and measures 22-23 in 4/4.

Sixth musical staff, measures 24-27. The staff continues the melodic line, with measures 24-25 in 2/4 and measures 26-27 in 4/4.

Seventh musical staff, measures 28-30. The staff continues the melodic line, with measures 28-30 in 4/4.

Eighth musical staff, measures 31-33. The staff continues the melodic line, with measures 31-32 in 4/4 and measure 33 in 4/4.

Ninth musical staff, measures 34-35. The staff continues the melodic line, with measures 34-35 in 3/4.

Tenth musical staff, measures 36-40. The staff continues the melodic line, with measures 36-37 in 3/4, measure 38 in 2/4, measure 39 in 3/4, and measure 40 in 4/4.

41

44

48

54

57

60

63

65

67

76

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Solo

♩ = 98,999939

5

9

13

11 10

37

6 6

40

6 6

43

46

49

4 2

2

Solo

58



60



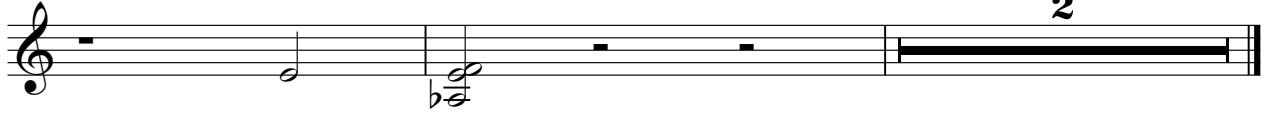
62



64



75



Stravinsky, Igor - Symphony of Psalms Michael Petri

Solo

♩ = 98,999939

5 3

15

26

29

33

37 2

43

46

52

55

V.S.

58

Musical staff 58: Treble clef, bass clef, eighth notes with slurs.

60

Musical staff 60: Treble clef, bass clef, eighth notes with slurs.

63

Musical staff 63: Treble clef, bass clef, eighth notes with slurs, ending with a 4/4 time signature and a double bar line.

68

Musical staff 68: Treble clef, bass clef, eighth notes with slurs.

70

Musical staff 70: Treble clef, bass clef, eighth notes with slurs.

73

Musical staff 73: Treble clef, bass clef, chords.

76

Musical staff 76: Treble clef, bass clef, chords.

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Solo

♩ = 98,999939

5 5 11

26 7

39 7

51

57

61

65

68

70

72

V.S.

2

Solo

74

Musical notation for a guitar solo, measures 74-76. The notation is written on a single staff with a treble clef. Measure 74 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 75 contains a sequence of eighth notes: F#4, G4, A4, B4, A4, G4, F#4. Measure 76 contains a sequence of eighth notes: E4, F#4, G4, A4, G4, F#4, E4. The piece concludes with a double bar line and a fermata over the final note.

2

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Solo

♩ = 98,999939

5 5 11

10 2 6

7 3

Solo

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♩ = 98,999939

5 5 11

26

10 2

43

1 4 4

49

4 2

58

7 3 11

Stravinsky, Igor - Symphony of Psalms Michael Petri

Solo

♩ = 98,999939

5 5 3

19

29 3

38 2 7 4

54 2

58 7 3

71

75

Detailed description: This musical score is for a solo instrument, likely a guitar, as indicated by the 'Solo' label and the presence of fingerings (5, 3, 2, 7, 4) and a tempo marking. The score consists of eight staves of music. The first staff begins with a tempo marking of ♩ = 98,999939 and contains several measures with rests and fingerings (5, 5, 3). The second staff (19) shows a sequence of notes. The third staff (29) includes a triplet (3) and various time signatures (3/4, 2/4, 3/4). The fourth staff (38) features a sequence of notes with fingerings (2, 7, 4) and time signatures (3/4, 2/4, 4/4, 3/4, 2/4). The fifth staff (54) has a triplet (2) and a series of sixteenth notes. The sixth staff (58) includes a septuplet (7), a triplet (3), and some notes with stems. The seventh staff (71) shows a series of notes with stems. The eighth staff (75) features a long note with a stem and a slur over it.

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alto

♩ = 98,999939

5 5 11

26

32

39 2

46 4

55

60

65

70

75

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tenor

♩ = 98,999939

The musical score is written on a single treble clef staff. It begins with a tempo marking of a quarter note equal to 98,999939. The first system (measures 1-8) features a series of rests in 2/4, 3/4, 2/4, 1/4, 2/4, 1/4, 2/4, and 4/4 time signatures, with fingerings 5, 5, and 11 indicated above the staff. The second system (measures 9-15) starts with a 7-measure rest in 4/4 time, followed by a melodic line in 3/4, 2/4, 3/4, and 2/4 time signatures. The third system (measures 16-22) includes a 2-measure rest in 2/4, a 7-measure rest in 4/4, and a melodic line in 1/4 and 4/4 time signatures. The fourth system (measures 23-28) consists of rests in 3/4, 2/4, 2/4, 3/4, and 3/4 time signatures, with a 2-measure rest in 2/4. The fifth system (measures 29-34) is a continuous melodic line in 4/4 time. The sixth system (measures 35-38) includes a key signature change to one sharp (F#) and a 3-measure rest in 3/4 time. The seventh system (measures 39-44) is a continuous melodic line in 4/4 time. The eighth system (measures 45-50) is a continuous melodic line in 4/4 time. The ninth system (measures 51-56) is a continuous melodic line in 4/4 time. The tenth system (measures 57-62) is a continuous melodic line in 4/4 time. The eleventh system (measures 63-68) is a continuous melodic line in 4/4 time. The twelfth system (measures 69-74) is a continuous melodic line in 4/4 time. The final system (measures 75-76) is a continuous melodic line in 4/4 time.

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bass

♩ = 98,999939

26

39

55

60

65

71

75