

# Cry For Eternity

Dragonforce  
Inhuman Rampage

Standard tuning

♩ = 146

E-Gt

*f*

T  
A  
B

T  
A  
B

T  
A  
B

T  
A  
B

9

T  
A  
B

10-12-0-12-0-10-0-12-0-10-0-15-0-15-17

11

T  
A  
B

10-12-0-12-0-10-0-12-0-10-0-15-0-15-17

13

T  
A  
B

10-12-0-12-0-10-0-12-0-10-0-15-0-15-17

15

T  
A  
B

10-12-0-12-0-10-0-12-0-10-0-15-0-15-17

17

T  
A  
B

10-12-0-12-0-10-0-12-0-10-0-15-0-15-17

19

TAB

10-12-0-12-0-10-0-12-0-10-0-15-0-15-17 | 10-12-0-12-0-10-0-12-0-10-0-15-0-15-17

21

TAB

10-12-0-12-0-10-0-12-0-10-0-15-0-15-17 | 10-12-0-12-0-10-0-12-0-10-0-15-0-15-17

23

TAB

10-12-0-12-0-10-0-12-0-10-0-15-0-15-17 | 10-12-0-12-0-10-0-12-0-10-0-15-0-15-17

$\text{♩} = 200$

25

TAB

13-13-13-13-15-12-13-12-13 | 15-12-13-13-10-12 | 13-13-13-13-15-12-13-12-13

$\text{♩} = 200$

28

TAB

17-15-17-19 | 13-13-13-13-15-12-13-12-13 | 15-13-10-13-10-13-12-12-8-12-8-12

A.H. A.H. A.H.

31

*mf* *fmf* *fmf* *fmf* *f*

T 3 3 3 3 6

TAB: 8-12 | 8-10 12-8-10 12 13 10 12 13 15 12 13 15 | 17-8-12 17 12-8-17-8-12 17 12-8-12 | 13-13-12-14

34

A.H. A.H.

TAB: 15-15-12 | 15-14 12 | 15-15-14-15 | 12-14-15 | 13-12-14-15 | 14-15-14 | 15-15-13-15-13-15-17

38

A.H. full A.H.

TAB: 15-15-13-15-13-15 | 15-12-13 | 15-17-15-(15) | 17-17-15-17-15-17

42

1/2 A.H.

TAB: 15-15-12-15-13 | 14 | 14-13-13-15 | 12-15-17 | 13-13 | 13

45

T T T T T T T T T T T T

15-10-15-10-15-10-15-7-15-10-15-10-15-10-15-7-15-10-15-10-15-7-15-10-13-12-13-12

TAB

47

15-14-12-15-17-15-14-17-19-17-15-19-20-19-17-20-24

TAB

Verse

51

TAB

58

*mf*

TAB

14-7-7-7-10-7-7-7-14-7-7-7-10-7-7-7-14-7-7-7-10-7-7-7-14-7-7-7-10-7-7-7

60

TAB

14-7-7-7-10-7-7-7-14-7-7-7-10-7-7-7-14-7-7-7-12-7-7-7

64

T  
A  
B

74

T  
A  
B

**Chorus**  
84

T  
A  
B

94

*f*

T  
A  
B

12-12-9-9-14-14-9-9-12-12-9-9-14-14-9-9

101

T  
A  
B

12-12-9-9-14-14-9-9-14-14-9-9 15-15-12-12-17-17-12-12-15-15-12-12-17-17-12-12

103

TAB

15- 15- 12- 12- 17- 17- 12- 12- 15- 15- 12- 12- 17- 17- 12- 12-      T T T T T T T T

9- 5- 9- 5- 7- 5- 9- 5-      12- 8- 12- 8- 10- 8- 12- 8-

105

TAB

T T T T T T T T      full      full

20- 17- 20- 17- 19- 17- 20- 17-      13- 13- 15- 13- 12-      13- 12- 13- 12- 15-

17- 14- 17- 14- 16- 14- 17- 14-

108

TAB

17- 17- 14- 14- 19- 19- 14- 14- 17- 17- 14- 14- 19- 19- 14- 14-      17- 17- 14- 14- 19- 19- 14- 14- 17- 17- 14- 14- 19- 19- 14- 14-

110

TAB

17- 17- 14- 14- 21- 21- 14- 14- 17- 17- 14- 14- 21- 21- 14- 14-      17- 17- 14- 14- 21- 21- 14- 14- 17- 17- 14- 14- 21- 21- 14- 14-

112

TAB

T T T T T T T T

20- 12- 15- 20- 12- 15- 20- 12- 15- 22- 12- 15- 22- 15- 12- 20- 15- 12- 20- 15- 12- 20- 15- 12-

113

TAB

Verse 2

115

A.H.

TAB

122

*mf*

TAB

127

TAB



129

T  
A  
B

14-7-7-7-10-7-7-7-14-7-7-7-12-7-7-7

136

T  
A  
B

**Chorus**

146

T  
A  
B

156

T  
A  
B

166

*f*

T  
A  
B

12 12-9-9-14 14-9-9-12 12-9-9-14 14-9-9 | 12 12-9-9-14 14-9-9-12 12-9-9-14 14-9-9

170

T  
A  
B

15- 15- 12- 12- 17- 17- 12- 12- 15- 15- 12- 12- 17- 17- 12- 12- 15- 15- 12- 12- 17- 17- 12- 12-

172

T  
A  
B

8- 7- 8- 10- 8- 7- 8- 7- 8- 7- 20- 19- 19- 20- 22- 20- 19- 20- 19- 19- 20- 22- 20- 19-

174

A.H.

T  
A  
B

12- 12- 13- 12- 10 13 10 13- 15- 15- 17 17- 13 13- 15- 17 17- 14 14- 19 19- 14 14- 17 17- 14 14- 19 19- 14 14-

177

T  
A  
B

17- 17- 14- 14- 19- 19- 14- 14- 17- 17- 14- 14- 19- 19- 14- 14- 17- 17- 14- 14- 21- 21- 14- 14- 17- 17- 14- 14- 21- 21- 14- 14-

179

T  
T  
T  
T  
T  
T  
T  
T

TAB  
17 17 14 14 21 21 14 14 17 17 14 14 21 21 14 14  
20 15 12 20 15 12 20 15 12 22 15 12 20 12 15 20 12 15 20 12 15 22 12 15

Natural harmonics

181

TAB  
17 17 16 16 15 15 14 14 13 13 12 12 11 11 7  
13 15 13 15 20 15 13

183

Break

TAB  
12 15 13 13 15 12 12 15 13 24

190

TAB

200

P.M.

TAB  
10 10 9 10 9 10 10 10 9 10 9 10 10 10 9 10 9 10 10 10 9 10 9 10

204

P.M.-----

T  
A  
B

10- 10- 9- 10- 9- 10- 9- 10- 9	10- 10- 9- 10- 9- 10- 9- 10- 9	10- 10- 9- 10- 9- 10- 9- 10- 9	10- 10- 9- 10- 9- 10- 9- 10- 9
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208

P.M.-----

T  
A  
B

12- 12- 12- 10- 10- 10- 9- 9-	14- 14- 12- 14- 13- 14- 12- 14-	14- 14- 12- 14- 13- 15- 13- 14-	14- 14- 12- 14- 13- 14- 13- 15-
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212

P.M.-----

T  
A  
B

15- 15- 15- 13- 13- 13- 14- 12-	14- 14- 12- 14- 13- 14- 12- 14-	14- 14- 12- 14- 13- 15- 13- 14-	13- 15- 13- 14- 13- 15- 13-
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216

P.M.-----

T  
A  
B

17- 17- 17- 15- 15- 15- 13- 13-	14- 14- 12- 14- 13- 14- 12- 14-	14- 14- 12- 14- 13- 15- 13- 14-	14- 14- 12- 14- 13- 14- 12- 14-
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220

P.M.-----

T  
A  
B

12- 13- 12- 13- 15- 15- 12- 13-	14- 14- 12- 14- 13- 14- 12- 14-	14- 14- 12- 14- 13- 15- 13- 14-	14- 14- 12- 14- 12- 12- 14- 12-
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224

P.M.-----|

T  
A  
B

228

P.M.-----|

T  
A  
B

$\text{♩} = 182$   
Twin Acoustic

232

P.M.-----|

T  
A  
B

235

T  
A  
B

237

T  
A  
B

♩ = 166  
Solo

239

TAB

13—13-13-12—12	13 12—12—12	15-13-12—12	10—13-22
12—12-10-9—10-9-10	14—14—12 13—15—15 13-12		

242

TAB

(22)—20—17—20—17	19-17-19-21	19	17-18 17 15-17-15—17-14—14-17—15-17—17-15-17
			17

246

TAB

17-15—17-14-17-19-17-19	13—14-12—12-14-12—14	20—20—19-17—15—12—15—12—13-15	

Octave Effect

249

TAB

24—24—22—0—24—24—22—0—24—24—22—20—20—19—24—24—22—0			

♩ = 200

Musical notation for measures 254-258. The staff shows a sequence of notes: a quarter note on the 24th fret, a dotted quarter note on the 24th fret, a half note on the 22nd fret, a quarter note on the 0th fret, a quarter note on the 24th fret, a dotted quarter note on the 24th fret, a half note on the 22nd fret, a quarter note on the 20th fret, a quarter note on the 20th fret, and a quarter note on the 24th fret. A slur covers the last three notes. The guitar tab below shows the fret numbers: 24, 24, 22, 0, 24, 24, 22, 20, 20, 24. A 3/2 time signature is indicated above the tab.

**Crazy tapping**

Musical notation for measures 259-260. The staff shows a sequence of notes with tapping marks (crosses) above them. The guitar tab below shows the fret numbers: 20-17-20-17-19-17-19-17-20-17-20-17-19-17-19-17-20-17-20-17-19-17-19-17-20-17-20-17-19-17-19-17.

Musical notation for measures 261-262. The staff shows a sequence of notes with tapping marks (crosses) above them. The guitar tab below shows the fret numbers: 20-17-20-17-19-17-19-17-20-17-20-17-19-17-19-17-20-17-20-17-19-17-19-17-20-17-20-17-19-17-19-17.

Musical notation for measures 263-264. The staff shows a sequence of notes with tapping marks (crosses) above them. The guitar tab below shows the fret numbers: 22-17-22-17-20-17-20-17-22-17-22-17-20-17-20-17-22-17-22-17-20-17-20-17-22-17-22-17-20-17-20-17-20-17.

Musical notation for measures 265-266. The staff shows a sequence of notes with tapping marks (crosses) above them. The guitar tab below shows the fret numbers: 22-17-22-17-20-17-20-17-22-17-22-17-20-17-20-17-22-17-22-17-20-17-20-17-22-17-22-17-20-17-20-17-20-17.

263

T T T T T T T T T T T T T T T

22-17-22-17-24-17-24-17-22-17-22-17-24-17-24-17-22-17-22-17-24-17-24-17-22-17-22-17-24-17-24-17

264

T T T T T T T T T T T T T T T

22-17-22-17-24-17-24-17-22-17-22-17-24-17-24-17-22-17-22-17-24-17-24-17-22-17-22-17-24-17-24-17

265

T T T T T T T T T T T T T T T

22-17-22-17-20-17-20-17-22-17-22-17-20-17-20-17-22-17-22-17-20-17-20-17-22-17-22-17-20-17-20-17

266

T T T T T T T T T T T T T T T

22-17-22-17-24-17-24-17-22-17-22-17-24-17-24-17-22-17-22-17-24-17-24-17-22-17-22-17-24-17-24-17

**Solo**

267

15-13-12 15-13-12 15-12-13-13 12-15 13-13 12-15 19-17-15 18-17-15 18-17 17-20 17-20

17-17 17-17



269

TAB 13-13 12 13-15 12-13 15 17 19-20 22-20-22 19-20-22-20-19 22-20-22 19-20-22-20-19

272

Solo

TAB 17 12 13 12 13 12 13 14 13 full 15-19-15 18-17-18 19 12 10 12 10 12 14 12 10 12 10 12 10 12 10

276

TAB 12 14-12-10-12-10 12-10-12 10-12-14 12 14-12-10 12 14-12-14 12 14-12 15 12-14-12 15

278

TAB 12 15 12-14-12 15-12-15 12 15 12-14 14 12-14 12 15-12 15 12-15 12-14-14-12-14 12-14-12 14 12

280

TAB 12 15 12-12-14-12 15-12-15 12-12-14-12 15-12-15 12 15 12-14-15-12-14-15 12-14-12 15 12 15-12 15

282

T  
A  
B

15-14-12-15-12-15-12-15-12-14-15-14-15-12-14-12-12-12-14-12-14-12-15-15-14

285

T  
A  
B

12-15-12-12-12-14-12-15-12-12-14-15-12-14-12-15-14-15-12-15-14

288

T  
A  
B

15-14-15-14-15-12-15-14-14-12-14-12-13-12-14-12-13

291

T  
A  
B

17-12-15-12-14-10-15-18-17-18-17-15-14-15-17-12

292

T  
A  
B

15-12-14-10-14-9-13-17-15-17-15-12-13-14-14-15-19-15-17-14-16-12-15-20-19-20-15-15-16-17-19-15

294

T T T T

TAB 15 12 15 10 14 10 13 17 15 17 13 13 14 15 15 12

295

T T T T

TAB 17 12 15 12 14 10 15 18 17 18 17 15 14 15 17 12

296

T T T T T T T T

TAB 15 12 14 10 14 9 13 17 15 17 15 12 13 14 14 15 15 12 15 10 14 10 13 17 15 17 13 13 14 15 15 12 12

6

Slide Solo

299

TAB 12 17 24 20 19 17 17 19 20 17 5 17 17 7 20

304

TAB 24 22 20 22 13 12 17 15 17 15 18 14 15 14 15 14 17 18 17 18 17 18 17 5 17 19 17 19 17 19 17

306

Octave pedal (slides)

T A.H. T A.H. T A.H. T A.H. T A.H. T A.H. T A.H. T A.H.

19-20-19-20-8-10-24-12-24 19-12-19-12-19-12-17-12-19-12-19-12-19-12-17-12

T  
A  
B

308

T A.H. T A.H. T A.H. T A.H. T A.H. T A.H. T A.H. T A.H. T A.H. T A.H. T A.H. T A.H. T A.H. T A.H.

20-19-20-19-20-19-20-17-20-19-20-19-20-19-20-17 22-20-22-20-22-20-22-19-22-20-22-20-22-20-22-19

T  
A  
B

310

T A.H. T A.H. T A.H. T A.H. T A.H. T A.H. T A.H. T A.H. T A.H.

24-22-24-22-24-22-24-20-24-22-24-22-24-22-24-20 17-17-17-17-8-8-8-17-17-17-17-8-8-8

T  
A  
B

312

A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H.

17-17-17-17-8-8-8-19-17-20 13-12-13-12-13-12-13-12-15-13-15-13-15-13-15-13

T  
A  
B

314 **Vocal Part**

T A.H. T A.H. T A.H. T T A.H. T A.H. T A.H. T A.H. P.M.-† P.M.-† P.M. P.M.-† P.M.-† P.M.

17-15-17-15-17-15-17-15-19-17-19-17-19-17-19-17

9 10-10 10-10 12 10 12 10-10 9 10-10 7 10

317

P.M.-† P.M.-† P.M. P.M.-† P.M.-† P.M. P.M.-† P.M.-† P.M. P.M.-† P.M.-† P.M.

5 7-7 7-7 5 7 9 10-10 10-10 12 10 7 5-5 7 5-5 7 5 7 5-5 7 5-5 7 5

321

P.M.-† P.M.-† P.M. P.M.-† P.M.-† P.M. P.M.-† P.M.-† P.M. P.M.-† P.M.-† P.M.

5 7-7 12 10-10 10 5 7-7 12 10-10 10 9 10-10 10-10 12 10 12 14-14 14-14 16 14

325

P.M.-† P.M.-† P.M. P.M.-† P.M.-† P.M. P.M.-† P.M.-† P.M. P.M.-† P.M.-† P.M.

17 14-14 16 14-14 12 14 12 14-14 14-14 12 14 12 17 14-14 16 14 12 17 14-14 16 14

329

T A B

**Chorus**

339

T A B

349

T  
A  
B

15— 15— 15— 15— 15— 15—

358

T  
A  
B

17— 15— 13— 17— 13— 13— 12— 13— 15— 13— (13)— 12— 13— (13)—

A.H.

361

T  
A  
B

15— 15— 15— 15— 12— 15— 12— 12— 12— 12— 12— 12— 12— 14— 12—

T T T T T T T T

19— 15— 19— 15— 20— 15— 19— 15— 19— 15— 19— 15— 20— 15— 19— 15—

363

T  
A  
B

12— 7— 8— 9— 9— 9— 8— 7— 8— 7— 8— 10— 8— 7— 8— 8— 7— 8— 7— 8— 7— 8— 7— 10— 8— 7— 12—

365

T  
A  
B

15— 15— 13— 13— 13— 13— 15— 15— 13— 13— 13— 13— 15— 15— 13— 13— 13— 13— 12— 12— 13— 13— 13— 13—

367

*ff* *f*

TAB  
10-8-10 8-10 12 10-8-10-8 10-8 9-7-9 8 22 20 22 20 22 24 22 20 22 20 22 20 22 13-13-12-13 15 19

370

*mf* *f*

A.H. 2/4

TAB  
(19) 15-19-15-13 15 15-14-13-12-11-10-9-8-7-6-5-4-3-2-1-0 12-11-10-9-8-7-6-5-4-3-2-1-0 4-3-2

**Solo**

373

T T T T T T T T T T T T T

TAB  
17 12-8-12 10 13 17 12 20 12-8 17 10 13 17 12-8-17-8-12 17 20 12-17 12-8-17 12-8-17-8-12 17 20 12-17 12-8

375

*ff* *f* *ff* *f* *mf* *ff* *f* *mf* *ff* *f* *mf*

T T T T T T T T T T

TAB  
20 15 12 15 13 20 13 12 20 15 12 20 13 17 20 15 20 12 20 12 20 13 17 20 17 13 20 15 12 20 15 12 22 15 12 22 15 12

377

*f*

T T T

TAB 7-8 7-10 9 9-12 12 9 10-9-10 9-12 12-13 12-13-12-13 12 13-12-13 19-15-12-19-12-15-20 15-12

379

TAB 12-14 12-14 12-15-12 14-12-14 12-12-15 12-15 12-19-12-7-15-7-5-10-5-3 3-12-3

wah wah

381

TAB 13-13-12-13 13-13-12 13 (13) 13-12-13-15-17 13-13-12-13 12-13-12 13-13-12-12-15 15

385

T T T T T T T T

TAB 12-5-8 12-5-8 12-5-8 13-8-5 12-8-5 12-8-5 12-8-5 12-8-5

386

T T T T T T T T

TAB 14-10-7 14-10-7 14-10-7 14-10-7 14-10-7 14-10-7 14-10-7 14-10-7 17-12-13 13 14 14 14 13 12-13-20 15



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388

TAB

12 13-12-13 13-12 15-12 15 12-15-(15) 15-12-8-12-15-12-15-12-13-10-7-10-13-10-13-10

390

TAB

T T T T T T A.H.A.H. A.H.A.H. A.H.A.H. A.H.A.H.

12-8-5-8-12-8-12-8-10-7-3-7-10-7-10-7 15-15-15>7-15-15-15>7-15-15-15>7-15-15-15>7

392

TAB

T T T T T T T A.H.

17-9-12-17-9-12-17-12-9-17-12-9-17-9-12-17-9-12-20-15-12-20-15-12 20