

# Losing My Insanity

Dio

Standard tuning

♩ = 120

Tabbed by kourosh - capricornir@yahoo.com

N-Gt

The first system of music is in 4/4 time. It begins with a whole rest on the first staff, followed by a quarter rest and a quarter note G4. The melody continues with eighth notes: A4, B4, C#5, B4, A4, G4, F#4, E4, D4. The guitar tab below shows the fretting for each note: 0, 0, 3, 2, 3, 0, 1, 3, 1, 0.

The second system continues the melody from the first system. It starts with a quarter note G4, followed by eighth notes: A4, B4, C#5, B4, A4, G4, F#4, E4, D4. The guitar tab shows fretting: 0, 3, 2, 0, 3, 5, 3, 5, 3, 0, 0, 3, 2, 0, 3, 5, 3, 5, 3, 0.

The third system continues the melody. It starts with a quarter note G4, followed by eighth notes: A4, B4, C#5, B4, A4, G4, F#4, E4, D4. The guitar tab shows fretting: 1, 0, 2, 4, 2, 0, 2, 0, 0, 0, 0, 3, 2, 3, 0, 1, 3, 1, 0.

The fourth system continues the melody. It starts with a quarter note G4, followed by eighth notes: A4, B4, C#5, B4, A4, G4, F#4, E4, D4. The guitar tab shows fretting: 0, 3, 2, 0, 3, 5, 3, 5, 3, 0, 0, 3, 2, 0, 3, 5, 3, 5, 3, 0.

9

TAB

11

TAB

13

TAB

15

TAB

17

TAB

19

TAB

21

TAB

23

TAB

25

TAB

27

TAB

29

T  
A  
B

1-0	2-4	2-0	2-0	0			
0	3						

33

T  
A  
B


38

T  
A  
B


43


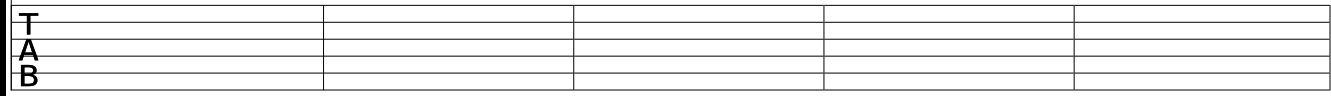
T  
A  
B


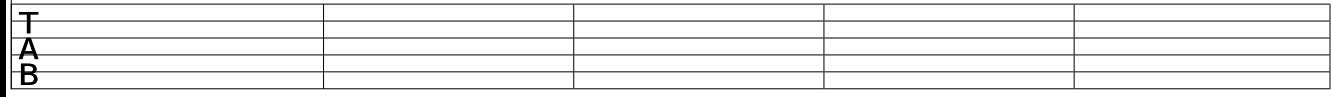

48


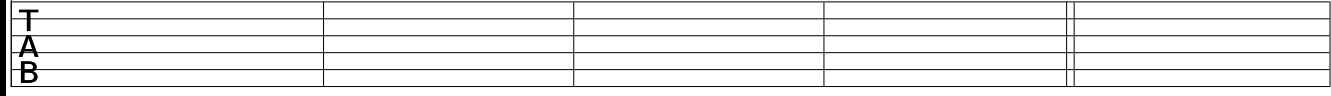
T  
A  
B


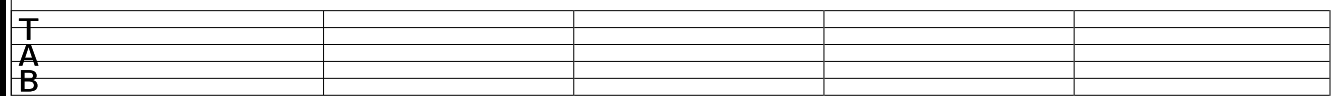

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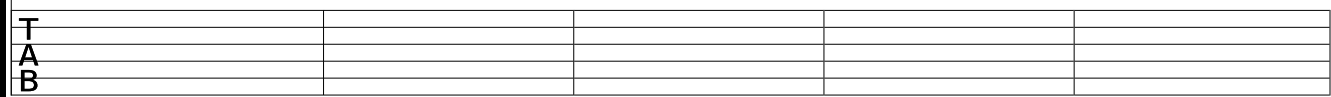
T  
A  
B


58  


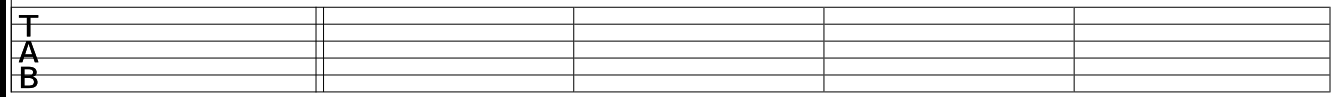
63  

68  

73  

78  

**Solo**

83  

88  $\overbrace{\text{y y y}}^3$   $\overbrace{\text{y y y}}^3$   $\overbrace{\text{y y y}}^3$   $\overbrace{\text{y y y}}^3$   $\overbrace{\text{y y y}}^3$

T  
A  
B

93  $\overbrace{\text{y y y}}^3$   $\overbrace{\text{y y y}}^3$   $\overbrace{\text{y y y}}^3$   $\overbrace{\text{y y y}}^3$   $\overbrace{\text{y y y}}^3$

T  
A  
B

98  $\overbrace{\text{y y y}}^3$   $\overbrace{\text{y y y}}^3$   $\overbrace{\text{y y y}}^3$   $\overbrace{\text{y y y}}^3$   $\overbrace{\text{y y y}}^3$

T  
A  
B

103  $\overbrace{\text{y y y}}^3$   $\overbrace{\text{y y y}}^3$   $\overbrace{\text{y y y}}^3$   $\overbrace{\text{y y y}}^3$   $\overbrace{\text{y y y}}^3$

T  
A  
B

108  $\overbrace{\text{y y y}}^3$   $\overbrace{\text{y y y}}^3$   $\overbrace{\text{y y y}}^3$   $\overbrace{\text{y y y}}^3$   $\overbrace{\text{y y y}}^3$

T  
A  
B

113  $\overbrace{\text{y y y}}^3$   $\overbrace{\text{y y y}}^3$   $\overbrace{\text{y y y}}^3$   $\overbrace{\text{y y y}}^3$   $\overbrace{\text{y y y}}^3$

T  
A  
B

118

T  
A  
B

123

T  
A  
B

128

T  
A  
B

133

T  
A  
B

138

T  
A  
B

0	0	3	2	3	0	1	3	1	0	0	3	2	0	3	0	3	1	3	0
	2		0		3		2			2		0		3				3	2

Musical notation for measures 141-142. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar tablature with six lines. Measure 141 contains a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), a quarter note (B4), and a quarter note (A4). Measure 142 contains a quarter note (G4), a quarter note (F#4), a quarter note (E4), and a quarter note (D4). The tablature for measure 141 is: 0-3-2-0-3-0-3-1-3-0. The tablature for measure 142 is: 1-0-2-0-2-0-2-0-4-2-0.

Musical notation for measures 143-144. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar tablature with six lines. Measure 143 contains a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), a quarter note (B4), and a quarter note (A4). Measure 144 contains a quarter note (G4), a quarter note (F#4), a quarter note (E4), and a quarter note (D4). The tablature for measure 143 is: 0-3-2-3-0-1-3-1-0. The tablature for measure 144 is: 0-3-2-0-3-0-3-1-3-0.

Musical notation for measures 145-146. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar tablature with six lines. Measure 145 contains a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), a quarter note (B4), and a quarter note (A4). Measure 146 contains a quarter note (G4), a quarter note (F#4), a quarter note (E4), and a quarter note (D4). The tablature for measure 145 is: 0-3-2-0-3-0-3-1-3-0. The tablature for measure 146 is: 1-0-2-4-2-0-2-0-4-2-0.

Musical notation for measures 147-148. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar tablature with six lines. Measure 147 contains a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), a quarter note (B4), and a quarter note (A4). Measure 148 contains a quarter note (G4), a quarter note (F#4), a quarter note (E4), and a quarter note (D4). The tablature for measure 147 is: 0-3-2-3-0-1-3-1-0. The tablature for measure 148 is: 0-3-2-0-3-0-3-1-3-0.

Musical notation for measures 149-150. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar tablature with six lines. Measure 149 contains a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), a quarter note (B4), and a quarter note (A4). Measure 150 contains a quarter note (G4), a quarter note (F#4), a quarter note (E4), and a quarter note (D4). The tablature for measure 149 is: 0-3-2-0-3-0-3-1-3-0. The tablature for measure 150 is: 1-0-2-4-2-0-2-0-4-2-0.